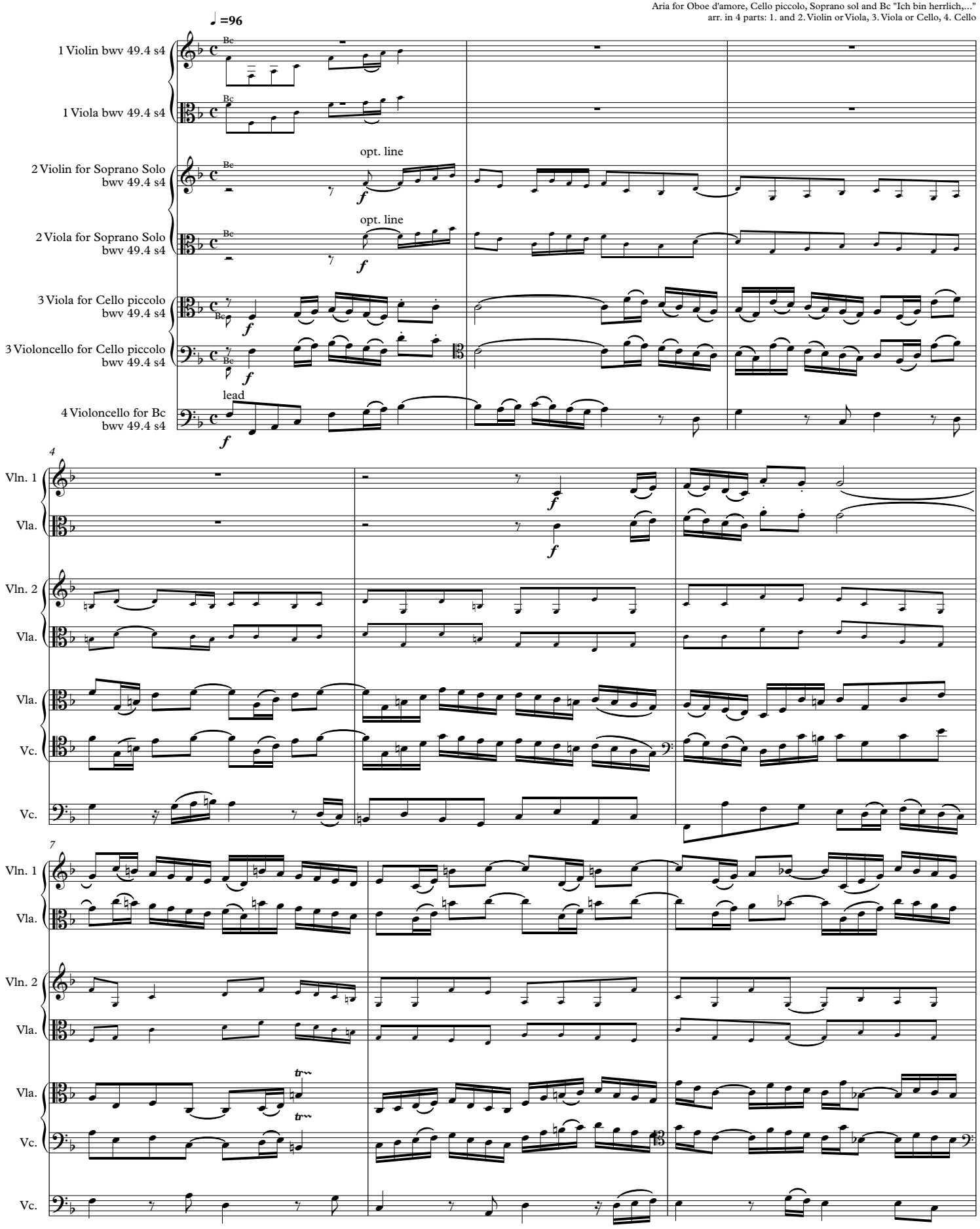
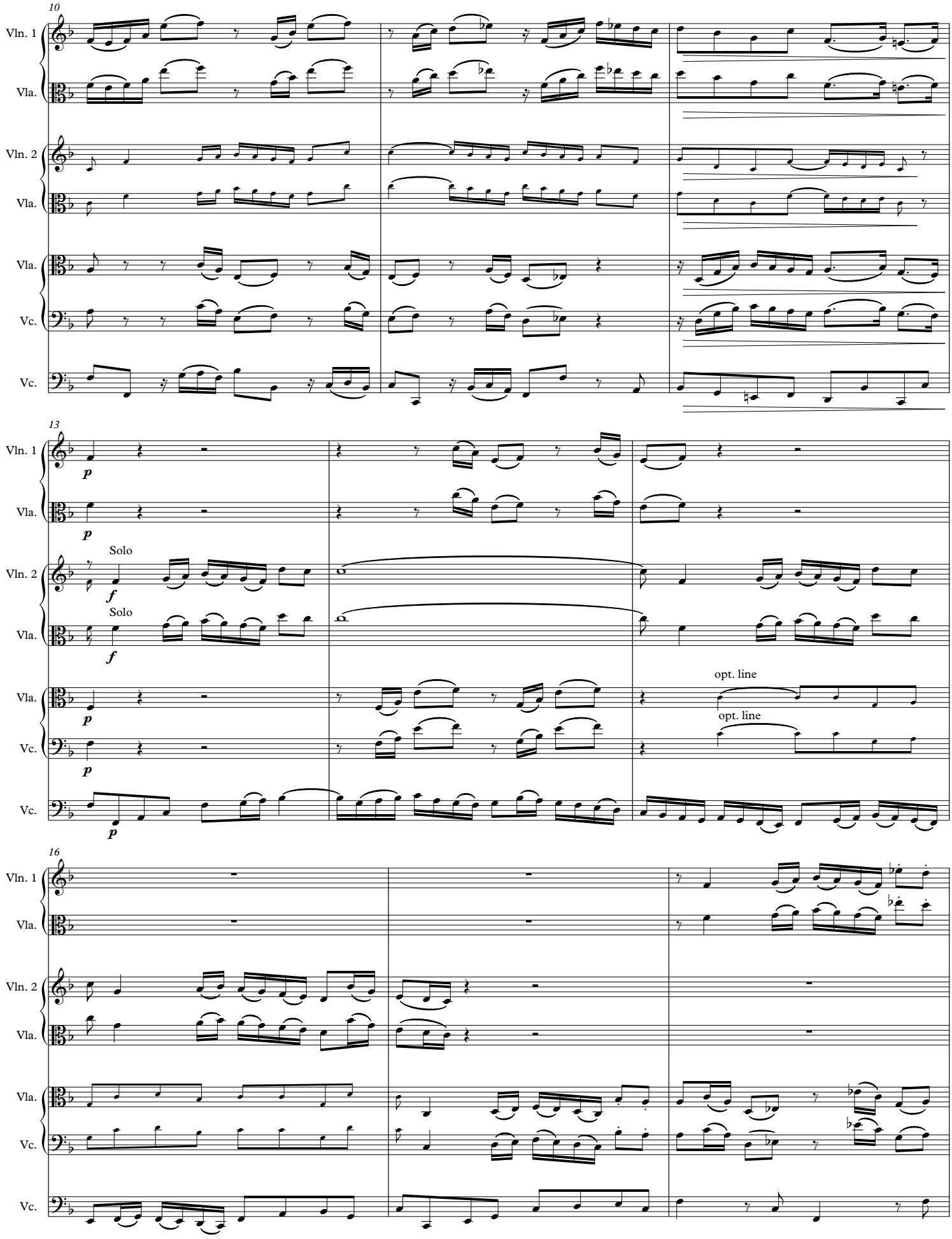
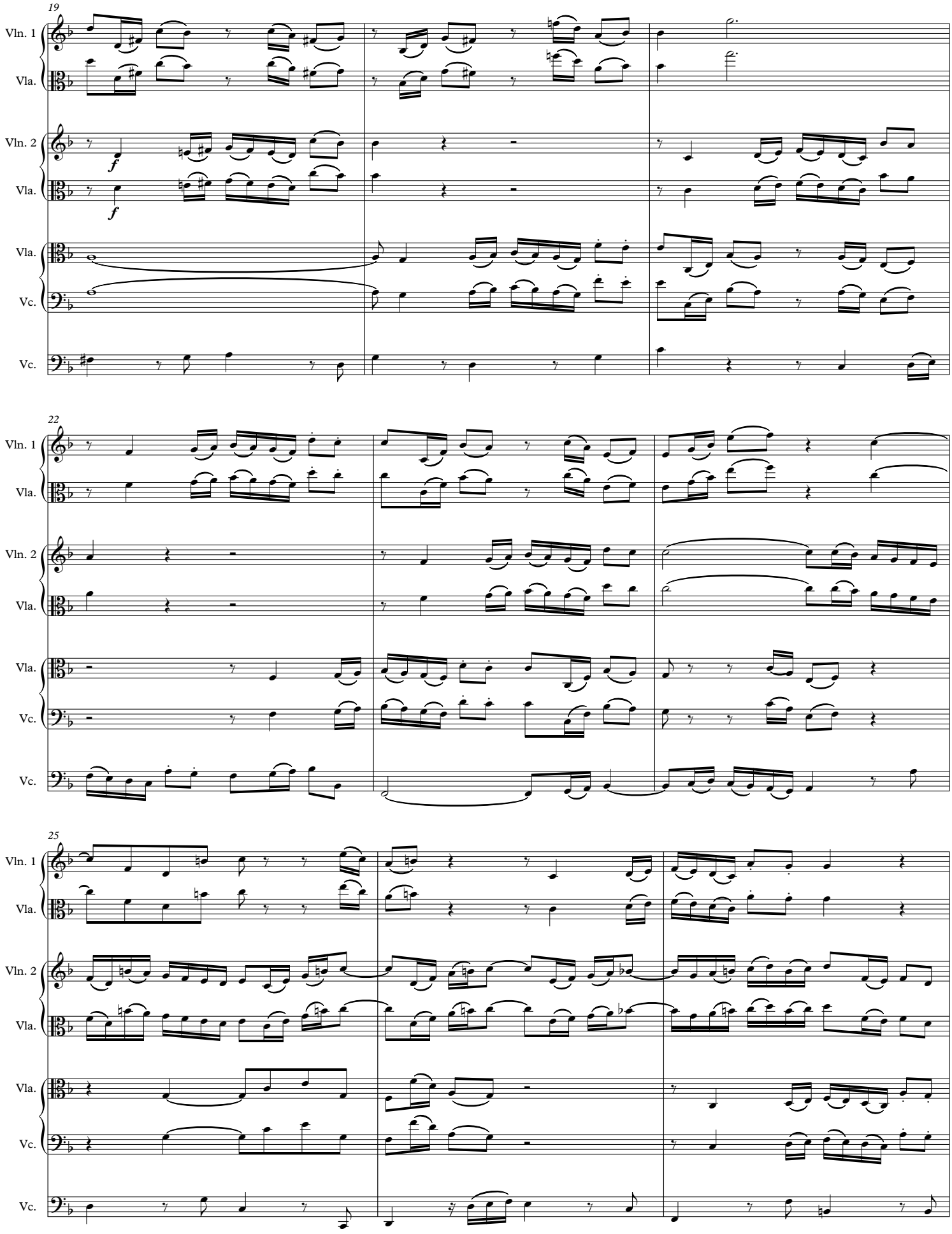
Quartets from Cantata 49.4 (transposed to F)

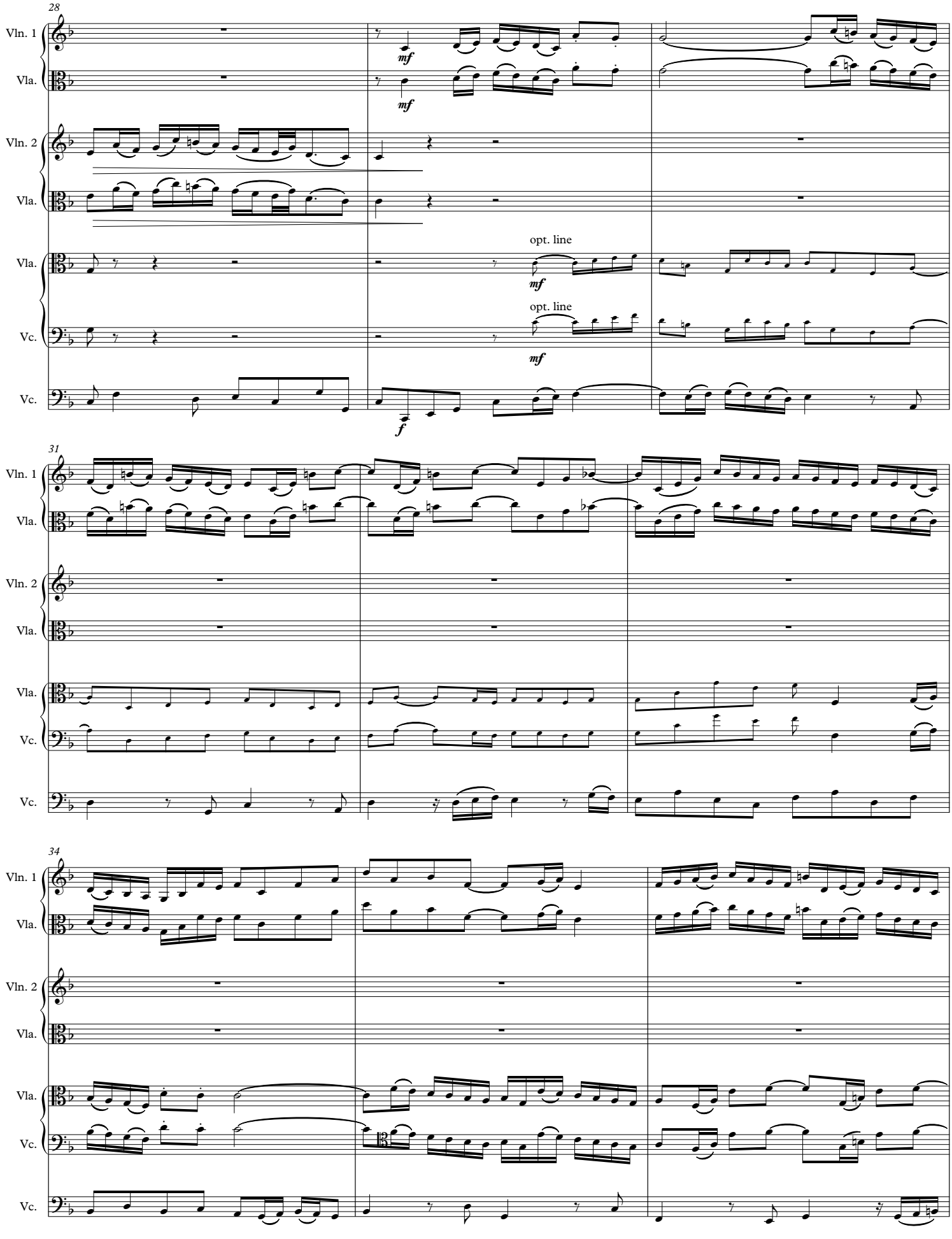
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

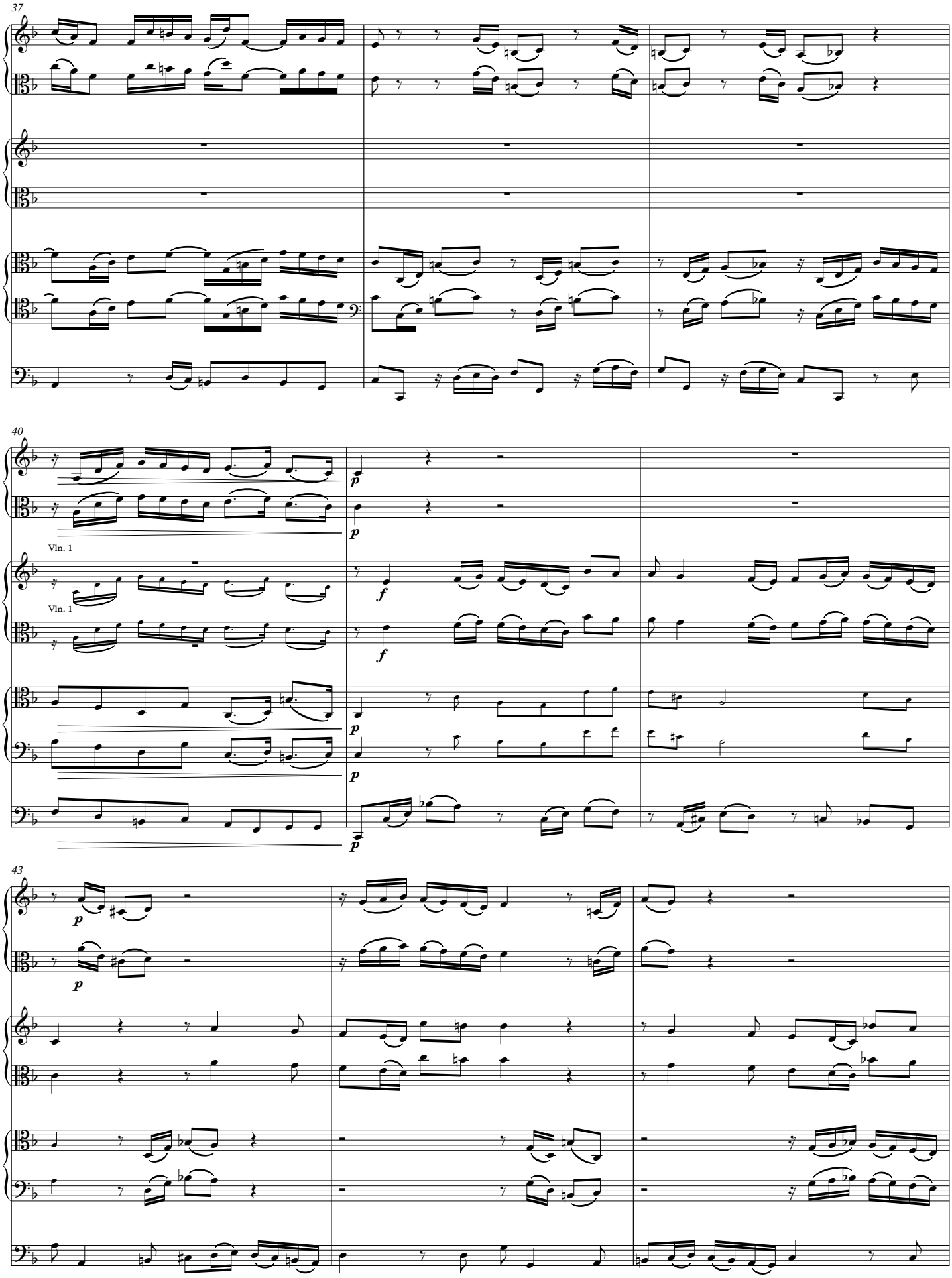
J. S. Bach [arr. P. Lang] BWV 49.4
Aria for Oboe d'amore, Cello piccolo, Soprano sol and Bc "Ich bin herrlich,..."
arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello

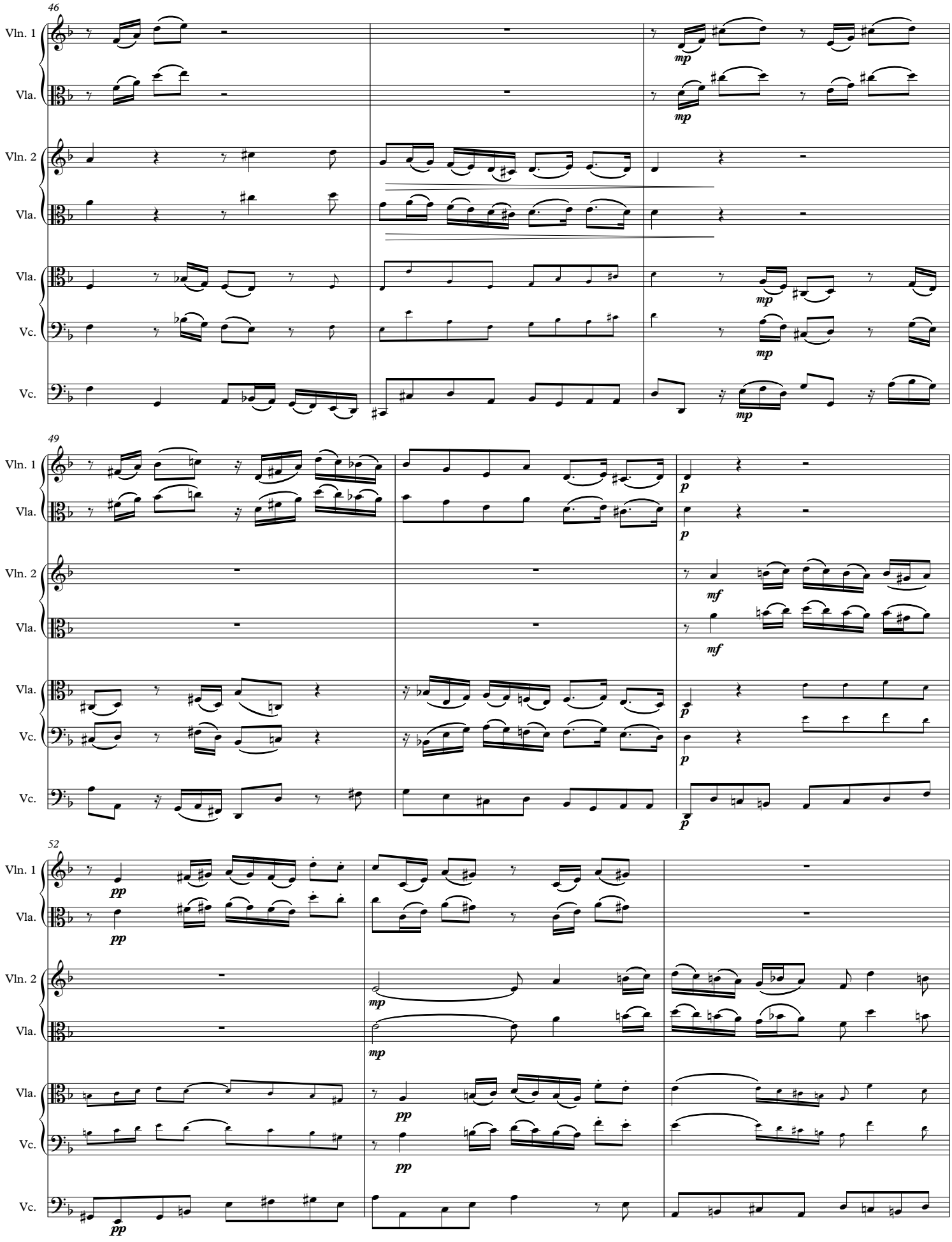


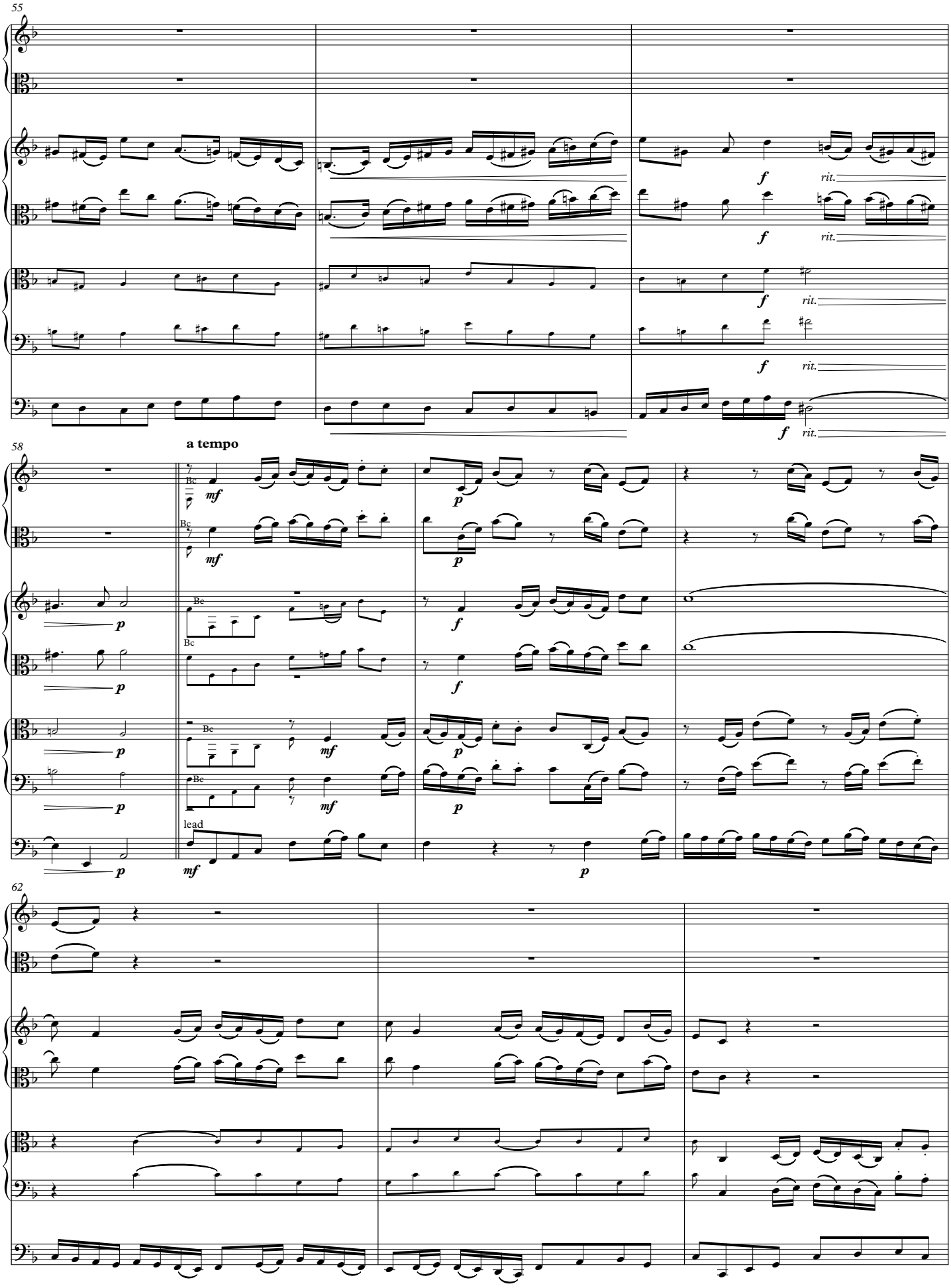

10
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
13
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
f
Solo
Solo
opt. line
opt. line
16
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.

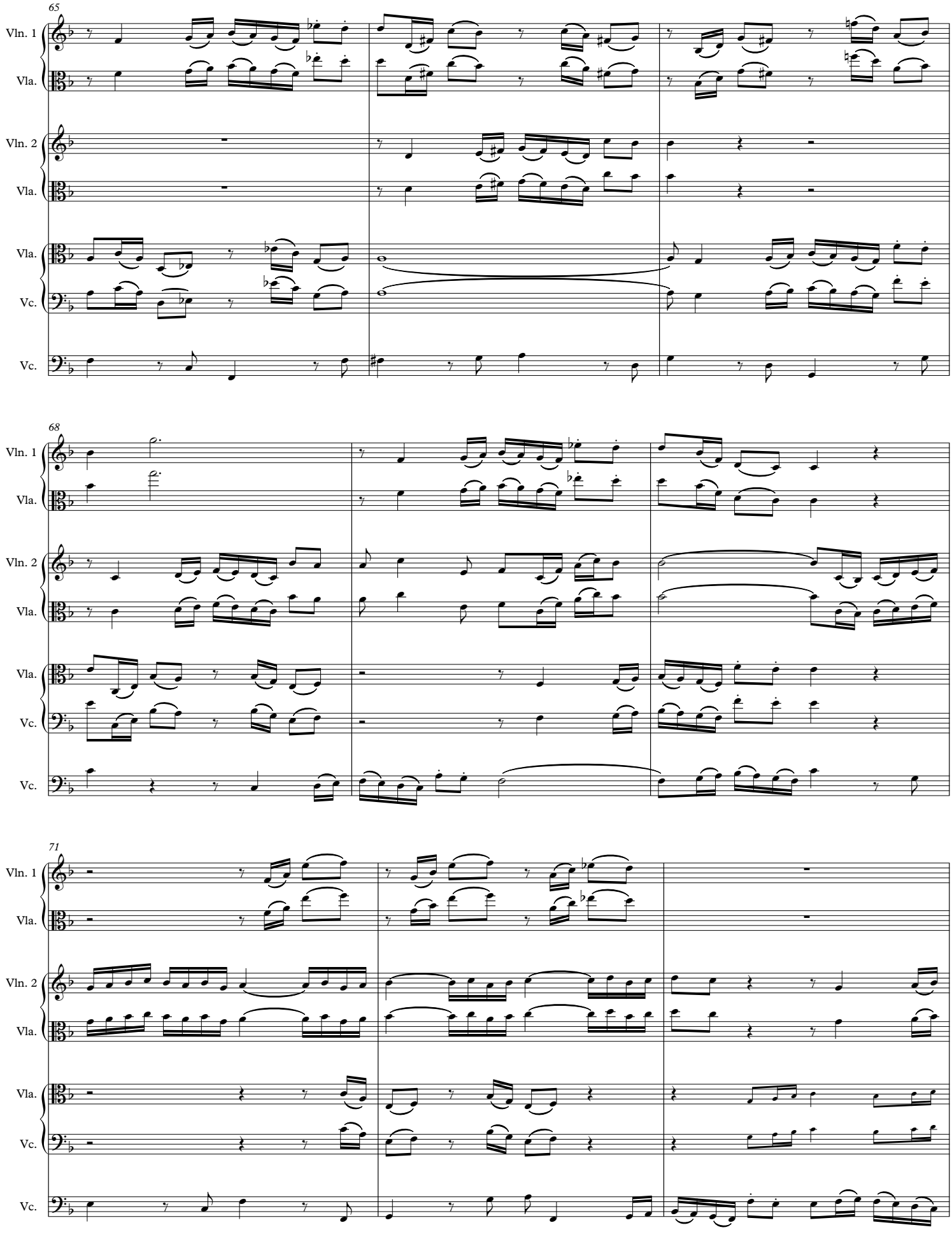

19
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
22
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
25
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.

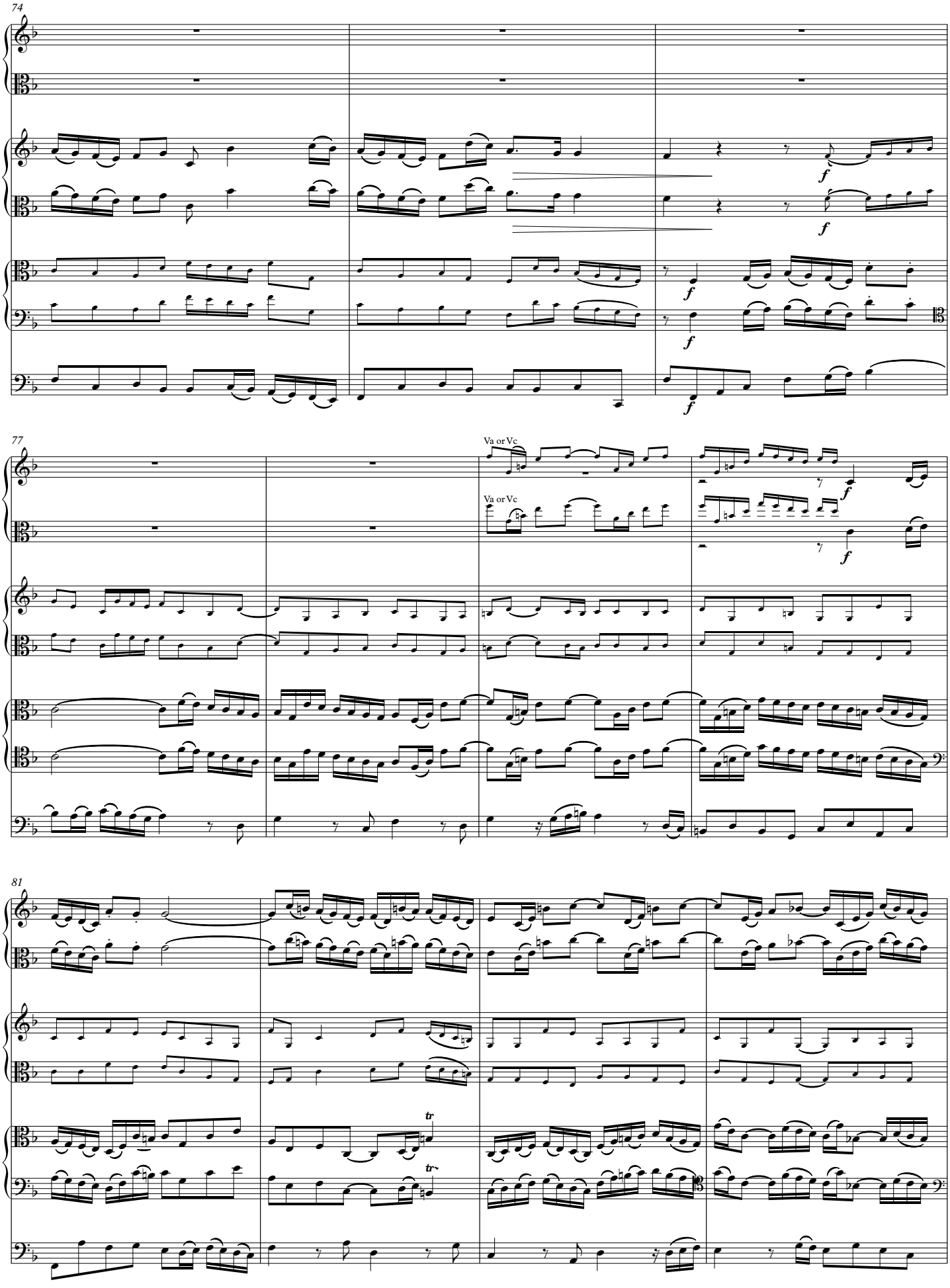

28
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
mf
opt. line
mf
opt. line
mf
f
31
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
34
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.

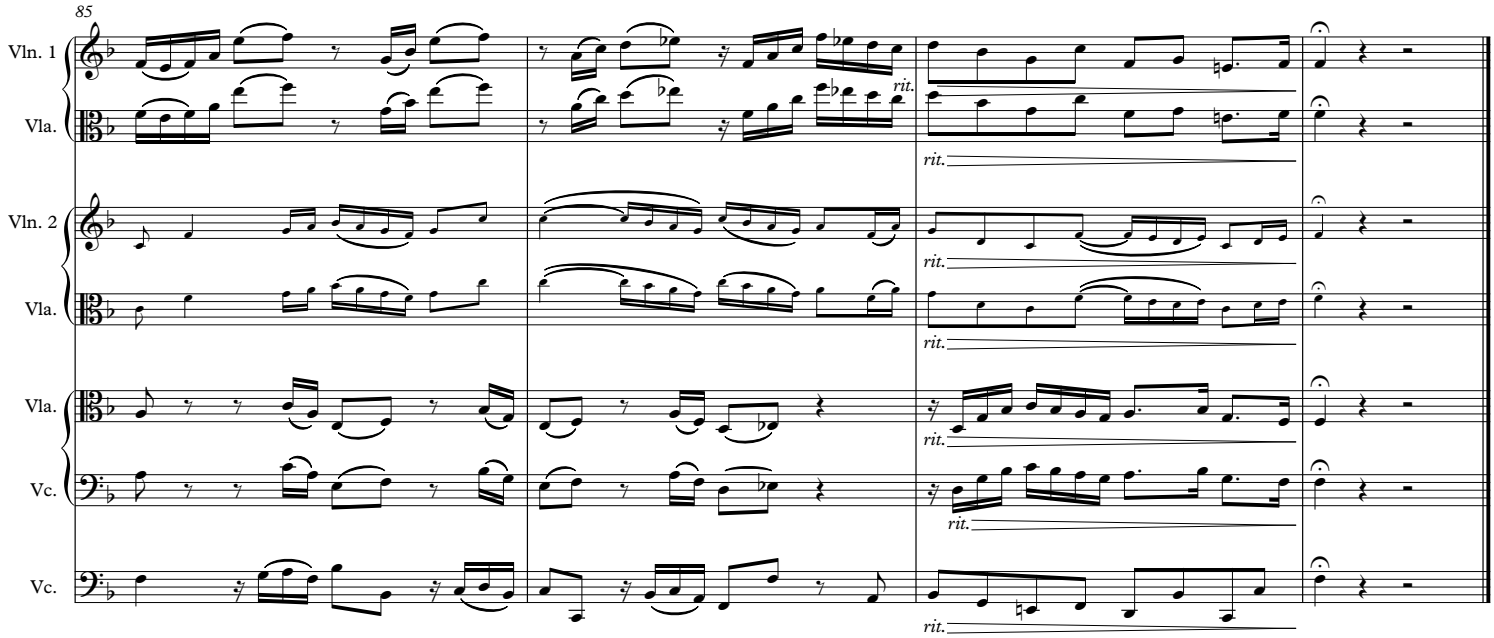

37
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
40
Vln. 1
Vla.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
43
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.


46
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp
49
p
mf
52
pp


55
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
rit.
58
a tempo
mf
p
Bc
lead
62


65
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
68
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
71
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.


74
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
77
Va or Vc
Va or Vc
81
tr
tr


85
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.
rit.

Quartets from Cantata 49.4 (transposed to F)

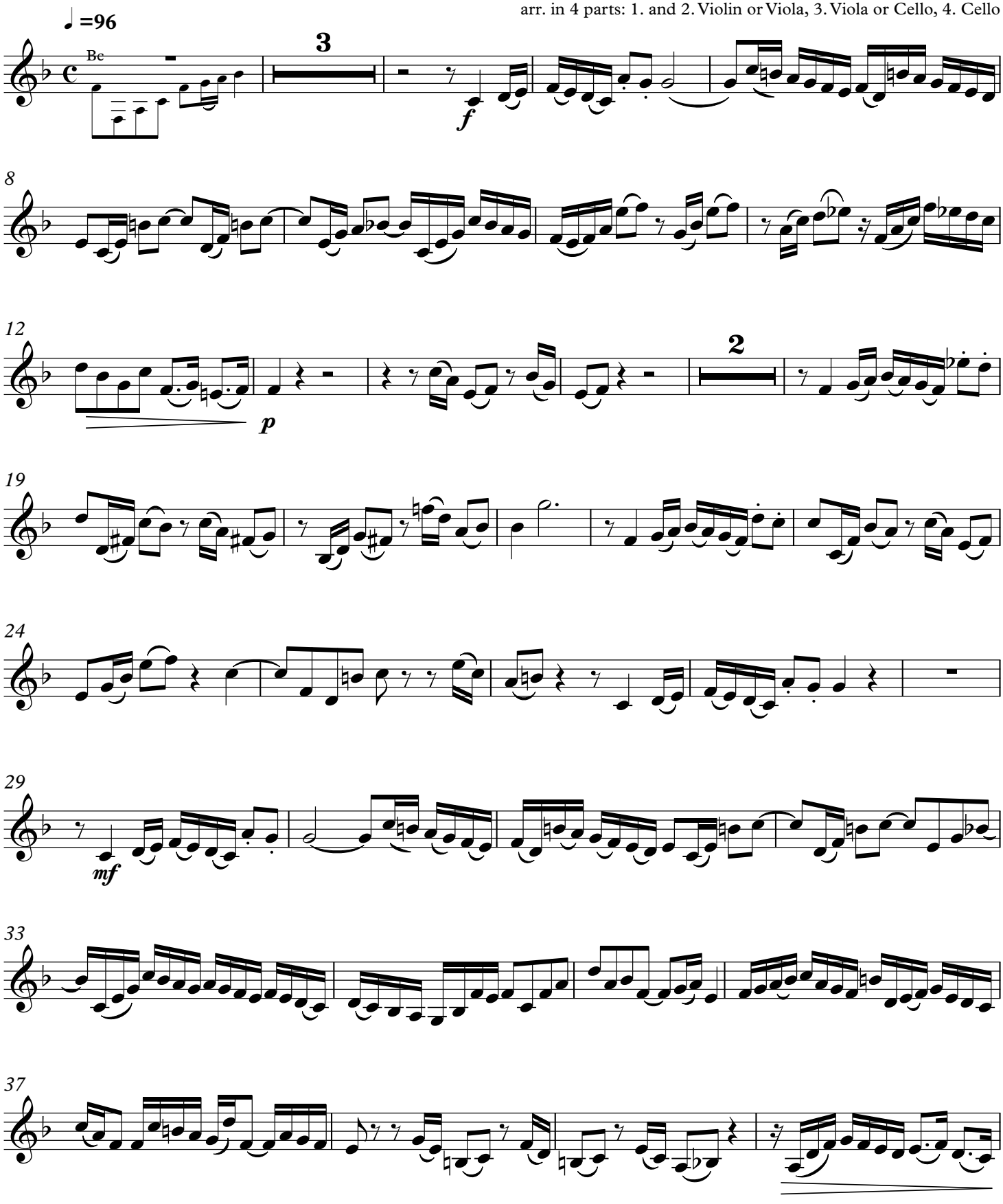
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

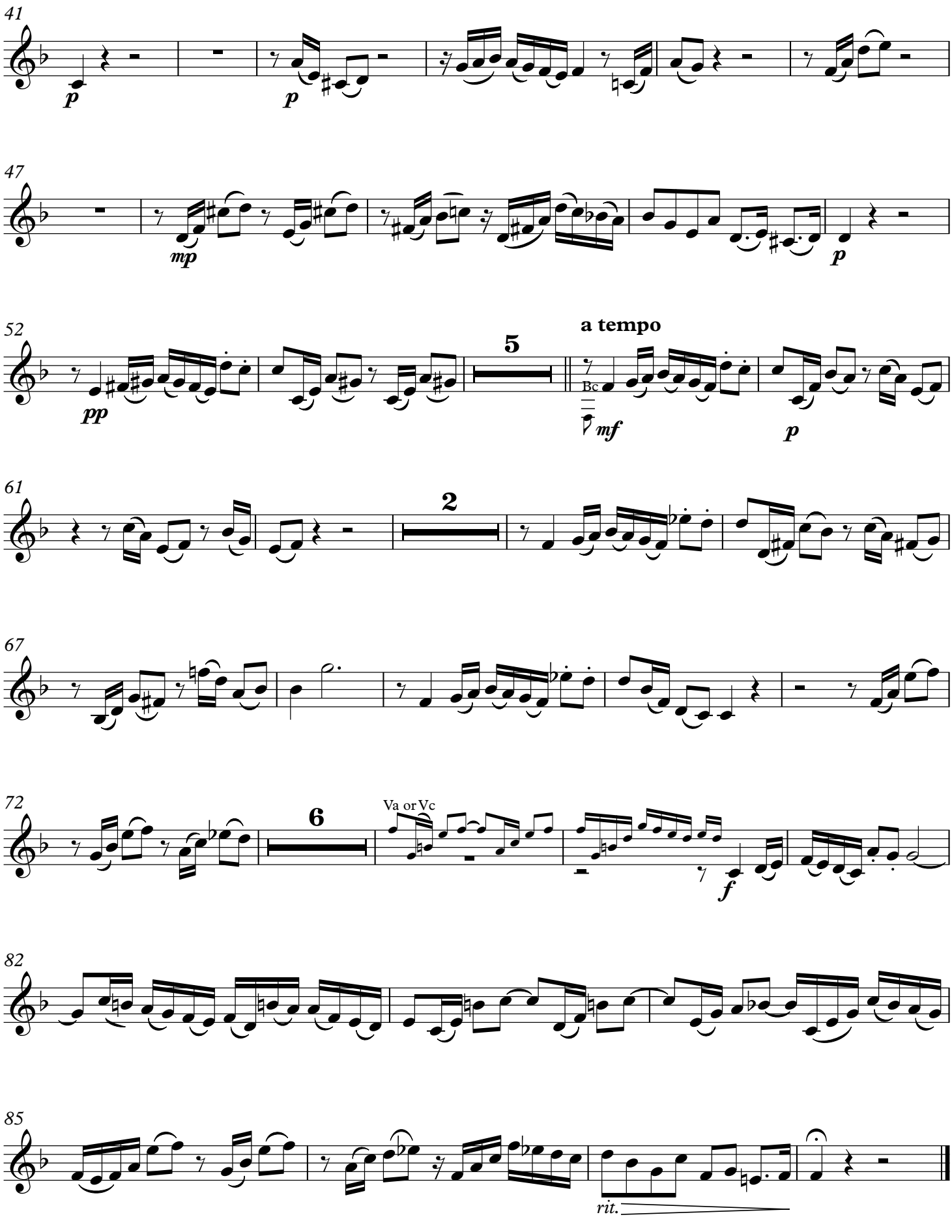
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 49.4

Aria for Oboe d'amore, Cello piccolo, Soprano sol and Bc "Ich bin herrlich,..."

arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello




41
p
p
47
mp
p
52
pp
5
a tempo
Bc
mf
p
61
2
67
72
6
Va or Vc
f
82
85
rit.

Quartets from Cantata 49.4 (transposed to F)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

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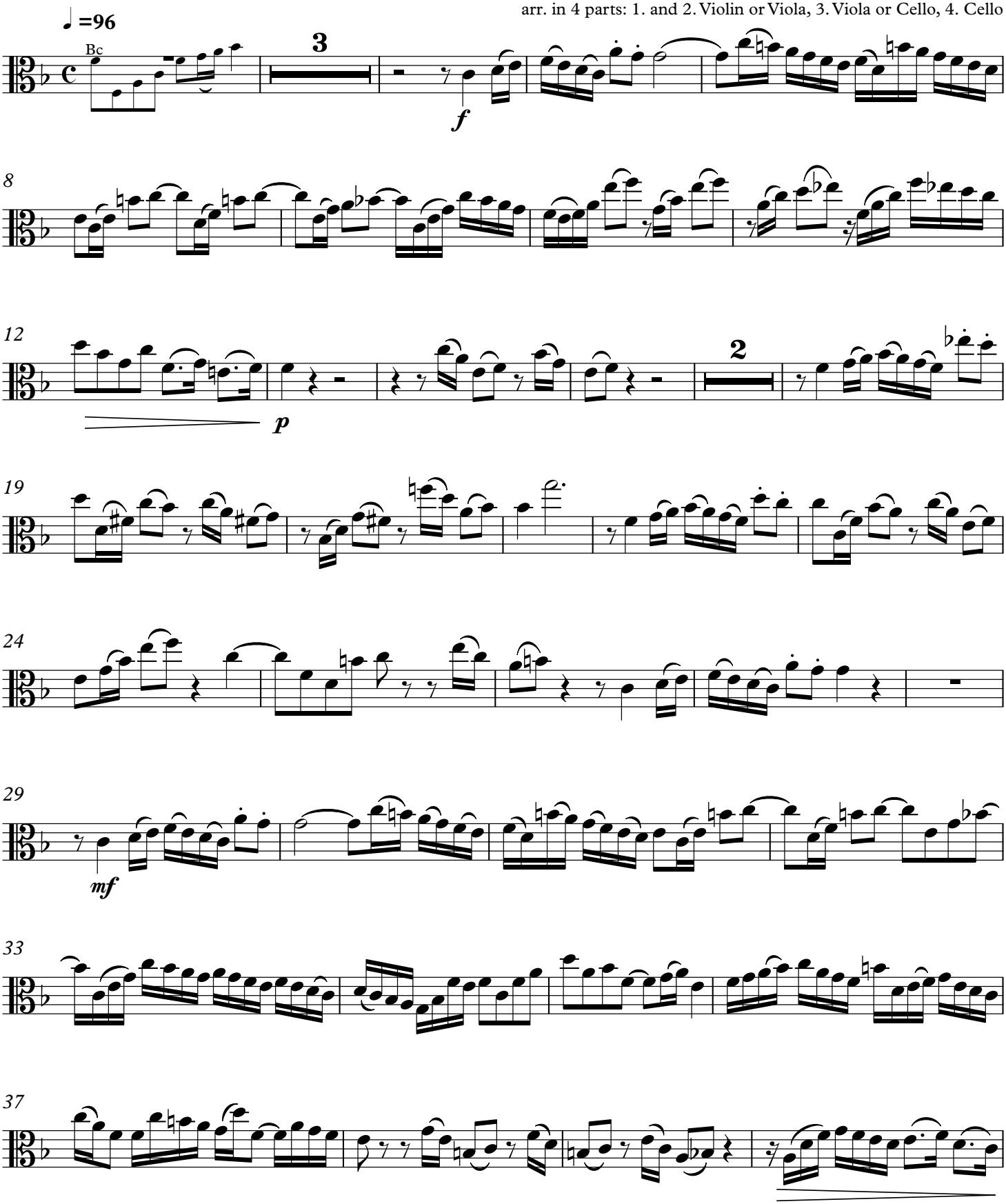
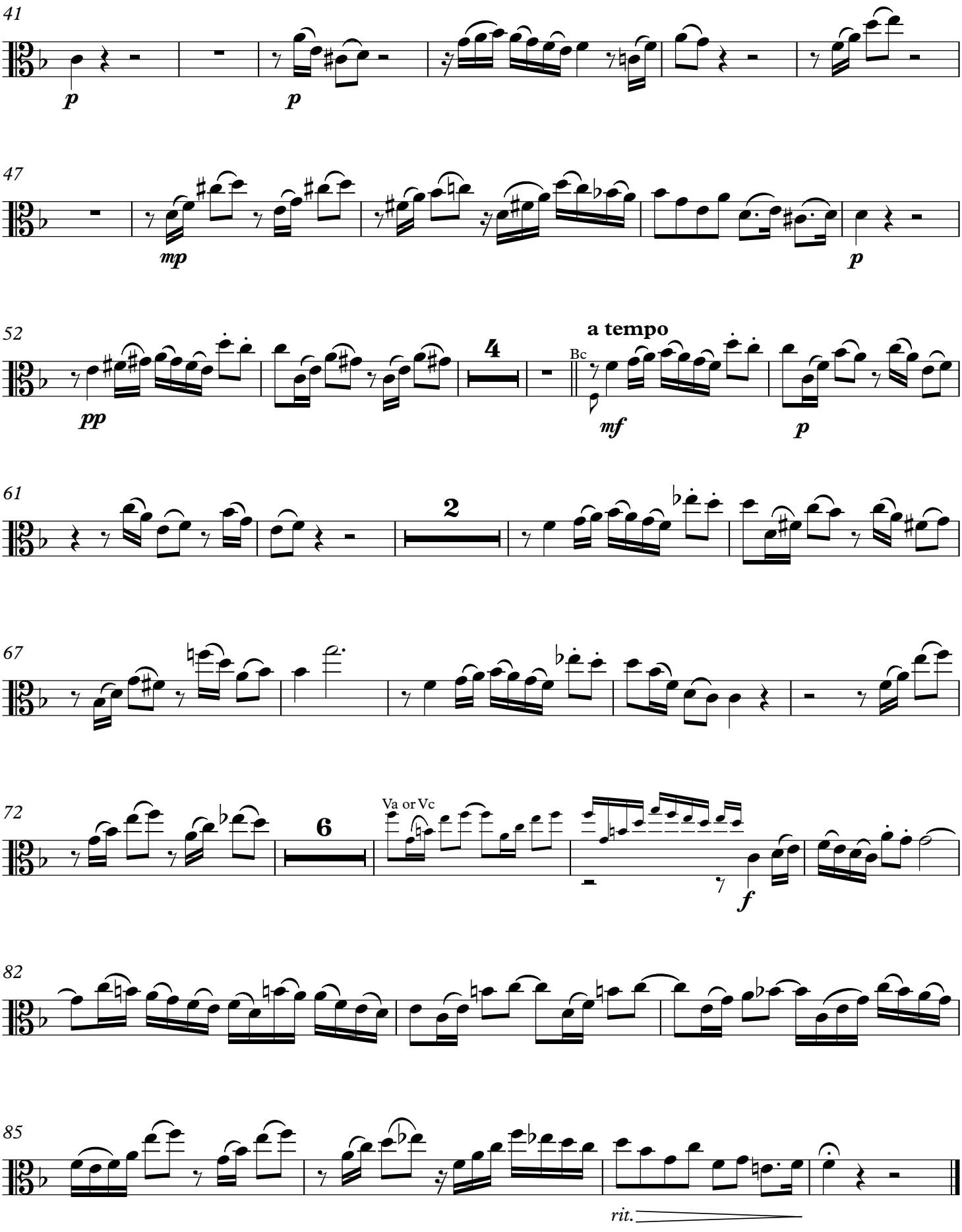



41
p
p
47
mp
p
52
pp
4
a tempo
Bc
mf
p
61
2
67
72
6
Va or Vc
f
82
85
rit.

2 Violin for Soprano Solo bwv 49.4 s4

Quartets from Cantata 49.4 (transposed to F)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 49.4

Aria for Oboe d'amore, Cello piccolo, Soprano sol and Bc "Ich bin herrlich,..."

arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ =96

opt. line

Bc

f

5

10

Solo

f

15

19

f

23

26

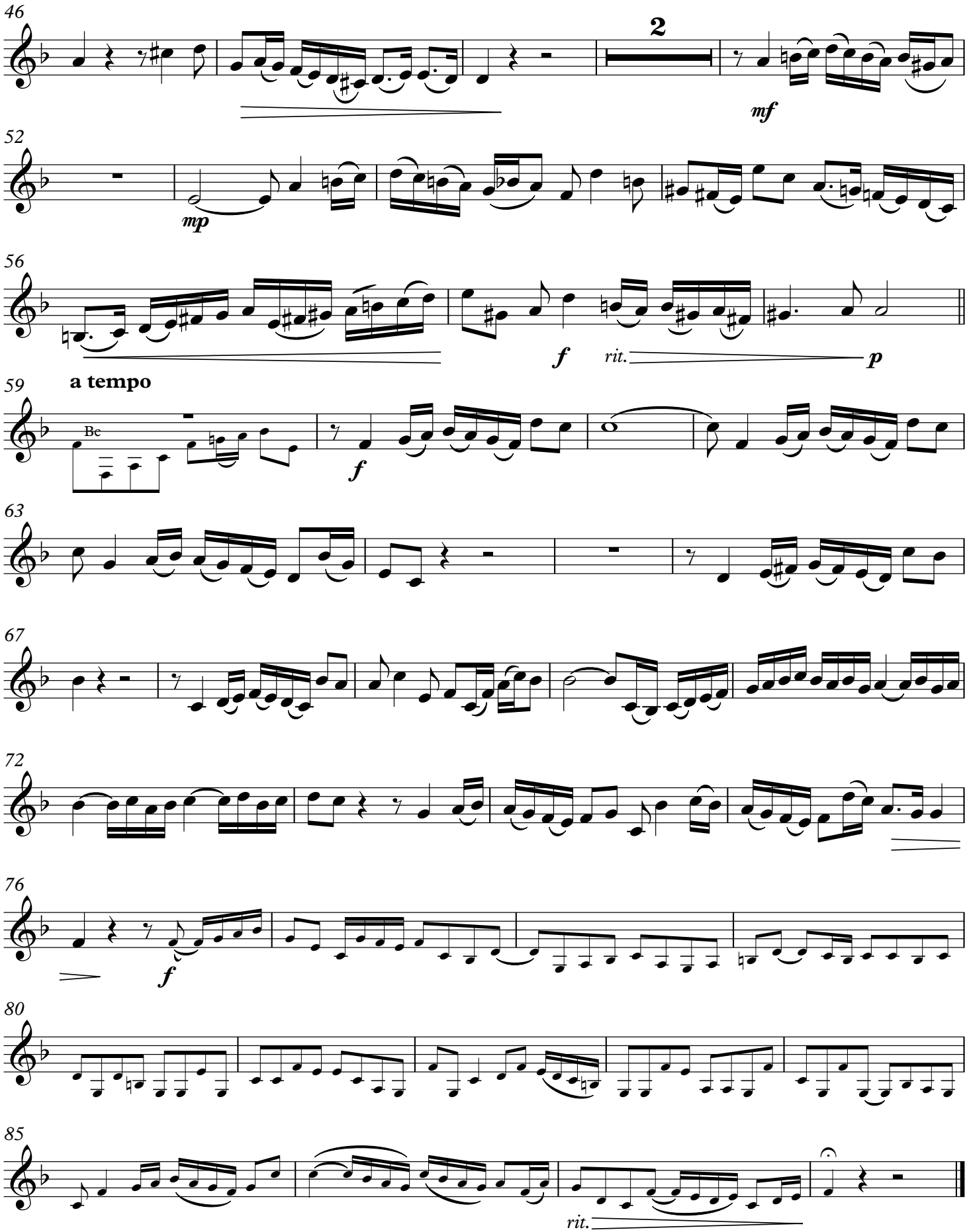
29

10

Vln. 1

f

42


46
2
mf
52
mp
56
f
rit.
p
59
a tempo
Be
f
63
67
72
76
f
80
85
rit.

Quartets from Cantata 49.4 (transposed to F)

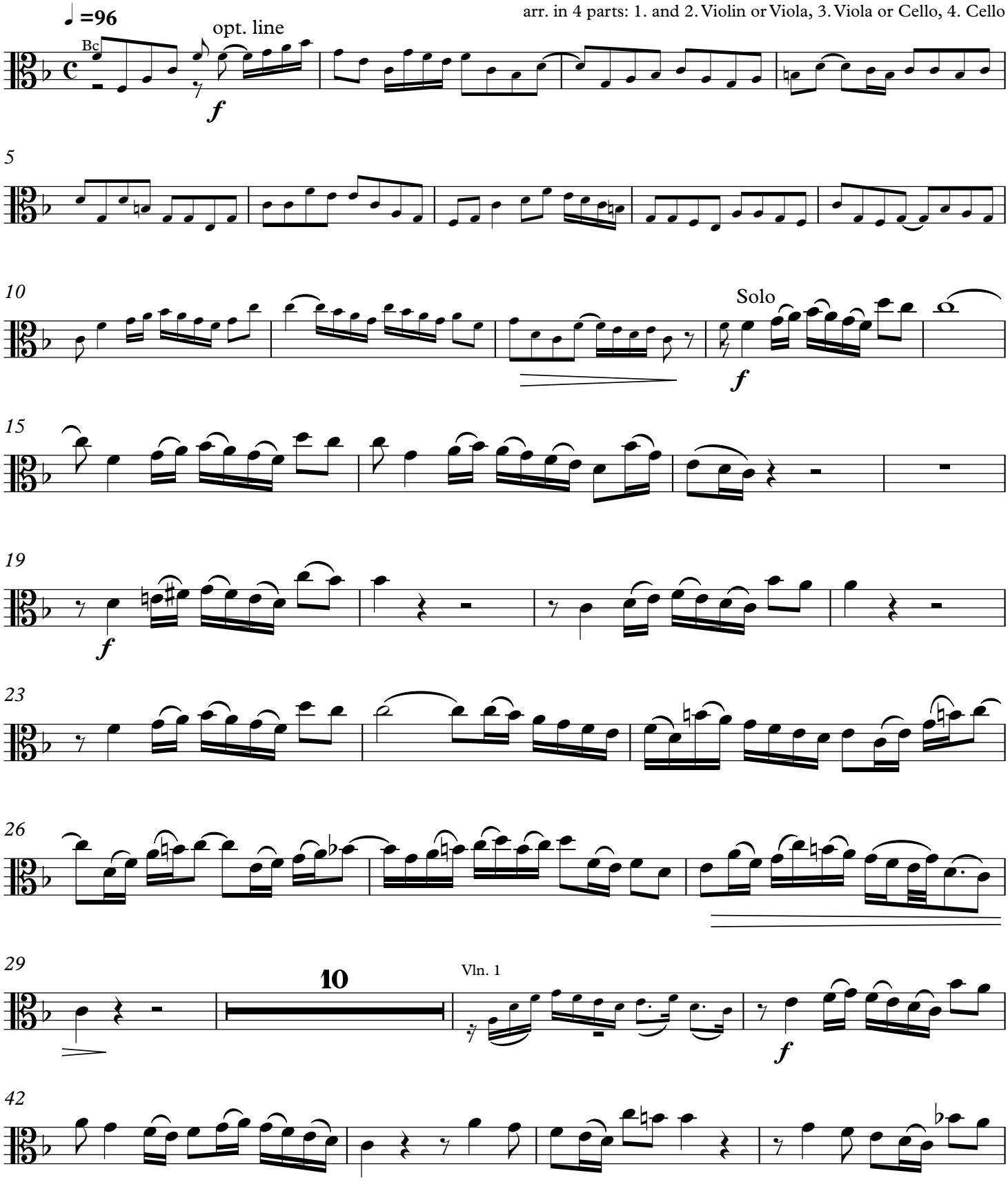
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

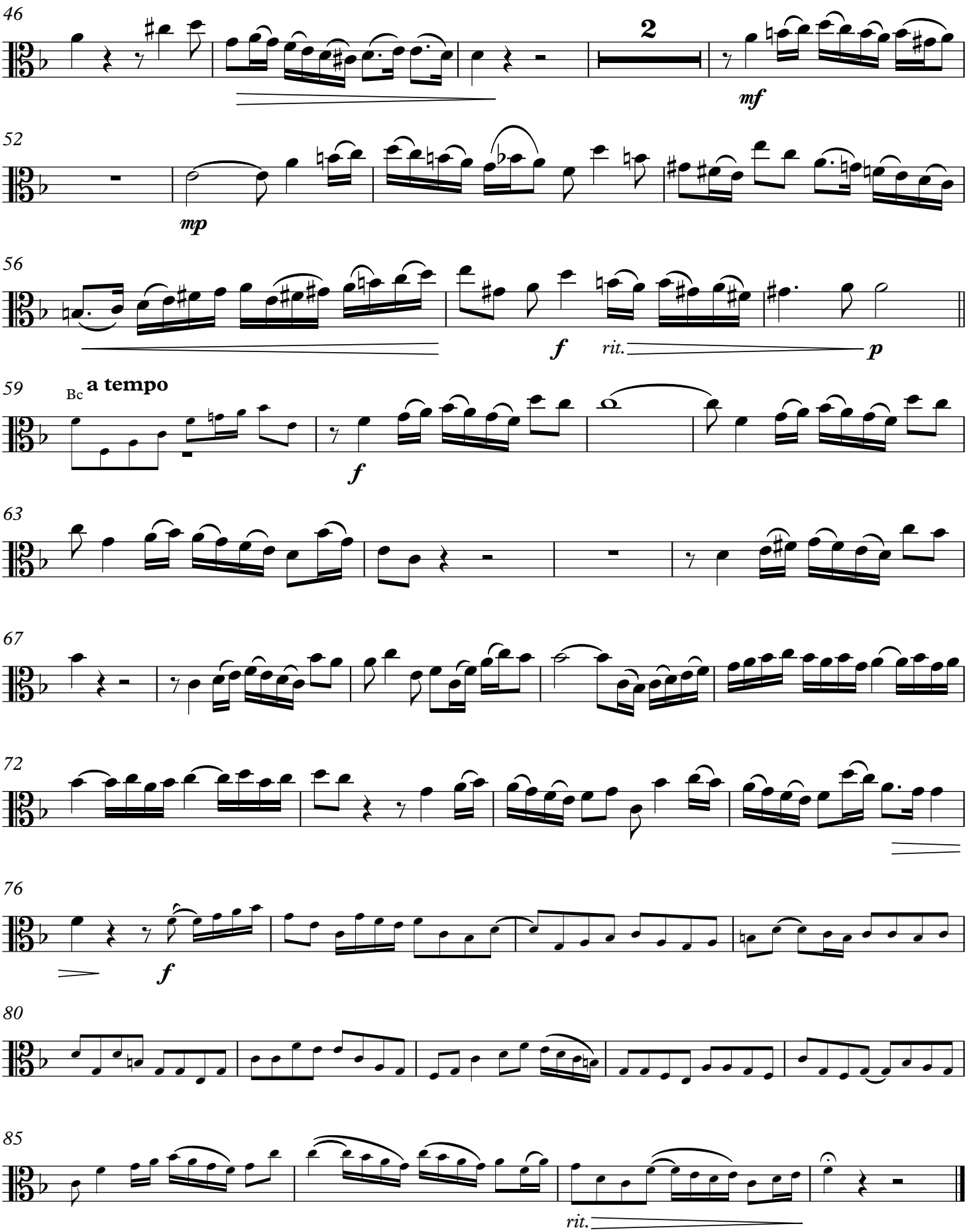
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 49.4

Aria for Oboe d'amore, Cello piccolo, Soprano sol and Bc "Ich bin herrlich,..."

arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello




46
2
mf
52
mp
56
f
rit.
p
59
Bc
a tempo
f
63
67
72
76
f
80
85
rit.

Quartets from Cantata 49.4 (transposed to F)

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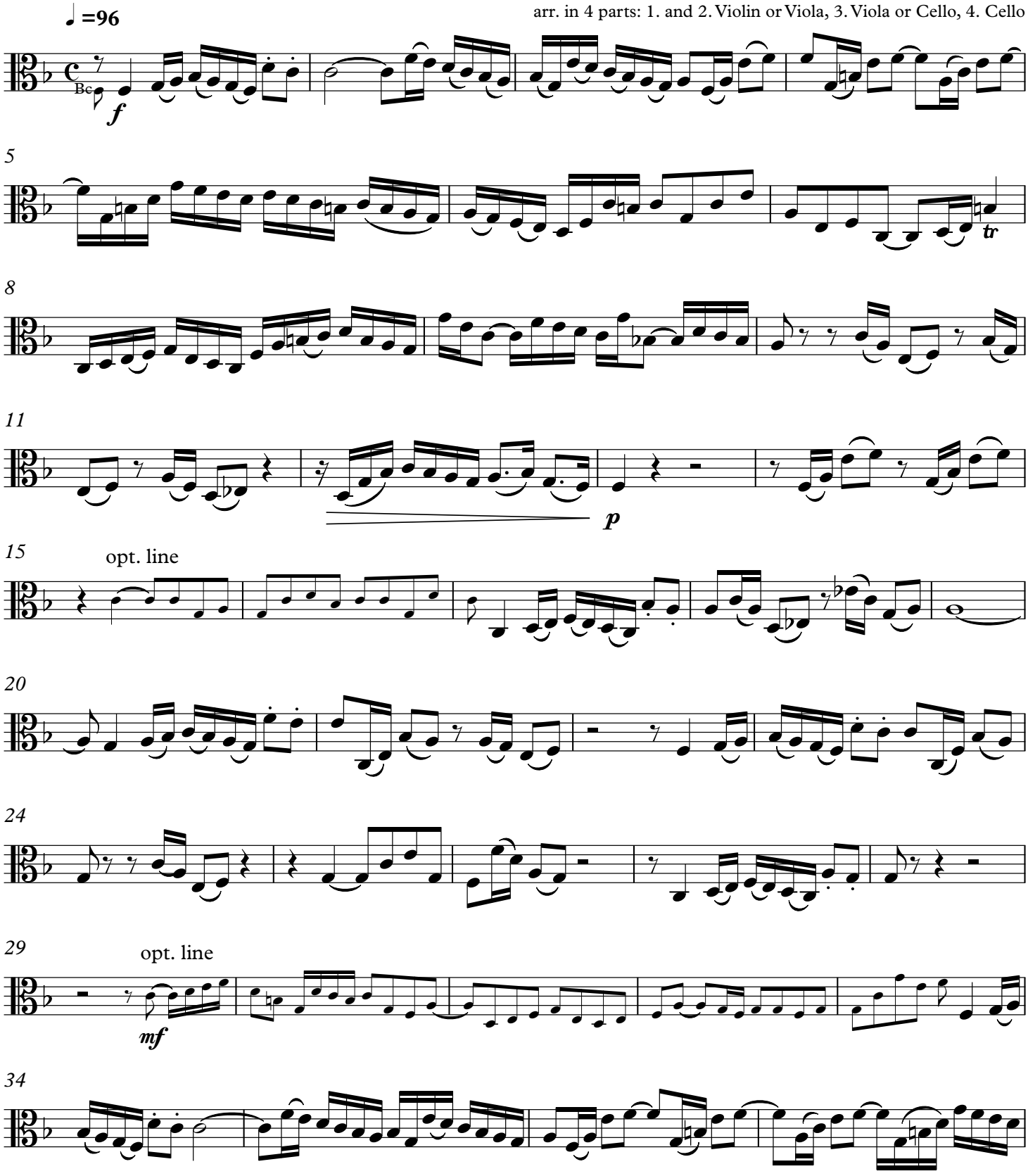

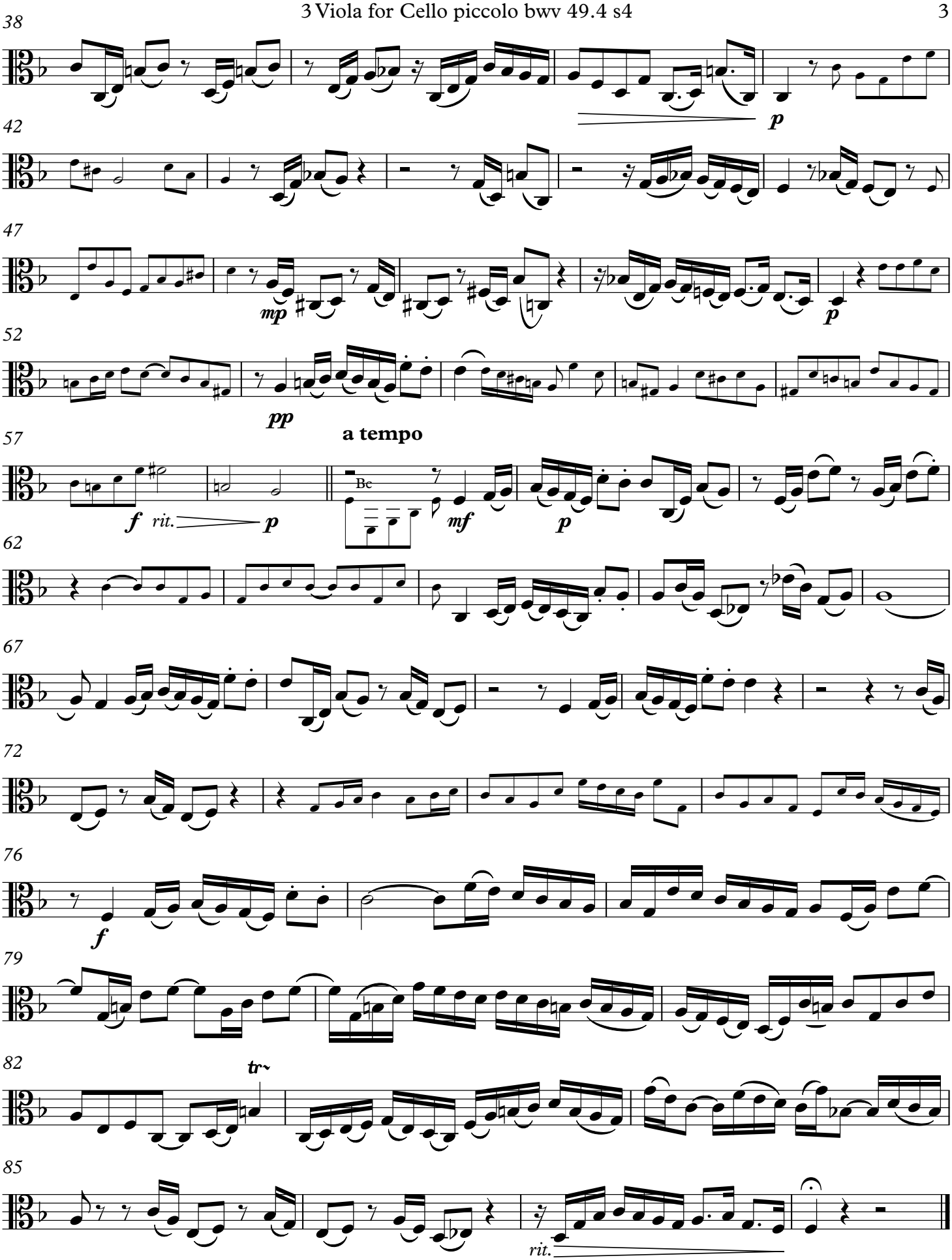
38
p
42
47
mp
p
52
pp
57
a tempo
f
rit.
p
Bc
mf
p
62
67
72
76
f
79
82
tr
85
rit.

3 Violoncello for Cello piccolo bwv 49.4 s4

Quartets from Cantata 49.4 (transposed to F)

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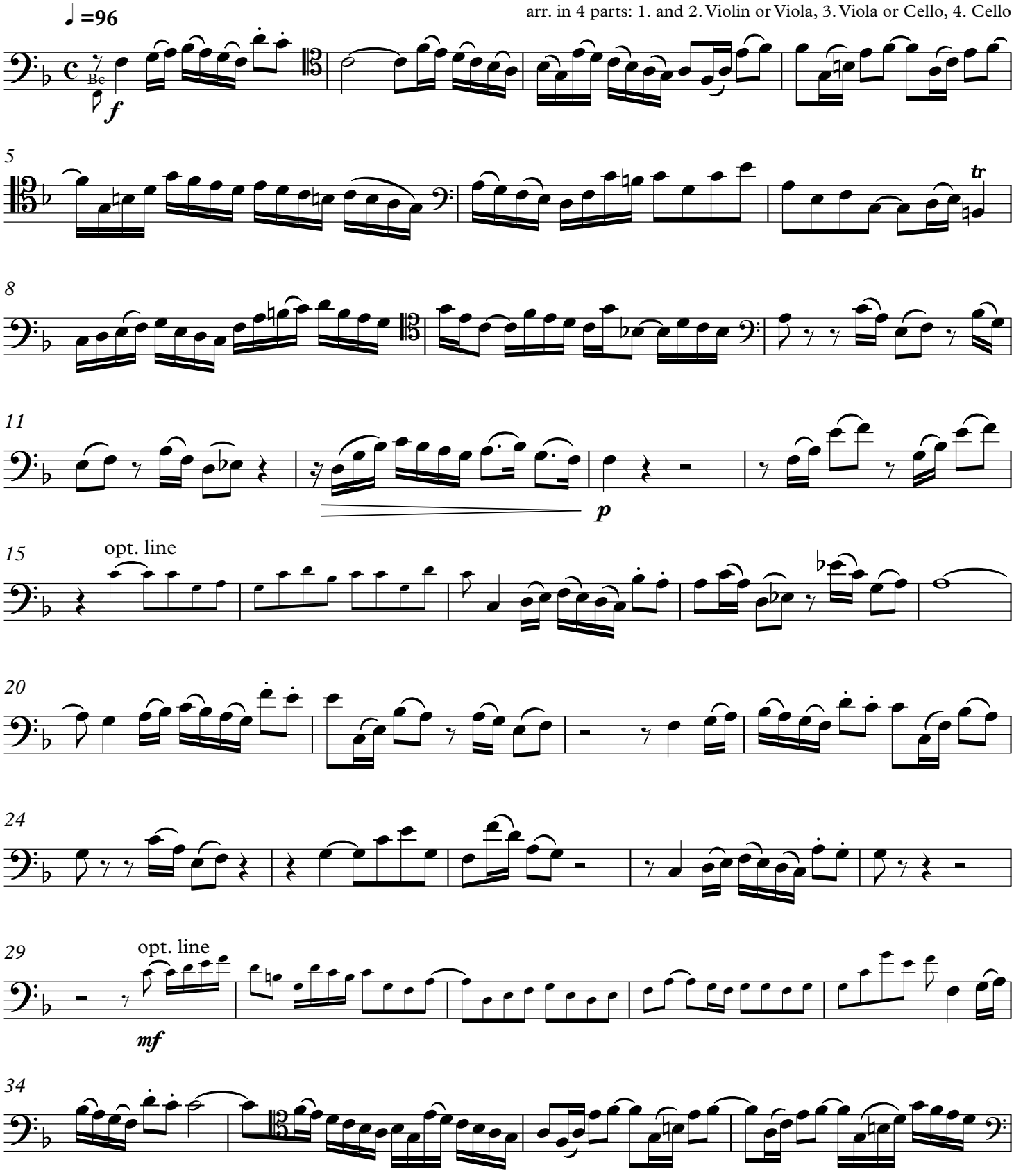

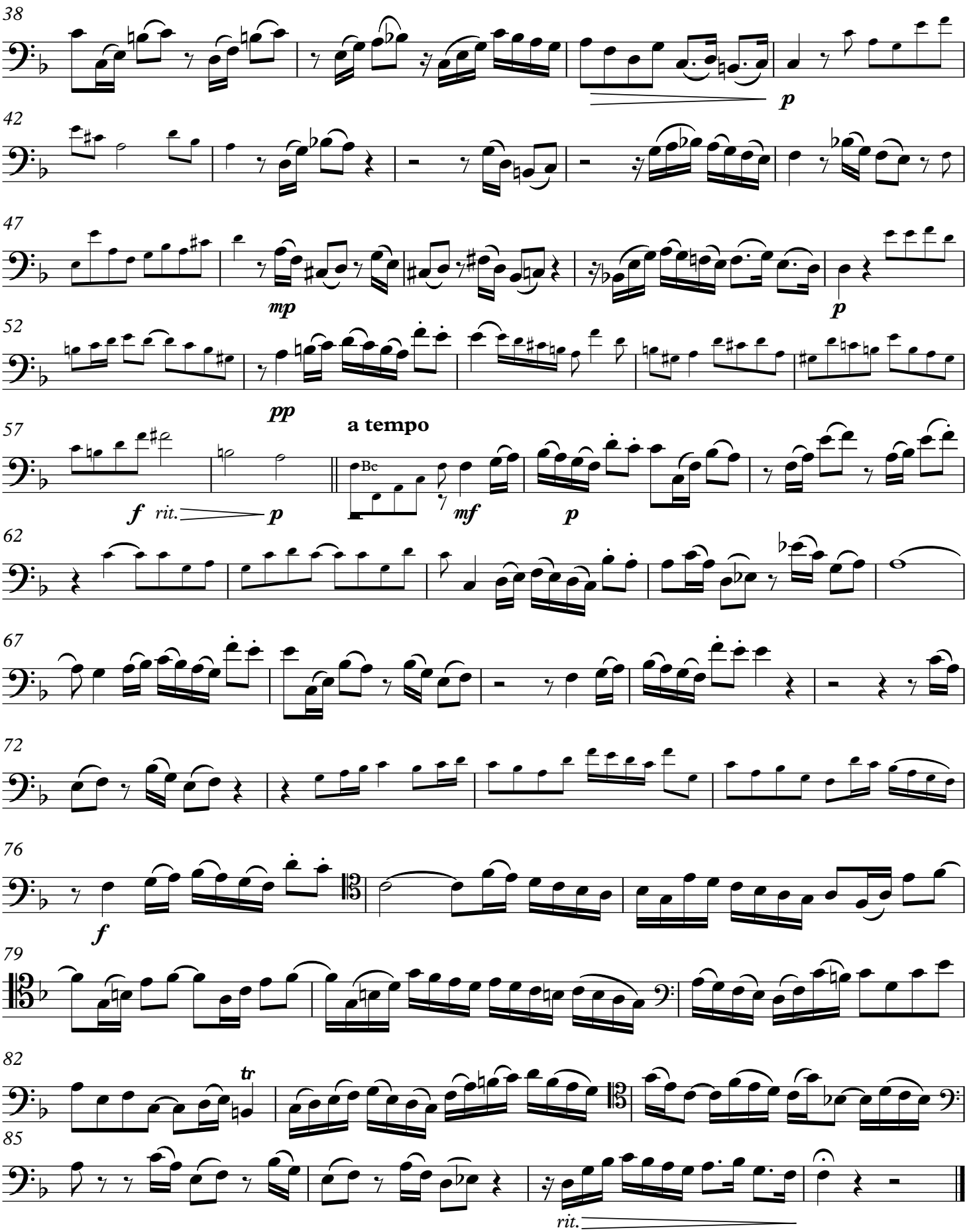
38
p
42
47
mp
p
52
pp
57
a tempo
f
rit.
p
Bc
mf
p
62
67
72
76
f
79
82
tr
85
rit.

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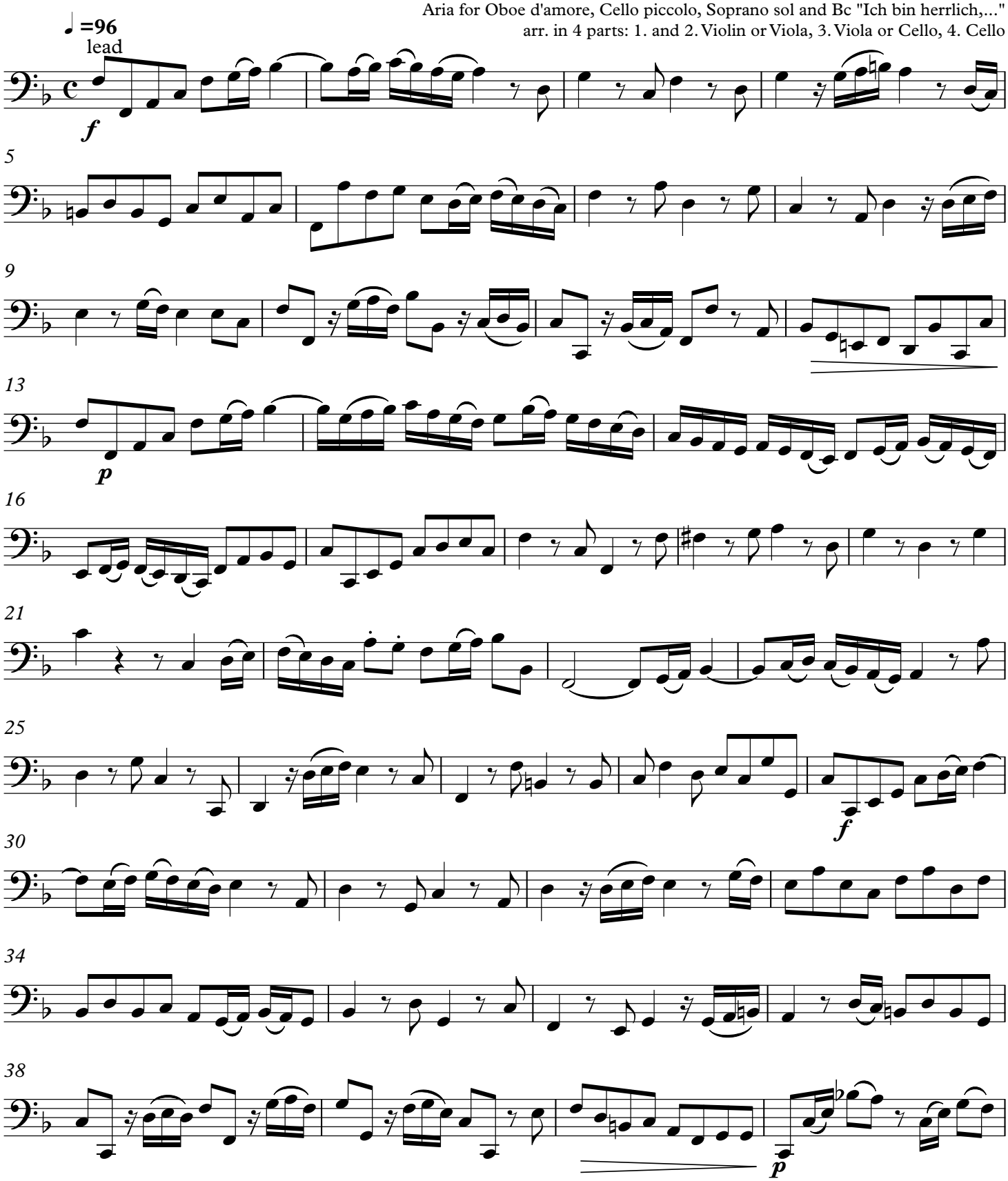

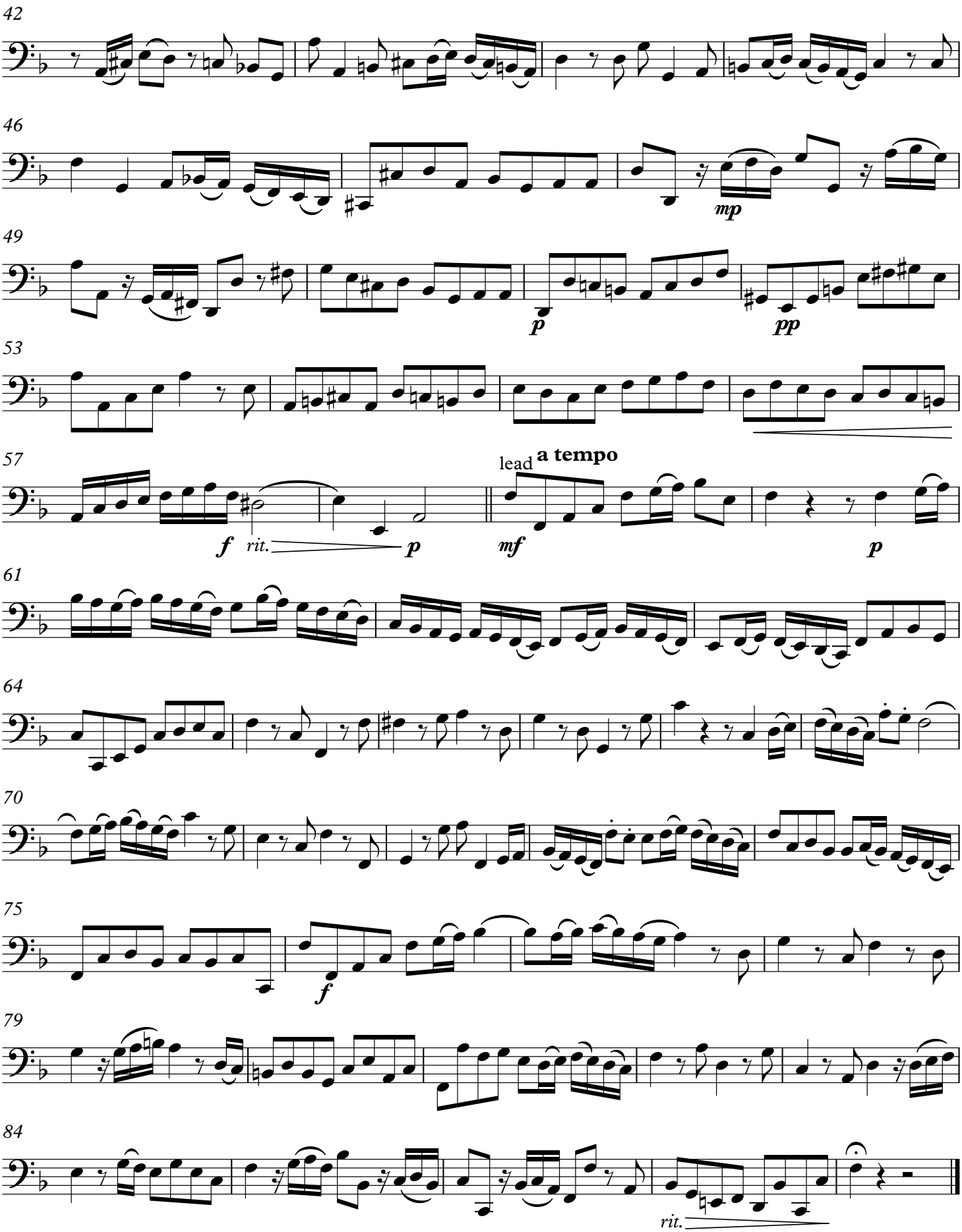
42
46
mp
49
p
pp
53
57
f
rit.
p
lead
a tempo
mf
p
61
64
70
75
f
79
84
rit.