

Trois grands Quos

pour

deux Violons

arrangés d'après

les Sonates de L. v. Beethoven

Œuv. 27 n. 26. 29

et dédiés

aux sœurs

Thérèse et Marie Milanollo

par

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Livr. II. N. 2.

n. 592
" 603

Propriété de l'Éditeur.

Pr. 20 gr.

Brunswick chez G. N. Meyer jr

Londres chez J. J. Ewer & Co 72, Newgate Street.

Andante con Variazioni. (♩ = 80.)

d'après Beethoven Oeuv. 26.

DUO
V.

Musical score for the Duo section, consisting of five staves of music in G major and 3/8 time. The notation includes various dynamics such as *p*, *cresc.*, and *sf*, along with trills and slurs.

VAR. 1.

Musical score for the first variation, consisting of five staves of music in G major and 3/8 time. The notation includes various dynamics such as *p*, *cresc.*, and *sf*, along with trills and slurs.

VIOLINO 1º

(♩ - 104.)

VAR. 2.

p stacc.

mf

f

f

f

mf

VAR. 3.

p cre - - scen - - do.

f cre - - scen - - do.

f *p* *f* *f*

f *f* *f* *f* *p*

f *f* *p* cre - - scen - - do.

VAR. 4.

pp

cresc. *pp*

f *p*

f *f* *decresc.* *pp*

f *p*

VIOLINO 1º

(♩-92.)
VAR. 5. *legato.*
p dolce

cresc.

cre - - - scen - - - do.

cresc.

p *f* *f*

p *f* *cresc.* *p*

cre - - -

scen - - - do. *p* *dolce.*

decresc.

sul D..... *sul A.....*

ca - - - lan - - - do *pp cresc.* *p*

Allº molto. (♩. - 88.)

SCHERZO.

de - -

cre - - - scen - - - do.

TRIO.

sul D.....

p sempre legato.

cresc.

sf

p

scen - - - do.

1ª 2ª

Scherzo da Capo
sine Repetizione.

VIOLINO 1º

MARCIA funebre
sulla morte
d'un Eroe.

(♩=60.)

The main musical score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The first staff includes a tempo marking of $(\text{♩}=60.)$. The music features a variety of dynamics including *p*, *cresc.*, *f*, *pp*, and *ff*. There are also markings for *tremol.* (trill) and *1^{ma}* (first ending). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The score concludes with a double bar line and a repeat sign.

Marcia da Capo sino al Segno S
e poi la Coda.

CODA.

The Coda section consists of two staves of music. It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The first staff includes a *cresc.* marking. The second staff includes a *decresc.* marking and a *pp* dynamic. The key signature is two sharps (F# and C#). The section ends with a double bar line.

VIOLINO 1º

(♩ = 120.)

ALLEGRO.

The musical score for Violino 1º on page 8 is written in G major (one sharp) and 2/4 time. The tempo is marked ALLEGRO. The score consists of 12 staves of music. It begins with a dynamic of *p* (piano). The first staff includes a tempo marking of 120 beats per minute. The music features various dynamics such as *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Technical markings include fingering numbers (1, 2, 3, 4, 5) and slurs. The piece concludes with a double bar line and a final fermata.

VIOLINO 1º

This page of a musical score for Violino 1º (Violin I) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*), and then returns to forte (*f*). It includes a *cresc.* (crescendo) marking and a first ending bracket labeled *1ª*.
- Staff 2:** Features forte (*f*) and piano (*p*) dynamics.
- Staff 3:** Includes forte (*f*) and piano (*p*) dynamics, with a *cresc.* marking.
- Staff 4:** Continues the melodic line with various dynamics.
- Staff 5:** Shows a first ending bracket labeled *1 4 3*.
- Staff 6:** Features a *cresc.* marking and a forte (*f*) dynamic.
- Staff 7:** Includes a *cresc.* marking and a forte (*f*) dynamic.
- Staff 8:** Contains a *cresc.* marking and a forte (*f*) dynamic.
- Staff 9:** Features a *cresc.* marking and a forte (*f*) dynamic.
- Staff 10:** Includes a *cresc.* marking and a forte (*f*) dynamic.
- Staff 11:** Contains a *cresc.* marking and a forte (*f*) dynamic.
- Staff 12:** Features a *cresc.* marking and a forte (*f*) dynamic.
- Staff 13:** Ends with a *decresc.* (decrescendo) marking and a forte (*f*) dynamic, concluding with the word *FINE.*

Andante con Variazioni . (M.M. $\text{♩} = 80.$)

d'après Beethoven Oeuv. 26.

DUO
V.

Musical score for Duo V. in G major, 3/8 time. The piece consists of two staves. The first staff begins with a piano (*p*) dynamic and includes markings for *cresc.* and *sf*. The second staff continues the piece with similar dynamics and includes a *p* marking. The music features a mix of chords and moving lines with various articulations.

VAR. 1.

Musical score for Variation 1 in G major, 3/8 time. The variation consists of two staves. The first staff starts with a piano (*p*) dynamic and includes *cresc.* and *sf* markings. The second staff features more complex rhythmic patterns and includes *sf* and *p* markings. The music is characterized by dense textures and frequent dynamic changes.

(♩ - 104.)

VAR. 2.

p espress.
mf
f
f
cresc.
mf
f

VAR. 3.

p
cresc.
f
f
f
f
f
cresc.
f
p
f
f
f
f
f
cresc.
f
f
p

VAR. 4. 

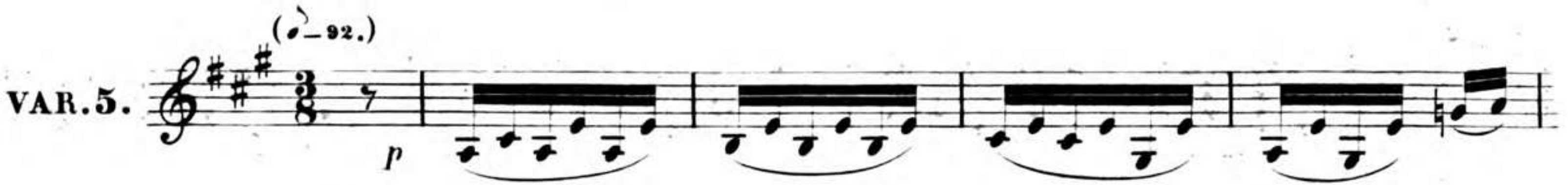










VAR. 5. ^(92.) 





VIOLINO 2º

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a melodic line and a bass line. A fermata is placed over the first measure of the bass line. The staff concludes with a triplet of eighth notes in the upper voice and a bass line, marked with a piano (*p*) dynamic.

Second staff of music, treble clef, key signature of two sharps. It features a melodic line with a fermata over the first measure. The staff ends with a melodic phrase marked with a crescendo (*cresc.*).

Third staff of music, treble clef, key signature of two sharps. It contains a melodic line with a fermata over the first measure. The staff concludes with a melodic phrase marked with piano (*p*) and fortissimo (*ff*) dynamics.

Fourth staff of music, treble clef, key signature of two sharps. It features a melodic line with a crescendo (*cresc.*) and a dynamic marking of mezzo-forte (*mf*). The staff concludes with a melodic phrase marked *espress.*

Fifth staff of music, treble clef, key signature of two sharps. It contains a melodic line with a fermata over the first measure. The staff concludes with a melodic phrase.

Sixth staff of music, treble clef, key signature of two sharps. It features a melodic line with a decrescendo (*decresc.*) and a piano (*p*) dynamic marking.

Seventh staff of music, treble clef, key signature of two sharps. It contains a melodic line with a fermata over the first measure. The staff concludes with a melodic phrase.

Eighth staff of music, treble clef, key signature of two sharps. It features a melodic line with a decrescendo (*decresc.*) and a dynamic marking of piano (*p*). The staff concludes with the lyrics "ca- lan- do" under a melodic phrase.

Ninth staff of music, treble clef, key signature of two sharps. It contains a melodic line with a piano (*pp*) dynamic, a crescendo (*cresc.*), and a final piano (*p*) dynamic marking.

Allº molto. (o. - 88.)

SCHERZO.

Musical score for Scherzo, measures 1-24. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various dynamics including p, f, ff, and pp, and includes the lyrics "de-cre-scen-do".

TRIO.

Musical score for Trio, measures 25-32. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features dynamics such as p, cresc., f, and p, and includes the lyrics "cre-scen-do". The section ends with first and second endings.

MARCIA funebre
sulla morte
d'un Eroe.

(♩ = 60.)

The main musical score consists of ten staves of music. It begins with a common time signature (C) and a tempo marking of 60 beats per minute. The music is characterized by a somber, funeral march style with a focus on chordal textures and melodic fragments. Dynamics range from piano (p) to fortissimo (ff). Specific markings include 'cresc.' (crescendo), 'f' (forte), 'ff' (fortissimo), and 'pp' (pianissimo). There are also 'tremol.' (tremolo) markings and a first ending bracket labeled '1ma'.

Marcia da Capo sino al Segno S
e poi la Coda.

The CODA section is located at the bottom of the page and consists of two staves of music. It begins with a common time signature (C) and a piano (p) dynamic. The music features a melodic line with a crescendo (cresc.) leading to a fortissimo (f) dynamic, followed by a decrescendo (p decresc.) to a pianissimo (pp) dynamic. The section concludes with a final chord.

(♩ = 120.)

ALLEGRO.

The musical score for Violino 2º, page 8, is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of ALLEGRO and a metronome indication of (♩ = 120.). The score consists of 13 staves of music. The first staff starts with a piano (p) dynamic. The music features intricate sixteenth-note passages and triplet figures. Dynamics vary throughout, including crescendos, fortissimos (f), and accents. The piece concludes with a piano (p) dynamic.

cre - - scen - - do.

1ma 2da

cresc. p

cresc. p

1 4 8

1 3

1 4

cresc. f

f

f

f

cresc. p

cresc. p

cresc. p

6

cresc. p

decresc. dimn. FINE.