

Requiem

A DUE VOCI PARI

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Quasi largo

ORGANO
OD
ARMONIO

VOCE I.

VOCE II.

mp

Re - qui - em..... ae -

do - na e - is Do - mi -

- ter - - nam.....

do - na e - is Do - mi -

- ne:.....

et lux per - pe - tu - a lu - ce - at e - is

- ne:.....

et

et lux per - pe - tu - a lu - ce - at e - is.....

lux..... per - pe - tu - a lu - ce - at e - is.....

p

dim. *p* *p*

(POCHI) Te de - cet hym - nus, De - us, in Si - on,

et ti - bi red - de - tur vo - tum in Je - ru - sa - lem:..... *mf* e -

- xau - di e - xau - di (9) o - ra - ti - o - nem me - am,

mf *dim.* *mp*

ad te omnis ca - ro ve - ni - et..... (TUTTI)

Re - qui -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics 'ad te omnis ca - ro ve - ni - et.....'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mp* is present in the piano part.

do - na e - is, Do - mi -

-em..... ae - ter - nam..... do - na e - is, Do - mi -

The second system continues the vocal and piano parts. The vocal line has a rest followed by '-em.....' and then 'ae - ter - nam.....'. The piano accompaniment continues with similar harmonic support. A dynamic marking of *mp* is visible in the piano part.

-ne:..... et lux per - pe - tu - a lu - ce - at e - is

-ne:..... et

The third system shows the vocal line with a rest followed by '-ne:.....' and then 'et lux per - pe - tu - a lu - ce - at e - is'. The piano accompaniment provides harmonic accompaniment. A dynamic marking of *mp* is present.

et lux per - pe - tu - a lu - ce - at e - is.....

lux..... per - pe - tu - a lu - ce - at e - is.....

The fourth system features the vocal line with 'lux.....' and 'per - pe - tu - a lu - ce - at e - is.....'. The piano accompaniment includes dynamic markings: *dim.*, *p*, *rall.*, and *pp*.