

Es fährt Jesus auf mit Jauchzen

Himmelfahrt Christi (Ascension)

TWV 1: 489

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edited by Peter Young

Vivace

Trumpet
or Oboe

Violino
all' unisono

Voice

Continuo

3

2
6

Musical score for measures 2-6. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is two sharps (F# and C#). The bass clef staff includes the following fingering numbers: 4/2, 6/4, 6, 5/3, and 6/5#.

8

Musical score for measures 8-7. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is two sharps (F# and C#). The bass clef staff includes the fingering number 7#.

10

Musical score for measures 10-9. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is two sharps (F# and C#). The bass clef staff includes the following fingering numbers: —6, 6/4, and 5/3. The word "Es" is written at the end of the piece.

12

fäh - ret Je - sus auf mit Jauch

14

zen, und bleibt auch all - zeit

5 6
4 5

16

in der Welt, und bleibt auch all - zeit

7 # 6 6 5

4
18

in der Welt,

7 # 6 # # # #

5

Detailed description: This system contains measures 18, 19, and 20. It features four staves: a grand staff (treble and bass clefs) and two vocal staves. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line begins with the text 'in der Welt,'. Below the bass staff, there are guitar fingering numbers: 7, #, 6, #, #, #, #, #, with a '5' written below the first '6'.

21

und bleibt auch all - zeit in der Welt;

f *f* *f*

4 6 6 6 6 #
2 2 4

Detailed description: This system contains measures 21, 22, and 23. It features four staves: a grand staff and two vocal staves. The key signature is two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line begins with the text 'und bleibt auch all - zeit in der Welt;'. The first two vocal staves have a forte (*f*) dynamic marking. Below the bass staff, there are guitar fingering numbers: #, 4, 6, 6, 6, 6, #, with a '2' written below the first '4'.

24

es

6 7
4 3

Detailed description: This system contains measures 24, 25, and 26. It features four staves: a grand staff and two vocal staves. The key signature is two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line begins with the text 'es'. Below the bass staff, there are guitar fingering numbers: 6, 7, with a '4' written below the first '6' and a '3' written below the '7'.

26

fäh - ret Je - sus auf, es fäh - ret Je - sus auf mit

28

Jauch - - - - - zen und bleibt auch

31

all - zeit in der Welt, und bleibt auch all - zeit in der

6
34

Musical score for measures 34-36. The score consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody is in the first treble staff, with lyrics underneath. The accompaniment is in the second treble and bass staves. Measure 34 starts with a whole rest in the first treble staff. Measure 35 has a whole rest in the second treble staff. Measure 36 has a whole rest in the first treble staff.

Welt, all - zeit in der Welt, all - zeit; Je - sus fäh - ret

6
5 \sharp

37

Musical score for measures 37-39. The score consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps. The melody is in the first treble staff, with lyrics underneath. The accompaniment is in the second treble and bass staves. Measure 37 has a whole rest in the first treble staff. Measure 38 has a whole rest in the second treble staff. Measure 39 has a whole rest in the first treble staff. Dynamics include *f* (forte) in measures 38 and 39.

auf, und bleibt auch all - zeit in der Welt.

6 6 6 6

40

Musical score for measures 40-42. The score consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps. The melody is in the first treble staff. The accompaniment is in the second treble and bass staves. Measure 40 has a whole rest in the first treble staff. Measure 41 has a whole rest in the second treble staff. Measure 42 has a whole rest in the first treble staff.

6

5
3

42

6

44

Im Him-mel will er

p

— 6 6 5 5 6

47

uns mit be - ten, auf Er - den stets mit Schutz ver - tre - ten, bis

f

6 6 7 5 6 7 6 6 7 #

Erd' _____ und Hiim-mel-ganz zer-fällt; O _____

— 6 — # — 6 — # # # #

_____ gna-den-vol - ler _____ Wun - der-held, gna - den - vol - ler, O, _____

4 6 4 6 6 5 5 6 6
2 4 # 4 3

D.C.

_____ O gna-den - vol - ler Wun - der-held!

7 5 7 6 6 #

1

Nach-dem der Gott-mensch nun der Fein-de Schar er-legt, so zieht er sieg-reich dro-ben ein, und

6 6 6

4

geht zum Va-ter hin. O Trost, der mir das Herz be - wegt! Denn Je-sus spricht:

6 4 3 # 5 6

7

"Da, wo ich sel-ber bin, soll auch mein Die-ner sein, da, wo ich sel-ber

6 6 6 5 4 3 6 5 # — 5 #

10

bin, da, da soll auch mein Die - ner sein, da, da, wo ich sel-ber

— 5 6 6 5 6 5 5 6 # 6 6

13

bin, soll auch mein Die - ner sein."

6 6 6 6 5 3 4

10
15

7 7 7 6 5 6 6 5

Vivace

6 6 6 6 6 6 6 5

6 6 6 6 6 6 6 6

15

21

Ich se - he durch Je-sum den Him-mel_mir

28

of - fen, zu die - ser er - freu - li - chenHim-mel- fahrts- zeit, zu die-ser er - freu -

li- chenHim-mels-fahrts-

6 6 # 6 6 6 6 6 # — 6 6 6 4 5 #

42

zeit;

6 6 6 5

48

ich se-he_durch Je-sum denHim-mel_mir of-fen, bei die-ser_er-freu-li-chen

6 6 6 6 6 5 6 6 6

55

Him-mel-fahrts - zeit; bei die-ser er - freu - - - -

6 5 7 # 4 6 6 — — — 6 6

62

- - - li - chen Him-mel-fahrts - zeit; ich

— 6 6 6 6 — 6 6 5 3 6 6

69

se-he den Him-mel mir of - fen, bei die - ser er - freu-li - chen Him-mel-fahrts-zeit.

6 6 6 6 — 6 6 6 6 5 3

6
5 6 6
5 5 5

Die Glie - der, so

6 6 6 # 7 #
5 5 5

gänz - lich in Mo - der_zer - gan - gen, die sol-len, wie Son-nen und Ster-ne, dort

7 # 7 7 # # 7 #
#

97

pran - gen, im Rei-che sei-ner Herr-lich - keit, im Rei-che sei-ner

6 # 6 # 6 6 # 6

104

Herr

4 6 6 6 6 6 5 6 6

D.C.

108

lich - keit.

6 6 6