

THE MOUNTAIN SPRING

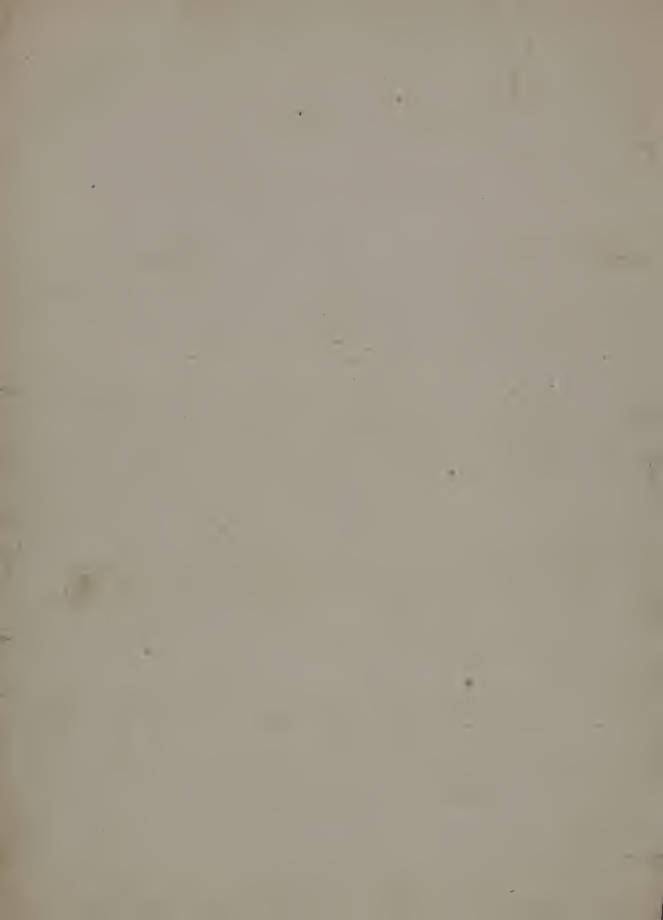


MAZURKA
SCHOTTISH
GALOP



POLKA
MARCH
WALTZ

VARIOUS BY
AUTHORS.



43
To Miss Attie Miller.
New Haven Ky.

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MOUNTAIN SPRING.

POLKA.

By H. BOLLMAN.

Andante.

INTRODUCTION.

pp

The introduction is written for piano in 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* (pianissimo) and *f* (forte).

This section continues the introduction, maintaining the same melodic and harmonic structure. It concludes with a double bar line.

POLKA.

p Scherzando.

The polka begins in 2/4 time with a lively melody in the right hand and a steady accompaniment in the left hand. The tempo is marked *p Scherzando*.

This section continues the polka, featuring more of the characteristic eighth-note patterns in the right hand and chordal accompaniment in the left hand. It ends with a final cadence.

37-4.

Marcato.

The musical score is written for piano and consists of five systems of staves. The first four systems are in 2/4 time and feature a *Marcato* tempo. The first system has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The second system has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The third system has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The fourth system has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The fifth system is in 3/4 time and features a treble staff with eighth-note chords and a bass staff with eighth-note chords. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *sf* (sforzando). The piece concludes with a double bar line and a key signature change to one flat.

TRIO.

p

Marcato.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is indicated as *Marcato.* (marked). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) appears in the second system, and *f* (forte) appears in the fourth system. There are also markings that look like 'X' or 'Y' above some notes in the fourth and fifth systems. The piece ends with a double bar line and repeat signs in the fifth system.

