

Trios from Cantata 38.5 in d
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 38.5
Terzetto for Soprano, Alto, Bass and Bc "Wenn meine Truebsal"
arr. for 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello
opt. line

$\text{♩} = 60$

1 Violin for Soprano Solo
bww 38.5 s3

2 Violin for Alto Solo
bww 38.5 s3

2 Viola for Alto Solo
bww 38.5 s3

3 Violoncello for Bass Solo and Bc
bww 38.5 s3

8

Vln. 1

Vln. 2

Vla.

Vc.

16

Vln. 1

Vln. 2

Vla.

Vc.

24

Vln. 1

Vln. 2

Vla.

Vc.

32

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 32 through 39. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat and a 4/4 time signature. The Vln. 1 part has a melodic line with some rests. The Vln. 2 and Vla. parts play a similar rhythmic pattern. The Vc. part provides a bass line with some trills.

40

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 40 through 47. The Vln. 1 part includes trills (tr) in the final measures. The Vln. 2 and Vla. parts continue their melodic and harmonic roles. The Vc. part maintains the bass line with some trills.

48

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 48 through 55. The Vln. 1 part has a long note followed by a melodic line. The Vln. 2 and Vla. parts play a rhythmic pattern. The Vc. part has a melodic line with some trills.

56

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 56 through 63. The Vln. 1 part has a trill (tr) in measure 59. The Vln. 2 and Vla. parts have a melodic line. The Vc. part has a melodic line with some trills. Dynamics markings include *p* (piano) in measures 59, 60, 61, and 62.

64

Vln. 1
Vln. 2
Vla.
Vc.

f *p* *f*

Detailed description: This system covers measures 64 to 71. The first violin (Vln. 1) is mostly silent, with a final measure (71) containing a half note G4 and a quarter note F#4, marked *f*. The second violin (Vln. 2) and viola (Vla.) are also silent throughout. The cello (Vc.) plays a rhythmic pattern of eighth notes in the bass clef, starting with a half note G2, marked *f* in the first measure, *p* in the second measure, and *f* in the third measure.

72

Vln. 1
Vln. 2
Vla.
Vc.

f

Detailed description: This system covers measures 72 to 78. The first violin (Vln. 1) plays a melodic line with a half note G4, marked *f*. The second violin (Vln. 2) plays a rhythmic pattern of eighth notes, marked *f*. The viola (Vla.) plays a rhythmic pattern of eighth notes, marked *f*. The cello (Vc.) plays a rhythmic pattern of eighth notes in the bass clef.

79

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 79 to 85. The first violin (Vln. 1) plays a rhythmic pattern of eighth notes. The second violin (Vln. 2) plays a rhythmic pattern of eighth notes. The viola (Vla.) plays a rhythmic pattern of eighth notes. The cello (Vc.) plays a rhythmic pattern of eighth notes in the bass clef.

86

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 86 to 92. The first violin (Vln. 1) plays a melodic line with a half note G4, marked *f*. The second violin (Vln. 2) plays a rhythmic pattern of eighth notes. The viola (Vla.) plays a rhythmic pattern of eighth notes. The cello (Vc.) plays a rhythmic pattern of eighth notes in the bass clef.

94

Vln. 1

Vln. 2

Vla.

Vc.

101

Vln. 1

Vln. 2

Vla.

Vc.

109

Vln. 1

Vln. 2

Vla.

Vc.

poco rit. *p* *tr* *opt. line*

poco rit. *p* *tr* *pp* *opt. line*

poco rit. *p* *tr* *pp*

poco rit. *pp*

116

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *rit.* *pp*

pp *f* *rit.* *pp*

f *rit.* *pp*

f *pp*

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♩ = 60

2

opt. line

f

9

Solo

Vn2

poco rit.

f

mp

f

mp

16

16

24

24

33

33

41

tr

41

tr

49

49

57

tr **6** Vc.
p

69

76

83

91

97

103

110

poco rit. *p* *pp* opt. line

117

f *rit.* *pp*

2 Violin for Alto Solo bww 38.5 s3

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8 *pp* *f* *Solo*

15 *poco rit.* *f* *mp*

23

31

39

47 *tr*

55 *p*

62 **10** *Vln. 1* *f*

79

86

94

102

110

poco rit. *p* *pp*

tr *opt. line*

118

f *rit.* *pp*

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arr. for 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

$\text{♩} = 60$
Vc. opt. line

8 *pp* Solo *f*

15 *poco rit.* *f* *mp*

23

31

39

47 *tr.*

55

62 10 *Vln. 1* *f* *p*

79

3 Violoncello for Bass Solo and Bc bwv 38.5 s3

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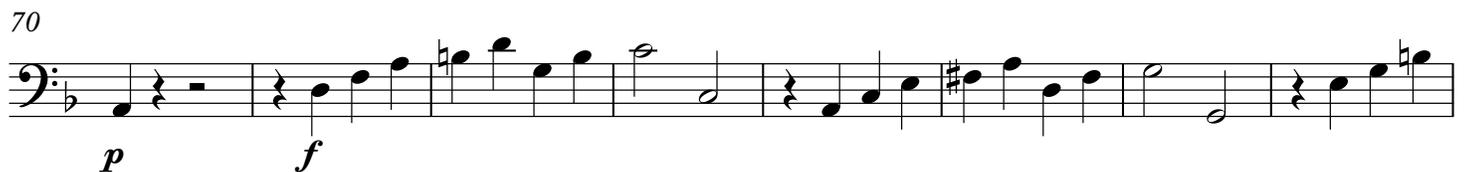
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solo
lead



78

Musical staff 78: Bass clef, key signature of one flat. Measures 78-85. Measure 78 starts with a fermata over a quarter note. Measure 85 has a fermata over a half note.

86

Musical staff 86: Bass clef, key signature of one flat. Measures 86-93. Measure 86 has a fermata over a quarter note. Measure 93 has a fermata over a half note.

94

Musical staff 94: Bass clef, key signature of one flat. Measures 94-101. Measure 94 has a fermata over a quarter note. Measure 101 has a fermata over a half note.

102

Musical staff 102: Bass clef, key signature of one flat. Measures 102-109. Measure 102 has a fermata over a quarter note. Measure 109 has a fermata over a half note.

109

Musical staff 109: Bass clef, key signature of one flat. Measures 109-116. Measure 109 has a fermata over a quarter note. Measure 116 has a fermata over a half note.

poco rit. → ***pp***

117

Musical staff 117: Bass clef, key signature of one flat. Measures 117-124. Measure 117 has a fermata over a quarter note. Measure 124 has a fermata over a half note.

f ***pp***