

# QUATUOR

pour deux violons, alto et violoncelle

Aufführungsrecht vorbehalten  
*Droits d'exécution réservés*

I

Karol Szymanowski, Op. 56

Moderato dolce e tranquillo *con sord.*

Violino I *con sord. sul tasto* *ppp dolce*

Violino II *ppp dolciss. con sord. sul tasto*

Alto *ppp dolciss.* *con sord.*

Violoncelle *ppp dolce*

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is in a key with one flat and a 2/4 time signature.

Second system of musical notation, continuing the piece. It includes a *pp* (pianissimo) dynamic marking. The bass clef staff features a prominent rhythmic pattern.

1

Third system of musical notation, marked with a box containing the number 1. It includes a *dolce* (sweet) marking and a *cresc.* (crescendo) instruction. The bass clef staff has *pp* and *(pizz.)* (pizzicato) markings.

Fourth system of musical notation, marked with *poco avvivando* (slightly increasing tempo) and *avvivando cresc.* (increasing tempo and crescendo). It includes *sul tasto* (on the strings) markings and *(pizz.)* markings. The bass clef staff has *(arco)* (arco) markings and *cresc.* markings.

Rallentando  
diminuendo

rall.

Musical score for the first system, featuring piano and string parts. The piano part has dynamic markings *p dolce* and *pp dolciss. espr.*. The string parts have *pp dolciss. espr.* and *ppp*. A *lord* marking is present in the piano part. The system concludes with a box containing the number 2, followed by the instruction *sosten. molto rall.*

A Tempo (Tempo I.)

Rallent.

Musical score for the second system, including vocal lines and piano accompaniment. The vocal lines have the lyrics *sul tasto come sopra*. The piano part has markings *pp* and *(poco marc.)*. The system concludes with *pp dolciss.* and *ppp* markings.

Sub. a Tempo; Deciso

Più tranquillo

Musical score for the third system, featuring piano and string parts. The piano part has lyrics *pontic..* and dynamic markings *mf* and *p dolce*. The string parts have *mf* and *p dolce* markings. The system concludes with *Rallent.*

Musical score for the fourth system, featuring piano and string parts. The piano part has dynamic markings *p dolciss.* and *pp*. The string parts have *p dolciss.* and *pp* markings.

Poco accelerando

3 A Tempo (subito risvegliando, deciso)

piz. arco 3 piz. arco crescendo  
 piz. arco 3  
 sul pontic. cresc.  
 poco piz. arco 3

do - - -

Calando Rallentando

p pp dim.  
 pp a punta d'arco dim.  
 pp a punta d'arco dim. pp  
 piz. arco 3 pp 3 pp fpp

4

Poco meno

etc.

ppp sul pontic. p dolce  
 poco ppp p dolce arco  
 ppp p dolce



8 Poco meno mosso *sosten.*

*f dolce* *mf* *dim.* *p dolce* *sosten.* **A Tempo (ma tranquillo)**

*p dolce* *mf* *sul tasto* *p dolce* *sul tasto*

Poco rallent.

*dim.* *(in modo ord.)* *ppp* *dolce sf ma p*

*(simile)* *ppp* *dolce sf ma p* *dolce sf ma p*

6

*pp* *ppp* *p* *(ord.)* *sul tasto.* *sul tasto.*

Rallentando -

*mf dolce* *ppp* *ppp* *ppp*

*mf dolce* *sul tasto* *ppp* *ppp*

*pizz.* *sf dolce* *ppp*

First system of musical notation. It consists of four staves. The top staff is a single melodic line with a *pp* dynamic marking. The second and third staves are piano accompaniment with *ppp dolciss. (sul tasto)* markings. The bottom staff is a double bass line with *ppp dolciss. arco* and *pp* markings. The key signature has one flat, and the time signature is 3/4.

Second system of musical notation, continuing the piece. It features the same four-staff structure as the first system, with melodic and accompaniment parts.

Third system of musical notation, continuing the piece. It features the same four-staff structure as the first system, with melodic and accompaniment parts.

Fourth system of musical notation, concluding the piece. It features the same four-staff structure as the first system, with melodic and accompaniment parts. The system ends with a double bar line and a repeat sign.

pp

8

*dolce*  
*mf dolce*  
*pp*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*(arco)*

Poco avvivando

Avvivando  
cresc.

*(sul tasto)*  
*sul tasto*  
*pizz.*  
*(arco)*  
*pizz.*  
*cresc.*

Rallent.  
dimin.

Rallent.

*f*  
*pp dolce*  
*pp dolciss. espr.*  
*ppp*  
*pp dolce*  
*pp dolciss.*  
*ppp*  
*pp dolce*  
*(sul G-D)*  
*pp dolciss.*  
*ppp*  
*p dolce*  
*pp dolciss.*



A Tempo (Tempo I.)

Rallent.

sul tasto, come sopra *pp*  
*pp* sul tasto, come sopra  
 dim.  
*pp*

Molto sosten. **9**

*poco marc.*

*pp* *dolciss.* *fall.*  
*pp* *dolciss.* *port.* *poco rallentando*  
 [ord] sul tasto *p*  
 [ord] sul tasto *pp*  
*pp* *dolciss.* *pp* *dolce*

Rallentando

Poco meno

*mp* *dolciss. cresc. perdend.* *ppp* *ppp*  
 [ord] *ppp*  
*ppp* *dolce* *p*  
*ppp* *pizz.* *dolce, marc.*

Rallentando

Adagio (IV)

*pp* *ppp* *ppp* *pp* *ppp*  
*ppp* *ppp* *ppp* *pp* *ppp*  
*ppp* *ppp* *ppp* *pp* *ppp*  
*pp* *ppp* *ppp* *pp* *ppp*  
 arco *pp* *ppp* *pp* *ppp*

Subito senza sordini

## II

(NB Tutti senza sordini)

Vivace, scherzando

marc. (simile)  
marcatiss.

pizz. f marc. mp  
pizz. f marc. mp

1 mp mp

First system of musical notation, featuring a treble clef, a bass clef, and a double bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. It includes various note values, rests, and dynamic markings such as *mf* and *f*. The system concludes with a *cresc.* marking.

2

Second system of musical notation, continuing from the first. It features a treble clef, a bass clef, and a double bass clef. The music includes dynamic markings such as *f marc.* and *ff*. The system concludes with a *cresc.* marking.

cresc.

Third system of musical notation, continuing from the second. It features a treble clef, a bass clef, and a double bass clef. The music includes dynamic markings such as *ff marc.* and *ff*. The system concludes with a *cresc.* marking.

3

Fourth system of musical notation, continuing from the third. It features a treble clef, a bass clef, and a double bass clef. The music includes dynamic markings such as *ff marc.*, *arco*, and *ff*. The system concludes with a *cresc.* marking.

**Deciso**  
*poco sosten.*  
 sul III, II

*ff (sempre)*  
*ff (sempre)*  
*ff (sempre)*  
*ff (sempre)*

**Poco riten.**  
 dimin.

**4** **A Tempo**

*dim.* *ppp*  
*dim.* *ppp*  
*dim.* *ppp*  
*pp dolce* sul tasto  
*pp* sul tasto  
*pp dolciss.*

*pp*  
*pp*  
*pp*

**Poco sostenuto**

*espressivo*

**5**

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*p marc.*

A tempo, poco accel.

(plaintif)

poco sosten.

ppp dolce (ord.) dolce ppp  
pizz. marc. marc.  
cresc.

a tempo

(simile)

pizz. pp (simile) molto cresc.  
pp (simile) molto cresc.  
pp (simile) molto cresc.  
pp marc. molto cresc.

6

Poco sost. dimin.

arco dolce dolce dolce (dolce)  
arco dolce dolce (dolce)  
arco pizz. arco p dolce

7 A Tempo tranquillo (sul tasto)

sul ponticello p pizz. p

poco riten.

Violin I and II parts with a melody line marked *poco riten.* and dynamic markings *pp* and *ppp*. The accompaniment consists of chords and arpeggiated figures.

Poco meno  
(in modo ord.)

8

Section starting at measure 8, marked *Poco meno (in modo ord.)* and *IV*. The score includes dynamic markings *ppp*, *pp dolce espr.*, and *arco*. The violin part features a melodic line with *dolce* and *arco* markings.

poco

Continuation of the *Poco meno* section, marked *poco*. The music features a steady accompaniment with some melodic fragments in the upper staves.

9 a poco cresc.

Section starting at measure 9, marked *a poco cresc.* and *marc.*. The score includes dynamic markings *cresc.* and *marc.*. The violin part has a melodic line with *marc.* and *cresc.* markings.

Rallentando

10

Poco meno

sempre Allargando dim.

11

Subito Vivace, deciso

12

*sf*  
*ff marcatisiss.*  
*ff marcatisiss.*  
*ff marcatis.*  
*ff marcatisiss.*

pizz. arco

*ff marc.*  
*ff marc.*  
*ff marc.*  
*marc.*

13

*ff marcato ma cantando molto vibrato*

meno f

14

*dolce cantabile*  
*dolce cantabile*  
*pp*  
*smp*



Calando  
dim.

dim.

dim.

dim.

15

sul tasto

sul tasto

*p dolce*

Ral -  
dim.

*pp*

*pp*

lento molto - - - - -

*pp*

*p dolciss.*

*pp*

perdend. *ffff*

*pp*

perdend. *ffff*

Sub. Tempo I. Vivace scherzando

16

*f marc.*

[ord] *f marc.*

*f ord.*

## Deciso

*(poco sosten.)*

sul III, II

ff (sempre)

ff (sempre)

ff (sempre)

ff (sempre)

sempre cresc.

17

Poco accelerando

dim.

dim.

dim.

dim.

pp



cresc. molto

Musical score for measures 20-21. The score is written for piano and strings. The piano part features a melodic line with slurs and accents. The strings play a rhythmic accompaniment. The instruction "cresc. molto" is written above the piano part.

Musical score for measures 21-22. The score is written for piano and strings. The piano part features a melodic line with slurs and accents. The strings play a rhythmic accompaniment. The instruction "arco" is written above the piano part. The instruction "marcatiss." is written below the string part.

Musical score for measures 22-23. The score is written for piano and strings. The piano part features a melodic line with slurs and accents. The strings play a rhythmic accompaniment.

Musical score for measures 23-24. The score is written for piano and strings. The piano part features a melodic line with slurs and accents. The strings play a rhythmic accompaniment. The instruction "Vollzie." is written above the piano part. The instruction "pizz." is written above the string part.

## III

Lento

pp dolce espr.

First system of musical notation, featuring a piano (pp) and dolce (dolce) dynamic marking, and an expressive (espr.) instruction. The music is in 4/4 time and begins with a melodic line in the upper voice.

Second system of musical notation, continuing the melodic and harmonic development. The dynamics remain consistent with the first system.

Third system of musical notation, concluding the section. It features a dynamic marking of *espr.* (expressive) and a first ending bracket labeled "1". The music ends with a final melodic flourish.

Poco sosten. A tempo

*p dolce* A tempo

**2** Poco accel. crescendo

*dim.* *p* *pp* *mf*

sempre avvivando

*p* *mf*

## 3 Doppio movimento (♩ = ♩)

First system of musical notation, measures 1-4. The piano part (left) includes a *cresc.* marking. The violin part (right) includes *f* and *v* markings.

Second system of musical notation, measures 5-8.

Third system of musical notation, measures 9-12. The piano part includes *en dehors* and *f dolce* markings. The violin part includes *pp* and *cresc.* markings. The piano part also has *cresc.* markings at the end of the system.

Fourth system of musical notation, measures 13-16. The system begins with the instruction *Accelerando*. The piano part includes a *cresc.* marking.

First system of musical notation, consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are various dynamic markings and articulation marks throughout the system.

Second system of musical notation, consisting of five staves. It continues the complex rhythmic pattern from the first system. The dynamics are marked with *ff* (fortissimo) in several places. There are also some *mf* (mezzo-forte) markings.

Third system of musical notation, consisting of five staves. This system includes the instruction **Accelerando** at the top. The dynamics are marked with *ff sempre* (fortissimo sempre) in the first, second, and third staves. The fourth staff has the instruction *sempre pizz.* (sempre pizzicato). The fifth staff has the instruction *ff sempre marcatisimol* (fortissimo sempre marcatisimol).

Fourth system of musical notation, consisting of five staves. The dynamics are marked with *ff sempre* in the first, second, and third staves. The fourth staff has the instruction *pizz.* (pizzicato). The fifth staff has the instruction *marcatiss.* (marcatissimo).





7 *Sosten. (come prima)**Molto rall./Sub. molto affrett./poco sosten.*

ord.  
pp dolciss.  
ord.  
ppp dolciss.  
ppp dolciss.  
pizz.  
ppp  
ppp  
pizz.  
p  
arco  
pp  
pp  
pp

8 *Moderato tranquillo*

arco  
p dolce  
pp arco  
mp  
pp sempre

*poco a poco cresc. ed avvivando*

arco  
mp

*(Avvivando)*

arco  
mp  
marc.

en dehors

*f* *sf* *p* en dehors

*marc.* *f marc.*

en dehors

**10**

*cresc.* *marc.*

*marc.* *marc.*

*marc.* *f marc.* *f marc.*

11

Musical score for measures 11-12. The score is written for four staves: Treble, Violin, Viola, and Bass. Measure 11 is marked with a box containing the number 11. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *f*. The key signature has one flat.

Musical score for measures 13-14. The score continues with four staves. The music is highly rhythmic and complex. Dynamic markings include *mf* and *f*. The key signature has one flat.

Musical score for measures 15-16. The score continues with four staves. Measure 15 features a *mf* dynamic marking. Measure 16 features a *f marc.* dynamic marking. The key signature has one flat.

cresc.

12

Musical score for measures 17-18. The score continues with four staves. Measure 17 is marked with a box containing the number 12. The music features complex rhythmic patterns. Dynamic markings include *cresc.* and *en dehors*. The key signature has one flat.

Musical score for the first system, featuring five staves. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff* and *mf*. The tempo marking *ff (sempre)* is present.

Musical score for the second system, continuing the complex rhythmic patterns. Dynamic markings include *ff* and *mf*. The tempo marking *Molto accel.* is present. The word *pizz.* (pizzicato) is written above the strings.

Musical score for the third system, featuring a change in tempo and dynamics. The tempo marking *Strepitoso* is present. The word *arco* is written above the strings. The tempo marking *Vivace* is present. Dynamic markings include *ff* and *f*.

Musical score for the fourth system, featuring a change in tempo and dynamics. The tempo marking *Poco riten.* is present. The tempo marking *Sostenuto molto* is present. Dynamic markings include *ff* and *mf*.