

Sextets from Cantata No. 40.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4

Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"

arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. and 4. Violin or Viola,

5. Viola or Cello, 6. Cello

$\text{♩} = 48$

1 Violin or Oboe
bvw 40.4 s6r
mf

2 Violin bvw 40.4 s6r
f

3 Violin bvw 40.4 s6r
mf

3 Viola bvw 40.4 s6r
mf

4 Violin bvw 40.4 s6r
mf

4 Viola bvw 40.4 s6r
mf

5 Viola for Bass Solo
bvw 40.4 s6r
Vln. 1

5 Violoncello for Bass Solo
bvw 40.4 s6r
Vln. 1

6 Violoncello for Bc
bvw 40.4 s6r
mf



8

1 Vln.
rit.

2 Vln.
rit.

3 Vln.
rit.

Vla.
rit.

4 Vln.
rit.

Vla.
rit.

5 Vla.
Vln. 1

5 Vc.
Vln. 1

6 Vc.
rit.

17

Musical score for measures 17-24. The score is for a string ensemble and includes parts for 1 Vln., 2 Vln., 3 Vln., Vla., 4 Vln., Vla., 5 Vla., 5 Vc., and 6 Vc. The key signature has one flat (B-flat). The dynamics are marked as *p* (piano) for the first and fourth violin parts, *mp* (mezzo-piano) for the second violin and viola parts, and *ff* (fortissimo) for the fifth viola and fifth cello parts. The music features a mix of eighth and sixteenth notes, with some rests and slurs.



25

Musical score for measures 25-32. The score is for a string ensemble and includes parts for 1 Vln., 2 Vln., 3 Vln., Vla., 4 Vln., Vla., 5 Vla., 5 Vc., and 6 Vc. The key signature has one flat (B-flat). The dynamics are marked as *p* (piano) for the first and second violin parts, *mf* (mezzo-forte) for the third violin and viola parts, and *ff* (fortissimo) for the fifth viola and fifth cello parts. The music continues with similar rhythmic patterns and melodic lines as the previous section.

33

Musical score for measures 33-40. The score is for a string ensemble with parts for 1 Vln., 2 Vln., 3 Vln., Vla., 4 Vln., Vla., 5 Vla., 5 Vc., and 6 Vc. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns and dynamics. The 5th Violoncello part includes dynamic markings *f* and *ff*. The 5th Violoncello part also includes dynamic markings *f* and *ff*.



41

Musical score for measures 41-48. The score is for a string ensemble with parts for 1 Vln., 2 Vln., 3 Vln., Vla., 4 Vln., Vla., 5 Vla., 5 Vc., and 6 Vc. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns and dynamics. The 5th Violoncello part includes dynamic markings *mf*. The 5th Violoncello part also includes dynamic markings *mf*.

Musical score for measures 49-56. The score is for a string ensemble with parts for 1 Vln., 2 Vln., 3 Vln., Vla., 4 Vln., Vla., 5 Vla., 5 Vc., and 6 Vc. The key signature has one flat (B-flat). The score includes dynamic markings: *pp* (pianissimo) for the first four violin and viola parts, *mf* (mezzo-forte) for the 5th violin and 5th viola parts, and *mp* (mezzo-piano) for the 6th violin and 6th viola parts. There are also markings for *Bc* (Basso Continuo) in the 5th and 6th viola parts. A double bar line with repeat dots is located at the end of measure 56.



Musical score for measures 57-64. The score is for a string ensemble with parts for 1 Vln., 2 Vln., 3 Vln., Vla., 4 Vln., Vla., 5 Vla., 5 Vc., and 6 Vc. The key signature has one flat (B-flat). The score includes dynamic markings: *p* (piano) for the 3rd violin part, *mp* (mezzo-piano) for the 3rd and 4th viola parts, and *f* (forte) for the 5th and 6th viola parts. The score continues with various musical notations and dynamics.

65

1 Vln. *mf*

2 Vln. *mf*

3 Vln. *f*

Vla. *f*

4 Vln. *mf*

Vla. *mf*

5 Vla.

5 Vc. *mf*

6 Vc. *mf*

Detailed description: This system of musical notation covers measures 65 through 72. It features seven staves: 1st Violin, 2nd Violin, 3rd Violin, Viola, 4th Violin, 5th Viola, and 5th/6th Violoncello. The key signature has one flat (B-flat). The 3rd Violin and Viola parts are marked with a forte (*f*) dynamic, while the other string parts are marked mezzo-forte (*mf*). The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some rests.



73

1 Vln. *p*

2 Vln. *p*

3 Vln. *p*

Vla. *p*

4 Vln. *p*

Vla. *p*

5 Vla. *ff*

5 Vc. *ff*

6 Vc. *mf*

Detailed description: This system of musical notation covers measures 73 through 80. It features the same seven staves as the previous system. The key signature has one flat. The 1st through 4th Violin and Viola parts are marked piano (*p*). The 5th Viola and 5th Violoncello parts are marked fortissimo (*ff*), while the 6th Violoncello part is marked mezzo-forte (*mf*). The music continues with similar rhythmic patterns, including some triplets and slurs.

Musical score for measures 81-88. The score is arranged in a system with 10 staves. The instruments are: 1 Vln., 2 Vln., 3 Vln., Vla., 4 Vln., Vla., 5 Vla., 5 Vc., and 6 Vc. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A *mp* marking is present in the 2nd Vln. staff at measure 87, and a *p* marking is present in the 6 Vc. staff at measure 88.



Musical score for measures 89-96. The score is arranged in a system with 10 staves. The instruments are: 1 Vln., 2 Vln., 3 Vln., Vla., 4 Vln., Vla., 5 Vla., 5 Vc., and 6 Vc. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. *mp* markings are present in the 3 Vln. staff at measure 95, the Vla. staff at measure 95, and the 6 Vc. staff at measure 96.

97

1 Vln. *p*

2 Vln. *p*

3 Vln.

Vla.

4 Vln.

Vla.

5 Vla.

5 Vc.

6 Vc. *p*



105

1 Vln. *mf*

2 Vln. *mf*

3 Vln. *mf*

Vla. *mf*

4 Vln. *f*

Vla. *f*

5 Vla. *p* ad lib. col Bc

5 Vc.

6 Vc. *mf*

1 Vln. *poco rit.* *p*

2 Vln. *poco rit.* *p*

3 Vln. *poco rit.* *p*

Vla. *poco rit.* *p*

4 Vln. *poco rit.* *p*

Vla. *poco rit.* *p*

5 Vla. *poco rit.* *pp*

5 Vc. *poco rit.* *p*

6 Vc. *poco rit.* *p*

Detailed description: This page of a musical score, numbered 8 and 113, contains eight staves for string instruments. The staves are labeled 1 Vln., 2 Vln., 3 Vln., Vla., 4 Vln., Vla., 5 Vla., 5 Vc., and 6 Vc. The music is written in a key with one flat and a 4/4 time signature. The first six staves (1 Vln. to 4 Vln.) feature melodic lines with slurs and accents. The 5 Vln. and 5 Vc. staves play a rhythmic pattern of eighth notes. The 6 Vc. staff plays a similar rhythmic pattern. The score includes dynamic markings such as *poco rit.* and *p*, and a hairpin crescendo leading to a *pp* marking in the 5 Vla. staff. The piece concludes with a fermata over the final notes of the first six staves.

1 Violin or Oboe bww 40.4 s6r

Sextets from Cantata No. 40.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4

Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"

arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. and 4. Violin or Viola,

5. Viola or Cello, 6. Cello

$\text{♩} = 48$

The musical score is written for a single part, 1 Violin or Oboe, in G minor, 3/8 time. It consists of 112 measures. The score is divided into systems of five staves each. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked as $\text{♩} = 48$. The dynamics are marked as *mf* at the beginning, *rit.* (ritardando) followed by *p* (piano) at measure 22, *mf* at measure 44, *pp* (pianissimo) at measure 55, *mf* at measure 76, and *poco rit.* followed by *p* at the end. The score includes various articulations such as accents, slurs, and fermatas. There are also numerical markings 2, 3, and 4, which likely refer to fingerings or breathings. The piece concludes with a double bar line.

2 Violin bwv 40.4 s6r

Sextets from Cantata No. 40.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4

Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"
arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. and 4. Violin or Viola,
5. Viola or Cello, 6. Cello

♩ = 48

7

13

20

29

38

45

51

63

f

rit.

p

p

f

pp

p

mf

4

2

73

p

Musical staff 73-80: Treble clef, key signature of one flat. Measures 73-80 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

81

mp

Musical staff 81-88: Treble clef, key signature of one flat. Measures 81-88 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *mp* is placed below the staff.

89

3

Musical staff 89-96: Treble clef, key signature of one flat. Measures 89-96 contain eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

97

p

Musical staff 97-104: Treble clef, key signature of one flat. Measures 97-104 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

105

mf

Musical staff 105-112: Treble clef, key signature of one flat. Measures 105-112 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is placed below the staff.

113

poco rit. *p*

Musical staff 113-120: Treble clef, key signature of one flat. Measures 113-120 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *poco rit.* is placed below the staff, followed by a dynamic marking of *p*. The staff ends with a double bar line.

3 Violin bwv 40.4 s6r

Sextets from Cantata No. 40.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4

Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"

arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. and 4. Violin or Viola,

5. Viola or Cello, 6. Cello

$\text{♩} = 48$
Vln. 2

Musical staff 1: Treble clef, 3/8 time signature. The staff begins with a whole rest, followed by eighth notes. Dynamic marking *mf*.

Musical staff 2: Treble clef, 3/8 time signature. Eighth notes. Dynamic markings *rit.* and *mp*.

Musical staff 3: Treble clef, 3/8 time signature. Sixteenth notes. Dynamic marking *p*.

Musical staff 4: Treble clef, 3/8 time signature. Eighth notes. Dynamic marking *p*.

Musical staff 5: Treble clef, 3/8 time signature. Eighth notes. Dynamic marking *p*.

Musical staff 6: Treble clef, 3/8 time signature. Eighth notes. Dynamic marking *mf*.

Musical staff 7: Treble clef, 3/8 time signature. Eighth notes and a triplet. Dynamic markings *pp* and *mp*.

Musical staff 8: Treble clef, 3/8 time signature. Sixteenth notes. Dynamic marking *p*.

Musical staff 9: Treble clef, 3/8 time signature. Sixteenth notes. Dynamic marking *f*.

74

p

81

90

mp

99

104

113

poco rit. *p*

3 Viola bwv 40.4 s6r

Sextets from Cantata No. 40.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4

Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"

arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. and 4. Violin or Viola,

5. Viola or Cello, 6. Cello

♩ = 48
Vln. 2

mf

10

rit. *mp*

18

24

p

33

42

mf

51

pp *mp*

61

68

f

74

p

81

90

mp

99

104

mf

113

poco rit. *p*

4 Violin bwv 40.4 s6r

Sextets from Cantata No. 40.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4

Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"

arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. and 4. Violin or Viola,

5. Viola or Cello, 6. Cello

♩. = 48

75

p

85

3

97

106

f

111

116

poco rit. *p*

4 Viola bwv 40.4 s6r

Sextets from Cantata No. 40.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4

Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"

arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. and 4. Violin or Viola,

5. Viola or Cello, 6. Cello

♩. = 48

mf

10

rit. *p*

19

mf

27

33

39

45

mf

53

pp

65

mf

75



85



97



106



111



116



5 Viola for Bass Solo bww 40.4 s6r

Sextets from Cantata No. 40.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4

Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"

arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. and 4. Violin or Viola,

5. Viola or Cello, 6. Cello

♩ = 48
Vln. 1

12

21

33

42

57

66

81

88

96

104

113

ff

f

mf

f

ff

p

poco rit.

pp

Vln. 1

Bc

Bc

ad lib. col Bc

5 Violoncello for Bass Solo bwv 40.4 s6r

Sextets from Cantata No. 40.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4

Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"

arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. and 4. Violin or Viola,

5. Viola or Cello, 6. Cello

$\text{♩} = 48$
Vln. 1

12 *ff*

21 *ff*

33 *f* *ff*

42 *mf*

57 *f*

66 *ff*

81

88

96

104 *15*

6 Violoncello for Bc bwv 40.4 s6r

Sextets from Cantata No. 40.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4

Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"

arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. and 4. Violin or Viola,

5. Viola or Cello, 6. Cello

♩ = 48

mf

10

rit. p

19

28

37

mf

46

53

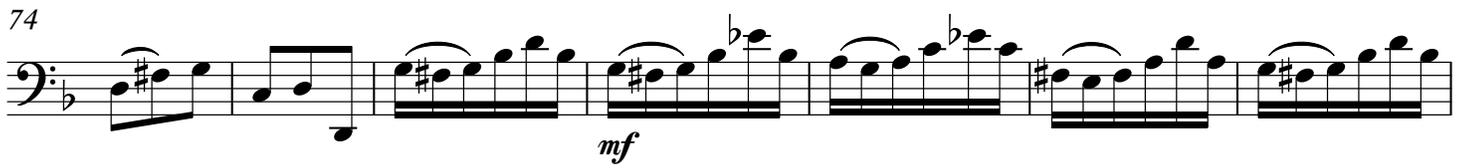
mp

58

65

mf

74



mf

This system contains measures 74 through 80. It begins with a bass clef and a key signature of one flat. The music consists of eighth-note patterns, some with slurs and accents. A dynamic marking of *mf* is placed below the staff.

81



p

This system contains measures 81 through 87. The notation continues with eighth-note patterns and slurs. A dynamic marking of *p* is placed below the staff.

88



mp

This system contains measures 88 through 96. The music features eighth-note patterns with some rests. A dynamic marking of *mp* is placed below the staff.

97



p

This system contains measures 97 through 104. The notation includes eighth-note patterns and rests. A dynamic marking of *p* is placed below the staff.

105



mf

This system contains measures 105 through 112. The music continues with eighth-note patterns and slurs. A dynamic marking of *mf* is placed below the staff.

113



poco rit. *p*

This system contains measures 113 through 119. The notation includes eighth-note patterns and rests. A dynamic marking of *poco rit.* is placed below the staff, followed by a hairpin symbol and a final dynamic marking of *p*.