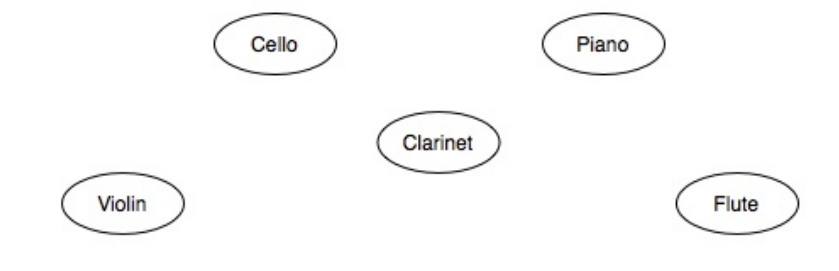


Robert Stine

Voice of the River

2008



**Instrumentation:**

Flute in Movement I, doubling Alto Flute and Piccolo

Clarinet in Bb, doubling Bass Clarinet in Bb

Violin

Cello

Piano

The score is in C. Piccolo sounds one octave higher than written.

Tremolos are unmeasured and should be played with a slight *accelerando*.

Duration ca. 10'



This musical score page contains five systems of music for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 12-14):** Flute and Clarinet parts feature triplets and sixteenth-note runs. Dynamics range from *p* to *mf*. A box labeled 'A' is above measure 14. Violin has a triplet and a pizzicato (*pizz*) *f* note. Viola is silent.
- System 2 (Measures 15-18):** Piano part features a sixteenth-note run with a dynamic of *p*. A box labeled 'A' is above measure 17. Flute and Clarinet continue with melodic lines. Violin has a pizzicato *f* note. Viola is silent.
- System 3 (Measures 16-19):** Flute and Clarinet parts include a seven-note run and a five-note run. Dynamics range from *p* to *mf*. Violin has a pizzicato *mf* note and an arco *f* note. Viola has a pizzicato *mf* note and an arco *mp* note. A box labeled 'A' is above measure 17.
- System 4 (Measures 20-23):** Flute and Clarinet parts include a five-note run and a three-note run. Dynamics range from *p* to *mf*. Violin has a pizzicato *mf* note and an arco *f* note. Viola has a pizzicato *mf* note and an arco *mp* note.
- System 5 (Measures 24-27):** Piano part features a sixteenth-note run with a dynamic of *p*. A box labeled 'A' is above measure 25. Flute and Clarinet continue with melodic lines. Violin has a pizzicato *mf* note and an arco *f* note. Viola has a pizzicato *mf* note and an arco *mp* note.

Additional markings include a first ending bracket (8)1, a second ending bracket (8)2, and a *Red.* (Reduction) asterisk at the bottom right.

Musical score for measures 20-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts at measure 20 with *mp*. Features a quintuplet (5) and a triplet (3) in measure 22. Dynamics range from *mp* to *ppp*.
- Cl.:** Starts at measure 20 with *mp*. Enters in measure 24 with *pp*.
- Vln.:** Starts at measure 20 with *p*. Features a quintuplet (5) in measure 21. Includes *pizz* and *arco* markings. Dynamics range from *p* to *pp*.
- Vc.:** Starts at measure 20 with *pp*. Features a triplet (3) in measure 22 and *sul pont* marking. Dynamics range from *p* to *ppp*.
- Pno.:** Starts at measure 20 with *mp*. Features a sextuplet (6) in measure 21. Dynamics range from *mp* to *ppp*.

Measure 24 includes a *Q. ed.* marking and a tempo of  $\text{♩} = 128$ .

Musical score for measures 25-29. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts at measure 25 with *p*. Features a triplet (3) in measure 28. Dynamics range from *p* to *mf*.
- Cl.:** Starts at measure 25 with *p*. Dynamics range from *p* to *pp*.
- Vln.:** Starts at measure 25 with *pp*. Features a triplet (3) in measure 26. Dynamics range from *pp* to *mp*.
- Vc.:** Starts at measure 25 with *p*. Includes *pizz.* and *arco* markings. Dynamics range from *p* to *pp*.
- Pno.:** Starts at measure 25 with *mp*. Features a quintuplet (5) in measure 26 and a triplet (3) in measure 28. Dynamics range from *mp* to *p*.

Measures 28 and 29 include *accel.* markings and a tempo of  $\text{♩} = 128$ .

**B**

$\text{♩} = 104$

Musical score for measures 32-37. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 32-37. Starts with a rest. Measure 35 features a triplet of eighth notes with dynamics *mp* and *mf*.
- Cl.:** Measures 32-37. Starts with a rest. Measure 35 features a triplet of eighth notes with dynamics *mf* and *pp*.
- Vln.:** Measures 32-37. Starts with a rest. Measure 35 features a triplet of eighth notes with dynamics *mf* and *pp*. A *molto* marking is present.
- Vc.:** Measures 32-37. Starts with a rest. Measure 35 features a triplet of eighth notes with dynamics *pp* and *pp*. A *molto* marking is present.
- Pno.:** Measures 32-37. Features complex accompaniment with dynamics *pp*, *ppp*, *mf*, and *p*. Includes triplets and a *sw* marking.

**B**

$\text{♩} = 104$

Musical score for measures 38-43. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 38-43. Measure 41 features a triplet of eighth notes with dynamic *p*.
- Cl.:** Measures 38-43. Measure 38 features a triplet of eighth notes with dynamic *f*. Measure 41 features a triplet of eighth notes with dynamic *p*.
- Vln.:** Measures 38-43. Measure 38 features a triplet of eighth notes with dynamic *f* and a *pizz* marking.
- Vc.:** Measures 38-43. Measure 38 features a triplet of eighth notes with dynamic *mf*. Measure 41 features a triplet of eighth notes with dynamic *mp*.
- Pno.:** Measures 38-43. Features complex accompaniment with dynamics *pp*, *p*, and *Red.* Includes triplets and a *6* marking.

41

Fl. *mf*

Cl. *pp* *cresc.* *mp* *mf*

Vln. arco *pp* *mf*

Vc. *pp* *mp* *mf*

Pno. *pp* *mf*

Lead. \*

44

Fl. *f* *mf*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Lead. \* Lead.

47 **C**

Fl. *f marc.* *sfz pp* *nv* *f* *fp* *f* *fp*

Cl. *f marc.* *pp* *f* *fp pp* *f* *fp*

Vln. *f marc.* *sfz pp* *pizz* *f* *mf* *f* *sfz*

Vc. *f marc.* *pizz.* *arco* *p*

Pno. *f* *marc.* *sfz pp* \*

52

Fl. *f* *pp* *ff* *sfz pp* *3*

Cl. *f* *pp* *fp* *ff* *sfz pp* *3*

Vln. *p* *f* *p* *arco* *fp* *pizz* *ff* *sfz* *arco* *pp*

Vc. *p* *f* *pizz.* *arco* *fp* *pp* *ff* *sfz pp* *5*

Pno. *f* *p* *ff* *sfz* *pp* *8<sup>va</sup>* *pp*



58 ord

Fl. *p* *mf* 6

Cl. *pp* *mp* *mf* 3

Vln. *pp*

Vc. *pp* pizz. arco *pp*

Pno. *pp* *ppp* 5 3 8<sup>va</sup>

(8).....

65

Fl. *pp* 3 *mf* 5 *pp* 5

Cl. *pp* 3

Vln. pizz. *mp* 3 *mf*

Vc. pizz. *mp* 3 *mf*

Pno. *p* 3 *mf* 5 3

Led.

68

Fl.

TO Bass Clarinet in B $\flat$

*mp*

To A. Fl.

Cl.

Vln.

*f*

arco, jeté

*mp* 3

Vc.

*f*

arco, jeté

*mp* 3

Pno.

*mp* 6 6

\*

Bass Clarinet in B $\flat$

Detailed description: This page of a musical score covers measures 68, 69, and 70. The Flute (Fl.) part begins at measure 68 with a dynamic of *mp* and features a melodic line with slurs and accents. A bracketed instruction "TO Bass Clarinet in B $\flat$ " is placed below the Flute staff. The Bass Clarinet (Cl.) part has a whole rest in measure 68 and a half rest in measure 69, with a dynamic of *mp*. The Violin (Vln.) and Viola (Vc.) parts play a triplet of eighth notes in measure 69, marked "arco, jeté" and *mp*. The Piano (Pno.) part features a melodic line with slurs and accents, marked *mp*, with two sixteenth-note groups of six notes each. A dynamic of *f* is indicated for the Violin and Viola parts. The score concludes with a double bar line and a fermata in measure 70, with the instruction "To A. Fl." above the Flute staff. A small asterisk is located below the Piano staff.

II.

D

Score in C  $\text{♩} = 72$

Alto Flute

Bass Clarinet in B $\flat$

Violin

Cello

Piano

8<sup>va</sup> *ppp*  
una corda  
Ped.

D

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

8<sup>va</sup> *ppp*  
una corda  
Ped.

E

E



22  $\text{♩} = 86$

A. Fl. *f*

B. Cl. *mf* *pp* *ppp*

Vln. *mf* *mp* col legno battuto *3* senza sord. pizz

Vc. *mf-p* *mf* *p* senza sord. pizz. arco *f*

Pno. *f* *3* *3* *p* *f* *8va*

**G**

26

A. Fl. *ppp*

B. Cl. *mf* *p*

Vln. arco *p* *pp* *p* *ppp* sul pont. *pp* *mf*

Vc. *pp* *p* *ppp* sul pont. *pp* *mf*

**G**

(8)

Pno. *mp* *f* *ppp*

**Measures 31-36**

**31** **H**

**A. Fl.** *fp* *p* *f* *3* *3*

**B. Cl.** *p* *pp* *3* *7*

**Vln.** *f* *pizz* *arco ord.* *3*

**Vc.** *f* *arco* *pp* *f* *arco col legno battuto*

**Pno.** *p* *p* *ppp* *f*

**36** **I**

**A. Fl.** *p* *mp* *p*

**B. Cl.** *p* *mp* *p* *3*

**Vln.** *mf* *f* *mf* *f* *3*

**Vc.** *pizz* *arco* *mf* *f* *f* *3*

**Pno.** *mf* *f*

42

A. Fl. *p* *mp* *mf* *pp*

B. Cl.

Vln. *mf* *p* pizz. 5

Vc. *ppp* 3 *pp* 3

Pno. *pp* *ppp* 3 *mp* 3

45

A. Fl. *p* *p* 5 7 5 5

B. Cl. *pp* 3

Vln. arco gliss. (#) *pp* 5

Vc. pizz. *p* arco *pp* *ppp* 3

Pno. *pp* *ppp* *pp* *mp* 3 *pp* 3 3

J

49

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

This system contains measures 49 through 52. The A. Fl. part begins in measure 50 with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes in measure 51. The B. Cl. part features a triplet of eighth notes in measure 49, followed by a quarter note, and then a quintuplet of eighth notes in measure 50. The Vln. part has a series of eighth notes with accents, followed by a triplet of eighth notes in measure 51. The Vc. part has a triplet of eighth notes in measure 49, followed by a quarter note, and then a quintuplet of eighth notes in measure 50. The Pno. part has a triplet of eighth notes in measure 49, followed by a quarter note, and then a quintuplet of eighth notes in measure 50. Dynamics include *pp*, *p*, *ppp*, *mp*, and *p*. Performance markings include *nv*, *pizz. ord.*, and *pizz.*. A small asterisk is present below the Pno. part in measure 49.

53

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

This system contains measures 53 through 56. The A. Fl. part has a quintuplet of eighth notes in measure 53, followed by a quarter note, and then a quintuplet of eighth notes in measure 54. The B. Cl. part has a sextuplet of eighth notes in measure 53, followed by a quarter note, and then a quintuplet of eighth notes in measure 54. The Vln. part has a triplet of eighth notes in measure 53, followed by a quarter note, and then a quintuplet of eighth notes in measure 54. The Vc. part has a quintuplet of eighth notes in measure 53, followed by a quarter note, and then a quintuplet of eighth notes in measure 54. The Pno. part has a quintuplet of eighth notes in measure 53, followed by a quarter note, and then a quintuplet of eighth notes in measure 54. Dynamics include *mf*, *p*, *mp*, and *p*. Performance markings include *arco*.



56 **K** ♩=76

A. Fl. *p* *mp* *pp* *mf* *ppp*

B. Cl. *p* *mp* *pp*

Vln. *mp* *p* *mp* *p* *mp* *mf* *pp* *Sul Pont. arco* *sfz*

Vc. *p* *mp* *p* *mp* *p* *mp* *ppp*

Pno. *p* *mf* *sfz*

8<sup>va</sup>  
Led.

61

A. Fl. *mp* *mf*

B. Cl. *ppp* *pp*

Vln. *pp* *mp* *p*

Vc. *mf*

Pno. *p* *mp*

65 **L** accel.

A. Fl. *mp* 6

B. Cl. *ppp* *ppp*

Vln. *ppp* arco sul pont *pp*

Vc. *ppp* *mp* ord

**L** accel.

Pno. *ppp* *mp* *mp* *ppp* 5 3 6

*Red.* **M**

70 *fp* *fp* 3

B. Cl. *p* *mp*

Vln. *pp* *p* *mp* *pp* nv

Vc. 3

**M** *mf* *mp* 3 8va

Pno. *Red.* *Red.*

74

A. Fl. *fp* *sfz* *f* *ppp*

To Cl.

B. Cl.

Vln. *ppp* *ppp*

Vc. *ppp* *ppp*

Pno. *pp* *mp* *p* *mp* *pp* *p*

79

A. Fl. *ppp* *ppp* *pp*

Clarinet in B $\flat$

B. Cl. *ppp* *p* *f*

Vln. *ppp* *ppp* *ppp* *f*

Vc. *ppp* *ppp* *ppp* *p*

Pno. *pp* *ppp* *f*

88 **N**

A. Fl. *f* *pp* *f* *ff* *p* *mp*<sup>5</sup> *fp*

Cl.

Vln. *pp* *f* *ff* *p* *mp*<sup>5</sup> *fp* *pp*

Vc. *f* *pp* *f* *ff* *p* *mp* *fp*

Pno. *ff* *mp* *f* *mf* *mf*

\* Led. \* Led. \* Led.

97 To Picc.

A. Fl. *mp*<sup>5</sup>

Cl. *pp* *f* *mf*

Vln. *p* *pp* *p* *mf* arco col legno battuto

Vc. *mp*<sup>5</sup> *mp* *pp*

Pno. *f* *pp* *mf* *mf* *mp* *mf*

\* Led. \*

106 **O** Piccolo

A. Fl. *p* *mp* *mp* *mf* *mf* *f* *pp*

Cl. *mf* *mp* *mf* *pp*

Vln. *mp* *p* *mf* *fp* *mf*

Vc. *ppp* *p*

Pno. *mp* *mf* *mf* *f* *p* *mp* *f* *ppp*

(8)..... Ped. \* Ped. 8<sup>va</sup>..... Ped.

114 **P** Più mosso

Picc. *mf* *mf* *mf*

Cl. *pp*

Vln. *p* *mp* *pizz* *arco jeté* *normal* *p*

Vc. *mp* *pp* *p* *mp* *pp* *p* *p*

Pno. *mf* *f* *mp* *p* *mf* *mf*

(8)..... Ped. \* Ped.

118

Picc. *mp* *ppp* 8<sup>va</sup>

Cl. *p*

Vln. *pp* *mp* *p*

Vc. *mp* *p* *p* *p* *p* *p*

Pno. *mp* *p* *p* *p* *p* *p*

8<sup>va</sup>

Red.

122

Picc. *mf* *f* *ff* *accel.*

Cl. *mp* *pp* *mp* *ppp* *ff* arco sul pont

Vln. *p* *p* *p* Sul Pont. *p* ord *pp*

Vc. *pp* *mp* *ppp* *ff* *p*

8<sup>va</sup>

Red.

126

Picc. *mf* *f* *ff* *accel.*

Cl. *mp* *pp* *mp* *ppp* *ff* *p*

Vln. *p* *p* *p* *pp* *ff* *p*

Vc. *pp* *mp* *ppp* *ff* *p*

Pno. *pp* *mp* *ppp* *ff* *p*

8<sup>va</sup>

Red.

\*Red.

$\text{♩} = 104$

126

Picc. *ff*  $\text{>}$  *f*  $\text{>}$  *ppp*  $\text{>}$  *mp*  $\text{>}$  *p*  $\text{>}$  *mf*  $\text{>}$  *pp*

Cl.

Vln. *sfz* *sfz* *sfz* *mf* *arco col legno battuto* *arco normal*

Vc. *f* *p*  $\text{>}$  *f* *mp*  $\text{>}$  *n* *p* *mf*

Pno. *ff* *f*  $\text{>}$  *f* *mf*  $\text{>}$  *p* *mp*  $\text{>}$  *ppp* *mf*  $\text{>}$  *ppp*

\* *Leg.* 5

$\text{♩} = 104$

132

Picc. *f* *p*  $\text{>}$  *f* *p*  $\text{>}$  *f*

Cl. *p*  $\text{>}$  *mf* *p*

Vln. *p*  $\text{>}$  *mf* *pp*  $\text{>}$  *p*  $\text{>}$  *pp*  $\text{>}$  *p*

Vc. *arco normal* *mp*  $\text{>}$  *mp*

Pno. *pp* *ppp*

*Leg.*

137 **S** **T**

Picc. *pp* *mf*

Cl. *pp* *mf*

Vln. *pizz.* *mf* *pp* *arco ord.*

Vc. *p* *mf* *pizz.* *ppp* *arco* *pp*

Pno. *pp* *p* *mp* *ppp*

*-Red.*

143 Alto Flute

Picc. *p* *f* *f*

Cl. *ppp*

Vln. *flautando*

Vc. *p* *f* *p* *f*

Pno. *pp* *pp* *mp* *mp* *pp* *mf* *pp*



147

A. Fl. *pp* *pp* *p*

Cl. *ppp*

Vln. *pp* *mf* *p*

Vc. *pp* *mf* *mf* 5

Pno. *pp* *mf* *p* *mp* 5

150

A. Fl.

Cl. 5 *pp* *f*

Vln. *pp* 5 *nv*

Vc. 3 *f* 5

Pno. *mf* 5 3

152

A. Fl.

Cl.

Vln.

Vc.

Pno.

**U**

*ff*

*pizz.*

*ff*

*Red.*

154

A. Fl.

Cl.

Vln.

Vc.

Pno.

*mf* *mp* *mf* *f* *f-mf*

*rubato*

*f*

*mf*

*arco, col legno battuto*

*pizz* *p* *mf*

*arco* *mf*

*mf*

156  $\text{♩} = 82$  *Misterioso* *accel.*

A. Fl. *f* *pp* *nv*

Cl. *ppp* *pp*

Vln. *arco ord* *pp* *mp*

Vc. *ppp* *f* *pp* *p* *mp* *ff* *mp*

Pno. *ppp* *f* *ppp* *f* *ppp* *ppp* *ff* *molto*

162 *V* *rit.*  $\text{♩} = 92$

A. Fl. *p* *pp* *p* *mf*

Cl. *p* *pp* *mf*

Vln. *mf*

Vc. *p* *pp* *mf*

Pno. *pp* *pp* *pp* *ppp* *mf*

W

166

A. Fl.

Cl.

Vln.

Vc.

Pno.

*mf* *f* *p*

*pp* *mf* *f* *p*

*mf* *mf* *f* *mf*

*mf* *f* *mf* *f* *p*

W

169

A. Fl.

Cl.

Vln.

Vc.

Pno.

*mf* *ppp* *f*

*pp* *mp*

*mp* *mf*

*mf* *f* *mf*

W



Y

183

A. Fl. *p* *fp* *pp* *mfp*

Cl. *p* *fp* *pp* *mfp* *mp* *pp*

Vln. *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp*

Pno. *mf* *ppp* *p* *pp*

con sord.

⑧

Y

189

A. Fl. *mp* *pp* *pp*

Cl. *pp* *p*

Vln. *pp*

Vc. *pp* *p*

Pno. *mp* *pp* *mp* *p* *mp* *p* *pp*

ord

ppp

Ped.

**Z** 194 rall. . . . .

A. Fl. *p*

Cl.

Vln. *p*

Vc.

Pno. *pp* *p* *ppp* *p* *pp* *p* *pp* *mp* *pp* *mp* *p* *mp*

*8<sup>va</sup>*

200  $\text{♩} = 55$

A. Fl. *f* *p* *nv*

Cl. *f* *ff*

Vln. *pp* *ff* *mf* *pizz.* *arco* *sul pont.*

Vc. *pp* *ff* *mf* *pizz.* *arco*

Pno. *f* *pp* *mp* *fff* *ff* *pp* *mp* *p*

*8<sup>va</sup>*