

*Alessandro Kirschner*

# Come neve che cade...



per Quartetto d'Archi

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violino primo



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Violino 1

Primo

Alessandro Kirschner

*Mosso ma non troppo* ♩. = 72

*alla punta*

*p*

12

18

24

*sfz* *p* *mf* *sfz* *sfz* *p*

30

*mf* *f* *sfz* *ff* *pp*

36

*pp* *p* *mf* *mp*

*Tempo primo*

Proprietà dell'Autore

42 *p*

Musical staff 42-47: Treble clef, starting at measure 42. The music features eighth-note patterns with slurs and accents. A dynamic marking of *p* (piano) is placed below the staff.

48 *mf* *mp* *p*

8va

Musical staff 48-53: Treble clef, starting at measure 48. The music continues with eighth-note patterns. A dashed line labeled "8va" indicates an octave shift. Dynamic markings *mf*, *mp*, and *p* are present.

54 *mp* *f* *mf*

Musical staff 54-59: Treble clef, starting at measure 54. The music features eighth-note patterns with slurs. Dynamic markings *mp*, *f*, and *mf* are present.

60 *f* *mf* *f* *pp*

8va glissando

Musical staff 60-65: Treble clef, starting at measure 60. The music features eighth-note patterns. A dashed line labeled "8va" indicates an octave shift. A "glissando" marking is present. Dynamic markings *f*, *mf*, *f*, and *pp* are present.

66 *f* *f* *sfz* *p* *p*

Musical staff 66-72: Treble clef, starting at measure 66. The music features eighth-note patterns with slurs and accents. Dynamic markings *f*, *f*, *sfz*, *p*, and *p* are present.

73 *pp* *mp* *mf*

Musical staff 73-79: Treble clef, starting at measure 73. The music features eighth-note patterns with slurs. Dynamic markings *pp*, *mp*, and *mf* are present.

80 *mp*

Musical staff 80-84: Treble clef, starting at measure 80. The music features eighth-note patterns with slurs. A dynamic marking of *mp* is present.

85 *sfz* *sfz* *sfz* *sfz* *f* *p* *f* *sfz* *sfz*

Musical staff 85-90: Treble clef, starting at measure 85. The music features eighth-note patterns with slurs and accents. Dynamic markings *sfz*, *f*, *p*, and *f* are present.

*Poco meno mosso*

91 *pp* *sfz p* *pp*

98 *movendo* *Tempo primo* *p*

104 *p* *mp*

110 *p*

115

120

125 *alla tastiera* *sfz* *mf* *mp* *p*

131 *ordinario* *mf* *mp* *alla punta* *Larghetto* *p*

137

## Secondo

*Lento* ♩ = 48

2

*p*

5

*p*

3

*pp*

3

*p*

9

*p*

3

*p*

3

*pp*

14

*p*

3

*mf*

*mp*

*p*

19

*ppp*

*mf*

3

*mp*

24

*p*

*p*

*mp*

*mf*

3

29

*p*

3

*pp*

*V* Glissando

34 *p*

38

42 *mf* *mf*

46 *sf*

51 *sf* *mp*

*Lento* 56 *p* *pp* *pp subito* 3

61 *ppp* *poco rall.*

# Terzo

*Inquieto, mosso ma non troppo*

Musical score for "Terzo" in 3/8 time. The piece begins with the tempo marking *Inquieto, mosso ma non troppo*. The score consists of several staves of music with various dynamics and articulations.

The first staff (measures 1-6) starts with a dynamic of *ppp* and includes a fermata over a dotted quarter note. The second staff (measures 7-11) features a dynamic of *p* and an *8va* marking. The third staff (measures 12-17) includes dynamics of *pp*, *p*, and *pp*. The fourth staff (measures 18-22) continues with *pp*. The fifth staff (measures 23-26) shows dynamics of *mf*, *f*, and *sf sf*. The sixth staff (measures 27-32) includes dynamics of *f*, *mp*, and *p*.

The seventh staff (measures 33-37) is marked *Poco meno* and includes dynamics of *f*, *sf*, *pp*, and *sfz pp*. The eighth staff (measures 38-42) is marked *FUGA Moderato, espressivo* with a tempo of  $\bullet = 72$ . It includes the instruction *alla tastiera* and dynamics of *p*.



43 (8<sup>va</sup>) *pp*

47 (8<sup>va</sup>) *p*

51

56 *p p mp sf*

60 *f p* *movendo*

63 *f* (8<sup>va</sup>)

66 (8<sup>va</sup>) *mp* *a tempo* *p dolce e carezzevole* (8<sup>va</sup>)

70 (8<sup>va</sup>) *3*

*Poco meno mosso*

76 *p* *sf* *mp*

80 *p* *legato e scorrevole* *cresc.*

85 *8va* *sf* *f* *sf* *ff*

*rall.*

*Moderato, espressivo*

89 *8va* *pp* *molto legato e leggero* 3 3 3 3 3

92 3 3 3 3

94 3 3 3 3 *sf* *p*

*Tempo primo*

98 *pp* *sf*

103 *sf* *sf* *p subito* *p*

*rall.*

*Moderato, espressivo*

109 *sf* *p*

115

Musical staff 115-120: Treble clef, whole notes with fermatas, dynamic *pp*.

121 *alla tastiera*

Musical staff 121-124: Treble clef, eighth notes, dynamic *pp* to *ppp*.

125

Musical staff 125-129: Treble clef, eighth notes, dynamic *p*.

130

Musical staff 130-134: Treble clef, eighth notes, dynamic *sf*, *sf*, *fp*, *pp*.

135

Musical staff 135-138: Treble clef, eighth notes, dynamic *p*.

139

Musical staff 139-142: Treble clef, eighth notes, dynamic *mf*.

143

Musical staff 143-146: Treble clef, eighth notes, dynamic *p*.

147 *Tempo primo*

Musical staff 147-152: Treble clef, quarter notes, dynamic *ppp*, includes a fermata.

153 *8va*

Musical staff 153-156: Treble clef, quarter notes, dynamic *p* to *pp*, includes a fermata and a second ending bracket.

160 *p* *pp* *8va*

164 *8va*

169 *sf sf f mp* *8va*

174 *ppp* *incalzando* *Largo* *sf*

181 *sfz mf* *ff*