

Symphonic Picture No. 1

New Frontier

2014

Dr. Danielle Rosaria

Dedicated to My Husband James



Score

Symphonic Picture No. 1

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Majestically

Danielle Rosaria

Flute

Clarinet in B \flat

Trumpet in B \flat

Piano

Violin I

Violin II

Viola

Cello

Double Bass

mf

cresc. poco a poco

6

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Symphonic Picture No. 1' features nine staves. The top three staves are for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Trumpet (B♭ Tpt.), all of which are currently silent, indicated by horizontal bars. The fourth staff is for Piano (Pno.), showing active notation in both treble and bass clefs. The bottom five staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all of which are also silent. A rehearsal mark '6' is placed above the first measure of each staff.

12

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

18

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

cresc.

f

ff

ff

f

f

32

Fl.

mf *f* *ff*

B♭ Cl.

32

B♭ Tpt.

32

Pno.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

38

38

38

mp

mf

mp

mp

mp

f

f

45

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

52

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *cresc.*

f *cresc.*

dim. *p*

dim. *p* *cresc.* *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

60

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. molto

mp

cresc. molto

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

74

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.* *mf* *cresc.* *f*

mp *cresc.* *mf* *cresc.* *f*

mp *cresc.* *mf* *cresc.* *f*

cresc. *f* *cresc.* *f*

cresc. *f* *cresc.*

81

Fl. *f*

B♭ Cl.

B♭ Tpt.

Pno.

81

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.



Musical score for measures 87-92 of "Symphonic Picture No. 1". The score is arranged in a system with seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 87 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The Flute part plays a melodic line of eighth and sixteenth notes. The B♭ Clarinet and B♭ Trumpet parts are silent. The Piano part plays a rhythmic accompaniment of quarter and eighth notes. The Violin I part plays a melodic line. The Violin II part plays a melodic line. The Viola part plays a melodic line. The Violoncello part plays a melodic line. The Double Bass part plays a melodic line.

The score is marked with *f* (forte) starting at measure 87. In measure 89, the Flute, B♭ Clarinet, and Violoncello parts are marked with *f*. The B♭ Trumpet part has a triplet of eighth notes in measure 90 and another triplet in measure 91. The Piano part features several chords and arpeggiated figures. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

93

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Fl. *ff* *cresc.* *fff*

B♭ Cl. *ff* *cresc.* *fff*

B♭ Tpt. *ff* *cresc.* *fff*

Pno. *ff* *cresc.* *fff*

Vln. I *ff* *cresc.* *fff*

Vln. II *ff* *cresc.* *fff*

Vla. *ff* *cresc.* *fff*

Vc. *fff* *cresc.* *fff*

D.B. *fff* *cresc.* *fff*

fff *fff*