

Mus Q 1813

Für Margrit Schifferli und Paul Binkert

NACHLESE

Neun kleine Stücke für Klavier

zu vier Händen von

WERNER WEHRLI

Opus 46

Preis <i>RM 1.60</i> no.
<i>Frs. 2.25</i>



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MusQ

1813

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Nachlese

Neun kleine Stücke für Klavier zu vier Händen

Langsam, verträumt *Secondo*

Werner Wehrli, Op. 46

1

1 1 2 1 *p* *espr. pp* *sfz*

meno f *ruhig* *espr.* *p* *rit.* *pp*

Belebt

2

2 *mf*

f *p*

p 1

Nachlese

Neun kleine Stücke für Klavier zu vier Händen

Primo

Werner Wehrli, Op. 46

Langsam, verträumt

1

f *Frei im Vortrag* *p*

This system shows the beginning of the piece. The right hand starts with a melodic line, and the left hand provides a simple accompaniment. Dynamics range from *f* to *p*.

cresc. *fz cal. meno f* *ruhig*

The second system continues the melodic and accompanimental lines. It includes a *cresc.* marking and a dynamic change to *fz cal. meno f* with the instruction *ruhig*.

cat. marc. *pp*

The third system features a *cat. marc.* marking and ends with a *pp* dynamic. The right hand has a long, sustained note.

Belebt

2

p

The fourth system begins with a *p* dynamic. The right hand has a rhythmic pattern of eighth notes, while the left hand has a steady accompaniment.

f *p*

The fifth system continues the rhythmic pattern. It includes a dynamic change from *f* to *p*.

dim.

The sixth system concludes the piece with a *dim.* marking. The right hand's rhythmic pattern tapers off.

Secondo

Langsam, zögernd, greisenhaft

3

Musical notation for the first system of the first piece, featuring a treble clef and a 3/4 time signature. The music is marked with 'p' (piano) and 'ten.' (ritardando).

Musical notation for the second system of the first piece, showing a continuation of the melodic line in the treble clef.

Musical notation for the third system of the first piece, including dynamic markings 'p marcato', 'meno mosso', 'dim.', and 'pp'.

Munter, bestimmt

4

Musical notation for the first system of the second piece, featuring a treble clef and a 3/4 time signature. It includes a triplet of eighth notes marked 'p'.

Musical notation for the second system of the second piece, showing a melodic line in the treble clef with dynamic markings 'p' and 'f'.

Musical notation for the third system of the second piece, including dynamic markings 'mf' and 'cal.' (crescendo).

Primo

Langsam, zögernd, greisenhaft

3 *p* Über das Lied: „Es muß nun sein“

poco piu f
Sehr langsam

pp *pp*

Munter, bestimmt

4 *f* *mf* *f*

p *f*

3

Secondo

Langsam

5

pp sempre
sehr gleichmäßig und gebunden

Musical staff system 1, first system. It consists of two staves (treble and bass clef) with a 4/4 time signature. The music is written in a key with one sharp (F#). The first system contains four measures of music.

Musical staff system 2, second system. It consists of two staves (treble and bass clef) with a 4/4 time signature. The music is written in a key with one sharp (F#). The second system contains four measures of music.

Musical staff system 3, third system. It consists of two staves (treble and bass clef) with a 4/4 time signature. The music is written in a key with one sharp (F#). The third system contains four measures of music.

Musical staff system 4, fourth system. It consists of two staves (treble and bass clef) with a 4/4 time signature. The music is written in a key with one sharp (F#). The fourth system contains four measures of music.

Musical staff system 5, fifth system. It consists of two staves (treble and bass clef) with a 4/4 time signature. The music is written in a key with one sharp (F#). The fifth system contains four measures of music.

Musical staff system 6, sixth system. It consists of two staves (treble and bass clef) with a 4/4 time signature. The music is written in a key with one sharp (F#). The sixth system contains four measures of music.

ppp

8^{va} BASSO

Primo

Langsam

5

mf frei im Vortrag

The musical score is written for a single instrument, likely a violin or flute, in a 4/4 time signature. It consists of six systems of two staves each. The first system is marked 'Langsam' and 'mf frei im Vortrag'. The second system has a 'mf' dynamic. The third system has a 'fz' dynamic. The fourth system has a 'mf' dynamic. The fifth system has a 'dim.' dynamic. The sixth system has a 'cal.' dynamic. The music features complex rhythmic patterns and melodic lines with various ornaments and phrasing marks.

Secondo

Straffen Schrittes, unwirsch

6 *f sempre staccato*

Etwas langsam, ausdrucksroll

7 *mf espr.* *p* *1*

espr. *pp* *piu lento*

6 *Straffen Schrittes, unwirsch*

4 *f non legato*

ff pesante

ff

7 *Etwas langsam, ausdrucksroll*

mf

cal. dim. molto

ruhig

piu lento

pp

Lustig

8

3 *mf* *cal.* 1 *p meno mosso*

mf poco string. *ff* *p*

cresc. *string. cresc. molto* *ff*

Epilog
Langsam

9

p

cal. *p getragen* *poco piu f*

p mf espr. *pp*

8 *Lustig*
f *ten.* *mf* *cresc.*

ten. *3*
fz cal. *fp meno mosso* *poco string.* *mf* *ff* *f* *mf*

f *cresc. molto string.* *ff*

Epilog

Langsam

9 *p*

calando *p getragen*

poco p *piu p* *pp*