

Trio from Cantata 37.3 in C

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 37.3
Choral for Soprano, Alto and Bc "Herr Gott Vater"
arr. in 3 parts: 1. Violin, 2. Violin, 3. Viola or Cello

1 Violin for Soprano Solo
bwv 37.3 s3

2 Violin for Alto Solo
bwv 37.3 s3

3 Viola for Bc
bwv 37.3 s3

3 Violoncello in Bc
bwv 37.3 s3

Vc. $\text{♩} = 54$

f *mf*

4

Vln. 1

Vln. 2

Vla.

Vc.

7

Vln. 1

Vln. 2

Vla.

Vc.

10

Vln. 1

Vln. 2

Vla.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

Vc. *Vla.*

16

Vln. 1

Vln. 2

Vla.

Vc.

tr

Measures 16-18. Vln. 1 has a trill in measure 18. Vln. 2 has a half note in measure 16 and 17, then a quarter note in measure 18. Vla. and Vc. have continuous sixteenth-note patterns.

19

Vln. 1

Vln. 2

Vla.

Vc.

Measures 19-21. Vln. 1 has a half note in measure 19, then a quarter note in measure 20, and a half note in measure 21. Vln. 2 has a half note in measure 19, then a quarter note in measure 20, and a half note in measure 21. Vla. and Vc. have continuous sixteenth-note patterns.

22

Vln. 1

Vln. 2

Vla.

Vc.

tr

f

Measures 22-24. Vln. 1 has a trill in measure 22. Vln. 2 has a trill in measure 22. Vla. and Vc. have continuous sixteenth-note patterns. A forte (f) dynamic is marked in measure 23.

25

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

f

mf

Measures 25-27. Vln. 1 has a half note in measure 25, then a quarter note in measure 26, and a half note in measure 27. Vln. 2 has a half note in measure 25, then a quarter note in measure 26, and a half note in measure 27. Vla. and Vc. have continuous sixteenth-note patterns. A forte (f) dynamic is marked in measure 25, and a mezzo-forte (mf) dynamic is marked in measure 26.

28

Vln. 1

Vln. 2

Vla.

Vc.

Measures 28-30. Vln. 1 has a half note in measure 28, then a quarter note in measure 29, and a half note in measure 30. Vln. 2 has a half note in measure 28, then a quarter note in measure 29, and a half note in measure 30. Vla. and Vc. have continuous sixteenth-note patterns.

31

Vln. 1

Vln. 2

Vla.

Vc.

tr

34

Vln. 1

Vln. 2

Vla.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

f

rit.

p

f

rit.

p

1 Violin for Soprano Solo bww 37.3 s3

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Vc. $\text{♩} = 54$

f

6 *tr*

11 *tr* *Vla.* *>*

17 *tr*

21 *tr* *Vla.* *>* *f*

26

29 *tr*

34

36 *tr*

2 Violin for Alto Solo bwv 37.3 s3

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Vc. $\text{♩} = 54$

f

6

11 *tr* Vc. *>*

16

21 *tr* *>*

25 *f*

29

33

36 *tr* *>*

3 Viola for Bc bwv 37.3 s3

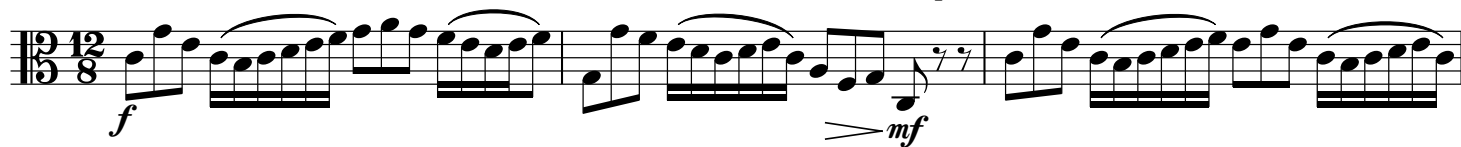
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♩. = 54



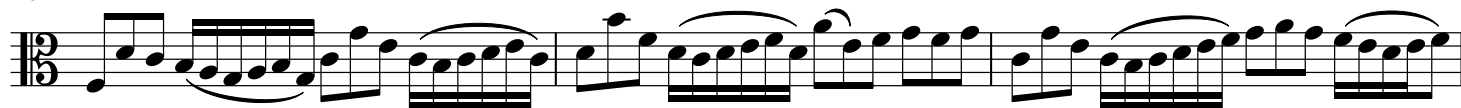
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7



10



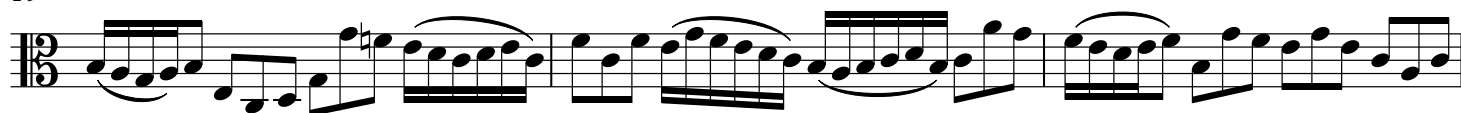
13



16



19



22



25



28



30



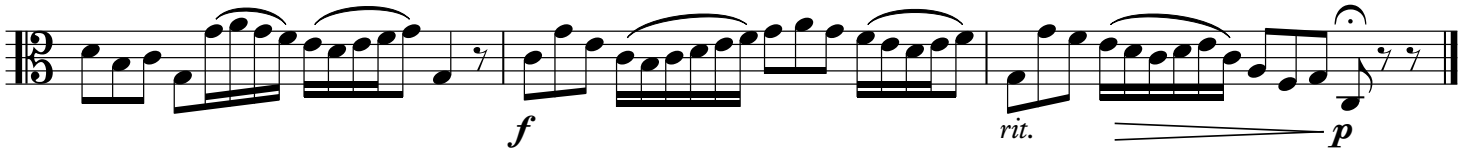
32



34



37



3 Violoncello in Bc bwv 37.3 s3

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♩. = 54

f *mf*

4

7

10

13

16

19

22

25

f *mf*

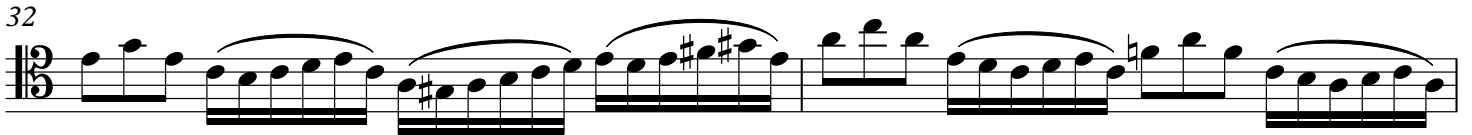
28



30



32



34



37

