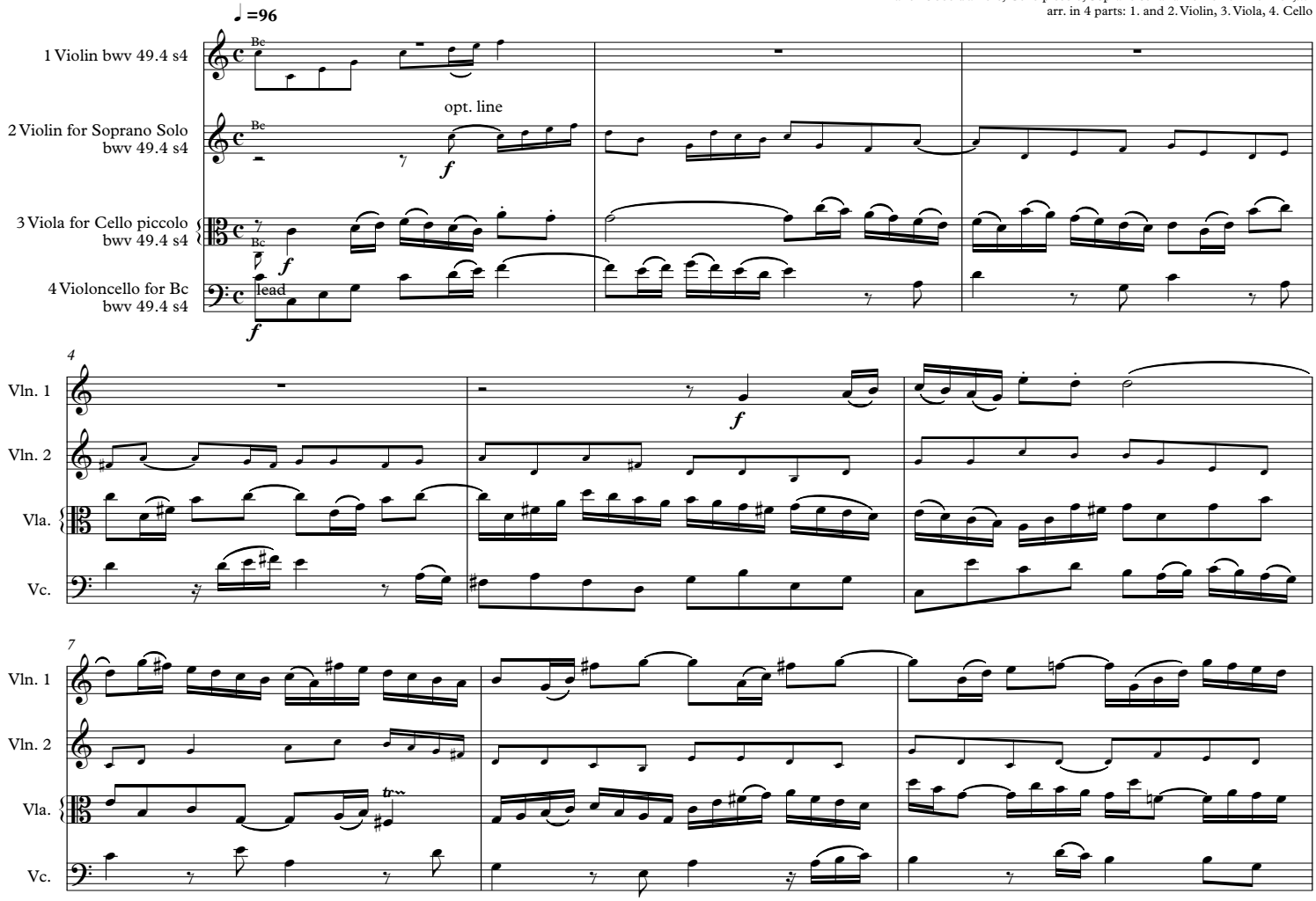
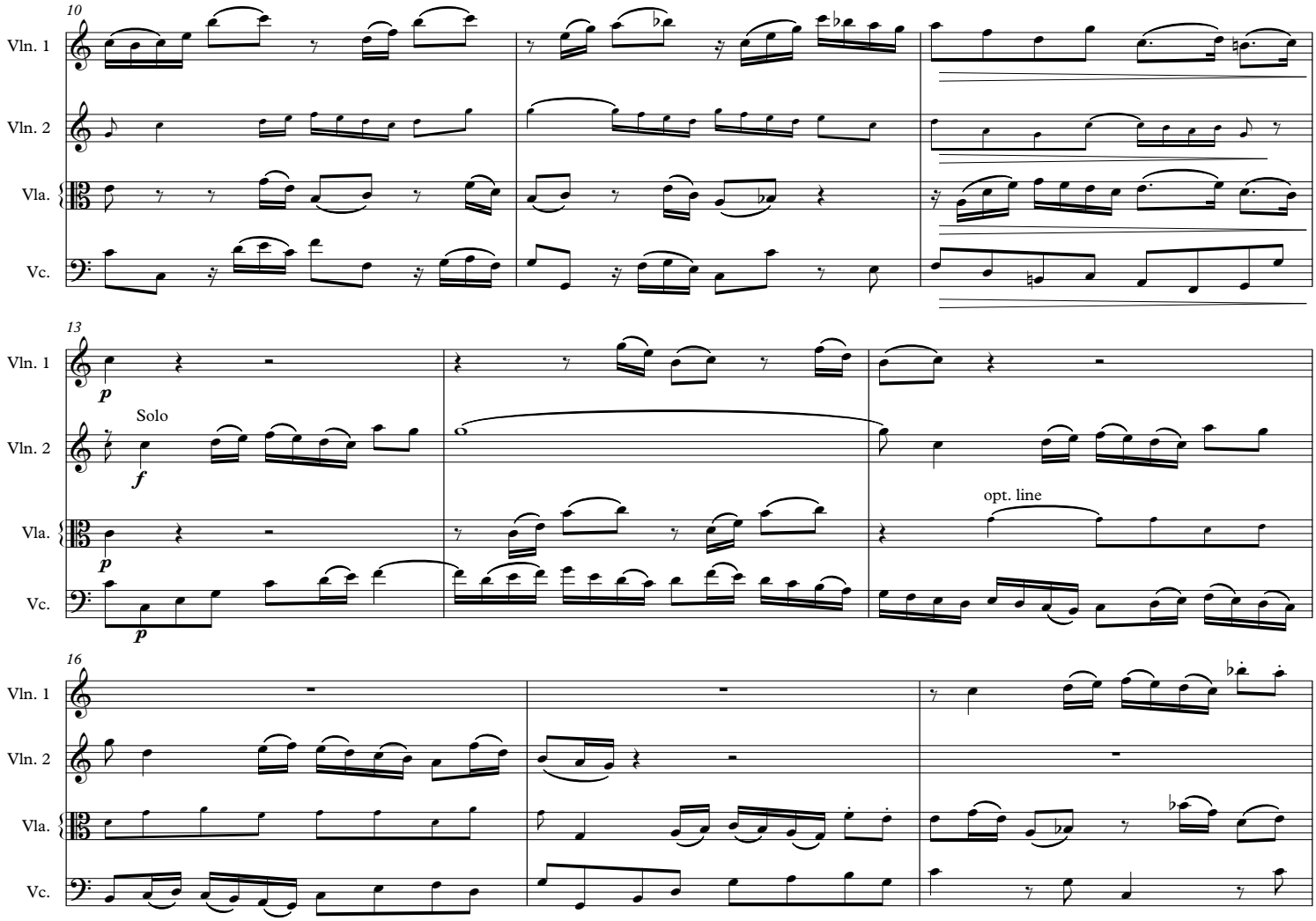
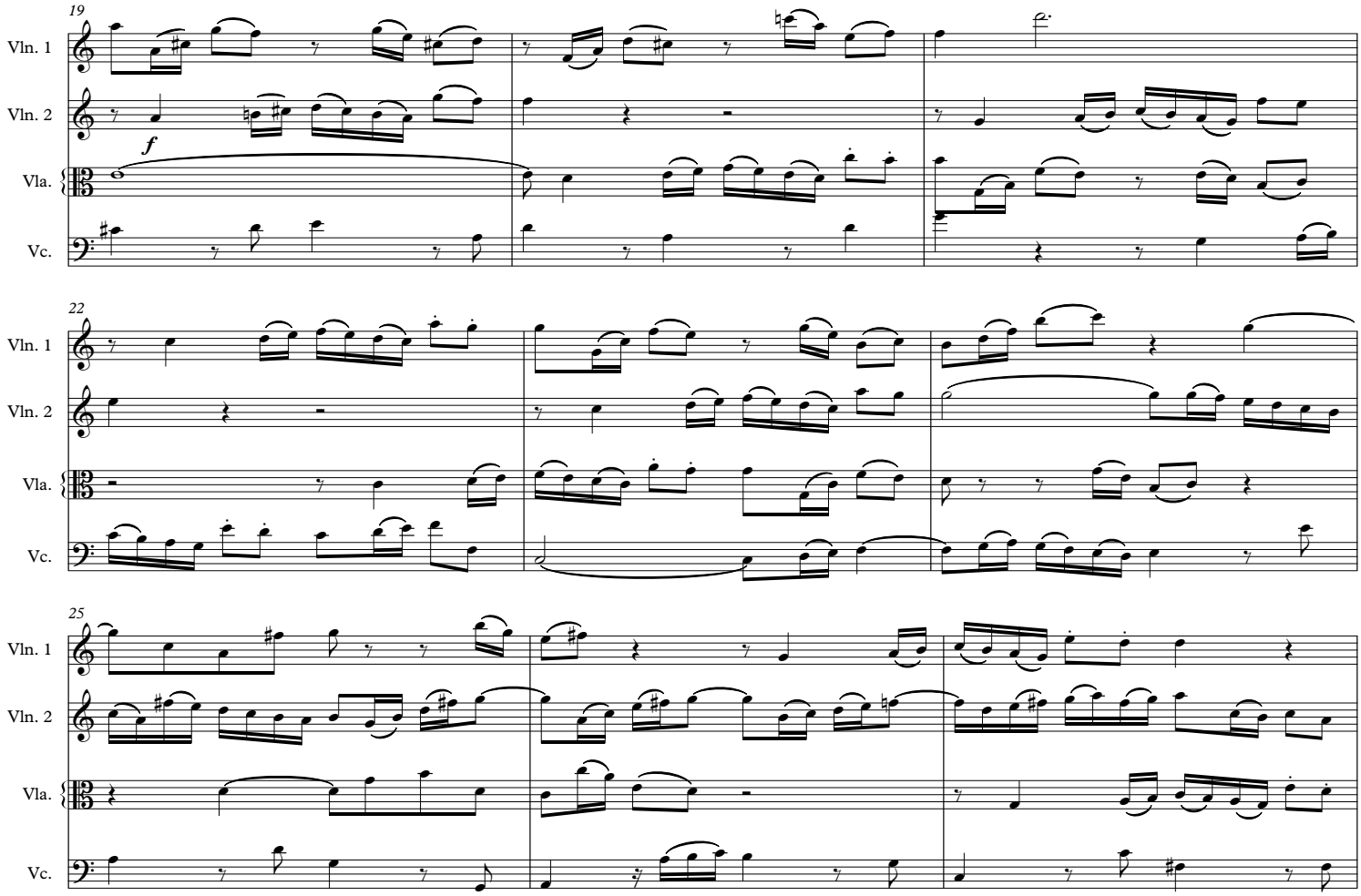
# Quartet from Cantata 49.4 (transposed to C)

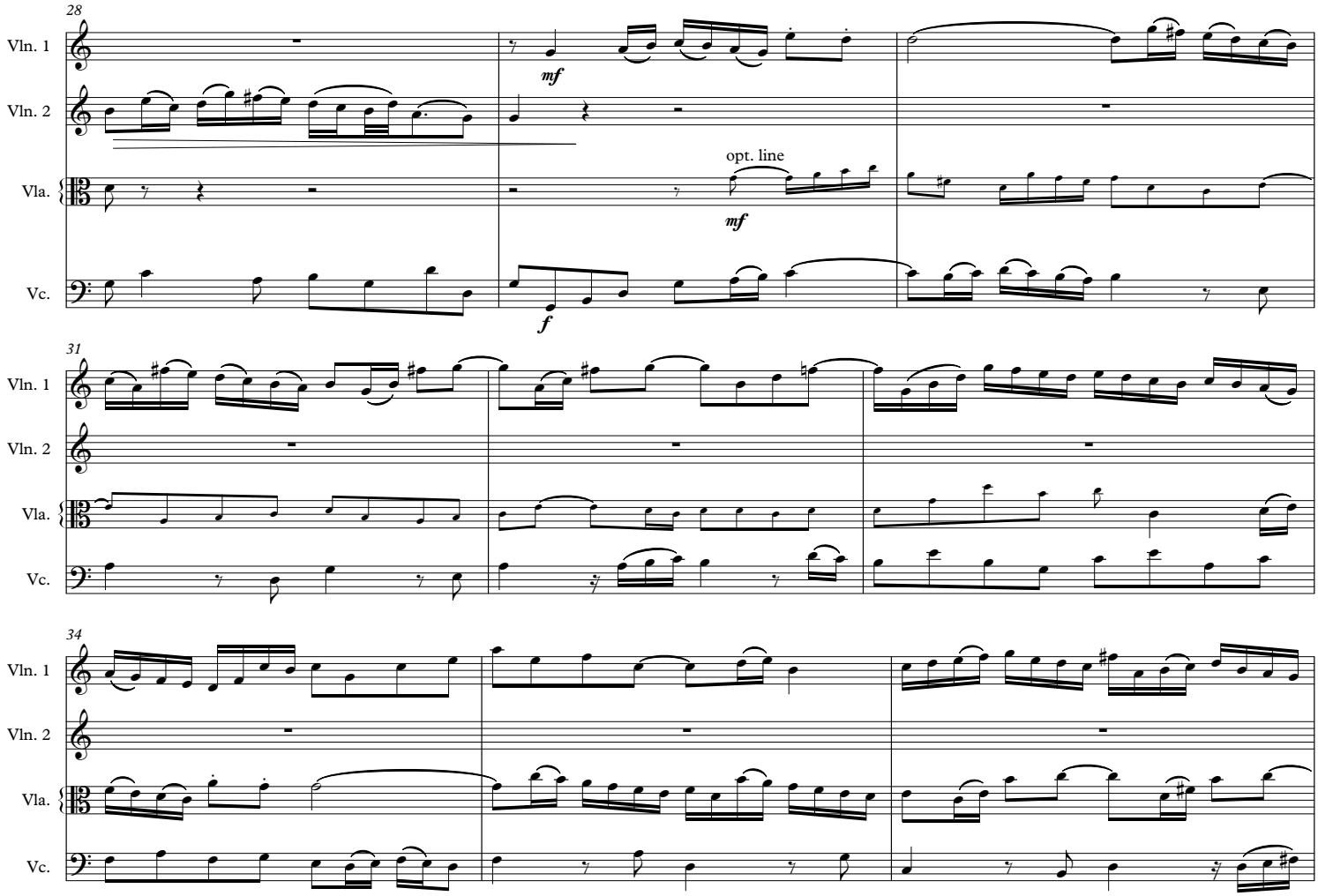
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

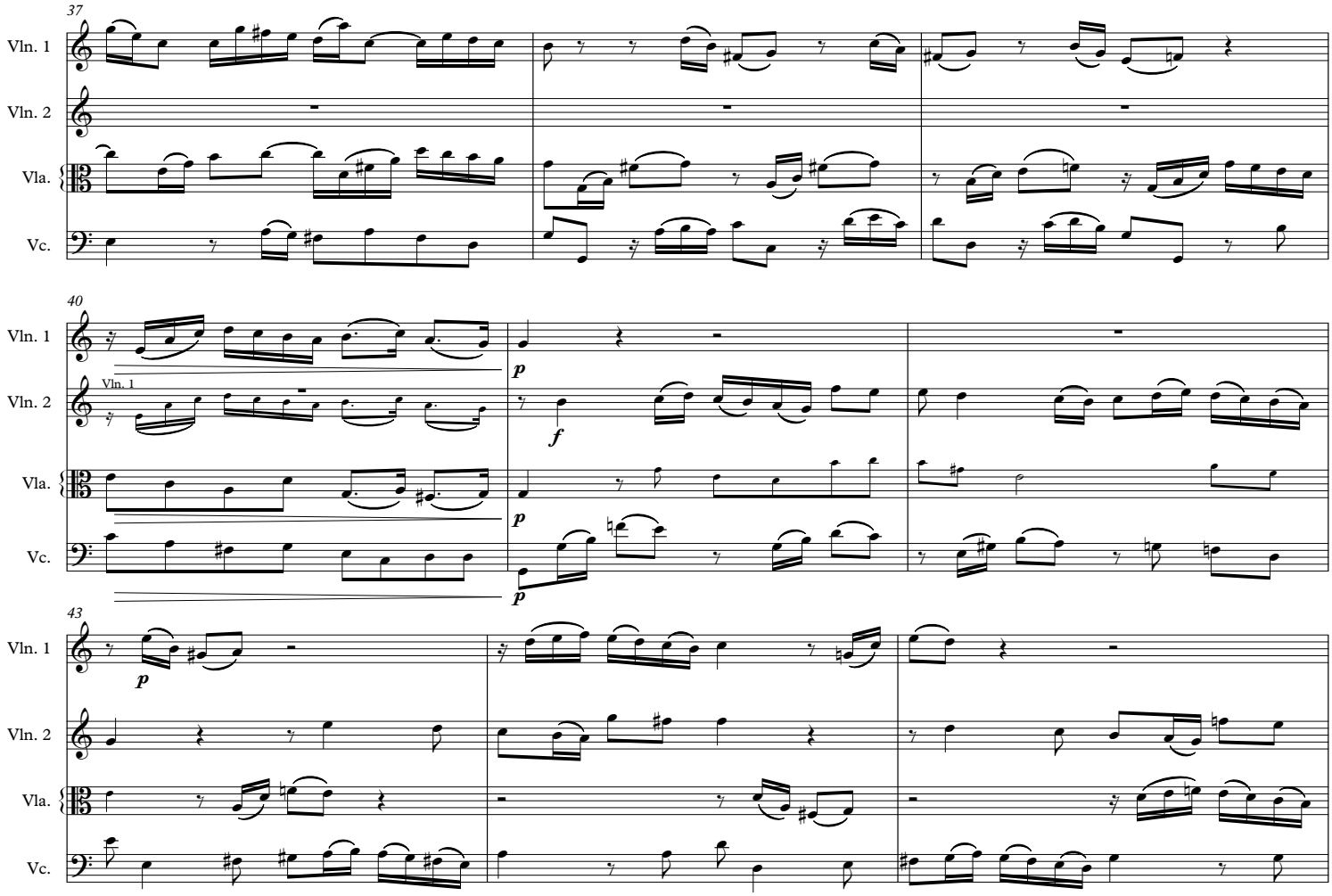
J. S. Bach [arr. P. Lang] BWV 49.4
Aria for Oboe d'amore, Cello piccolo, Soprano sol and Bc "Ich bin herrlich,..."
arr. in 4 parts: 1. and 2. Violin, 3. Viola, 4. Cello

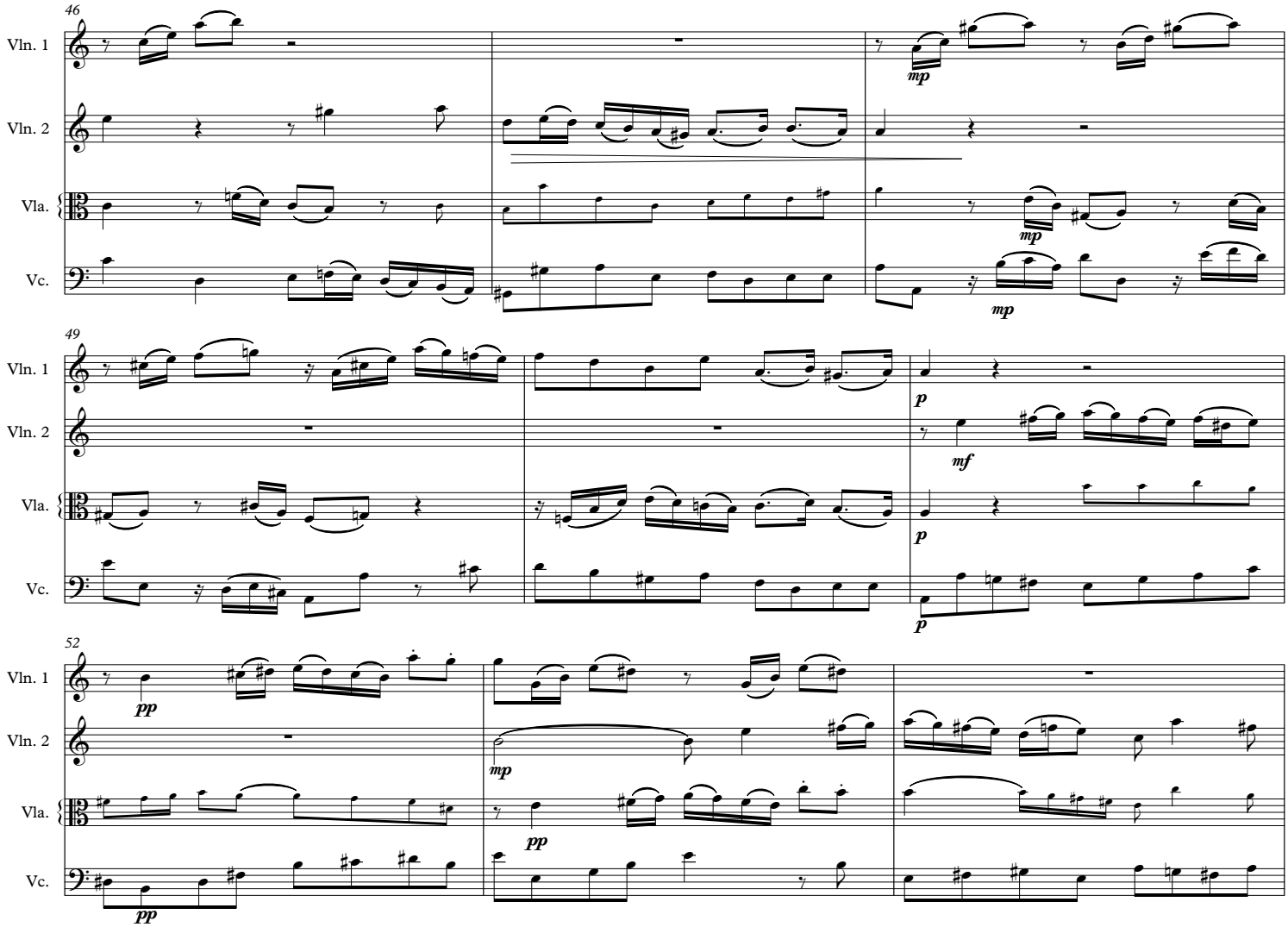


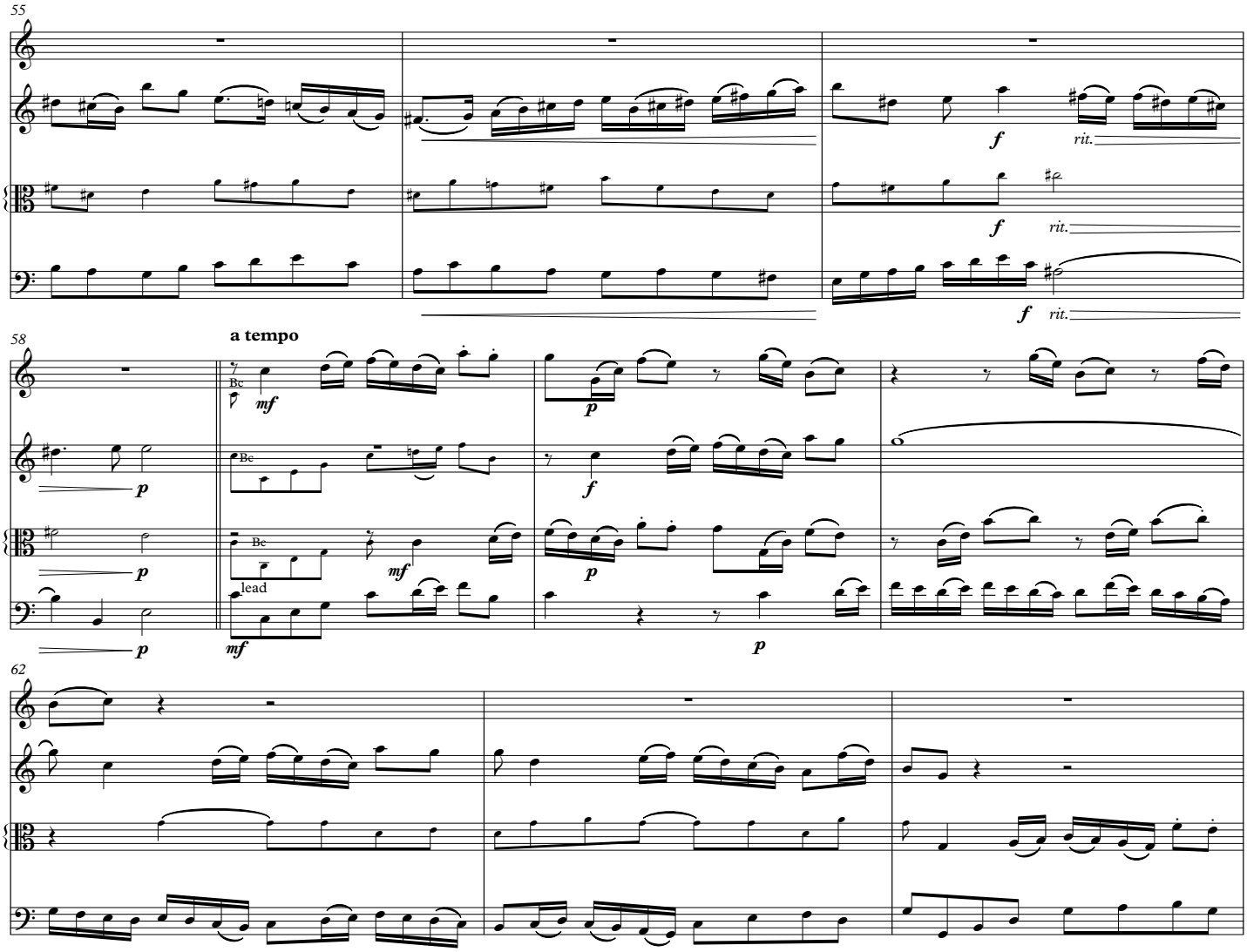

10
Vln. 1
Vln. 2
Vla.
Vc.
13
Vln. 1
Vln. 2
Vla.
Vc.
Solo
opt. line
16
Vln. 1
Vln. 2
Vla.
Vc.

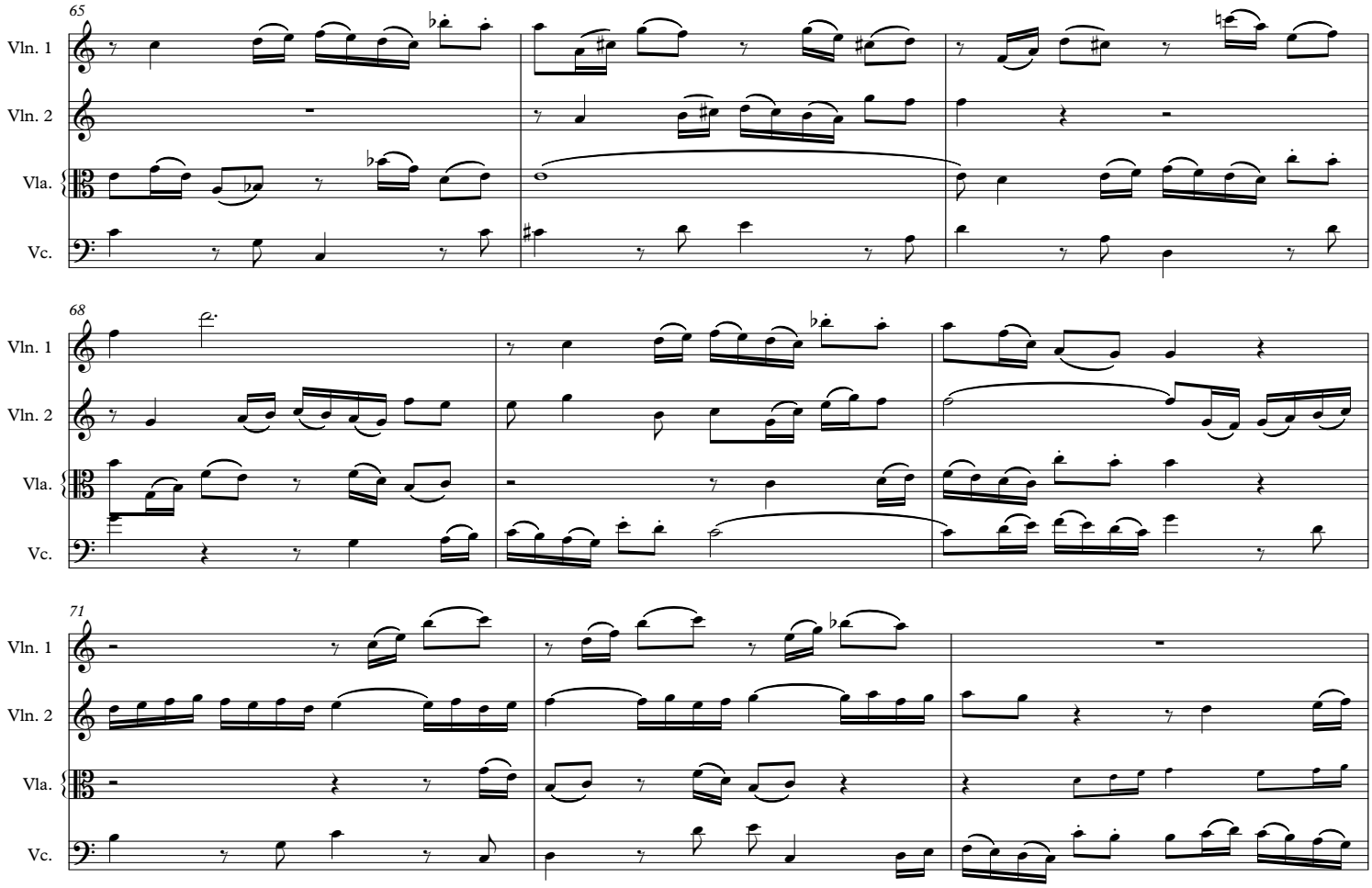

19
Vln. 1
Vln. 2
Vla.
Vc.
f
22
Vln. 1
Vln. 2
Vla.
Vc.
25
Vln. 1
Vln. 2
Vla.
Vc.

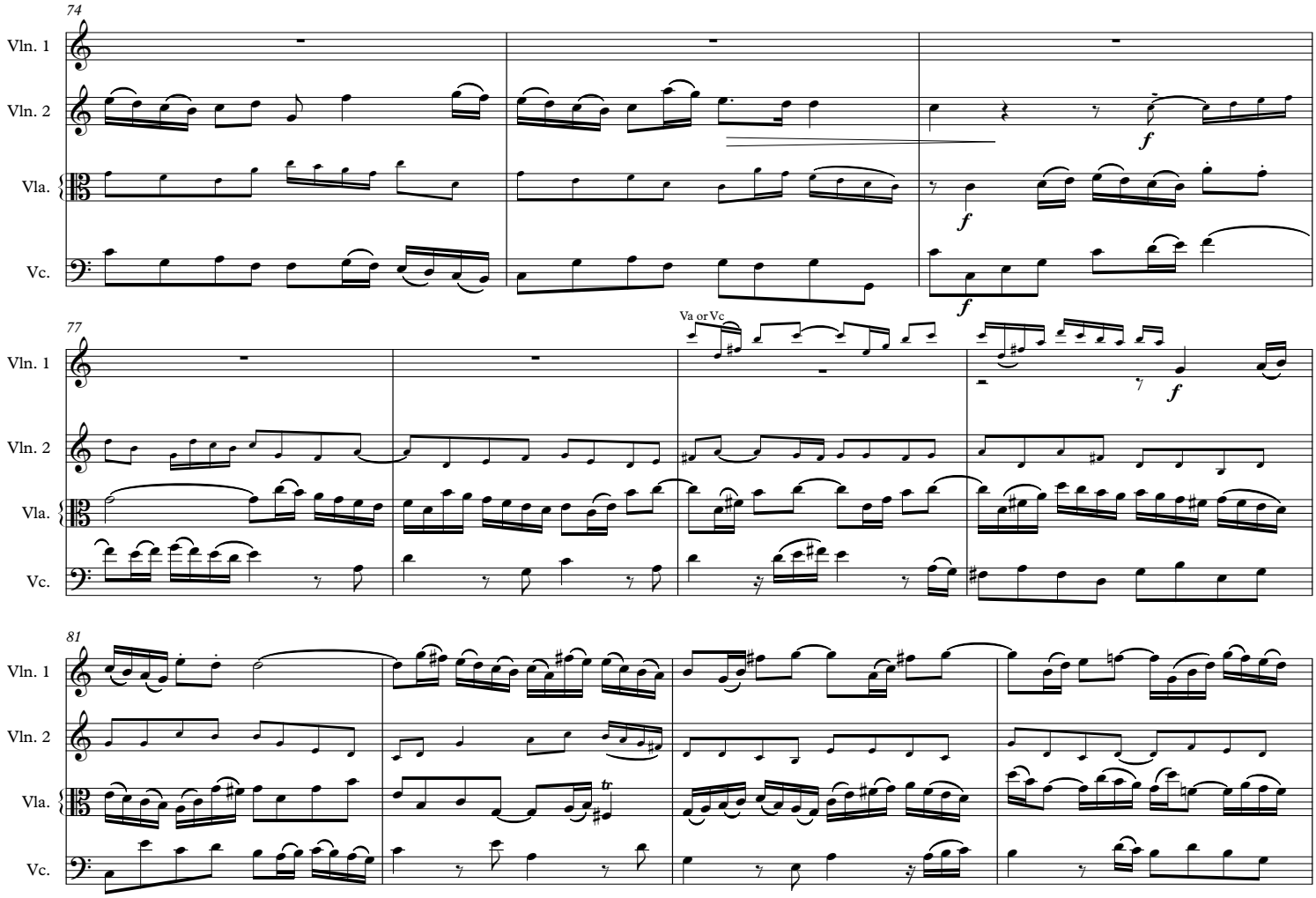

28
Vln. 1
Vln. 2
Vla.
Vc.
mf
opt. line
mf
f
31
34

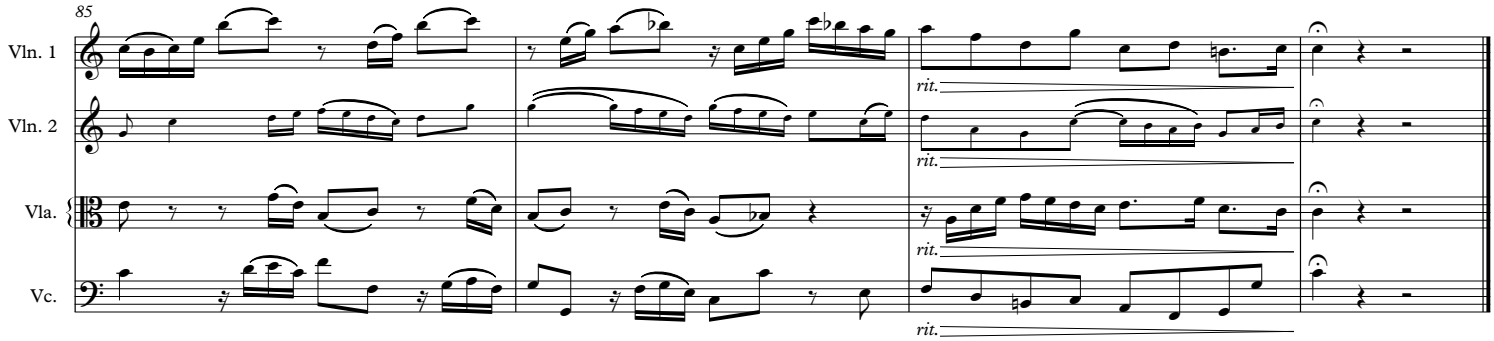

37
Vln. 1
Vln. 2
Vla.
Vc.
40
Vln. 1
Vln. 2
Vla.
Vc.
Vln. 1
p
f
p
p
43
Vln. 1
Vln. 2
Vla.
Vc.
p


46
Vln. 1
Vln. 2
Vla.
Vc.
mp
mp
mp
49
Vln. 1
Vln. 2
Vla.
Vc.
p
mf
p
p
52
Vln. 1
Vln. 2
Vla.
Vc.
pp
mp
pp
pp


55
Vln. 1
Vln. 2
Vla.
Vc.
f
rit.
58
a tempo
mf
p
Bc
lead
62


65
Vln. 1
Vln. 2
Vla.
Vc.
68
Vln. 1
Vln. 2
Vla.
Vc.
71
Vln. 1
Vln. 2
Vla.
Vc.


74
Vln. 1
Vln. 2
Vla.
Vc.
f
f
f
77
Va or Vc
f
81
tr


85
Vln. 1
Vln. 2
Vla.
Vc.
rit.
rit.
rit.
rit.

# Quartet from Cantata 49.4 (transposed to C)

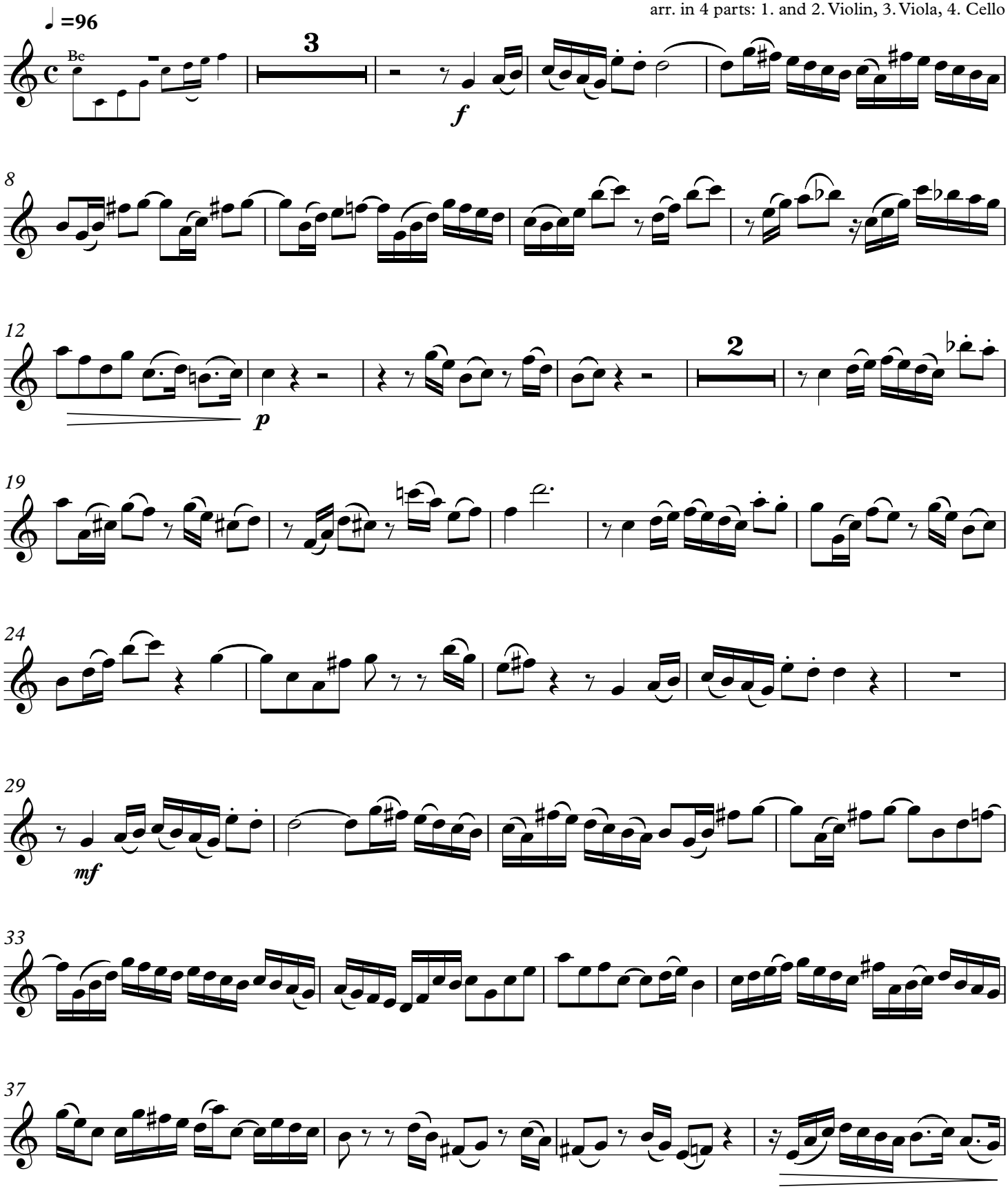
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

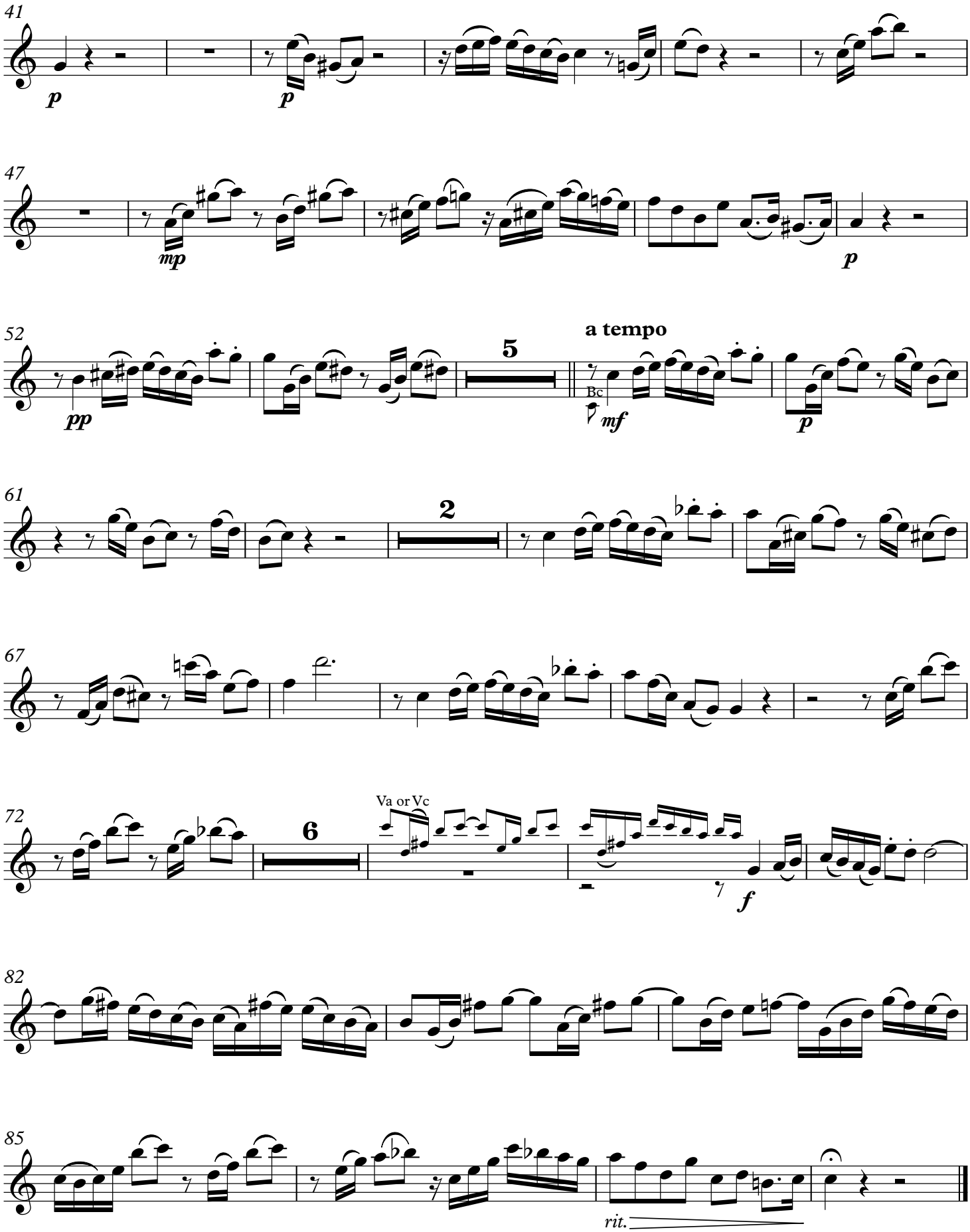
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 49.4

Aria for Oboe d'amore, Cello piccolo, Soprano sol and Bc "Ich bin herrlich,..."

arr. in 4 parts: 1. and 2. Violin, 3. Viola, 4. Cello




41
p
p
47
mp
p
52
pp
5
a tempo
Bc
mf
p
61
2
67
72
6
Va or Vc
f
82
85
rit.

2 Violin for Soprano Solo bwv 49.4 s4

# Quartet from Cantata 49.4 (transposed to C)

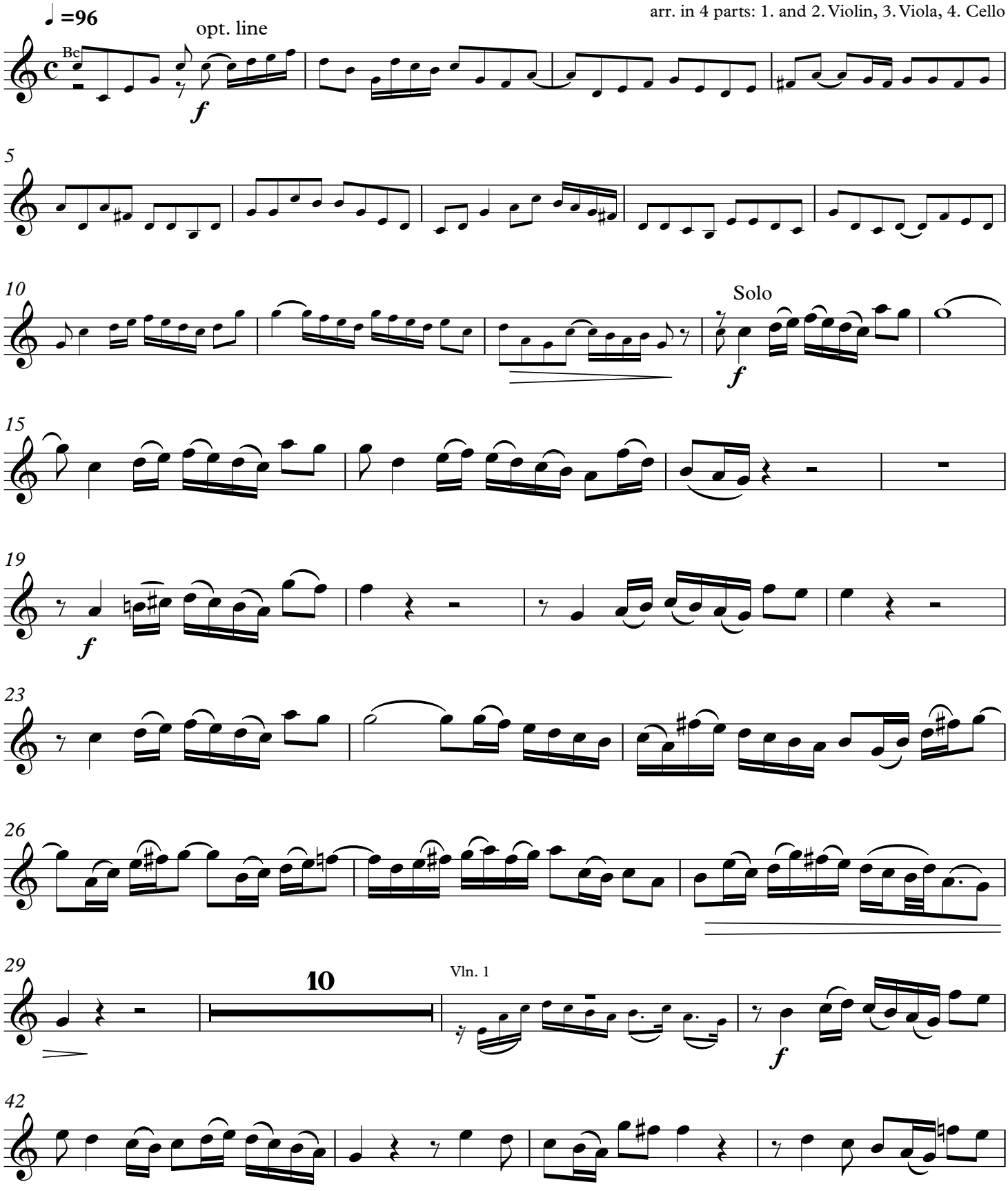
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

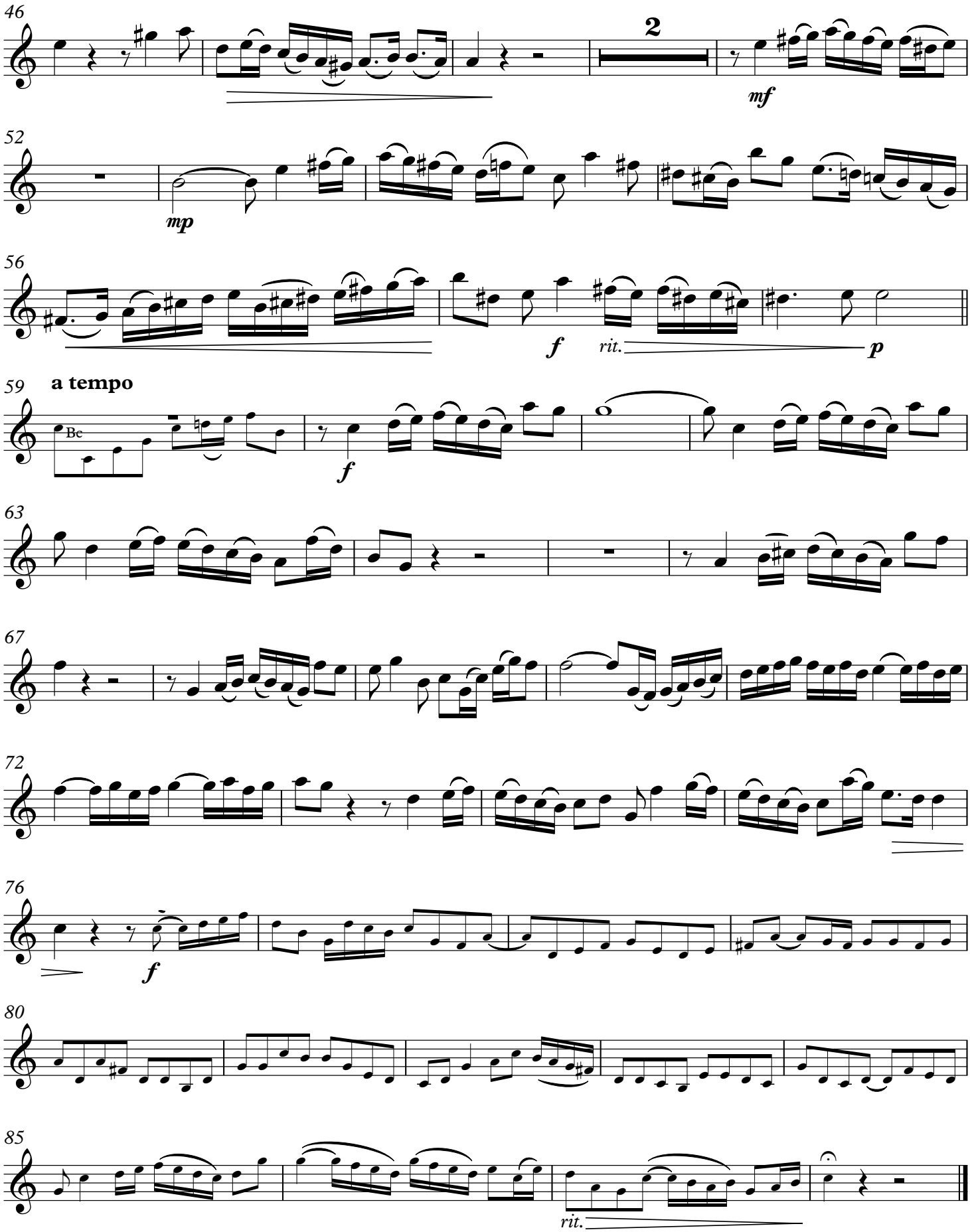
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 49.4

Aria for Oboe d'amore, Cello piccolo, Soprano sol and Bc "Ich bin herrlich,..."

arr. in 4 parts: 1. and 2. Violin, 3. Viola, 4. Cello

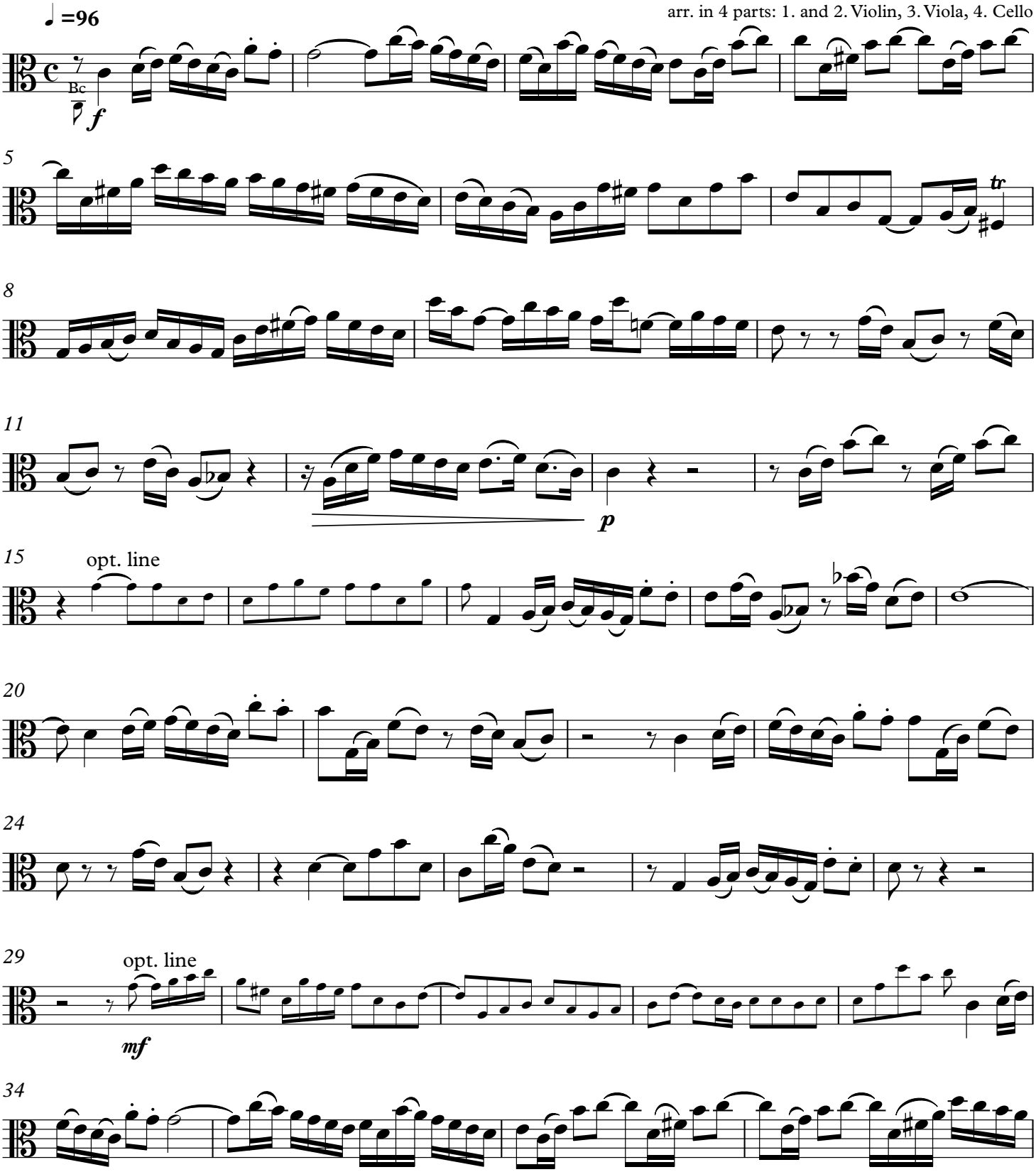


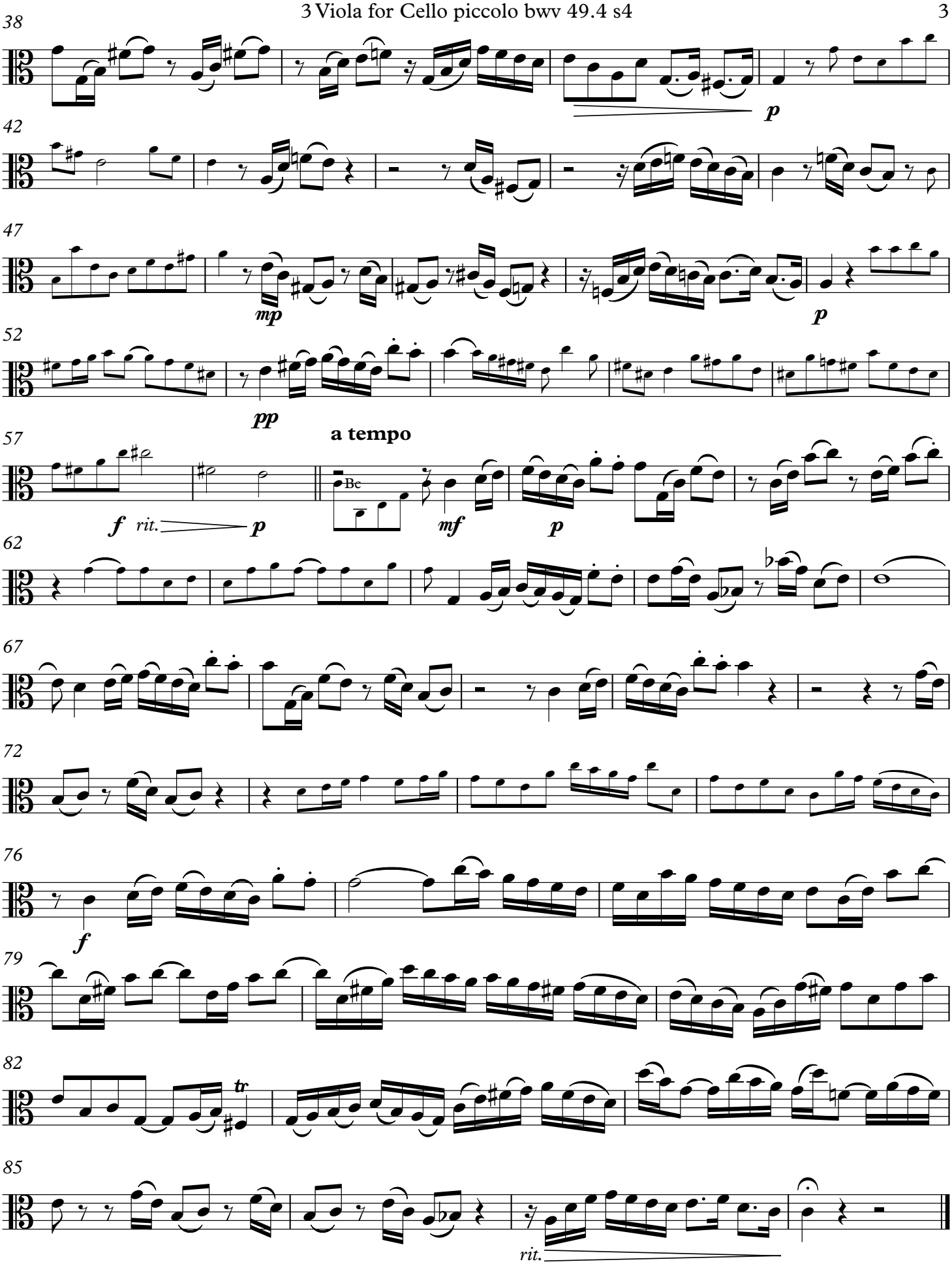

46
2
mf
52
mp
56
f
rit.
p
59
a tempo
Bc
f
63
67
72
76
f
80
85
rit.

# Quartet from Cantata 49.4 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 49.4
Aria for Oboe d'amore, Cello piccolo, Soprano sol and Bc "Ich bin herrlich,..."
arr. in 4 parts: 1. and 2. Violin, 3. Viola, 4. Cello

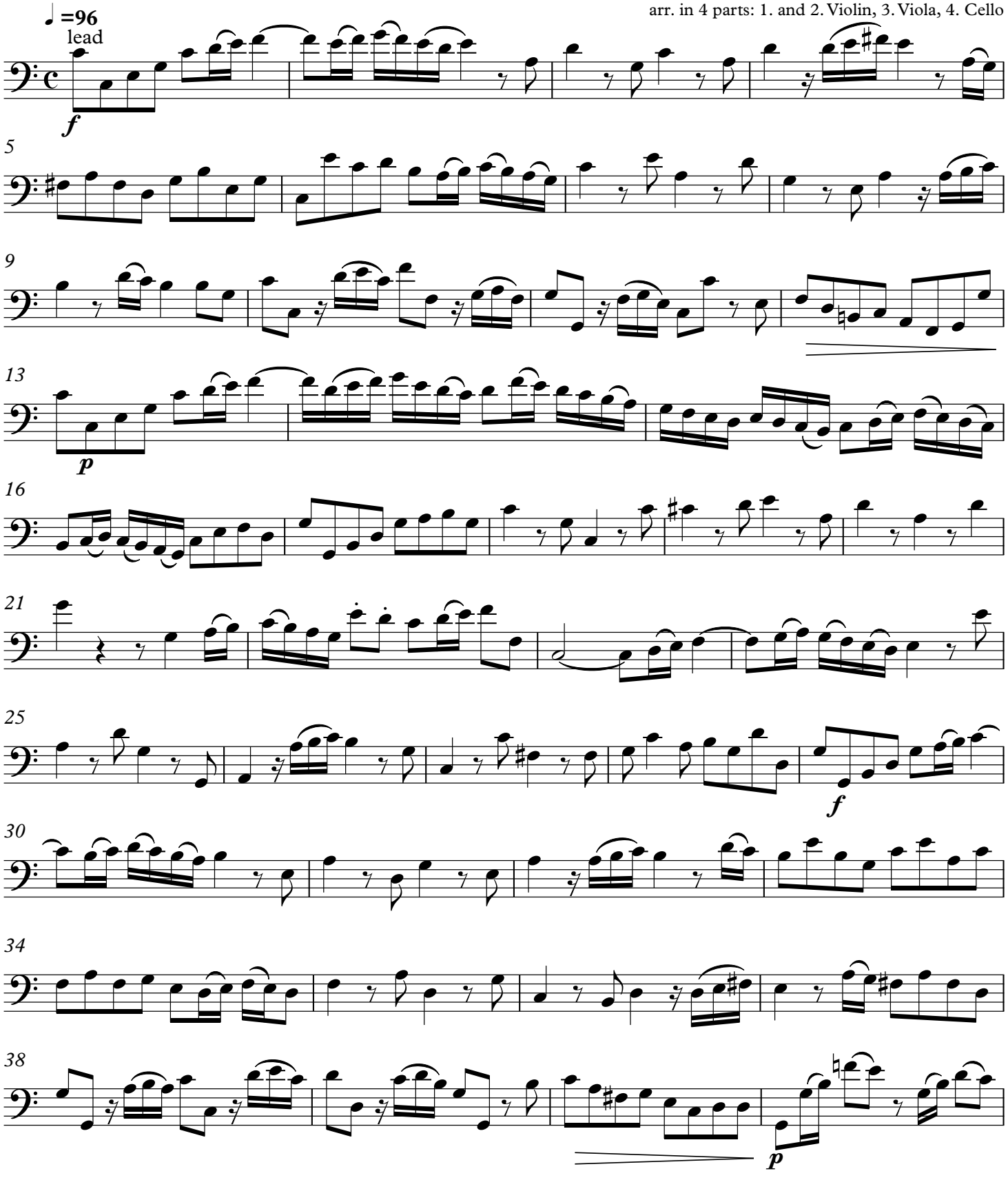


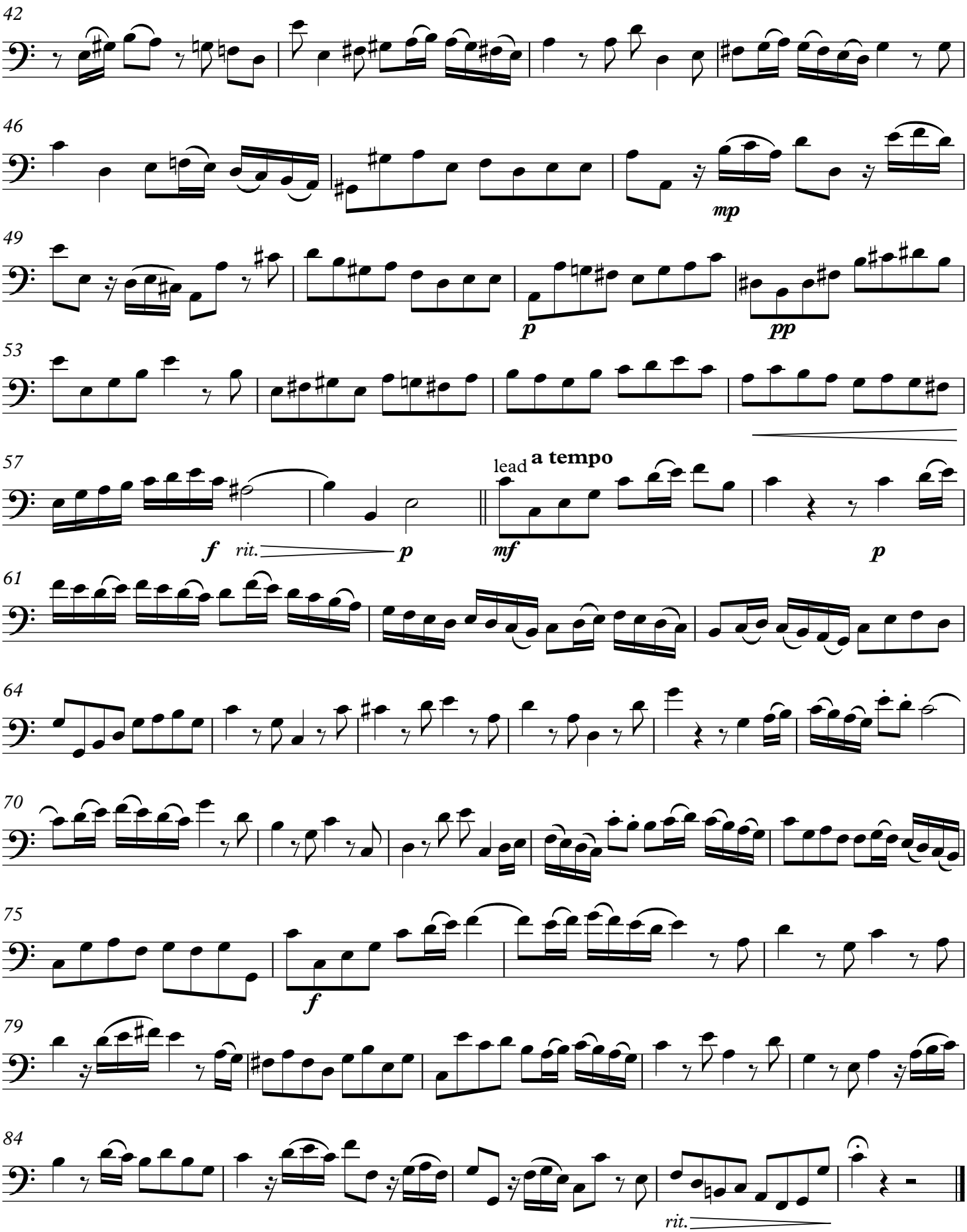

38
p
42
47
mp
p
52
pp
57
a tempo
f
rit.
p
Bc
mf
p
62
67
72
76
f
79
82
tr
85
rit.

# Quartet from Cantata 49.4 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 49.4
Aria for Oboe d'amore, Cello piccolo, Soprano sol and Bc "Ich bin herrlich,..."
arr. in 4 parts: 1. and 2. Violin, 3. Viola, 4. Cello




42
46
mp
49
p
pp
53
57
f
rit.
p
lead
a tempo
mf
p
61
64
70
75
f
79
84
rit.