

Come Sweet Angels

Edited by
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Lullaby

Music by
John H. Hewitt

Andante con Espressione

musical notation for the piano introduction, featuring treble and bass staves with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked **Andante con Espressione**. The music includes a *cresc.* (crescendo) marking.

musical notation for the piano accompaniment, featuring treble and bass staves. The music includes a *p* (piano) marking and a *pp* (pianissimo) marking.

musical notation for the vocal line, featuring a treble staff with a key signature of two sharps (D major) and a 6/8 time signature. The music includes a *pp* (pianissimo) marking. The lyrics are:

1. Come, sweet an - gels, to ba - by and me, _____
2. Come, white lil - ies, to ba - by and me, _____

musical notation for the piano accompaniment, featuring treble and bass staves. The music includes a *Legato* marking.

13 G D G/D

Touch her blue eyes with the im-age of sleep, In her sur-prise she will
Drow - si - ly nod be - fore her eyes, So full of won - der, so

16 D A A7 D A7

cease to weep; Hush, child, the an-gels are com - ing to
round and wise, Hush, child, the lil - y bells tin - kle for

20 D G D/A A7

thee, Hush, child, the an-gels are com - ing to
thee. Hush, child, the lil - y bells tin - kle for

24 D Bm Bm Bm F#7/A#

thee. _____ Come white doves _____ to ba - by and
thee. _____ Come white moon _____ to ba - by and

28 Bm G D

me, _____ Soft - ly when in _____ the si - lent air,
me! _____ Gen - tly glide o'er _____ the o - cean of sleep,

31 G D G D D

Flut - ter a - bout _____ her gold - en hair. Hark, child, the
Sil - ver the waves of shad - ow - y deep; Sleep, child, the

34 G D/A A7 D

doves _____ are com - ing to thee,
 whit - est of dreams _____ to thee,

37 D Em/G D/A A7

Hark, child, the doves are com - ing to
 Sleep, child, the whit-est of dreams _____ to

40 D D.C. Ending

thee. _____
 thee. _____

pp