

In Nomine à 5 'Rachels weeping'

Weidner #5

Christopher Tye (c.1505-c.1573)

Treble I (part 1 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50

In Nomine à 5 'Rachels weeping'

Weidner #5

Christopher Tye (c.1505-c.1573)

Treble II (part 2 of 5)

British Library Add. MS 31390 (c.1578)

5 10 15 20 25 30 35 40 45 50

In Nomine à 5 'Rachels weeping'

Weidner #5

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

Tenor I (part 3 of 5)

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Christopher Tye (c.1505-c.1573)

Tenor I (part 3 of 5)

British Library Add. MS 31390 (c.1578)

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In Nomine à 5 'Rachels weeping'

Weidner #5

Christopher Tye (c.1505-c.1573)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

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Tenor II (part 4 of 5)

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Bass (part 5 of 5)

The musical score is written for a bass part in 4/2 time, featuring a key signature of one flat (B-flat). The piece consists of 50 measures, divided into seven systems of staves. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score concludes with a double bar line at the end of the 50th measure.