

Quartets from Cantata 36.6 revoiced

LET VOICE SOLO PARTS (*ff* Cantus Firmus) ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 36.6

Choral for 2 Oboes d'amore, Tenor and Bc "Der du bist dem Vater.."
arr. in 4 parts: 1. and 2. Oboe or Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 104$

1 Violin or Oboe
bwv 36.6 s4r

2 Violin or Oboe
bwv 36.6 s4r

2 Viola bwv 36.6 s4r

3 Viola bwv 36.6 s4r

3 Violoncello
down 8va bwv 36.6 s4r

4 Violoncello for Bc
bwv 36.3 s4r

$\text{♩} = 104$

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

Vln

Vln

Tenor Solo

ff

ff

ff

p

10

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr.

tr.

15

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vla. *Tutti* *mf*

Vc. *Tutti* *mf*

Vc. *f*

20

Vln. 1 *p*

Tenor Solo

Vln. 2 *ff*

Tenor Solo

Vla. *ff*

Vla. *p*

Vc. *p*

Vc. *p*

25

Vln. 1

Vln. 2 *tutti* *mp*

Vla. *tutti* *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp*

30

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vln II

Tenor Solo

ff

p

p

p

p

35

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

40

tutti

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

mp

mp

f

45

Vln. 1

Vln. 2

Vla.

Vla. Vln

Vc. Vln

Vc.

p

p

p

ff Tenor Solo

ff Tenor Solo

p

50

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f tutti

f tutti

f

f

55

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin or Oboe bwv 36.6 s4r

Quartets from Cantata 36.6 revoiced

LET VOICE SOLO PARTS (*ff* Cantus Firmus) ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 36.6

Choral for 2 Oboes d'amore, Tenor and Bc "Der du bist dem Vater.."
arr. in 4 parts: 1. and 2. Oboe or Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 104

The musical score is written for a single part, Violin or Oboe, in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 104. The score consists of ten staves, each containing a line of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *f*, *p*, *mf*, *ff*, and *rit.* (ritardando). The score is arranged in 4 parts: 1. and 2. Oboe or Violin or Viola, 3. Viola or Cello, 4. Cello.

Tenor Solo

tutti

Vln II

4

2 Violin or Oboe bwv 36.6 s4r

Quartets from Cantata 36.6 revoiced

LET VOICE SOLO PARTS (*ff* Cantus Firmus) ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 36.6

Choral for 2 Oboes d'amore, Tenor and Bc "Der du bist dem Vater.."

arr. in 4 parts: 1. and 2. Oboe or Violin or Viola, 3. Viola or Cello, 4. Cello

Vln $\text{♩} = 104$

f

6

p

11

mf

17

4 Tenor Solo *ff* *tutti* *mp*

30

p

35

39

mp

44

p

50

f

55

rit.

2 Viola bwv 36.6 s4r

Quartets from Cantata 36.6 revoiced

LET VOICE SOLO PARTS (*ff* Cantus Firmus) ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 36.6

Choral for 2 Oboes d'amore, Tenor and Bc "Der du bist dem Vater.."

arr. in 4 parts: 1. and 2. Oboe or Violin or Viola, 3. Viola or Cello, 4. Cello

Vln $\text{♩} = 104$

f

6

p

11

mf

17

4

Tenor Solo

ff

mp

30

p

35

mp

39

p

44

f

50

f

55

rit.

3 Viola bwv 36.6 s4r Quartets from Cantata 36.6 revoiced

LET VOICE SOLO PARTS (*ff* Cantus Firmus) ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 36.6

Choral for 2 Oboes d'amore, Tenor and Bc "Der du bist dem Vater.."

arr. in 4 parts: 1. and 2. Oboe or Violin or Viola, 3. Viola or Cello, 4. Cello

Vln $\text{♩} = 104$

5

Vln

Tenor Solo

ff

11

tr

Tutti

mf

19

p

24

27

mp

30

p

35

39

4

Vln

Tenor Solo

mp

ff

50

tutti

f

56

rit.

3 Violoncello down 8va bwv 36.6 s4r

Quartets from Cantata 36.6 revoiced

LET VOICE SOLO PARTS (*ff* Cantus Firmus) ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 36.6

Choral for 2 Oboes d'amore, Tenor and Bc "Der du bist dem Vater.."

arr. in 4 parts: 1. and 2. Oboe or Violin or Viola, 3. Viola or Cello, 4. Cello

Vln $\text{♩} = 104$

5

Tenor Solo

11

tr.

Tutti

ff

mf

19

p

24

mp

29

p

34

38

mp

4

45

Vln

Tenor Solo

ff

54

tutti

f

57

rit.

4 Violoncello for Bc bwv 36.3 s4r

Quartets from Cantata 36.6 revoiced

LET VOICE SOLO PARTS (*ff* Cantus Firmus) ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 36.6

Choral for 2 Oboes d'amore, Tenor and Bc "Der du bist dem Vater.."

arr. in 4 parts: 1. and 2. Oboe or Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 104

7 *f*

12 *p*

17 *f*

22 *p*

27

32 *mp*

37 *p*

42 *f*

47 *p*

54

57 *f*

rit.