

# SERENADE

für Flöte, Violine u. Viola.

Opus 25

Entrata.  
Allegro.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is divided into several measures, with dynamic markings such as *p*, *f*, *mf*, *pp*, *cresc.*, and *sf* indicating changes in volume. There are first and second endings marked with '1.' and '2.' at the end of the piece. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

D.C. senza repetizione,  
sin' al fine.

Tempo ordinario d'un Menuetto.

First system of the Minuet, 3/4 time, D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic, followed by a forte (*sf*) dynamic, then a crescendo (*cresc.*), piano (*p*), and finally forte (*f*). The second staff continues with forte (*f*), piano (*p*), and forte (*f*). The third staff features piano (*p*) dynamics and trills (*tr*). The fourth staff includes a crescendo (*cresc.*), forte (*f*), piano (*p*), forte (*sf*), piano (*p*), and forte (*sf*). The fifth staff concludes the system with a repeat sign.

Trio I. 7

Trio I section, consisting of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of rests, each marked with a fermata and the number 7. The second staff also contains two measures of rests, each marked with a fermata and the number 7. The section ends with a repeat sign.

D.C. Menuetto senza ripetizione.

Trio II.

Trio II section, consisting of seven staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a piano (*p*) dynamic. The second staff continues with piano (*p*) dynamics. The third staff features a crescendo (*cresc.*), forte (*f*), and mezzo-forte (*mf*) dynamics. The fourth staff includes piano (*pp*), piano (*pp*), crescendo (*cresc.*), and piano (*p*) dynamics. The fifth staff continues with piano (*p*) dynamics. The sixth staff features piano (*p*) dynamics. The seventh staff concludes with a crescendo (*cresc.*) and forte (*f*) dynamics. The section ends with a repeat sign.

D.C. Menuetto senza ripetizione.

Flauto.

Allegro molto.

3 *f sf sf sf* 1 *f sf*  
 1 *sfp sfp sfp* *f* 2 *f sf*  
*f sf ff sf p f* Fine.  
 1 *p* 1 *p* *p*  
*pp meno p decresc. pp*  
 2 *pp p sfp sfp* 1 *f sf* D.C. senza repetizione sin' al fine, e poi la Coda.

Coda.

*pp sf f ff*

Andante con Variazioni.

7 *p dolce f cresc. f*  
 7 *p cresc. sf p*

Var. I.

*p leggiero*  
*cresc. f*

1. 2.

*cresc.*

*f* *p*

This system contains the first and second endings of the first section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. Dynamics include *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present under the second ending.

Var. II. 3

*mf* *p* *f* *p* *mf* *p*

*f* *p*

This system contains the second variation, labeled "Var. II. 3". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a triplet of eighth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The system concludes with a first and second ending.

Var. III.

*pp* *cresc.* *pp*

*pp* *cresc.* *pp*

This system contains the third variation, labeled "Var. III.". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a triplet of eighth notes. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *pp* (pianissimo). The system concludes with a first and second ending.

Coda.

*p* *cresc.*

*tranquillo* *p*

*più p* *pp* *pp*

This system contains the Coda section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The tempo marking *tranquillo* (triplets) is present. The system concludes with a first and second ending.

Flauto.

Allegro scherzando e vivace.

Adagio.

Allegro vivace e disinvolto.

Violino.

This musical score is for the Flute part of a piece, page 51. It is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into several sections:

- Section A:** Starts with a triplet of eighth notes. Dynamics include *sf*, *p*, *sf*, *p*, *sf*, *p*, and *sf*. It features a trill (tr) and a *pp* dynamic.
- Section B:** Includes a *dim.* (diminuendo) marking and dynamics of *p*, *sf*, *p*, *sf*, and *f*. It contains first and fifth fingerings (1 and 5) and a *cresc.* (crescendo) marking.
- Section C:** Features a *p* dynamic, a *pp* dynamic, and a *cresc.* marking.
- Section D:** Includes first and second endings (1. and 2.), a *p* dynamic, and a *cresc.* marking.

The score concludes with a *cresc.* marking, *sf* dynamics, and a final measure marked with the number 8. The word "Violino." is written above the final measure, and the page number 9 is at the bottom right.

Flauto.

E 10 *p* *f* 1  
*sf* *p* *sf* *p* *sf* *p* *sf* *p*  
*p* *sf* *p* *sf* *p* *sf*  
*mf* *pp* *p* *cresc.*  
*f* *tr* *ff*  
*sf* *sf* *sf* *sf*  
 1 G *p* *sf* *p*  
*cresc. sf* *sf* *sf* *f* *sf*

Violino. *f* *sf* *p rit.* *sf* *p* *sf* *dim.* *ritard.*  
 H Presto. *pp* *f* *sf* *sf*  
*sf* *sf* *sf*  
*ff*