

Quintets from Cantata No. 52.5
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 52.5
Aria for 3 Oboes, Soprano and Bc "Ich halt es"
arr. for: 1. Oboe or Violin, 2. Oboe or Violin or Viola,
3. Oboe or Violin or Viola, 4. Violin or Viola or Cello, 5. Cello

♩ = 120

1 Violin or Oboe
bvw 52.5 s5

2 Violin or Oboe
bvw 52.5 s5

2 Viola bvw 52.5 s5

3 Violin or Oboe bvw 52.5 s5

3 Viola bvw 52.5 s5

4 Violin for Soprano Solo
bvw 52.5 s5

4 Viola for Soprano Solo
bvw 52.5 s5

4 Violoncello for Soprano Solo,
down 8va bvw 52.5 s5

5 Violoncello for Bc
bvw 52.5 s5

f

f

f

f

part 1 opt. line

part 1 opt. line

part 1 opt. line

part 1 *f*

part 1 *ff*

7

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

Vc.

trill



33

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vla. *opt. line*
mp

Vla. *opt. line*
mp

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Vc. *p*

56

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vla. *mp*

Vla. *mp*

Vln. 2

Vla.

Vc.

Vc.

61

Musical score for measures 61-66. The score includes parts for Violin 1, Violin 2, Viola, and Violoncello. Dynamics include *p*, *f*, and *mp*. The key signature is B-flat major. The score shows a transition from a *p* dynamic in measures 61-63 to a *f* dynamic in measures 64-66, with a *mp* dynamic in the final measure of the system.



67

Musical score for measures 67-72. The score includes parts for Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major. The score shows a transition from a *p* dynamic in measures 67-69 to a *f* dynamic in measures 70-72.

72

Score for measures 72-75. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The first system shows the beginning of the section with various dynamics and articulations. The second system features a 'p' dynamic and 'opt. line' markings for the Viola and Violoncello parts. The third system has 'mp' dynamics for the Violin 2, Viola, and Violoncello parts. The fourth system has a 'p' dynamic for the Violoncello part.

76

Score for measures 76-80. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The first system shows the beginning of the section with various dynamics and articulations. The second system features a 'p' dynamic and 'opt. line' markings for the Viola and Violoncello parts. The third system has 'mp' dynamics for the Violin 2, Viola, and Violoncello parts. The fourth system has a 'p' dynamic for the Violoncello part.

Soprano

Soprano

Soprano

p

pp

p

p

p

81

Musical score for measures 81-86. The score is in B-flat major and 4/4 time. It features six staves: Vln. 1, Vln. 2, Vla. (Violoncello), Vc. (Violone), Vc. (Violone), and Vc. (Violone). The first four staves (Vln. 1, Vln. 2, Vla., Vc.) are marked *mp*. The bottom two staves (Vc., Vc.) are marked *f*. The music consists of eighth and sixteenth notes with various rests and dynamics.



87

Musical score for measures 87-92. The score is in B-flat major and 4/4 time. It features six staves: Vln. 1, Vln. 2, Vla. (Violoncello), Vc. (Violone), Vc. (Violone), and Vc. (Violone). The first four staves (Vln. 1, Vln. 2, Vla., Vc.) are marked *p*. The bottom two staves (Vc., Vc.) are marked *f*. The music consists of eighth and sixteenth notes with various rests and dynamics.

94

Vln. 1
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.

100

Vln. 1
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.

107

Musical score for measures 107-112. The score is in 3/4 time and B-flat major. It features two Violin I parts, two Violin II parts, two Viola parts, and two Violoncello parts. The first system (measures 107-112) shows a complex texture with various rhythmic patterns and dynamics. The second system (measures 113-118) features a prominent 'rit.' (ritardando) marking and a dynamic shift to 'p' (piano) at the end of the system.



113

Musical score for measures 113-118. This system continues the piece with a 'rit.' (ritardando) marking and a dynamic shift to 'p' (piano) at the end of the system. The score includes parts for Violin I, Violin II, Viola, and Violoncello. The notation shows a variety of rhythmic values and articulation marks, including slurs and accents.

1 Violin or Oboe bwv 52.5 s5

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3. Oboe or Violin or Viola, 4. Violin or Viola or Cello, 5. Cello

♩ = 120

f

8

15 *p* *mp*

22 *p*

29 *tr*

36 *mp*

44 *p*

51 *mp* 3

61 *p*

68 6

79 Soprano

86

92

98

105

112

p

mp

p

f

rit.

p

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♩ = 120

f

8

15 *p* *mp*

22 *p*

29

36 *mp*

43 *p*

50 **3**

58 *mp* *p*

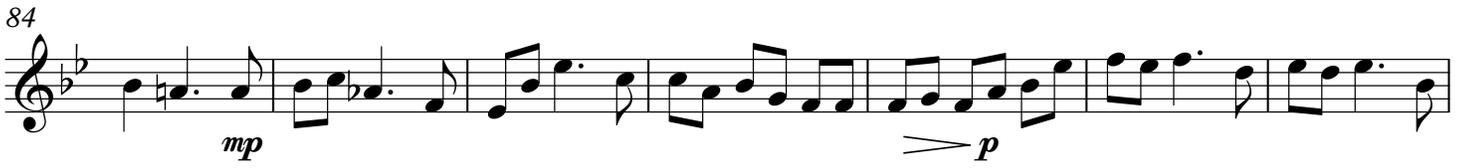
65

72 **6** Soprano *pp*



Musical staff 72-83: Treble clef, key signature of two flats (B-flat and E-flat). Measure 72 starts with a quarter rest, followed by a sixteenth rest, then a dotted quarter note. Measure 73 contains a six-measure rest. Measure 74 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 75 has quarter notes B4, A4, and G4. Measure 76 has quarter notes F4, E4, and D4. Measure 77 has quarter notes C4, B3, and A3. Measure 78 has quarter notes G3, F3, and E3. Measure 79 has quarter notes D3, C3, and B2. Measure 80 has quarter notes A2, G2, and F2. Measure 81 has quarter notes E2, D2, and C2. Measure 82 has quarter notes B1, A1, and G1. Measure 83 has quarter notes F1, E1, and D1. Dynamics: *pp* (pianissimo) starting at measure 74.

84 *mp* *p*



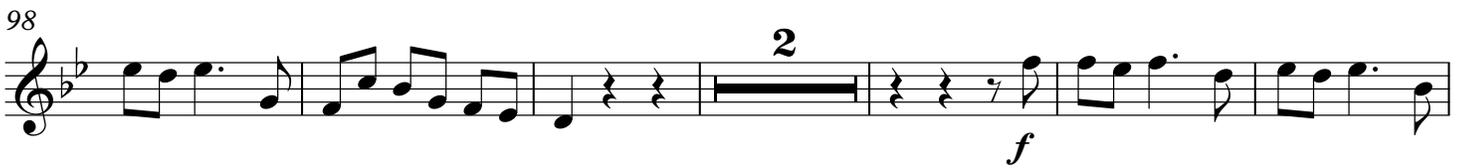
Musical staff 84-90: Treble clef, key signature of two flats. Measure 84: quarter notes G4, A4, B4. Measure 85: quarter notes C5, B4, A4. Measure 86: quarter notes G4, F4, E4. Measure 87: quarter notes D4, C4, B3. Measure 88: quarter notes A3, G3, F3. Measure 89: quarter notes E3, D3, C3. Measure 90: quarter notes B2, A2, G2. Dynamics: *mp* (mezzo-piano) at measure 84, *p* (piano) at measure 88.

91



Musical staff 91-97: Treble clef, key signature of two flats. Measure 91: quarter notes G4, A4, B4. Measure 92: quarter notes C5, B4, A4. Measure 93: quarter notes G4, F4, E4. Measure 94: quarter notes D4, C4, B3. Measure 95: quarter notes A3, G3, F3. Measure 96: quarter notes E3, D3, C3. Measure 97: quarter notes B2, A2, G2.

98 **2** *f*



Musical staff 98-105: Treble clef, key signature of two flats. Measure 98: quarter notes G4, A4, B4. Measure 99: quarter notes C5, B4, A4. Measure 100: quarter notes G4, F4, E4. Measure 101: quarter notes D4, C4, B3. Measure 102: quarter notes A3, G3, F3. Measure 103: quarter notes E3, D3, C3. Measure 104: quarter notes B2, A2, G2. Measure 105: quarter notes F2, E2, D2. Dynamics: *f* (forte) at measure 102.

106



Musical staff 106-112: Treble clef, key signature of two flats. Measure 106: quarter notes G4, A4, B4. Measure 107: quarter notes C5, B4, A4. Measure 108: quarter notes G4, F4, E4. Measure 109: quarter notes D4, C4, B3. Measure 110: quarter notes A3, G3, F3. Measure 111: quarter notes E3, D3, C3. Measure 112: quarter notes B2, A2, G2.

113 *rit.* *p*



Musical staff 113-118: Treble clef, key signature of two flats. Measure 113: quarter notes G4, A4, B4. Measure 114: quarter notes C5, B4, A4. Measure 115: quarter notes G4, F4, E4. Measure 116: quarter notes D4, C4, B3. Measure 117: quarter notes A3, G3, F3. Measure 118: quarter notes E3, D3, C3. Dynamics: *rit.* (ritardando) at measure 117, *p* (piano) at measure 118.

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♩ = 120

f

8

15

p *mp*

22

p

29

36

mp

43

p

50

mp 3

58

mp *p*

65

72

Soprano

6

p

84

mp *> p*

91

98

2

f

106

113

rit. *p*

3 Violin or Oboe bwv 52.5 s5

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♩ = 120

1

8

15

22

29

36

43

50

58

mp *p*

65

72 *opt. line*

p

78

p

84

mp *p*

91

98

p *f*

106

113

rit. *p*

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♩ = 120

f

8

15

p *mp*

22

> p

29

36

mp

43

p

50

opt. line
mp

58



65



72

opt. line



78



84



91



98



106



113



4 Violin for Soprano Solo bwv 52.5 s5

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♩ = 120
part 1
opt. line

8

15 Bc Solo *f* *mp*

22 *f*

29

35

41 3

50

54 *mp*

58

2

f

65

70

mp

74

78

82

3

f

92

97

102

f

107

114

rit.

p

4 Viola for Soprano Solo bwv 52.5 s5

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♩ = 120
part 1

opt. line

8

15

mp

22

29

35

41

50

54

mp

58

2

f

65

70

mp

74

78

82

3

f

92

97

102

f

107

114

rit. *p*

Detailed description: This page of a musical score for Viola in G minor, BWV 52.5, measures 58 through 114. The music is written in a single system with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 58 begins with a dynamic marking of *f* and features a double bar line with a '2' above it, indicating a second ending. A crescendo hairpin is present above the staff. Measure 65 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *mp*. Measure 82 has a dynamic marking of *f* and features a double bar line with a '3' above it, indicating a triplet. Measure 102 has a dynamic marking of *f* and features a crescendo hairpin. Measure 114 ends with a dynamic marking of *p* and a *rit.* (ritardando) marking.

58

2

f

65

70

mp

74

78

82

3

f

92

97

102

f

107

114

rit. *p*

5 Violoncello for Bc bwv 52.5 s5

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♩ = 120
part 1

ff

9

16

mp

23

30

38

45

52

p

58



65



72



77



83



90



98



105



113

