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A. GLAZUNOV

ИЗ СРЕДНИХ ВЕКОВ
FROM THE MIDDLE AGES

СИМФОНИЧЕСКАЯ СЮИТА
SYMPHONIC SUITE

ПАРТИТУРА
SCORE



МУЗЫКА · MUSIC

МОСКВА · 1980 · MOSCOW

ORCHESTRA

Piccolo
2 Flauti
2 Oboi (Ob. II = Corno inglese)
2 Clarinetti (A, B)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (A, B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburo
Piatti
Cassa

* * *

Silofono

* * *

Arpa
(Pianino col Arpa ad libitum)

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

ИЗ СРЕДНИХ ВЕКОВ

FROM THE MIDDLE AGES

Симфоническая сюита

Symphonic Suite

Прелюдия

Op. 79
(1902)

Prelude

A. ГЛАЗУНОВ
A. GLAZUNOV
(1865—1936)

I

Allegro $\text{♩} = 56$

The musical score is arranged in a standard orchestral layout. The woodwind section at the top includes Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (A), and 2 Fagotti. The brass section includes 4 Corni (F), 2 Trombe (A), 3 Tromboni e Tuba, and Timpani. The string section at the bottom includes Arpa, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass section is mostly silent, with a Tuba part starting in the third measure. The strings play a marcato pattern. Dynamics include p, f, and cresc. The tempo is Allegro with a quarter note equal to 56 beats per minute.

Fag. *a2*
 Tr-ni e Tuba
 Timp.
 Archi
 Fl. *1 a2*
 Ob. *B2*
 Cl. *p*
 Fag. *a2*
 Cor. *p*
 Tr-be *I p*
 Tr-ni e Tuba
 Timp.
 Archi

Musical score for a symphony orchestra, page 4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Strings. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure starts with a first ending bracket labeled "1" and "a2". Dynamics range from piano (p) to fortissimo (ff). Performance markings include accents, crescendos, and decrescendos. The string parts feature a rhythmic pattern of eighth notes with accents. The woodwinds and brass play sustained chords and melodic lines. The timpani part has a rhythmic pattern of eighth notes with accents.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for woodwinds, brass, and strings. The score is divided into three measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play sustained notes with dynamic markings of *p* and *f*. The brass (Trumpet, Trombone, Tuba) and timpani play rhythmic patterns with dynamics *mf* and *pp*. The strings (Archi) play a complex rhythmic accompaniment with dynamics *f*, *p*, and *cresc.*

2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

2

Arch.

Picc.

Fl. *mf*

Ob.

Cl. *mf*

Fag. *p* *f* *p* *f*

Cor. *mf*

Tr-be *mp*

Tr-ni e Tuba *pp* *mf* *pp* *mf*

Timp. *pp* *mf* *pp* *mf*

Arch. *f* *p* *cresc.* *f* *p cresc.* *f* *p cresc.* *f* *f* *p* *cresc.* *f* *f* *p* *cresc.* *f*

Picc.

Fl. *a2*
p

Ob. *a2*
p

Cl.
p

Fag.
p

Cor.
p

Tr-be
p

Tr-ni
a3
mf

Tuba

Timp.
mf

Archit
p

3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp

3

Archi

Agitato

Picc.

Fl. ²²
p *mf* *mf*

Ob.
p *p* *mf*

Cl.
p *mf* *mf*

Fag.
p *mf* *mf*

Cor.
pp *mf* *mf*

Tr-be

Tr-ni
p *mf*

e
Tuba
mf *mf* Tube

Timp.
p *mf* *p* *pp*

Agitato

Archi
p *mf* *mf*

This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute, starting with a *mf cresc.* dynamic.
- Fl.**: Flute, starting with a *mf* dynamic.
- Ob.**: Oboe, starting with a *mf* dynamic.
- Cl.**: Clarinet, starting with a *mf* dynamic.
- Fag.**: Bassoon, starting with a *mf* dynamic.
- Cor.**: Horns, starting with a *mf* dynamic.
- Tr-be**: Trumpets, starting with a *mf* dynamic.
- Tr-ni**: Trombones, starting with a *mf* dynamic.
- Tuba**: Tuba, starting with a *mf* dynamic.
- Timp.**: Timpani, starting with a *mf* dynamic.
- Archi**: Strings, starting with a *mf* dynamic.

The score is divided into four measures. Dynamics are marked as *mf* (mezzo-forte) and *p cresc.* (piano crescendo). The Piccolo part includes a *mf cresc.* marking in the fourth measure. The Flute part has a *mf* marking in the second measure. The Oboe part has a *mf* marking in the second measure. The Clarinet part has a *mf* marking in the second measure. The Bassoon part has a *mf* marking in the second measure. The Horns part has a *mf* marking in the second measure. The Trumpets part has a *mf* marking in the second measure. The Trombones part has a *mf* marking in the second measure. The Tuba part has a *mf* marking in the second measure. The Timpani part has a *mf* marking in the second measure. The Strings part has a *mf* marking in the second measure.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). A box containing the number '4' is placed above the first measure.
- Fl.** (Flute): Treble clef, key signature of two sharps. Dynamics include *ff*.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Dynamics include *ff*.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Dynamics include *ff*.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Dynamics include *ff* and a marking 'a2' above the first measure.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. Dynamics include *ff*.
- Tr-be** (Trumpet): Treble clef, key signature of two sharps. Dynamics include *f*.
- Tr-ni e** (Trombone): Bass clef, key signature of two sharps. Dynamics include *f*.
- Tuba**: Bass clef, key signature of two sharps. Dynamics include *f*.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Dynamics include *f*.
- Archi** (Archi): Treble and Bass clefs, key signature of two sharps. Dynamics include *ff*. The upper strings feature triplets and a box containing the number '4' above the first measure.

Animando

Picc. *dim.* *mf*

Fl. *dim.* *mf*

Ob. *dim.* *mf*

Cl. *dim.* *mf*

Fag. ^{a2} *dim.* *mf*

Cor. *dim.* *mf*

Tr-be *dim.* *mf*

Tr-ni *dim.*

e
Tuba *dim.* *mp*

Timp. *dim.* *mp*

Animando

Archi *dim.* *mf*

dim. *mf*

Picc.

Fl. *dim.* *p*

Ob. I *dim.* *p*

Cl. *dim.* *dim.* *p*

Fag. *p*

Cor. III *dim.* *dim.*

Tr-be

Tr-ni e Tuba *dim.* *dim.*

Timp. *dim.*

Archi *dim.* *p*

dim. *p*

5 Più mosso $\text{♩} = 72$

Fl. *mf*

Cl. *a2 p mf*

Archi *p mp poco mp*

(SUE)

Fl. *mf p poco II*

Ob. *p poco*

Cl. *I p*

Cor. *III mf dim.*

Archi *pp poco p dim. poco mf dim.*

Fl. ²² 6 *p*

Ob. *p*

Cl. ²² *p*

Fag. *p*

Cor. III *p*

Archi *p*

Picc. *mf*

Fl. ²² *mf* *p*

Ob. *mf* *p*

Cl. ²² *mf* *p*

Fag. *mf* *p*

Cor. III *mf*

Archi *mf* *p cantabile* *p*

Picc.
Fl.
Ob.
Cl.
Fag.

This section of the score covers five woodwind parts. The Piccolo part has a few notes in the first measure. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents, including a '2' marking above the first measure. The Bassoon part has a more active line with slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

This section covers the brass and percussion parts. The Horns part is marked 'p marcato' and 'marcato' with a '2' above the first measure. The Trumpets and Trombones parts have a 'p' dynamic marking and a '2' above the first measure. The Tuba part has a 'p' dynamic marking. The Timpani part has a 'p' dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4.

Archi

This section covers the string parts. The Violins and Violas have melodic lines with slurs and accents. The Cellos and Double Basses have a more active line with slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

7

Picc.

Fl.

Ob.

Cl.

Fag.

I solo dolce

pp

p

p

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

p

a2

a2

7

Archi

p cantabile

p cantabile

p

Picc. I

Fl. a2 mf f p

Ob. I a2 mf f p

Cl. cresc. a2 mf f p

Fag. cresc. f p

Cor. p cresc. f p [p]

Tr-be mf pp

Tr-ni mf pp

e

Tuba mf pp

Timp. mf p

Archi cresc. f p

cresc. f p

cresc. f p

cresc. f p

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

cantabile

cantabile

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

f dim.

mf dim.

mf dim.

8 J=d.

Picc.

Fl. *p*

Ob.

Cl. *p*

Fag. *p*

Cor. III *p*

Tr-be

Tr-ni e Tuba

Timp.

Arpa *p*

8 J=d.

Archi *p cantabile*

p cantabile

div. *p*

p

p

This musical score page contains two systems of music, measures 9 through 12. The first system includes parts for Clarinet (Cl.), Bassoon (Fag.), Arpa (harp), and Archi (strings). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor (horn), Arpa (harp), and Archi (strings). The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The woodwinds and strings play sustained notes with long slurs, while the harp provides a rhythmic accompaniment of eighth notes. A measure rest of 9 measures is indicated at the beginning of the second system. The score concludes with a fermata over the final notes of the strings and woodwinds.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpa

Archi

III a2

p

div.

div.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ni e), Trombone (Tr-be), Tuba, Timpani (Timp.), Arpa (Arpa), and Archi (Archi). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Piccolo, Flute, Oboe, and Cor Anglais parts have a dynamic marking of *p* (piano) in the final measure. The Arpa part features a continuous rhythmic pattern. The Archi part includes a *div.* (divisi) marking in the final measure. The Cor Anglais part has a marking 'III a2' above the first measure. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings and harp in the lower staves.

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

10

Archi

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa
Archi

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
p cresc.
III
p cresc.
cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

11

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arpa

11

Archi

12

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2*

Tr-be

Tr-ni

e

Tuba

Timp.

12

Archi

Picc.

FL. *a2*
p cresc. *ff*

Ob.
p cresc. *ff*

Cl.
p cresc. *ff*

Fag. *a2*
p cresc. *ff*

Cor.
p cresc. *ff*

Tr-be
p cresc. *f*

Tr-ni
p cresc. *f*

Tuba
p cresc.

Timp.
p cresc.

Archi
p cresc. *ff*

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arpa

13

Archi

Picc.

Fl. *dim.* *pp*

Ob.

Cl. *dim.* *pp*

Fag. *dim.*

Cor. IV

Tr-be

Tr-ni e Tuba

Timp.

Arpa *dim.* *pp*

Archi *dim.* *pp* *dolce espress.* *div.* *pp*

dim. *pp*

d=d

14

Picc.

Fl.

Ob.

CL

Pag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

d=d

14

Archi

Picc. *f* *cresc.* *p* *cresc.*

Fl. *f* *cresc.* *p* *cresc.*

Ob. *f* *cresc.* *p* *cresc.*

Cl. *f* *cresc.* *p* *cresc.*

Fag. ^{a2} *cresc.* *f* *p*

Cor. *f* *cresc.* *p* *cresc.*

Tr-be *f* *cresc.* *p* *cresc.*

Tr-ni *cresc.* *f* *pp*

Tuba *cresc.* *f* *p*

Timp. *cresc.* *f* *pp*

Archi *mf cresc.* *f* *mf* *p* *cresc.* *percuss.*

15

Picc. *f* *p* *cresc.*

Fl. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Cl. *f* *p* *cresc.*

Fag. *cresc.* *f* *p*

Cor. *f* *p* *cresc.*

Tr-be *f* *p* *cresc.*

Tr-ni
e
Tuba *cresc.* *f* *pp*

Timp. *cresc.* *pp*

15

Archi *mf cresc.* *f* *mf* *p* *cresc.*

f *p* *cresc.*

Picc. *rall.*

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpa

Archi *rall.*

f *mf* *p* *pp*

f *mf* *p* *dim.*

f *mf* *p* *dim.*

f *mf* *p* *dim.*

Скерцо

II

Scherzo

Allegro assai $\text{♩} = 144$

Woodwinds:
Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

Brass:
4 Corni (F)
2 Trombe (B)
3 Tromboni e Tuba

Drums and Percussion:
Timpani
Piatti
Cassa
Silofono

Keyboard:
Arpa
(Piano col Arpa ad lib.)

Strings:
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Performance Instructions:
- Flutes, Trombones, and Violins II: *mf*
- Trombones: *con sord.*
- Violins I: *p* (initially), *f* (later)
- Violins II: *mf* (initially), *f* (later)
- Trombones: *f* (later)

Fl. *a2*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-be *mf*

P-tti *colla bacchetta*

Archi *con sord.* *f* *con sord.* *f*

Fl. *a2* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Tr-be *cresc.*

P-tti *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.*

1

Fl.

Ob.

Cl.

Fag.

mf
con sord.

Cor.

Tr-be

Timp.

P-tti

III con sord;

mf

p

mf

Archi

sf

p

mf

sf

pizz.

mf

2 a 2 soli

Ob.

Tr-be

Tr-ni e Tuba

V-ni I

V-ni II

ff marcato

pp

II

p

p

f

f

Ob. ¹²

Archi

mf

p

Ob. ¹²

Archi

f

mf

Ob. ¹²

Archi

p

mp cresc.

mf cresc.

f

3 Poco meno mosso ♩ = 112

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Musical notation for woodwinds with dynamics like sf, p, and cresc. and articulation like a2.

Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cassa
 Musical notation for brass and percussion with dynamics like sf and sfiv con sord.

Sil.
 3 Poco meno mosso ♩ = 112
 Archi
 Archi
 Archi
 Archi
 Musical notation for strings with dynamics like sf, p, pizz., and cresc. arco.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Sil.

Archi

I. II. III. con sord.

arco

f

Detailed description of the musical score: This page contains a full orchestral score for 13 instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) play melodic lines with various articulations and dynamics. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) provides harmonic support, with the Trombone part marked 'I. II. III. con sord.' and the Tuba part marked 'arco'. The percussion section (Timpani, Cymbals, Snare Drum) plays a rhythmic pattern. The Snare Drum part is marked 'arco' and 'f'. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Picc. *f* *dim.* *p*
 Fl. *f* *dim.* *p*
 Ob. *f* *dim.* *p* I solo
 Cl. *f* *dim.* *p*
 Fag. *p*
 Cor. *f* *dim.* *p*
 Tr-be *f* *dim.* *p*
 Tr-ni e Tuba *f* *dim.* *p*
 Timp. *p*
 Cassa *p*
 Sil. *f* *dim.* *p*
 Archi *f* *dim.* *p* *pizz. col legno* *mf* *p* *col legno* *pizz. mf* *p*

This musical score page, numbered 42, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings.

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Oboe part features a melodic line with triplets and slurs. The Bassoon part has a rhythmic accompaniment with slurs.
- Brass:** Horns (Cor.), Trumpets (Tr-be), and Trombones/Tuba (Tr-ni e Tuba). The Horns part has a simple rhythmic pattern. The Trumpets and Trombones/Tuba parts are mostly silent.
- Percussion:** Timpani (Timp.) and Cymbals (Cassa). The Cymbals part has a rhythmic pattern with a *p* dynamic marking.
- Strings:** Violins (St.) and Cellos/Double Basses (Archi). The Violins part has a rhythmic pattern. The Cellos/Double Basses part has a rhythmic accompaniment with slurs and a *pizz.* (pizzicato) marking.

The score is written in a common time signature and includes various musical notations such as slurs, triplets, and dynamic markings.

animando

5 Più mosso 4/4

Plcc. *p cresc.*

Fl.

Ob. *p cresc.*

Cl. *I cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-be *p cresc.*

Tr-ni e Tuba

Timp.

P-tti

Cassa

Sil. *cresc.*

Archi *animando arco p cresc. arco*

5 Più mosso 4/4

Plcc.

Fl. ^{a2}

Ob. ^I *pII* *p*

Cl. ^{a2}

Fag. ^{a2}

Cor.

Tr-be *p* *p*

Tr-ni
e
Tuba ^{III}

Timp.

P-tti

Sil.

Archi *p* *p* *p* *p*

sul ponticello all **7**

sul ponticello all **7**

sul ponticello all **7**

sul ponticello all **7**

6

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), and Archi (strings). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), and Archi (strings). The score features various musical notations including dynamics (f, p), articulation (pont.), and performance markings (22).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

p

p cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

b

mf cresc.

Detailed description: This page of a musical score, numbered 46, contains measures 1 through 7. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Oboe parts are mostly silent until measure 5, where they enter with a *p cresc.* dynamic. The Clarinet part begins in measure 1 with a *p* dynamic and continues with a *cresc.* dynamic. The Bassoon part enters in measure 3 with a *p* dynamic and continues with a *cresc.* dynamic. The second system includes Cor Anglais (Cor.) and Trumpet (Tr-be), both of which are silent throughout the entire passage. The third system includes the string section (Archi), consisting of Violin I, Violin II, and Viola. The Violin I and II parts begin in measure 1 with a *p* dynamic and continue with a *cresc.* dynamic. The Viola part enters in measure 5 with a *cresc.* dynamic and includes a *b* (flat) dynamic marking in measure 7. The overall dynamic progression is from *p* to *mf cresc.* by the end of measure 7.

7

Picc. *crusc.*

Fl. *f*

Ob. *sf*

CL. *sf* *f* *dim. poco a poco*

Fag. *f* *dim.*

Cor. *senza sord.* *f* *dim. poco a poco*

Tr-be *f* *dim.*

Tr-ni e Tuba *f* *dim.*

Timp. *f* *dim.* (Arpa muta Gis. As. = doubles cordes) (Piano con Pedale) *unis.* *f*

Arpa e Piano

7

non div. *sf* *f* *dim. poco a poco*

Arch. *sf* *f* *non div.* *dim. poco a poco*

sf *f* *non div.* *dim. poco a poco*

sf *f* *non div.* *dim. poco a poco*

sf *f* *non div.* *dim. poco a poco*

sf *f* *non div.* *dim. poco a poco*

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Arpa
e
Piano
dim. poco a poco

Archi

Detailed description of the musical score: The score is for page 48 and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba, Arpa e Piano, and a string section (Archi). The woodwinds and brass play sustained notes with slurs. The piano part features a descending sequence of chords with the instruction 'dim. poco a poco'. The string section plays a rhythmic pattern of eighth notes.

8

Cl.

Cor.

Arpa e Piano

Archi

Cl.

Cor.

Arpa e Piano

Archi

9

Fl. *mf*

Ob *mf* *sf*

Cl. *mf*

Fag. *mf*

Tr-be *mf*

P-tti *p*

Archi *f* *non div.* *f* *non div.* *f* *non div.*

Fl. *sf*

Ob. *cresc.* *sf*

Cl. *cresc.* *sf*

Fag. *cresc.* *sf* *mf con sord.*

Cor. *mf* *III con sord.*

Tr-be *cresc.* *sf* *p* *mf*

Timp.

P-tti *cresc.*

Archi *cresc.* *mf* *pizz. mf* *pizz.* *mf*

10 Poco meno mosso

Picc.
Fl.
Ob.
Cl.
Fag.

pp a2
p
pp tr
p

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Cassa

pp senza sord.
I
p
III senza sord.
p

Sil.

10 Poco meno mosso

Archi

p
pizz.
p
pizz.
p
pizz.
p

Picc. *tr*

Fl. *a2*

Ob. *tr*

Cl. *tr*

Fag. *p*

Cor. *p*

Tr-be

Tr-ni e Tuba

Timp.

Cassa

SII.

Archi *div. arco* *gliss.* *tr* *pizz.* *mf*

11

Picc.
Fl.
Ob.
Cl.
Fag.

Woodwind section score for measures 11-15. The Piccolo part features a melodic line with triplets and trills. The Flute part has a similar melodic line. The Oboe part plays a sustained harmonic accompaniment with trills. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and trills. Dynamics range from *mf* to *f*.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Cassa
Sil.

Brass and Percussion section score for measures 11-15. The Cor Anglais part has a melodic line with trills. The Trumpets and Trombones parts play sustained chords with trills. The Tuba part has a rhythmic accompaniment. The Timpani and Cymbals parts provide rhythmic support. Dynamics range from *mf* to *f*. Specific instructions include "IV con sord." and "I, II, III con sord."

11

Archi

String section score for measures 11-15. The Violin parts feature a melodic line with triplets and trills. The Cello and Double Bass parts provide harmonic support with rhythmic patterns and trills. Dynamics range from *mf* to *f*. Specific instructions include "unis." and "arco".

Picc.

Fl.

Ob.

Cl.

Fag.

This section contains the staves for five woodwind instruments: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo part features a rhythmic pattern of eighth notes with triplets. The Flute, Oboe, and Bassoon parts include trills and triplets. The Clarinet part features a trill and triplets. The Oboe part has a dynamic marking of *d.m.* (diminuendo) and an *a2* marking. The Bassoon part also has a dynamic marking of *d.m.* and an *a2* marking.

Cor.

Tr-be

Tr-nl e Tuba

This section contains the staves for Horns, Trumpets, and Tubas. The Horns part has a dynamic marking of *dim.* and an *a2* marking. The Trumpets part has a dynamic marking of *mf* and a *dim.* marking. The Tubas part has a dynamic marking of *dim.* and a *I. II* marking.

Timp.

Cassa

Sil.

This section contains the staves for Timpani, Cymbals, and Cymbals. The Timpani part has a dynamic marking of *f*. The Cymbals part has a dynamic marking of *dim.*.

Archi

This section contains the staves for the string section, including Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins I and II parts feature triplets and a dynamic marking of *dim.*. The Viola part features a dynamic marking of *dim.*. The Cello and Double Bass parts feature triplets and a dynamic marking of *dim.*.

12

Picc.
Fl.
Ob.
Cl.
Fag.

Woodwind section score including Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Clarinet part features a 'I solo' marking and a dynamic of *p*. The Oboe part has a dynamic of *p*. The Flute part includes a triplet of eighth notes.

Cor.
Tr-be
Tr-ni
e
Tuba

Brass section score including Cor Anglais, Trumpet, Trombone, and Tuba. The Cor Anglais part has a dynamic of *p*. The Trombone part has a dynamic of *p*. The Tuba part has a dynamic of *p*. The Trumpet part includes a marking 'I. II'.

Timp.
Cassa
Sil.

Percussion section score including Timpani, Snare Drum, and Cymbals. The Snare Drum part has a dynamic of *p*. The Cymbals part has a dynamic of *p*.

Archi

String section score. The Violin I part has a dynamic of *p* and a marking 'pizz.'. The Violin II part has a dynamic of *p* and a marking 'pizz.'. The Viola part has a dynamic of *mf* and a marking 'div. I col legno'. The Violoncello part has a dynamic of *mf* and a marking 'div. I col legno'. The Double Bass part has a dynamic of *p* and a marking 'pizz.'. The section also includes markings for 'col legno', 'mf', and 'II pizz.'.

animando

Picc. *pp cresc.*

Fl. *pp cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *a2 p cresc.*

Cor. *p cresc.*

Tr-be *p cresc.*

Tr-ni e Tuba

Timp.

Cassa

Sll. *cresc.*

Archi *animando arco p cresc.*
unis. arco p cresc.

13 Più mosso ♩=144

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba

Timp.
Cassa

SII.

13 Più mosso ♩=144

Archi

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. P-tti Cassa Sil. Archi

p *cresc.* *cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *p cresc.* *p cresc.* *cresc.* *cresc. div.* *unis.* *p* *cresc.* *cresc.*

a2

Detailed description: This page of a musical score, numbered 58, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni e Tuba). Percussion includes Timpani (Timp.), Snare Drum (P-tti), and Cymbals (Cassa). A Silencing (Sil.) line is present. The string section (Archi) is shown in a grand staff. The score features dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf cresc.* (mezzo-forte crescendo), and *unis.* (unison). Performance instructions like *a2* and *div.* (divisi) are also present. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion parts are mostly rests.

14

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Cassa

Sil.

14

Archi

pizz.

arco

mf cresc.

f

CL *a2*

Fag. *a2*

Cor. II *p*

Cassa *p*

Archi *p*

Ob.

Cl. *p*

Fag. *p*

Cor. II

Cassa

Archi *mf*

Archi *mf* non div.

Archi *mf* non div.

Archi *mf* non div.

15

Picc.

Fl.

Ob.

Cl.

Fag.

Detailed description: This block contains the musical notation for five woodwind instruments. The Piccolo part is mostly rests. The Flute part has a few notes. The Oboe, Clarinet, and Bassoon parts have melodic lines starting at measure 15, marked with a forte (f) dynamic. The Bassoon part includes slurs and accents.

Cor

Tr-be

Tr-ni e Tuba

Tuba

Timp.

Cassa

Detailed description: This block contains the musical notation for brass and percussion instruments. The Cor Anglais part has a melodic line. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line. The Tuba part has a melodic line. The Timpani part has a rhythmic pattern of eighth notes. The Cassa part has a few notes. Dynamics include forte (f) and mezzo-forte (mf).

15 (sempre non div.)

Archi

Detailed description: This block contains the musical notation for the string section. It features a complex rhythmic pattern of sixteenth notes across all parts. The Violin I and II parts are marked with forte (f) dynamics. The Viola, Cello, and Double Bass parts are marked with sf (sforzando) dynamics. There are slurs and accents throughout. A rehearsal mark '15' is present at the beginning of the section. The instruction '(sempre non div.)' is written above the Violin I part. A 'v' marking is present in the Cello and Double Bass parts.

This musical score page, numbered 62, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by five staves at the bottom. The score contains various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and performance markings like *a2* (second ending). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The bottom of the page features the number 11093.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

P-tti

Cassa

Sil.

Archi

p cresc

mp cresc.

p

cresc

cresc.

p cresc.

mp cresc.

ff

p

poco

poco

p

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

p

mf

pizz.

mf

p

mf

pizz.

mf

11093

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Cassa

Sil.

Archi

11093

Picc. *mf cresc.*

Fl. *p cresc.*

Ob. *p cresc.* *22*

Cl. *p* *22* *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *22* *mf cresc.*

Tr-be *p* *p cresc.*

Tr-ni
e
Tuba *p* *p cresc.*

Timp. *p* *pp cresc.*

P-tti *pp cresc.*

Cassa *p*

Sil. *p* *cresc.*

non div.
cresc.

non div.
cresc.

non div.
div.
cresc.

non div.
div.
cresc.

11093

Detailed description of the musical score: This page contains a full orchestral score for measures 11093 to 11096. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion (P-tti), Cassa (Cymbal), Snare Drum (Sil.), and Strings (Archi). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from piano (p) to mezzo-forte (mf) and fortissimo (ff). Performance markings include 'cresc.' (crescendo), 'pp cresc.' (pianissimo crescendo), and 'non div.' (non-diviso). The number '22' appears above the Oboe and Clarinet staves. The number '11093' is printed at the bottom center of the page.

Picc. 17
 Fl. 22
 Ob. a2
 Cl. 22
 Fag. 22
 Cor. a2
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 P-tti
 Cassa
 Sil.
 Archi 17
f non div.
 11093

This page of a musical score includes the following parts and their initial measures:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl.**: Clarinet, rests.
- Fag.**: Bassoon, rests.
- Cor.**: Horns, rests.
- Tr-be**: Trumpets, rests.
- Tr-ni e Tuba**: Trombones and Tuba, rests.
- Timp.**: Timpani, rhythmic pattern.
- P-tti**: Snare drum, rests.
- Cassa**: Bass drum, rests.
- Sil.**: Cymbals, rests.
- Archi**: Strings, rhythmic pattern with dynamics *p* and *dim.*

The score is written in a common time signature. The woodwind and brass parts are mostly rests, while the percussion and string parts have rhythmic patterns. The string part includes dynamic markings *p* and *dim.* (diminuendo). The number 11093 is printed at the bottom of the page.

Fag. *solo*
p

Archi
pp

Detailed description: This system contains the first two staves of the score. The top staff is for the Bassoon (Fag.), marked 'solo' and 'p'. It features a melodic line with long, sweeping slurs. The bottom staff is for the Strings (Archi), marked 'pp', and contains rhythmic accompaniment with various articulations.

Picc.
pp

Fl.
pp

Fag.
dim.

Tr-be
pp

Timp.
pp

Sil.
pp

Archi
pp
pizz.
pp arco

Detailed description: This system contains the remaining staves of the score. The Piccolo (Picc.) and Flute (Fl.) parts are marked 'pp'. The Bassoon (Fag.) part is marked 'dim.'. The Trumpet (Tr-be) and Snare Drum (Timp.) parts are marked 'pp'. The Cymbal (Sil.) part is marked 'pp'. The String (Archi) part is marked 'pp' and includes 'pizz.' (pizzicato) and 'pp arco' (pizzicato then arco) markings. The number '11093' is printed at the bottom center of the page.

Серенада трубадура

III Serenade of a Troubadour

Andantino $\text{♩} = 69$

2 Flauti

Oboe

Corno inglese

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

Tromba (B)

Timpani

Arpa e Piano
(Piano ad lib.)

Andantino $\text{♩} = 69$
con sord.
sul A

div.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

solo
dolce

I solo
dolce

perpogg.

p
con sord.

p
con sord.

p
pizz.

p

Ob. *cantabile*

Cl. *cantabile*

Arpa (*non arpegg.*)

Archi

Fl. *dolce*

Ob. *dolce*

C. ingl. *dolce*

Cl. *dolce*

Arpa

Archi

p

sul A

arco

p

71

Fl.

Ob.

C. Ingl.

Cl.

Arpa

Archi

I

2

Fl.

Ob.

C. Ingl.

Cl.

Fag.

Cor.

Arpa

Archi

senza sord.

11093

Fl. *mp* $\text{\textcircled{3}}$ $\text{\textcircled{1}}$ $\text{\textcircled{2}}$

C. ingl.

Cl. *mp* $\text{\textcircled{1}}$ $\text{\textcircled{2}}$ $\text{\textcircled{3}}$ $\text{\textcircled{2}}$ $\text{\textcircled{3}}$ $\text{\textcircled{2}}$

Fag.

Cor. II

Arpa *mp*

Archi *senza sord.* *senza sord. dolce espress.* *dolce espress.* *p*

Fl. $\text{\textcircled{1}}$ $\text{\textcircled{2}}$

Cl. $\text{\textcircled{1}}$ $\text{\textcircled{2}}$

Fag.

Cor. *Il solo* *mp* *sola*

Tr-ba *mp*

Timp.

Arpa

Archi *mf*

22

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 22, featuring a melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Silent part.
- C. ingl. (Cornet in G):** Silent part.
- Cl. (Clarinet in B):** Part 22, featuring a melodic line with eighth-note patterns and slurs.
- Fag. (Bassoon):** Part 22, featuring a melodic line with eighth-note patterns and slurs.
- Cor. (Trumpet):** Silent part.
- Tr-ba (Trombone):** Silent part.
- Timp. (Timpani):** Silent part.
- Arpa (Harp):** Part 22, featuring a melodic line with eighth-note patterns and slurs.
- Archi (Strings):** Part 22, featuring a melodic line with eighth-note patterns and slurs, including triplets and accents.

This musical score page, numbered 74, is set in 4/4 time and features a variety of instruments. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The brass section consists of Horns (Cor.) and Trombones (Tr-ba). The string section (Archi) is represented by four staves. Keyboard instruments, including the Harp (Arpa) and Piano (P), are also present. The score is marked with a dynamic of *p* (piano) and includes performance instructions such as *a2* (second ending) and *I* (first ending). A boxed **4** indicates the time signature. The page number 11093 is printed at the bottom center.

Fl. *a2* *f* *mp*

Ob. *f* *p*

C. ingl. *f* *p*

Cl. *a2* *f* *mp*

Fag. *f* *p*

Cor. *mf*

Tr-ba *f*

Timp. *mf*

Arpa

Archi *f* *dolce* *f* *dolce* *f* *p*

f 11093 *p*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 2 (a2), playing a melodic line with eighth-note patterns.
- Ob. (Oboe):** Part 1, mostly silent with some notes in the second measure.
- C. ingl. (Clarinet in G):** Part 1, mostly silent with some notes in the second measure.
- Cl. (Clarinet in B):** Part 2 (a2), playing a melodic line with eighth-note patterns.
- Fag. (Bassoon):** Part 1, playing a melodic line with eighth-note patterns.
- Cor. (Horn):** Part 2 (II), playing a melodic line with eighth-note patterns.
- Tr-ba (Trumpet):** Part 1, playing a melodic line with eighth-note patterns.
- Timp. (Timpani):** Part 1, playing a rhythmic pattern.
- Arpa (Harp):** Part 1, playing a melodic line with eighth-note patterns.
- Archi (Strings):** Part 1, playing a melodic line with eighth-note patterns.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 77, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horns (Cor.) and Trombones (Tr-ba). Percussion includes Timpani (Timp.). The keyboard section includes Arpa (Harp). The string section (Archi) is represented by five staves. The score is divided into measures, with a repeat sign (5) appearing at the beginning of the final measure for several instruments. Dynamics such as *f*, *dim.*, *mf*, and *ff* are indicated throughout. Performance markings include accents, slurs, and triplets. The Flute part has an *a2* marking. The Clarinet part has an *a2* marking. The Bassoon part has an *a2* marking. The Horn part has a *p.* marking. The Trombone part has a *p.* marking. The Timpani part has a *mf* marking. The Harp part has a *ff* marking. The string section has a *f* marking. The score concludes with a *f dim.* marking.

Fl. *p*

Ob.

C. ingl. *p*

Cl. *p*

Fag. *p*

Cor. II

Tr-ba *p*

Timp. *pp*

Arpa *p*

Archi *mf dim*, *dim.*, *pp*, *p*

11093

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '78' is in the top left corner. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. II), Trumpet (Tr-ba), and Timpani (Timp.). The third system is for the Arpa (Harp). The fourth system is for the Archi (Strings), with separate staves for Violins I and II, Viola, and Cellos/Double Basses. The Flute part has a dynamic marking of *p*. The Clarinet in G and Clarinet in Bb parts also have *p* markings. The Bassoon part has a *p* marking and a triplet of eighth notes. The Cor Anglais part has a *p* marking. The Trumpet and Trombone parts have a *p* marking. The Timpani part has a *pp* marking. The Harp part has a *p* marking. The String parts have various dynamic markings: *mf dim* and *dim.* for the first two staves, and *pp*, *p*, and *p* for the last two staves. A triplet of eighth notes is also present in the string parts. The number '11093' is at the bottom center, and a *p* marking is at the bottom right.

6

Fl. *pp* *p*

C. ingl.

Cl. *pp* *p*

Fag. *pp* *p*

Cor. II *pp*

Timp. *pp*

Arpa *pp* *p*

Arch. *pp* *p*

sul G

Fl. *p*

C. ingl. *p*

Cl. *p*

Fag. *pp* *p*

Timp. *ppp*

Arpa *pp* *p*

Arch. *pizz.* *arco* *pizz.* *p*

pp *pizz.* *pp* *arco*

Финал

IV

Finale

Крестоносцы

The Crusaders

Allegro ♩=120

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

3 Trombe (3)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Detailed description: This section contains the staves for woodwinds and percussion. The woodwinds include Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets (A), and 2 Bassoons. The brass section includes 4 French Horns, 3 Trumpets, and 3 Trombones/Tuba. The percussion section includes Timpani, Triangle, Snare Drum, Cymbals, and Bass Drum. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *f*, *pp*, and *fp*. A 'solo' marking is present for the French Horns in the final measure.

Allegro ♩=120

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This section contains the staves for the string ensemble: Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in 4/4 time with a key signature of three sharps. Dynamics include *f* and *fp*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
.Tuba

Timp.

T-ro

Archl.

This musical score page, numbered 81, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Cor Anglais, Trumpets, Trombones, Trumpets in E-flat, and Tubas. Percussion includes Timpani and Snare Drum. The string section is labeled 'Archl.'. The woodwinds (Cl., Fag., Cor.) and strings play melodic lines with trills and triplets. The Clarinet and Bassoon parts include dynamic markings of *pp* and *p*. The Snare Drum part has *pp* markings and rhythmic patterns. The Cor Anglais part has *p* and *mf* markings. The strings play a sustained accompaniment.

Woodwinds: Picc., Fl., Ob., Cl., Fag. (p, cresc.)

Brass: Cor., Tr-be (mf, cresc., sim.), Tr-pt II (mf, cresc., sim.), Tuba (mf, cresc., sim.)

Percussion: Timp. (cresc.), T-ro.

Strings: Archi (p, cresc., mf, cresc.)

Score details: The score is written for a full orchestra in G major and 4/4 time. The woodwinds play melodic lines with crescendos. The brass sections play rhythmic patterns and triplets. The percussion includes timpani rolls and snare drum patterns. The strings play a rhythmic accompaniment with various articulations like *p*, *mf*, *cresc.*, and *sim.*

1

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

T-ro

1

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

Tr-lo

T-ro

P-ttl

Archl

Picc. *sf* *a2* *mf* *sf*

Fl. *sf* *a2* *mf* *sf*

Ob. *sf* *a2* *mf* *sf*

Cl. *sf* *a2* *mf* *sf*

Fag. *mf* *mf* *mf*

Cor. *mf* *mf* *mf*

Tr-be *sf poco* *p* *sf poco*

Tr-ni *mf* *mf* *mf*

e *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

Timp. *mf* *mf* *mf*

Tr-le *mf* *mf* *mf*

T-ro *mf* *mf* *mf*

P-tti *mf* *pp* *mf*

Archi *mf* *mf* *mf*

3

Picc. *mf sf mf*

Fl. *mf sf mf*

Ob. *mf sf mf*

Cl. *mf sf mf*

Fag. *mf sf mf*

Cor.

Tr-be *p sf poco p*

Tr-nf

e Tuba

Timp.

Tr-lo

T-ro *pp mf pp*

P-ttl

3

Archi

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-ttl
Archi

12
sf
sf
sf
sf
sf poco
sf poco
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 87. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are the brass instruments: Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba). The percussion section (Percussion) includes Timpani (Timp.), Tom-toms (Tr-lo), Snare Drum (T-ro), and Cymbals (P-ttl). The bottom section is for the Strings (Archi), with four staves representing the first, second, third, and fourth violins and violas. The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of dynamics, including fortissimo (sf) and piano (p), and includes crescendos (cresc.) in several parts. The woodwinds and strings are playing active melodic and rhythmic lines, while the brass and percussion provide harmonic support and rhythmic accents. The Piccolo and Flute parts have a '12' marking, likely indicating a specific fingering or breath mark. The Clarinet and Bassoon parts have long, sweeping lines with many slurs, suggesting a continuous melodic line. The Horns and Trumpets play a steady, rhythmic pattern. The Trombones and Percussion play a more sparse, rhythmic accompaniment. The Strings play a complex, rhythmic pattern with many slurs and accents, contributing to the overall texture of the music.

4

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-
ne
Tuba
Timp
Tr-lo
T-ro
P-ttl

This section of the score covers measures 1 through 3. The woodwind parts (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba) feature complex rhythmic patterns, often with slurs and accents. The percussion parts (Timpani, Snare Drum, and Cymbals) provide a steady accompaniment with specific dynamics like *p* and *mf*. The key signature is two sharps (F# and C#), and the time signature is 4/4.

4

Archi

This section of the score covers measures 1 through 3 for the string ensemble. The parts for Violins I, Violins II, Violas, and Cellos/Double Basses are shown. The strings play a rhythmic accompaniment with slurs and accents, maintaining a consistent dynamic level of *f* (forte).

Picc. *f* *p cresc. poco* *a2*

Fl. *f* *p cresc.* *a2*

Ob. *f* *p cresc.* *a2* *mf cresc.*

Cl. *a2* *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.* *p cresc.*

Tr-be *mf cresc.*

Tr-ne

e

Tuba

Timp. *p cresc.*

Tr-lo

T-ro

P-ttl *pp* *p*

Archi *p cresc.* *p cresc.* *p cresc.* *p cresc.*

The image shows a page of a musical score for an orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Tuba (e), Timpani (Timp.), Trigon (Tr-lo), Triangle (T-ro), and Percussion (P-ttl). The strings (Archi) are also indicated. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with crescendos and decrescendos. There are also markings for *a2* (second attack) and *p cresc. poco* (piano crescendo poco). The score is divided into measures by vertical bar lines.

Picc. *f* *a2* *ff* *tr*

Fl. *f* *a2* *ff*

Ob. *f* *mf cresc.* *ff* *a2*

Cl. *f* *ff*

Fag. *f* *mf cresc.* *ff*

Cor. *f* *mf cresc.* *ff*

Tr-be *mf* *p cresc.* *f*

Tr-ne *f* *a2*

c Tuba *f*

Timp. *mf* *p cresc.* *f*

Tr-lo

T-ro

P-ttl *f* *mf*

Cassa *f*

Archl *f* *div. a2* *mf cresc.* *ff* *3* *unis. 3*

f *mf cresc.* *ff* *3*

f *mf cresc.* *ff*

f *mf cresc.* *ff*

tr

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

a2 tr

a2

This section of the score covers the woodwind, brass, and percussion parts. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) feature melodic lines with trills and slurs. The brass section (Cor, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and slurs. The percussion section (Timp, Tr-lo, T-ro, P-tti, Cassa) includes rhythmic patterns and sustained notes.

non div.

non div.

non div.

Archi

This section of the score covers the string parts. It features three staves of string music, each marked with the instruction "non div." (non-diviso), indicating that the strings should play in a non-divided manner. The music consists of rhythmic patterns and sustained notes.

This page of a musical score, numbered 92, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-ne e Tuba), and Timpani (Timp.). Percussion includes Triangle (Tr-le), Tom-tom (T-ro), Snare Drum (P-ttl), and Cymbals (Cassa). The string section (Archl.) is represented by two staves. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. A rehearsal mark '6' is placed above the first staff at the beginning of the second measure of the first system and above the first staff of the second system. Dynamics such as *sf*, *p*, and *fp* are used throughout. Fingerings and breath marks (e.g., ²²) are indicated for several instruments. The bottom of the page contains the number 11093.

7 Maestoso ♩ = 120

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archl

Ob.

Cl.

Fag.

Cor.

Timp.

Archl

div.

pp

div.

p

sul G al segno

ff sul G al segno

a2

3

a2

3

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Rests until measure 8, then plays a melodic line starting with a *p* dynamic.
- Ob.** (Oboe): Rests until measure 8, then plays a melodic line starting with a *p* dynamic.
- Cl.** (Clarinet): Rests until measure 8, then plays a melodic line starting with a *p* dynamic.
- Fag.** (Bassoon): Rests until measure 8, then plays a melodic line starting with a *p* dynamic.
- Cor.** (Cor Anglais): Rests until measure 8, then plays a melodic line starting with a *p* dynamic.
- Tr-be** (Trumpet): Rests until measure 8, then plays a rhythmic pattern starting with a *mf* dynamic.
- Tr-ne** (Trombone): Rests until measure 8, then plays a rhythmic pattern starting with a *mf* dynamic.
- Tuba**: Rests until measure 8, then plays a rhythmic pattern starting with a *mf* dynamic.
- Timp.** (Timpani): Rests throughout the section.
- Tr-lo** (Trio Lira): Rests until measure 8, then plays a rhythmic pattern starting with a *p* dynamic.
- Archl** (String Ensemble):
 - Violins: *mf* *div.* (divisi) in measures 1-4, then *mf* *unis.* (unison) in measures 5-8.
 - Violas: *mf* *div.* in measures 1-4, then *mf* *unis.* in measures 5-8.
 - Celli: *mf* *unis.* in measures 1-4, then *p* *pizz.* (pizzicato) in measures 5-8.
 - Basses: *mf* *unis.* in measures 1-4, then *p* *pizz.* in measures 5-8.

Rehearsal mark 8 is indicated by a box containing the number 8 above the staff lines.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Timp.

Tr-lo

Archl.

p

mf

pizz.

arco

[p]

12

(Tuba *mf*)

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet (Tr-be), Trombone (Tr-ne), Tuba, and Timpani (Timp.). The third system includes Trombone (Tr-lo) and the string section (Archl.). The Piccolo part is mostly silent. The Flute part has some chords. The Oboe and Clarinet parts have melodic lines with accents. The Bassoon part has a complex rhythmic pattern with a first ending bracket and a measure number '12'. The Cor Anglais part has a melodic line starting with a first ending bracket and a dynamic marking of *p*. The Trumpet and Trombone parts have melodic lines with accents and dynamic markings of *mf*. The Tuba part has a melodic line with a dynamic marking of *mf* and a note in parentheses: (Tuba *mf*). The Timpani part has a simple rhythmic pattern. The Trombone (Tr-lo) part has a melodic line with a dynamic marking of *[p]*. The string section (Archl.) has a complex rhythmic pattern with dynamic markings of *p*, *mf*, and *arco*. The score is in a key signature of two sharps (D major) and a 4/4 time signature.

This musical score page, numbered 96, features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It is divided into two systems of staves. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-ne e Tuba), and Timpani (Timp.). The second system includes staves for the String section (Archi). The score begins with a rehearsal mark '9' in a box. The Piccolo part starts with a *p* dynamic. The Flute and Oboe parts have a *mf* dynamic with a *tr* (trill) marking. The Clarinet and Bassoon parts also feature *mf* dynamics and *tr* markings. The Horns and Trumpets/Tubas parts are marked *p* and *mf*. The Timpani part starts with *pp* and *p* dynamics. The String section (Archi) starts with *p* dynamics and includes *pizz.* (pizzicato) markings. The score concludes with a *mp* dynamic for the strings.

Picc. *ff* *f dim.*

Fl. *ff* *f dim.*

Ob. *ff* *f dim.*

Cl. *ff* *f dim.*

Fag. *ff* *f dim.*

Cor. *ff* *dim.*

Tr-be *f* *pp*

Tr-ne *f* *pp*

e *f* *pp*

Tuba *f* *pp*

Timp. *f* *mf dim.*

Tr-lo

T-ro

P-ttl

Archl *ff* *mf dim.* *pizz.* *div.*

ff arco *mf dim.* *pizz.*

ff *mf dim.* *pizz.*

ff *mf dim.* *pizz.*

10

Plcc.

Fl. *p* *a2* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Fag. *p* *f*

Cor. *p* *f* *p*

Tr-be *a2* *p* *f* *p*

Tr-ne *a2* *p* *f* *p*

e Tuba *III* *mf*

Timp. *p* *mf* *p*

Tr-lo

T-ro

10

Archi *arco* *p* *f* *p*

non div. *arco*

Parco *f* *p*

Parco *f* *p*

p *f* *p*

Picc.

Fl. *a2* *p*

Ob.

Cl.

Fag.

Cor.

Tr-be *a2* *p*

Tr-ne *a2* *p*

Tuba *III* *mf*

Timp.

T-ro *pp* *mf* *p* *pp*

Archi

Detailed description: This is a page of a musical score for a symphony orchestra, page 99. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Tuba. The third system includes Timpani (Timp.) and Trombones (T-ro). The fourth system includes the String section (Archi). The Flute, Oboe, and Trumpet parts feature a melodic line starting in the second measure, marked with a first octave sign (*a2*) and a piano (*p*) dynamic. The Trombone part has a similar melodic line, also marked with *a2* and *p*. The Tuba part has a rhythmic pattern, marked with a third octave sign (*III*) and a mezzo-forte (*mf*) dynamic. The Trombones (T-ro) have a rhythmic pattern with dynamics ranging from *pp* to *mf* to *p* to *pp*. The strings (Archi) provide a rhythmic accompaniment throughout the page.

Picc.

Fl. ²²

Ob.

Cl.

Fag.

Cor.

Tr-be ²²

Tr-ni ²²

e

Tuba III

Timp.

T-ro

11

Archl

f *dim.*

f *dim.*

f *dim.* *pizz.* *espress.*

f *dim.* *pizz.*

f *dim.*

accel.

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Timp.

Archi

12 Più mosso - $\text{♩} = 76$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

12 Più mosso $\text{♩} = 76$

energico e feroce

sul G

Archi

This musical score page features twelve staves for various instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle section includes Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The bottom section includes Timpani (Timp.) and a full string section (Archi). The score is written in a key with two sharps (D major) and a common time signature. A rehearsal mark '19' is placed in a box above the Piccolo staff at the beginning of the fourth measure. The Clarinet and Bassoon parts include a seven-measure rest (marked '7') and a dynamic marking of 'a2'. The string section also features a seven-measure rest (marked '7') in the first staff. The notation includes various note values, rests, and articulation marks.

Picc. *pp*

Fl. *a2 p*

Ob. *p*

Cl. *a2 p*

Fag. *II > p*

Cor. *p*

Tr-be *pp*

Tr-ni
e
Tuba *f*

Timp.
Tr-lo *[pp]*

T-ro *pp*

P-tti *pp*

Archi *pizz. p arco f arco p pizz. p pizz. div. pizz. p*

The image shows a page of a musical score for an orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-ro), and Cymbals (P-tti). The string section (Archi) is also indicated. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as dynamics (pp, p, f), articulation (accents, slurs), and performance instructions (pizz., arco, div. pizz.). There are also some performance markings like 'II' and 'a2'. The bottom of the page contains the number '11093'.

Picc. 14 più tranquillo

Fl. ¹²

Ob.

Cl. ¹² *p*

Fag. *p*

Cor. III

Tr-be *pp*

Tr-ni

e Tuba

Timp.

Tr-lo

T-ro

P-ttl

14 più tranquillo

Arch. *div. arco p cantabile*

(arco) p cantabile

arco.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

piu sostenuto

Musical score for measures 196-200. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Strings. Dynamics include *p*, *cresc.*, *mf*, *f*, and *pp*. The string section is marked *arco* and *arco p*. The woodwinds and strings show a general upward dynamic trend.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

rit.

Ob II muta in C. Ingl.

Musical score for measures 201-205. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, and Strings. Dynamics include *mf*, *p*, *f*, and *pp*. The Oboe II part has a dynamic marking of *pp* and a note indicating a change to Cor Anglais. The string section is marked *mf* and *p*. The woodwinds and strings show a general downward dynamic trend.

15 *Meno mosso* ♩ = 72-84
p ten. assai

Fl. *p*

Ob. *p ten. assai*

C. ingl. *p ten. assai*

Cl. *p ten. assai*

Fag. *p ten. assai*

Cor. *II solo* *p*

Tr-be *III solo* *p*

Timp. *mf dim.*

15 *Meno mosso* ♩ = 72-84

V-nl I

V-nl II

V-le *col tasto al segno* *div.* *p*

V-c. *div. in 4* *p col tasto al segno*

C-b. *2 soli* *p*

16 I

FL. *p*

C. ingl. *p*

Cl. *p*

Cor. III

Tr-be

Timp.

col tasto al segno

V-ni I *p*

V-ni II *p*

V-le *unis.* *p*

V-c.

C-b.

col tasto al segno

Fl. *I*

C. ingl.

Cl.

Archi

17

FL. *a2*

Ob.

C. Ingl.

Cl. *p* *I* *mf* *a2*

Fag. *p* *mf* *espress.*

Cor. *p* *mf* *espress.*

Archi *div. a2^o* *mf* *espress.* *espress. unis.*

18

FL. *a2 animando* *mf* *espress.* *p*

Ob. *p*

C. Ingl.

Cl. *a2* *p* *pp*

Fag. *p*

Cor. *p*

Archi *p* *pp* *pp* *v* *p* *pp* *pp*

div. *p*

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The string section (Archi) is represented by Violins and Cellos/Double Basses. The score includes various musical notations such as dynamics (pizz., p, ppp, mf, f), articulation (accents, slurs), and performance instructions (unis., unis. arco). A rehearsal mark '22' is present at the beginning of the Flute staff. The page number '11093' is located at the bottom center.

Picc.

Fl. ^{a2}

Ob.

C. ingl.

Cl. *p* → *pp*

Fag.

Cor.

Tr-be *p*

Tr-ni *p*

e

Tuba

Timp.

Archl *p* → *pp*

p → *pp*

p → *pp*

pp

div. *p*

div. *p*

p

The musical score is arranged in a system of staves. The top section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (e). The bottom section includes Timpani (Timp.) and a string section (Archl) with multiple staves. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include 'div.' (divisi) and 'y' (youthful). The score is in a key signature of one sharp (F#) and a 2/4 time signature.

Picc.
 Fl. *a2*
 Ob. *mf*
 C. Ingl. *mf*
 Cl. *mf*
 Fag. *mf*
 Cor. *a2*
 Tr-be *mf*
 Vr-ni *mf*
 e
 Tuba *mp*
 Timp.
 P-tti
 Cassa
 Archi *mf unis*

Musical score for measures 18-19, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "Tempo I" and "ff marcassissimo". The woodwinds play sustained notes, while brass and strings play rhythmic patterns with triplets and sixteenth notes.

Picc. *a2* *mf marcato* *cresc.* *ff*

Fl. *III p* *cresc.* *ff*

Ob. *mf marcato* *cresc.* *ff*

C. Ingl. *p* *mf marcato* *cresc.* *ff*

Cl. *I* *mf marcato* *cresc.* *ff*

Fag. *II p* *cresc.* *ff* *f* *a2* *3*

Cor. *I* *mf marcato* *cresc.* *ff*

Tr-be *III* *II p* *mf marcato* *cresc.* *ff*

Tr-ni *IV p* *cresc.* *ff*

e

Tuba *p* *cresc.* *ff*

Timp. *p* *cresc.* *f*

Tr-lo

P-ttl

Cassa *mf*

Archl *p* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

11093

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-nj e Tuba

Timp.

Tr-lo

P-tti

Cassa

Archi

f

sf

ff

mf

secco

muta in Ob. II

Tr-be
Tr-ni
e
Tuba

Timp.
T-ro
Cassa

Archi

Cor.

Timp.
T-ro

Archi

This musical score page includes the following instruments and parts:

- Picc.**: Piccolo (treble clef, no notes)
- Fl.**: Flute (treble clef, no notes)
- Ob.**: Oboe (treble clef, no notes)
- Cl.**: Clarinet (treble clef, no notes)
- Fag.**: Bassoon (bass clef, melodic line starting with *mf* and *p* dynamics)
- Cor.**: Horns (treble clef, no notes)
- Tr-be**: Trumpets (treble clef, *soli* and *mp* dynamics)
- Tr-ni e Tr-ba**: Trombones and Basses (bass clef, no notes)
- Timp.**: Timpani (bass clef, *p* dynamic)
- T-ro**: Snare Drum (bass clef, *p* dynamic)
- Archl**: Strings (treble and bass clefs, *mf* and *p* dynamics, including triplets)

21

Picc.

Fl. ²²
mf marcato

Ob.
mf marcato

Cl.
mf

Fag.
mf marcato

Cor.
mf marcato

Tr-be
II *p*

Tr-ni
I *p*

e
II *p*

Tuba
p

Timp.
mf
mp

T-ro
mp

21

Archl

mf

p

mf

p

p

p

p

This page of a musical score, page 118, features rehearsal mark 22, titled "Pesante". The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl.** Flute (marked *mp* and *a2*)
- Ob.** Oboe
- Cl.** Clarinet
- Fag.** Bassoon
- Cor.** Cor Anglais
- Tr-be** Trumpet
- Tr-m e** Trombone
- Tuba**
- Timp** Timpani
- T-ro** Tom-tom
- P-ttl** Snare Drum
- Cassa** Bass Drum
- Archi** Strings (Violins, Violas, Cellos, Double Basses)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo and dynamics for rehearsal mark 22 are *f* (forte) and *mf* (mezzo-forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The string section is marked *unis.* (unison). The woodwind and brass sections have complex rhythmic figures, with some parts featuring triplets and sixteenth-note runs. The dynamic markings *f* and *mf* are used throughout to indicate volume changes. The rehearsal mark 22 is clearly marked at the beginning of the section.

Picc. *mf cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 Cor. *cresc.*
 Tr-be *mf cresc.*
 Tr-ni *cresc.*
 Tuba *cresc.*
 Archi *cresc.*
tr
non div.
cresc.
cresc.
cresc.

Musical score for woodwinds and brass instruments. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. Dynamics include *ff*, *f*, and *p*. There are also markings for *a2* and *I* on the Oboe and Trombone staves. The music is written in a key signature of two sharps and a common time signature.

Musical score for Timpani (Timp.). The score includes a staff with dynamics *f* and *p*.

Musical score for Strings (Archi). The score includes staves for Violins and Violas. Dynamics include *ff* and *p*. The music is written in a key signature of two sharps and a common time signature.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-m
 e
 Tuba
 Timp.
 Archi

Musical score for page 121, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Mellophone, and Tuba. The percussion section includes Timpani. The string section is labeled 'Archi'. Dynamics range from *pp* to *mf*. Performance markings include *p soli*, *mf marcato poco soli*, *p marcato poco*, *[p]*, and *pp*. The string section includes *pizz.* markings. A rehearsal mark '11093' is present at the bottom.

This page of a musical score, numbered 122 and 24, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *mf* dynamic.
- Fl.**: Flute part, marked *mf* and *a2*.
- Ob.**: Oboe part, marked *mf* and *dim.*
- Cl.**: Clarinet part, marked *mf* and *dim.*
- Fag.**: Bassoon part, marked *mf* and *p*.
- Cor.**: Horn part, marked *mf* and *p*.
- Tr-be**: Trumpet part, marked *mf* and *mp*.
- Timp.**: Timpani part, marked *mf* and *pp*.
- T-ro**: Trombone part, marked *mf* and *pp*.
- Archi**: String parts, including *sul G* and *arco* markings.
- Fl.** (second system): Flute part, marked *p cresc.* and *a2*.
- Ob.** (second system): Oboe part, marked *p cresc.* and *solo*.
- Cl.** (second system): Clarinet part, marked *p cresc.* and *a2*.
- Fag.** (second system): Bassoon part, marked *p cresc.* and *a2*.
- Cor.** (second system): Horn part, marked *p cresc.* and *a2*.
- Timp.** (second system): Timpani part, marked *cresc.*
- Archi** (second system): String parts, marked *cresc.* and *div.*

22

Fl. *soli* *mf* *cresc.*
Ob. *mf* *cresc.*
Cl. *mf* *cresc.*
Fag. *mf* *cresc.*
Cor. II *mf* *cresc.*
Tr-be III *f* *dim.*
Timp. *mf* *cresc.*
T-ro *pp* *f* *dim.*
Archi *mf* *cresc.* *f* *dim.*
mf *cresc.* *f* *dim.*
mf *cresc.* *f* *dim.*
mf *cresc.* *f* *dim.*

25

Fl. *p*
Ob. *p*
Cl. *p*
Fag. *p*
Cor. III *p*
Timp. *p* *dim.*
Archi *p* *div.* *un.* *un.* *un.*
p *pizz.* *un.* *un.* *un.*
p *pizz.* *un.* *un.* *un.*
p *dim.* *dim.* *dim.* *dim.*

Musical score for Flute (Fl.), Clarinet (Cl.), Horn (Cor.), Trumpet (Tr-be), Tympani (Timp.), and String (Archi) instruments. The score is divided into two systems. The first system includes parts for Fl., Cl., Cor., Tr-be, Timp., and Archi. The second system includes parts for Cl., Tr-be, Timp., and Archi. Performance instructions include dynamics such as *pp*, *ppp*, *pppizz.*, and *dim.*, and articulation such as *pizz.* and *rit.*. Fingerings and breath marks are indicated for the woodwind parts. The key signature is one sharp (F#).

a tempo (alla breve) $\text{♩} = 72$

26

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-nl *ff*

e Tuba *ff*

Timp. *ff*

P-ttl

Cassa *f*

a tempo (alla breve) $\text{♩} = 72$

26

Archi *ff* arco

27

Picc. *ff* 3 *tr*

Fl. *ff* 3 *tr*

Ob. *ff* 3 *tr*

Cl. *ff* 3 *tr*

Fag. *A*

Cor. *A* 3

Tr-be *A*

Tr-ni *A*

Tuba *A*

Timp. *ff* *mf* *resc.*

Tr-lo *[f]*

P-ttl *[f]*

Cassa *[f]*

27

Archi *ff* 3 *tr* *non div?*

This page of a musical score, numbered 127, contains measures 1193 through 1200. The score is arranged in three systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes parts for Trumpet (Tr-be), Trombone (Tr-nl e Tub.), and Timpani (Timp.). The third system includes parts for Trombone (Tr-lo), Percussion (P-ttl), and Cassa. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic accents. The percussion parts include timpani rolls and snare drum patterns. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. The score concludes with a double bar line and repeat signs at the end of measure 1200.

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