

Faschingsszenen



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EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.
GR. GOLDENE MEDAILLE.



D. RAHTER, LEIPZIG.

Faschingsboten.

Walzer.

Oscar Fetrás, Op. 135.

Introduzione.
Andantino.

Piano.

espressivo sostenuto

Walzer.

(Kl. Trommel)

Nº 1.

The musical score for "Walzer, Nº 1." is presented in two systems of six staves each. The first system begins in G minor (three flats) and common time, indicated by a '3'. The second system begins in E minor (one flat) and common time, indicated by a '2'. The music is for piano, with dynamics like 'p' (piano), 'mf' (mezzo-forte), and 'f' (fortissimo). The score includes various musical elements such as eighth-note patterns, sixteenth-note chords, and grace notes. The piano part is divided into bass and treble staves, with both hands playing.

Musical score page 5, system 1. The music is in common time, key signature is one flat. The piano part consists of two staves. The top staff has eighth-note patterns with dynamic markings like > f and > ff. The bottom staff has eighth-note chords. The vocal part is a single line of lyrics.

Musical score page 5, system 2. The piano part starts with a forte dynamic (f) followed by a piano dynamic (p). The vocal part continues with lyrics. A dynamic marking (Kl. Trommel) is present above the piano part.

Musical score page 5, system 3. The piano part features eighth-note chords and dynamics p and mf.

Musical score page 5, system 4. The piano part consists of eighth-note chords with dynamics f and p.

Musical score page 5, system 5. The piano part features eighth-note chords with dynamics mf, f, and mf.

Musical score page 5, system 6. The piano part consists of eighth-note chords with dynamics p and ff.

Nº 2.

3

f

p

p

portato

dolce

3

con vivacita

f risoluto

p

dolce

portato

con vivacita

f risoluto

ff

mf

Musical score page 1. Treble and bass staves. Key signature: F major (4 sharps). Time signature: Common time. Dynamics: \bar{p} , ff , $\text{b} \ddot{\text{o}}$.

Musical score page 2. Treble and bass staves. Key signature: F major (4 sharps). Time signature: Common time. Dynamics: ff , mf .

Musical score page 3. Treble and bass staves. Key signature: F major (4 sharps). Time signature: Common time. Dynamics: ff .

Musical score page 4. Treble and bass staves. Key signature: F major (4 sharps). Time signature: Common time. Dynamics: p , p , *portato*, *dolce*.

Musical score page 5. Treble and bass staves. Key signature: C major (no sharps or flats). Time signature: Common time.

Musical score page 6. Treble and bass staves. Key signature: C major (no sharps or flats). Time signature: Common time. Dynamics: *con vivacita*, *frisoluto*.

Nº 3.

Sheet music for piano, treble clef, bass clef, 3/4 time. Dynamics: *f*, *mf*, *p*. Measures show eighth-note patterns and a bass line.

Sheet music for piano, treble clef, bass clef, 3/4 time. Dynamics: *mf*. Measures show eighth-note patterns and a bass line.

Sheet music for piano, treble clef, bass clef, 3/4 time. Dynamics: *p*, *f*. Measures show eighth-note patterns and a bass line.

Sheet music for piano, treble clef, bass clef, 3/4 time. Measures 1 and 2 shown. Measure 1: Dynamics: *f*. Measure 2: Dynamics: *f*.

Sheet music for piano, treble clef, bass clef, 3/4 time. Measures show eighth-note patterns and a bass line.

Sheet music for piano, treble clef, bass clef, 3/4 time. Measures show eighth-note patterns and a bass line.

Musical score page 1. The top system shows two staves in G minor (two sharps). The treble staff has eighth-note pairs with slurs and dynamic markings like > and >>. The bass staff has eighth-note pairs. A crescendo dynamic (cresc.) is indicated at the end of the first measure.

un poco ritenuto

Musical score page 2. The top system shows two staves in G minor. The treble staff has eighth-note pairs with slurs and dynamic markings like > and >>. The bass staff has eighth-note pairs. Dynamics include ff (fortissimo) and p (pianissimo).

Musical score page 3. The top system shows two staves in G minor. The treble staff has eighth-note pairs with slurs. The bass staff has eighth-note pairs. The middle section includes two measures labeled *1 a tempo* and *2 a tempo*.

Coda.

Musical score page 4. The top system shows two staves in G minor. The treble staff has eighth-note pairs with slurs. The bass staff has eighth-note pairs. The dynamic p (pianissimo) is indicated.

Musical score page 5. The top system shows two staves in G minor. The treble staff has eighth-note pairs with slurs. The bass staff has eighth-note pairs.

Musical score page 6. The top system shows two staves in G minor. The treble staff has eighth-note pairs with slurs. The bass staff has eighth-note pairs. The dynamic f (forte) is indicated.

Musical score for piano, page 10, featuring six staves of music:

- Staff 1:** Treble clef, key signature of one flat (B-flat). Dynamics: *mf*. Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords.
- Staff 2:** Bass clef, key signature of one flat (B-flat). Measures 1-3: eighth-note chords. Measure 4: eighth-note chords.
- Staff 3:** Treble clef, key signature of one flat (B-flat). Measures 1-3: eighth-note chords. Measure 4: eighth-note chords.
- Staff 4:** Treble clef, key signature of one flat (B-flat). Measures 1-3: eighth-note chords. Measure 4: eighth-note chords.
- Staff 5:** Treble clef, key signature of one flat (B-flat). Measures 1-3: eighth-note chords. Measure 4: eighth-note chords.
- Staff 6:** Bass clef, key signature of one flat (B-flat). Measures 1-3: eighth-note chords. Measure 4: eighth-note chords.

Text in parentheses above Staff 6: (Kl. Trommel)

A page of musical notation for piano, consisting of six staves. The music is in common time and key signature of two flats. The notation includes various dynamics such as *mf*, *f*, *p*, *cresc.*, and *dim.* The first three staves feature melodic lines with eighth and sixteenth notes, while the last three staves focus on harmonic bass patterns. The piano keys are indicated by vertical stems pointing up or down, and the music concludes with a final cadence.

Amusements

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