





SCHWEIZERISCHE NATIONAL-AUSGABE  
EDITION NATIONALE SUISSE



# STREICHQUARTETT

IN G-DUR

für 2 Violinen, Viola und Violoncello

von

WERNER WEHRLI

Opus 8



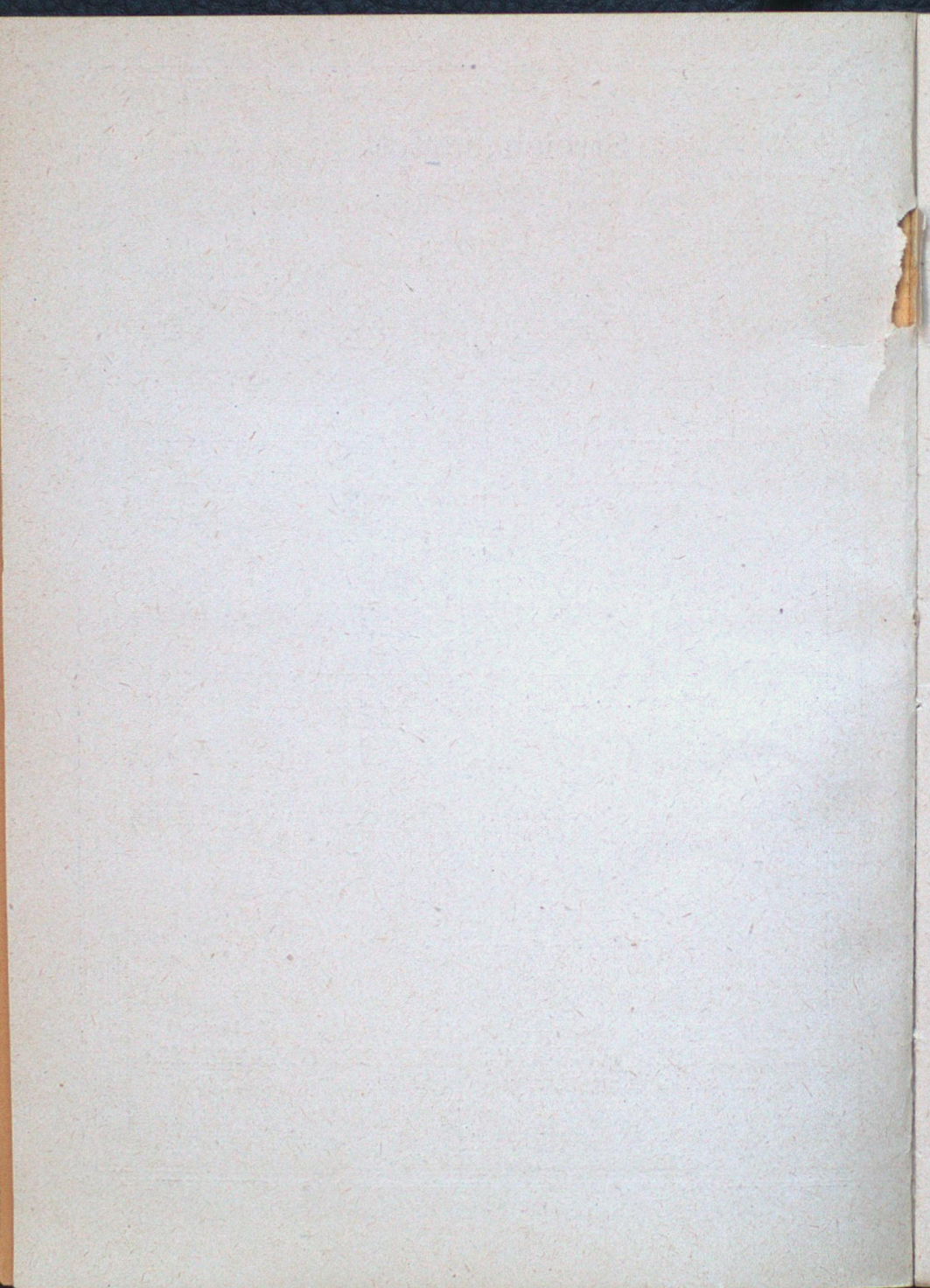
Kleine Partiturausgabe — Stimmen

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G.H. 5868







# Streichquartett

in G-dur.

## 1. Satz.

Werner Wehrli, Op. 8.

Poco Adagio.

1. Violine. *p*

2. Violine. *p*

Viola. *p*

Violoncello. *p*

poco string. calando

*espr.* *pp* *p* *mf* *pp* *pdol.*

*pp* *mf* *pp* *p*

*pp* *mf* *pp* *p*

*espr.* *mf*

*breit*



Musical score system 1, featuring four staves (two treble and two bass). The first staff is marked *cissimo*. The second and third staves are marked *f*. The fourth staff is marked *p espr.*. A circled number 1 is positioned above the first staff.

Musical score system 2, featuring four staves. The first staff is marked *mf*. The second staff is marked *f*. The third staff is marked *mf*. The fourth staff is marked *f*. The word *stringendo* is written above the first staff. The system concludes with *mp* markings on the first and fourth staves.

Musical score system 3, featuring four staves. The first staff is marked *calando*. The second staff is marked *mp*. The third staff is marked *espr.*. The fourth staff is marked *f*. The word *breit* is written above the first staff. The system concludes with *poco fo* markings on the second and fourth staves.

Musical score system 4, featuring four staves. The first staff is marked *a tempo*. The second staff is marked *p*. The third staff is marked *espr.*. The fourth staff is marked *p*. The word *calando* is written above the first staff. The system concludes with *espr.* markings on the second and third staves.







Ziemlich schnell.

3 *un poco rubato*

*mp* *poco fz* *poco fz*

*più tranquillo* *ruhig*

*breit rit.* *a tempo*

*più p* *più p* *più p*

*Vivo.*

*cresc. e stringendo* *ff* *ff* *ff*



*pesante* *rit.* *espr.* **4**

*pesante* *ff* *p*

*pesante* *ff* *p*

*pesante* *ff* *p*

*pesante* *ff* *p*

*stringendo*

*f* *P subito*

*f* *P subito*

*f* *P subito*

*f* *P subito*

*stringendo sempre* *più Allegro.* *dim.*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*e calando* *pizz.*

*f* *pp* *p*

*f* *p* *pizz.*

*f* *p*







breit

mf *dim.* *dolcissimo* *f* *f*

mf *pp* *f* *f*

mf *p espr.* *her.*

⑦

mf *f* *f*

mf *f*

*vortretend* *f*

string.

*mp* *mp*

*mf* *mp*

⑧ Tranquillo.

*espr.* *p* *p*

*pp* *p*







## 2. Satz.

Allegro vivo.  $\text{♩} = 54$ .

1. Violine. *pizz.*  
 2. Violine. *f pizz.* *senza sord. arco*  
 Viola. *f pizz.*  
 Violoncello. *f pizz.*

*con sord. arco*

①



System 1: First system of music. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with several measures, including a trill marked with a 'V' and a fermata. The second staff is a piano accompaniment with a treble clef, providing harmonic support. The third and fourth staves are a piano accompaniment with a bass clef, featuring a steady eighth-note bass line.

System 2: Second system of music. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. It begins with a circled '2' above the first measure. The piano accompaniment in the second staff has a treble clef and includes a dynamic marking of *fp* (fortissimo piano). The piano accompaniment in the third and fourth staves has a bass clef and continues the eighth-note bass line.

System 3: Third system of music. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. It features a melodic line with several measures, including a trill marked with a 'V' and a fermata. The piano accompaniment in the second staff has a treble clef and includes a dynamic marking of *f* (forte). The piano accompaniment in the third and fourth staves has a bass clef and continues the eighth-note bass line.

System 4: Fourth system of music. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. It features a melodic line with several measures, including a trill marked with a 'V' and a fermata. The piano accompaniment in the second staff has a treble clef and includes a dynamic marking of *p* (piano). The piano accompaniment in the third and fourth staves has a bass clef and continues the eighth-note bass line.



First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The music is in G major and 3/4 time. The first staff has a *v.* (vibrato) marking. The second staff has a *fz* (forzando) marking. The third and fourth staves contain rhythmic accompaniment. A fermata is placed over the first measure of the first staff.

Second system of musical notation. It consists of four staves. The first staff has a *v.* marking. The second staff has a *pp* (pianissimo) marking and a *pizz.* (pizzicato) marking. The third staff has a *pp* marking and an *arco* marking. The fourth staff has a *pp* marking. A circled number '4' is written above the second staff. A fermata is placed over the first measure of the first staff.

Third system of musical notation. It consists of four staves. The first staff has an *arco* marking. The second staff has a *pizz.* marking. The third staff has an *arco* marking. The fourth staff has a *pizz.* marking. A fermata is placed over the first measure of the first staff.

Fourth system of musical notation. It consists of four staves. The first staff has a *dim.* (diminuendo) marking. The second staff has a *dim.* marking. The third staff has a *dim.* marking and a *pizz.* marking. A fermata is placed over the first measure of the first staff.



(5) Sehr gemächlich.

Dämpfer weg

*ppp*

*pp*

*mp*

*mp*

*mf portato espr.*

G Saite

*gliss.*

*mp*

*p*

*arco*

plötzlich sehr bedächtig

*pespr.*

*p*

*p*

*p*

(6)

*hervortretend*



## belebend

## Wieder bedächtig.



*espr.*  
*p dim.*  
*p dim.*  
*p dim.*  
*poco f*  
*p < dim.*

⑧ *Allegretto affettuoso. calando*

*pp*  
*pp*  
*mf*  
*mf*  
*mf*

*a tempo calando*  
*a tempo accelerando*

*dim.*

*calando acceler.*  
*dim. e calando*

*p*  
*f*  
*f*  
*f*  
*mf*



9 *calando* *acceler.* *calando* *a tempo*

*molto accelerando*

*accelerando al* 10 *Tempo I.*

*rasch*

(1. Viol. Dämpfer auf.)

(immer ohne Dämpfer)

*con sord.*



11

10

V

12

V

V



8.....(13)

8.....

8.....(14) mit leichtem

Aufschwung beruhigend Tranquillo.

8..... pp 2. leicht (D Salte)



## 3. Satz.

Un poco animato, allegro moderato >

1. Violine. *p dolce* *mf* *sp* *mf* *energisch*

2. Violine. *p dolce* *mf* *sp* *mf*

Viola. *p dolce* *mf* *sp* *mf*

Violoncello. *p* *mf* *sp* *mf*

calando

*più p* *più p* *più p* *più p*

① Vivo.

*p* *fz* *fz* *fz* *fz*

ritenuto

Vivo. ② Wieder vorwärts.

*espr.* *f* *f* *f* *f*



*agitato*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The tempo marking "agitato" is placed above the first staff. The music features complex rhythmic patterns with slurs and accents.

The second system continues the musical piece. It features a treble and bass staff with various musical notations including slurs, accents, and dynamic markings. The key signature remains two sharps.

③ *poco a*

The third system is marked with a circled "3" above the first staff and "poco a" above the second staff. The music features a treble and bass staff with various musical notations including slurs, accents, and dynamic markings. The key signature remains two sharps.

*poco acceler.* ④ *appassionato*

The fourth system is marked with "poco acceler." above the first staff and a circled "4" followed by "appassionato" above the second staff. The music features a treble and bass staff with various musical notations including slurs, accents, and dynamic markings. The key signature remains two sharps.



*calando*

*cresc.* *ff* *dim.*

*langsamer*

*dolce* *espr.* *p*

*cal. leggiero e vivo* 5 *un poco*  
*gliss gliss.*

*pp* *mp* *espr.* *pp* *mp*

*moderato* *gliss.* *noch langsamer* *wenig*

*gliss.* *pp* *pp* *pp* *pizz.* *pp*



Bogen

wenig Bogen

6

p

arco

stringendo molto

cresc. mf

cresc. mf

cresc. mf

cresc. mf

7

ff

ff

ff

ff



## ⑧ Allegro moderato.

*mp subito* *mf*

*mp subito* *mf*

*mp subito* *mf*

*mp subito* *mf*

*dim. sempre* *pp* *p*

*dim. sempre* *pp*

*dim. sempre* *pp*

*dim. sempre* *pp*

rit. a tempo

## ⑨ Vivo.

*pp*

*pp*

*pp*

*pp*

*pp* *pp* *pp*

*pp* *pp* *pp*

*pp* *pp* *pp*

*pp* *pp* *pp*

calando

*peresc.*

*peresc.*

*peresc.*

*peresc.*



10

ritenuto

a tempo 11 Allegro.  
*affettuoso*

ein wenig ruhiger



dim. *dim.* *dim.* *dim.*

lebhaft meno

*cresc.* *più f* *mf*

*cresc.* *più f* *mf*

*cresc.* *più f* *mf*

*cresc.* *più f* *mf*

vivo rit. a tempo (12)

*p* *dolce*

*p* *dolce*

*p* *dolce*

*p* *dolce*

mit leichtem Aufschwung

*più f* *espr.* *string. poco*

*più f* *string. poco*

*più f* *string. poco*

*più f* *string. poco*



lebhaft

13

Musical score for measures 13-16. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. Measure 13 starts with a *mf* dynamic. Measure 14 has *mf* and *ffz* markings. Measure 15 has a *f* marking. Measure 16 has a *f* marking and a *dim. poco a poco* instruction. There are also *mf* markings in the bass staves for measures 13 and 14.

Musical score for measures 17-20. The score continues from the previous system. Measure 17 has *mf* and *ffz* markings. Measure 18 has a *f* marking. Measure 19 has a *f* marking. Measure 20 has a *f* marking and a *dim. poco a poco* instruction. There are also *mf* markings in the bass staves for measures 17 and 18.

Musical score for measures 21-24. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. Measure 21 starts with a *mp* dynamic. Measure 22 has an *espr.* marking. Measure 23 has a *mp* marking. Measure 24 has a *mp* marking and a *dolcissimo* instruction. There are also *mp* markings in the bass staves for measures 21 and 22.

Musical score for measures 25-28. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. Measure 25 starts with a *p* dynamic and a *rit.* marking. Measure 26 has a *p* marking and a *più tranquillo* instruction. Measure 27 has a *p* marking and a *calando* instruction. Measure 28 has a *pp* marking. There are also *p* markings in the bass staves for measures 25 and 26.



# 4. Satz. (Finale.)

Vivacissimo.

1. Violine.

2. Violine.

Viola.

Violoncello.

*ff stürmisch*

*ff hervortretend*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*ff*

*ff*

*ff*

langsamer werden

① Ruhiger

*dim.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

lebhafter

breiter

*cresc.*

*f*

*f*

*cresc.*

*f*



② Adagio.

*p espr.* *espr.* *p*

③ Allegro.

*fp* *p* *pp*

*fp* *p* *pp*

*fp* *p* *pp*

*fp* *p* *pp*

stringendo.

④ Allegro molto animato.

*fz* *fp* *fz* *p*

*fz* *fp* *fz* *p*

*fz* *fp* *fz* *p*

*fz* *fp* *fz* *p*



First system of musical notation, featuring four staves (two treble clefs and two bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f* and *p*, and contains several triplet markings.

Second system of musical notation, continuing the piece. It features four staves with dynamic markings including *f* and *mf*. A circled number '5' is placed above the first staff of this system.

Third system of musical notation, continuing the piece. It features four staves with dynamic markings including *mf* and *f*.

Fourth system of musical notation, continuing the piece. It features four staves with dynamic markings including *f*, *ff*, and *mf*. The system includes the instruction "6) etwas breiter." and "accel." above the first staff. It also contains triplet markings and a key signature change to two flats (Bb and Eb) in the final measure.



⑦

*hervortretend*

*fp* *p* *fp* *p* *mf* *p*

*fp* *fp* *fp* *fp* *fp* *fp*

⑧

*p* *p* *p* *p*

*ff* *ff* *ff* *ff*



⑨ etwas ruhiger.

derb *meno f* *mf*

derb *meno f* *mf*

derb *meno f* *mf*

derb *meno f* *mf*

lebhafter.

calando *mf espr.* *mp*

⑩ langsamer. *espr.* *mp*

(die 1. Violine nicht decken)



*espr.*

11 (Das Cello nicht decken)

*mp*

*poco f*

Cello hervortretend

noch breiter werden

*espr.*

calando

12 Wieder erstes Zeitmaß.

*più p*

*più p*

*più p*

*più p*

*vivo*

*f* schnell

*vivo*

*f* schnell

*vivo*

*fz* schnell

*vivo*

*fz* schnell



derb und rasch



14 meno vivo

*pp*

*pp*

*pp*

*pp*

15 vivo sempre *pp*

acc.

*p non legato*

*pp*

*pp*

*pp*

16 Ruhiger.

rit.

*mp gesangvoll*

*mp*

*mp*

*mp*

*mp*

*espr.*



*più p*

*più p*

*più p*

*più p*

(17) nicht zu ruhig  
am Steg

*dim.*

*ppp*

am Steg

*dim.*

*ppp*

am Steg

*dim.*

*pp*

nicht mehr am Steg

*pp*

nicht mehr am Steg

*pp*

nicht mehr am Steg

*pp*



(18)

*poco cresc.* *pp subito e sempre*

*poco cresc.* *pp subito e sempre*

*poco cresc.* *pp subito e sempre*

*poco cresc.* *pp subito e sempre*

*poco cresc.* *pp subito e sempre*

*pp sempre*

*pp sempre*

stringendo

(19)

*senza cresc.*

*senza cresc.*

*senza cresc.*

*senza cresc.*

*senza cresc.*

rit.

rit.



⑳ a tempo, vivo

Musical score for measures 18-20, marked "a tempo, vivo". The score is in G major and 2/4 time. It consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The first staff is marked *p leggiero*. The second and third staves are marked *p*. The fourth staff is marked *p*. The music features a light, rhythmic pattern with eighth and sixteenth notes.

Musical score for measures 21-23, marked "poco meno vivo". The score is in G major and 2/4 time. It consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The first three staves are marked *cresc.*. The fourth staff is marked *cresc.*. The music features a more rhythmic pattern with eighth and sixteenth notes, and a *ff* dynamic marking in the final measure.

Musical score for measures 24-26, marked "Tempo I". The score is in G major and 2/4 time. It consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The music features a more rhythmic pattern with eighth and sixteenth notes. The dynamic marking *mf* is present in the final measure.

Musical score for measures 27-30, marked "Tempo I". The score is in G major and 2/4 time. It consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The music features a more rhythmic pattern with eighth and sixteenth notes. The dynamic marking *mf* is present in the final measure.



sehr breit

Musical score for measures 19-21. It features four staves: Violin I, Violin II, Viola/Vicini, and Bass. The music is in 4/4 time with a key signature of one flat. Dynamics include *f*, *mp*, and *sf*. The instruction "sehr breit" is written above the first staff.

22 Più moderato. *3*

Musical score for measures 22-24. It features four staves. Measure 22 starts with a triplet marked "espr.". Measures 23-24 feature triplets in the first and fourth staves. Dynamics include *mp*. A note below the fourth staff reads "(Die 1. Violine nicht decken!)"

Musical score for measures 25-27. It features four staves. The music continues with various rhythmic patterns and dynamics.

Musical score for measures 28-30. It features four staves. Measure 28 starts with a triplet marked "23". Measures 29-30 feature triplets in the first and fourth staves.



First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff contains a melodic line with triplets and slurs. The second staff contains a harmonic accompaniment. The third and fourth staves contain a bass line. The word *espr.* is written above the second staff.

Second system of musical notation, continuing from the first. It features the same four-staff layout. The word *più p* appears in the first staff, and *più p* appears in the second, third, and fourth staves.

Third system of musical notation, starting with a circled number 24. The tempo marking *calando* is written above the first staff, and *rasch* is written below it. The first staff has a dynamic marking *f* and the instruction *zufahrend*. The second staff has a dynamic marking *fz*. The third and fourth staves also have dynamic markings *fz*.

Fourth system of musical notation, featuring complex rhythmic patterns. The first staff has a dynamic marking *fz* and a circled number 5. The second staff has a dynamic marking *fz* and a circled number 5. The third and fourth staves also have dynamic markings *fz* and a circled number 5.



più mosso.

*ff* *ff* *ff* *ff*

25 wild.

*ff vorwärts*  
*fz vorwärts*  
*fz vorwärts*  
*fz vorwärts*

*ff* *tr*

26 ein wenig ruhiger.

*p* *mf hervortretend* *p* *p*



*mf cresc.* *acceler. e cresc.*  
*mf cresc.* *acceler. e cresc.*  
*mf cresc.* *acceler. e cresc.*  
*mf cresc.* *acceler. e cresc.*

**Schnell.**

*ff*  
*ff*  
*ff*  
*ff*

*ff*  
*ff*  
*ff*  
*ff*

**poco meno vivo.**

27

*p*  
*p*  
*p*  
*p*  
*dolce*  
*dolce* (leeres d,übriges auf der G Saite)



First system of musical notation, featuring a melody in the upper voice and accompaniment in the lower voices.

string.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

sehr lebhaft.

Second system of musical notation, marked "string." and "sehr lebhaft." with "cresc." and "f" dynamics.

rit.

28 Più moderato.  $\text{♩} = 108$   
(bedächtig wie ein Kinderlied)

*pp*

*pp*

*pp*

*pp*

Third system of musical notation, marked "rit." and "Più moderato. ♩ = 108 (bedächtig wie ein Kinderlied)" with "pp" dynamics.

ganz wenig nach und nach wieder beschleunigen.

Fourth system of musical notation, marked "ganz wenig nach und nach wieder beschleunigen."



29

Musical score for measures 29-30. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves are marked with a forte *f* dynamic. The music features rhythmic patterns with eighth and sixteenth notes, some with slurs and accents.

stringendo

besch

Musical score for measures 31-32. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves are marked with a piano *pp* dynamic. The music features rhythmic patterns with eighth and sixteenth notes, some with slurs and accents. The second measure of the second staff has a 7-measure rest. The time signature changes to 3/4 in the second measure of the second staff.

31

Musical score for measures 31-32. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves are marked with a piano *pp* dynamic. The music features rhythmic patterns with eighth and sixteenth notes, some with slurs and accents. The second measure of the second staff has a 7-measure rest. The time signature changes to 3/4 in the second measure of the second staff.



*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*

schleunigend.

**30** Presto.

*tr*

*dim.*  
*dim.*  
*dim.*  
*dim.*

*pizz.* *arco*  
*ff*  
*arco*  
*ff*  
*arco*  
*ff*  
*arco*  
*pp* *ff*