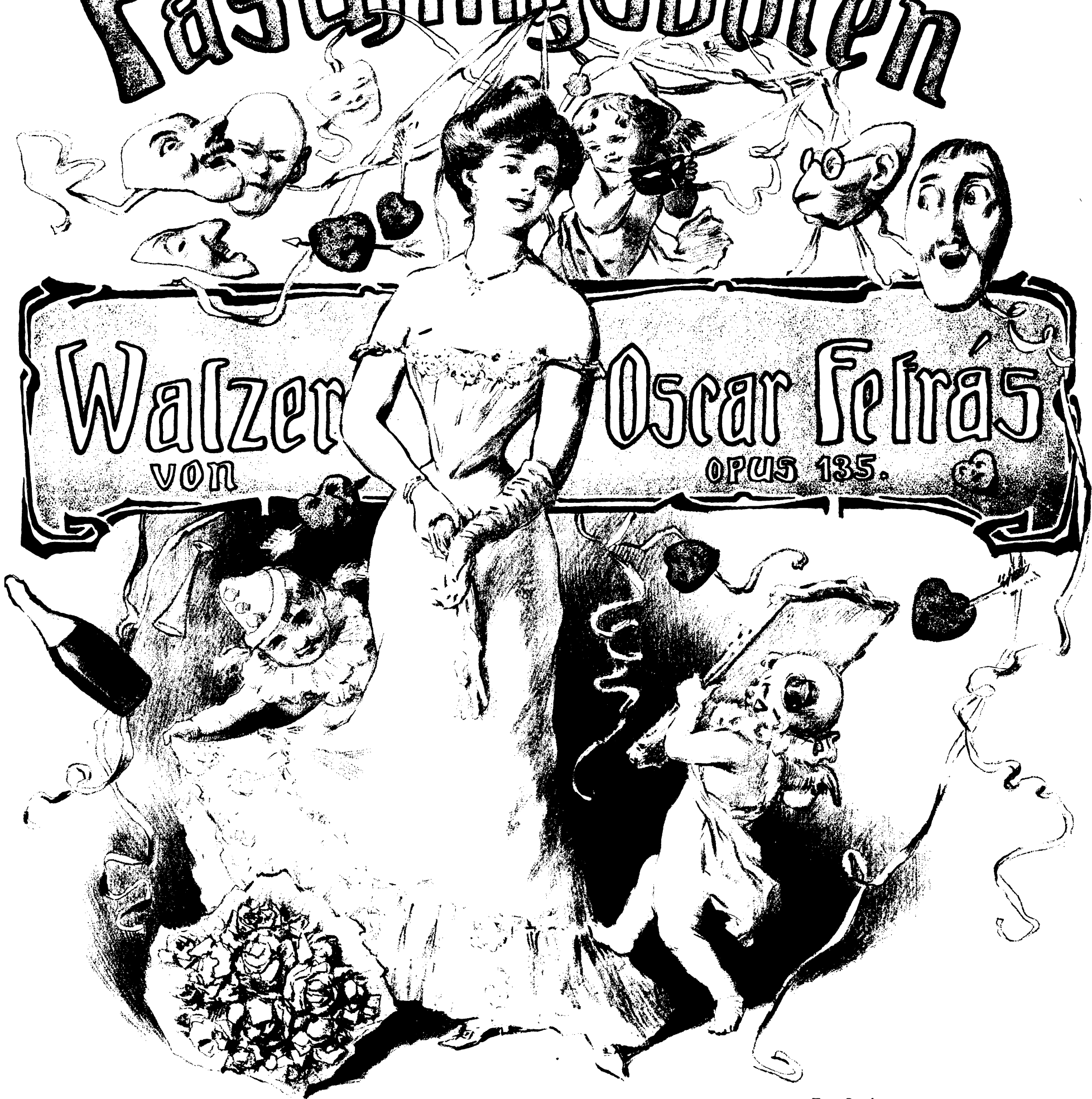


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Faschingsboten.

Walzer.

Oscar Fetras, Op. 135.

Introduzione.
Andantino.

Piano.

espressivo sostenuto

dolce

mf

f

ff

Nº 1. Walzer. (Kl. Trommel)

The first system of musical notation for 'Walzer' is in 3/4 time, key of B-flat major. It features a piano (p) introduction in the bass staff and a melody in the treble staff. The melody is marked with a mezzo-forte (mf) dynamic and includes a drum part indicated by the '(Kl. Trommel)' instruction. The system consists of seven measures.

The second system of musical notation continues the piece. It features a piano (p) introduction in the bass staff and a melody in the treble staff. The melody is marked with a mezzo-forte (mf) dynamic and includes a drum part indicated by the '(Kl. Trommel)' instruction. The system consists of seven measures.

The third system of musical notation continues the piece. It features a piano (p) introduction in the bass staff and a melody in the treble staff. The melody is marked with a mezzo-forte (mf) dynamic and includes a drum part indicated by the '(Kl. Trommel)' instruction. The system consists of seven measures.

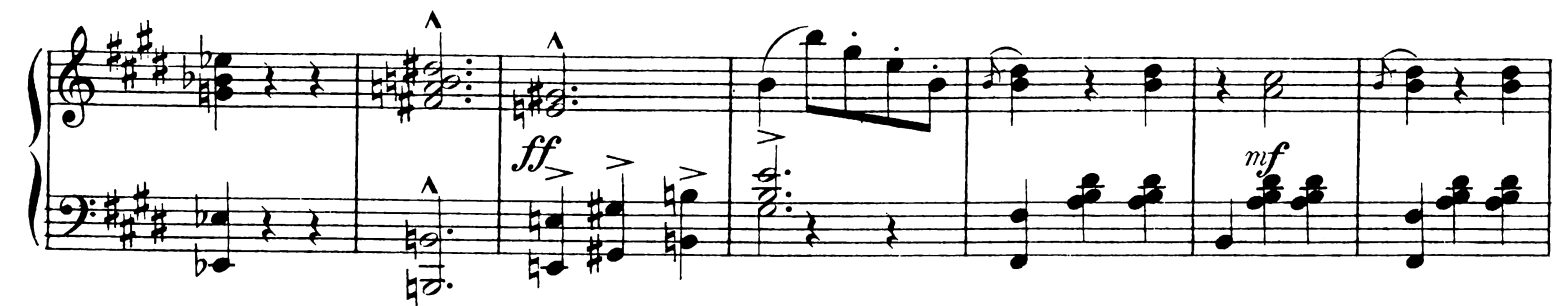
The fourth system of musical notation continues the piece. It features a piano (p) introduction in the bass staff and a melody in the treble staff. The melody is marked with a mezzo-forte (mf) dynamic and includes a drum part indicated by the '(Kl. Trommel)' instruction. The system consists of seven measures.

The fifth system of musical notation continues the piece. It features a piano (p) introduction in the bass staff and a melody in the treble staff. The melody is marked with a mezzo-forte (mf) dynamic and includes a drum part indicated by the '(Kl. Trommel)' instruction. The system consists of seven measures.

The sixth system of musical notation continues the piece. It features a piano (p) introduction in the bass staff and a melody in the treble staff. The melody is marked with a mezzo-forte (mf) dynamic and includes a drum part indicated by the '(Kl. Trommel)' instruction. The system consists of seven measures.



3174



No 3.

musical score for No 3, featuring piano and forte dynamics across six systems of staves.

The score is written for piano and includes the following dynamics and markings:

- System 1:** *f* (forte), *mf* (mezzo-forte), *p* (piano).
- System 2:** *mf* (mezzo-forte).
- System 3:** *p* (piano), *f* (forte).
- System 4:** *f* (forte).
- System 5:** *f* (forte).
- System 6:** *f* (forte).

The score includes first and second endings (1. and 2.) in the fourth system, marked with repeat signs and first/second endings symbols. The key signature is one flat (B-flat), and the time signature is 3/4.

First system of musical notation. The treble and bass staves are in 3/4 time. The key signature has two flats (B-flat and E-flat). The music features a series of chords and single notes, with some notes marked with accents (>). A *cresc.* (crescendo) marking is present in the middle of the system.

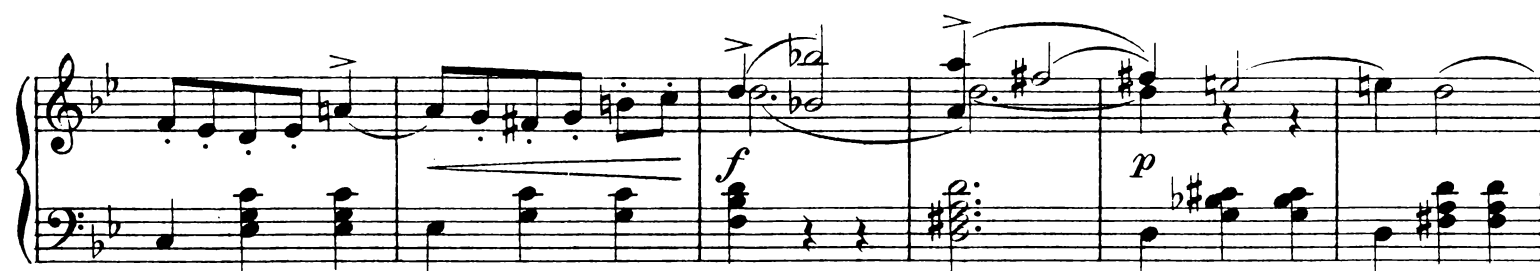
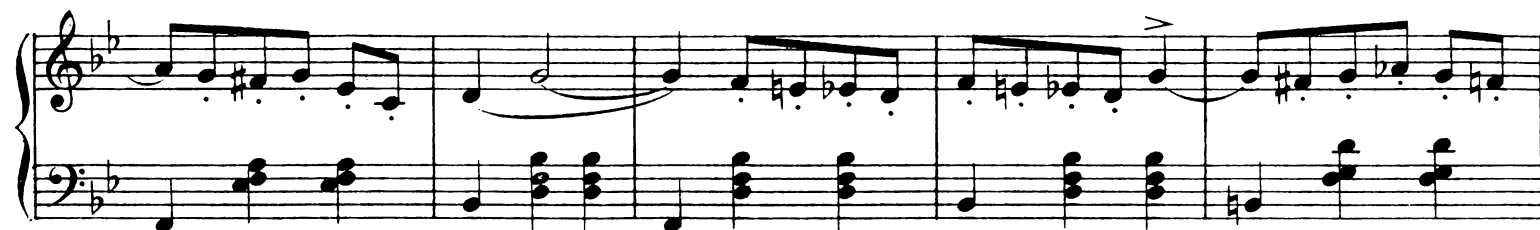
Second system of musical notation. The treble and bass staves continue the piece. A *un poco ritenuto* (slightly slowed down) marking is placed above the staff. The system includes dynamic markings of *ff* (fortissimo) and *p* (piano).

Third system of musical notation. The treble and bass staves show a change in tempo. The first part of the system is marked *1. a tempo* and the second part is marked *2. a tempo*. The music consists of chords and single notes.

Coda. section of musical notation. The treble and bass staves are in 3/4 time. The key signature has two flats. The music features a series of chords and single notes, with some notes marked with accents (>). A *p* (piano) marking is present.

Fourth system of musical notation. The treble and bass staves continue the piece. The music features a series of chords and single notes, with some notes marked with accents (>).

Fifth system of musical notation. The treble and bass staves continue the piece. The music features a series of chords and single notes, with some notes marked with accents (>). A *f* (forte) marking is present.







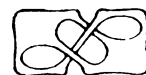
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Morceaux de Salon et de Danse



pour Piano à deux mains



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