

Trios from Cantata 48.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 48.4

Aria for Oboe, Alto and Bc "Ach lege das Sodom.."

arr. in 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 54$

1

1 Violin or Oboe
bwv 48.4 s3

2 Violin for Alto Solo
bwv 48.4 s3

2 Viola for Alto Solo
bwv 48.4 s3

2 Violoncello for Alto Solo
bwv 48.4 s3

4 Violoncello for Bc
bwv 48.4 s3

opt. line

opt. line

opt. line

tr

10

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

p

p

Solo

p

f

Solo

p

f

Solo

p

f

p

f

38

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 2 *mf*

Vc. *mf*

Vc. *mf*

48

Vln. 1 *p* *tr* *mf*

Vln. 2 *p* *f*

Vln. 2 *p* *f*

Vc. *p* *f*

Vc. *p* *mf*

57

Vln. 1 *p* *tr*

Vln. 2 *f*

Vln. 2 *f*

Vc. *f*

Vc. *p*

66

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

75

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

f

f

f

f

85

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

tr

rit.

p

p

p

p

rit.

p

Trios from Cantata 48.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 48.4

Aria for Oboe, Alto and Bc "Ach lege das Sodom.."

arr. in 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 54$
1

f *tr*

11 *p* *p*

22

32 *mf* *3*

42 *p*

51 *tr* *3* *mf*

61 *p* *tr*

72 *f*

81 *tr*

89 *rit.* *p*

2 Violin for Alto Solo bwv 48.4 s3

Trios from Cantata 48.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

♩. = 54

J. S. Bach [arr. P. Lang] BWV 48.4

Aria for Oboe, Alto and Bc "Ach lege das Sodom.."

arr. in 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

opt. line¹

f

11

Solo

p *f*

20

31

mf

40

p *f*

51

3

f

62

72

f

84

p

2 Viola for Alto Solo bwv 48.4 s3

Trios from Cantata 48.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

♩. = 54

J. S. Bach [arr. P. Lang] BWV 48.4

Aria for Oboe, Alto and Bc "Ach lege das Sodom.."

arr. in 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

opt. line ¹

f

11

Solo

p f

20

31

mf

40

p f

51

3

f

62

70

78

f

86

p

2 Violoncello for Alto Solo bwv 48.4 s3

Trios from Cantata 48.4

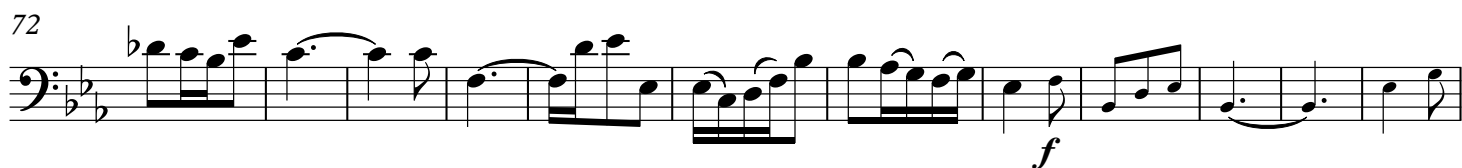
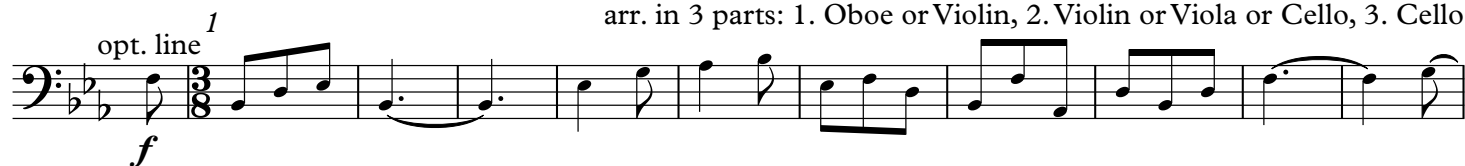
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 48.4

Aria for Oboe, Alto and Bc " Ach lege das Sodom.."

arr. in 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

♩. = 54



4 Violoncello for Bc bwv 48.4 s3

Trios from Cantata 48.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 48.4

Aria for Oboe, Alto and Bc "Ach lege das Sodom.."

arr. in 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

♩. = 54
1

10

19

28

37

46

56

65

76

86

rit. > p