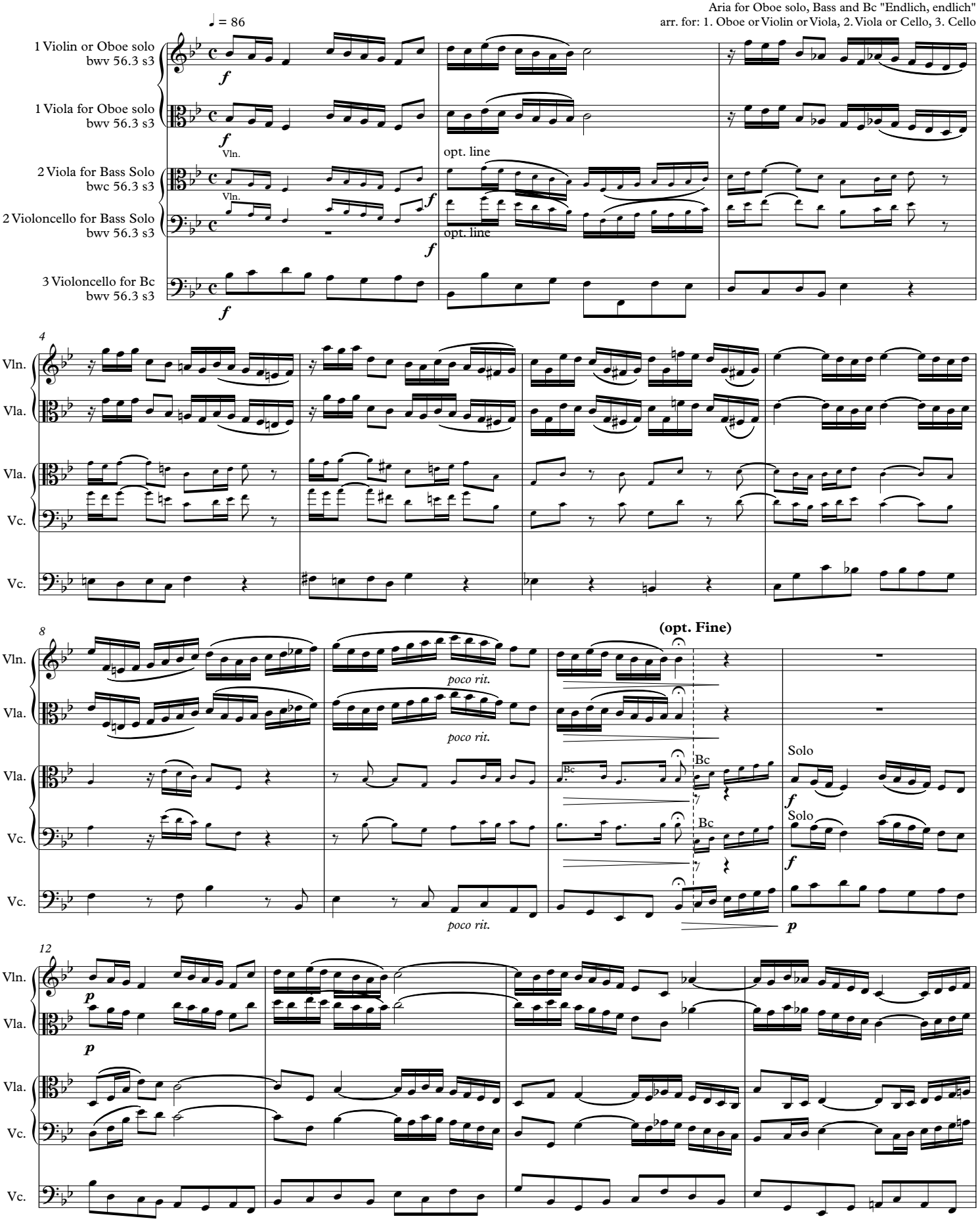
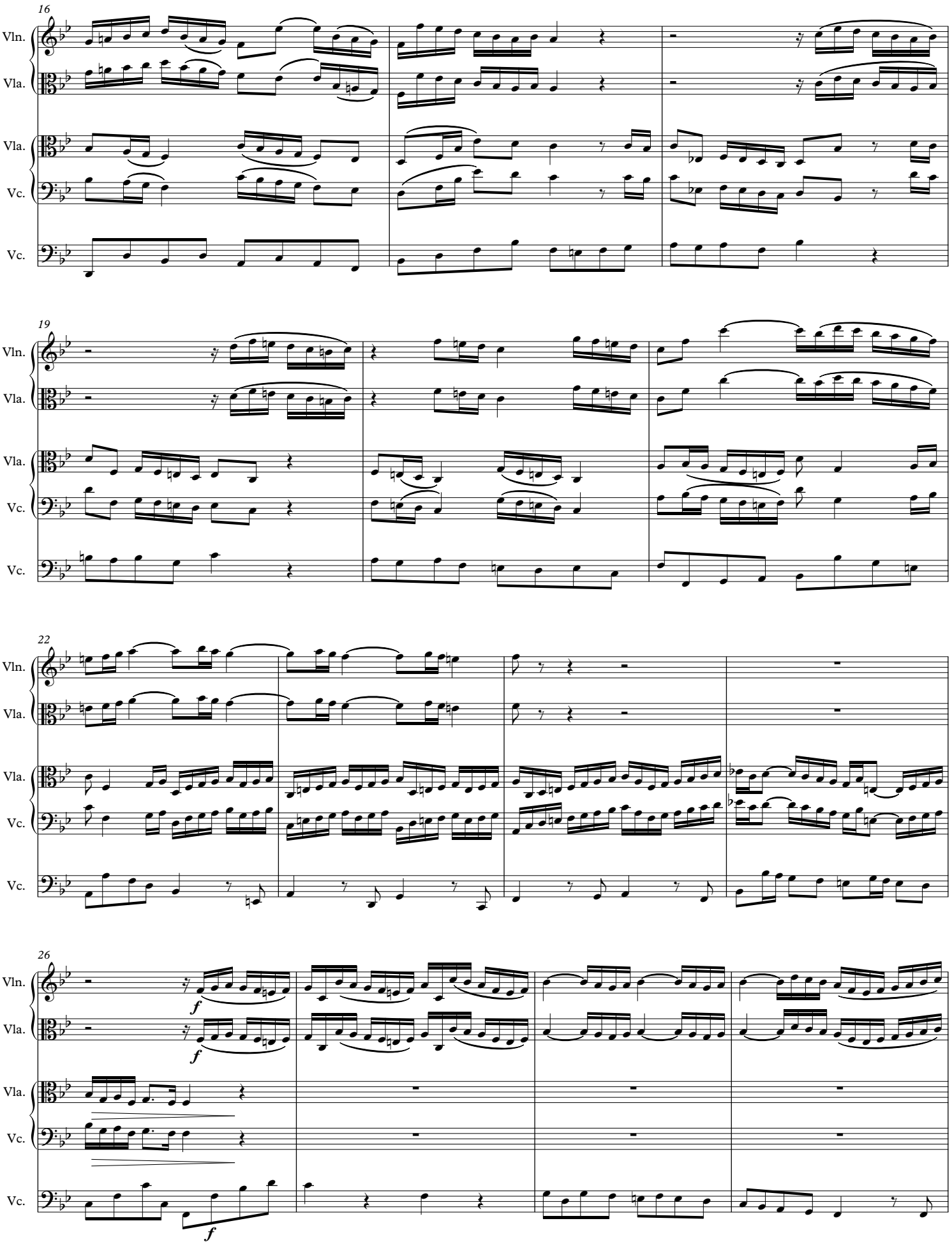
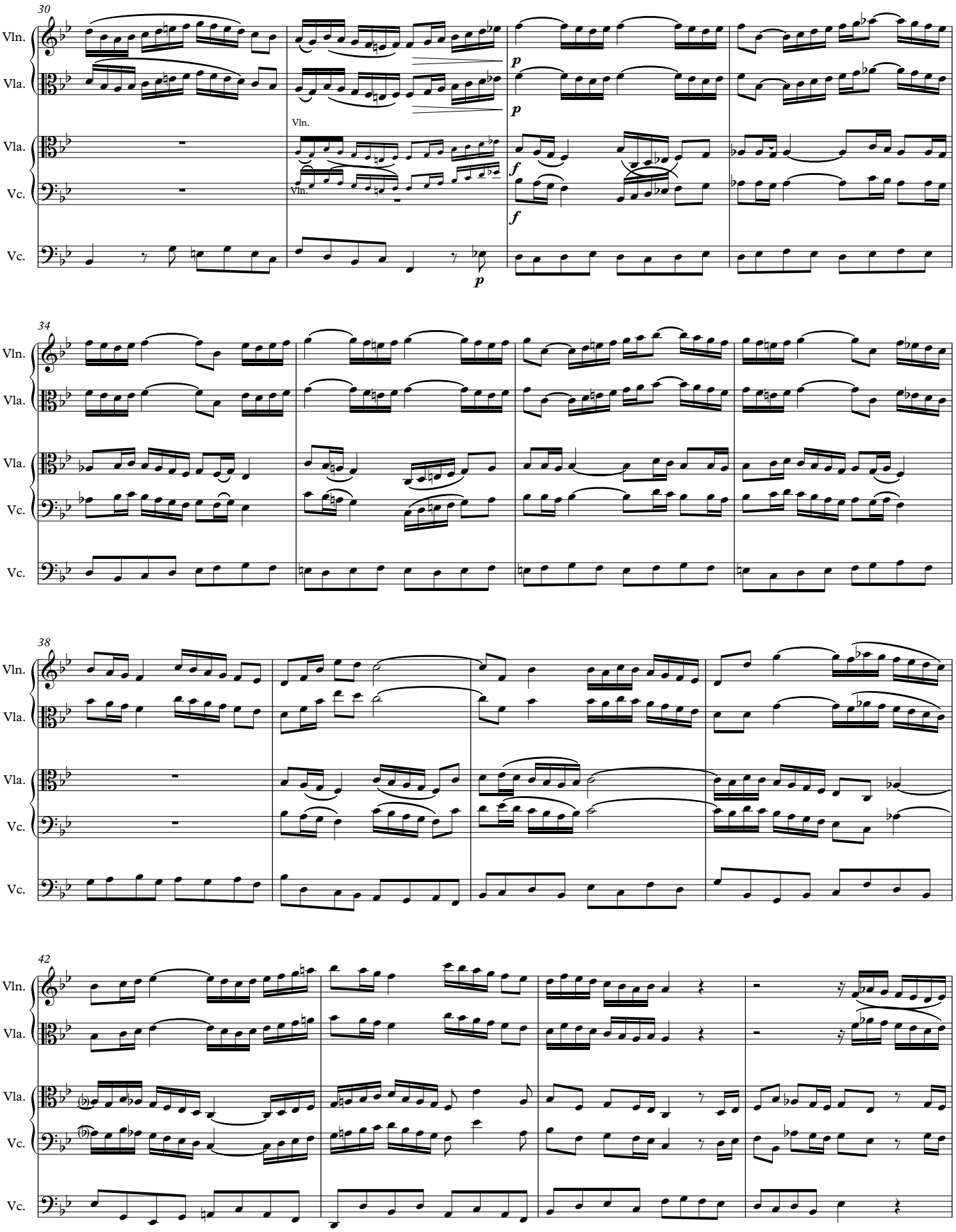
Trios from Cantata 56.3

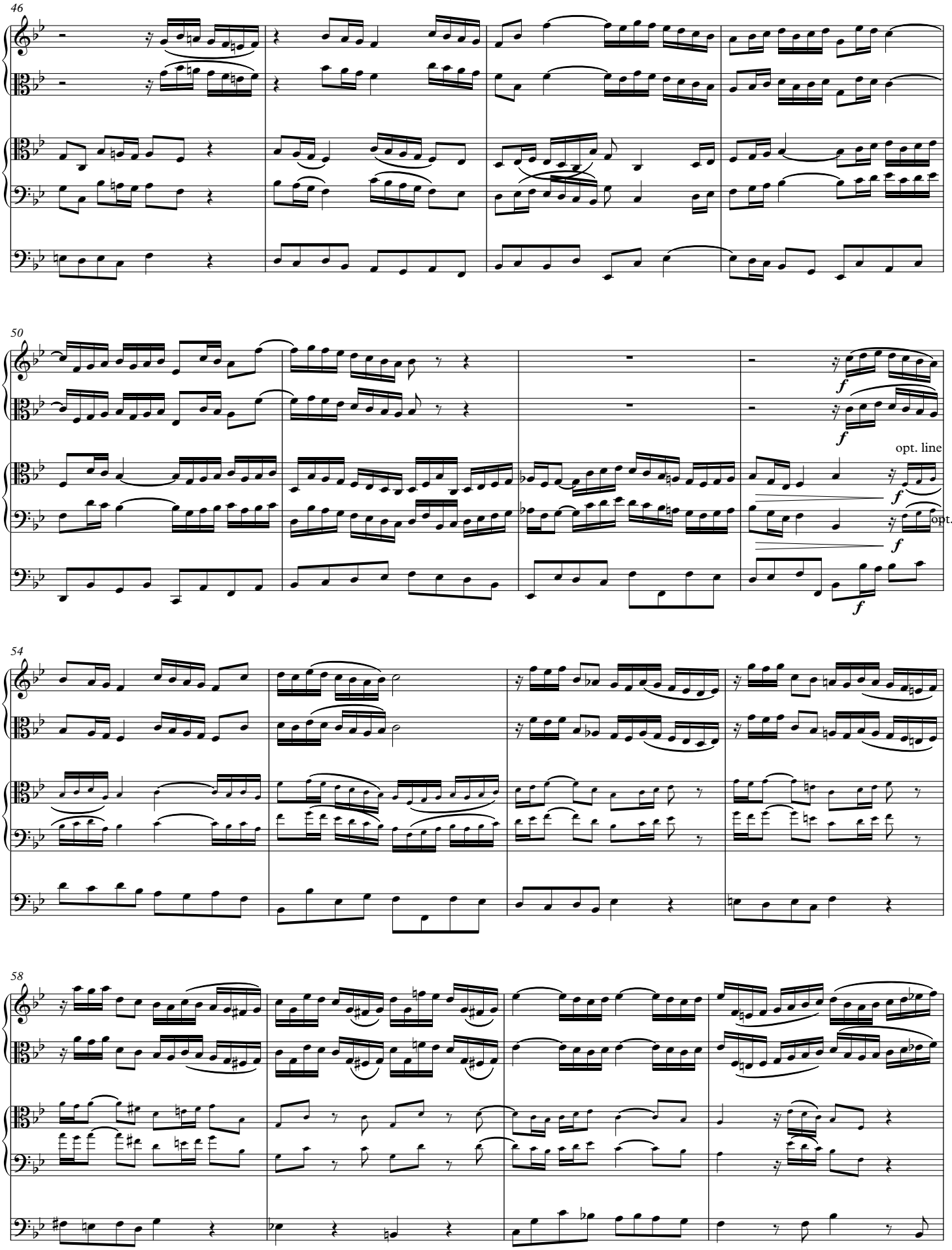
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

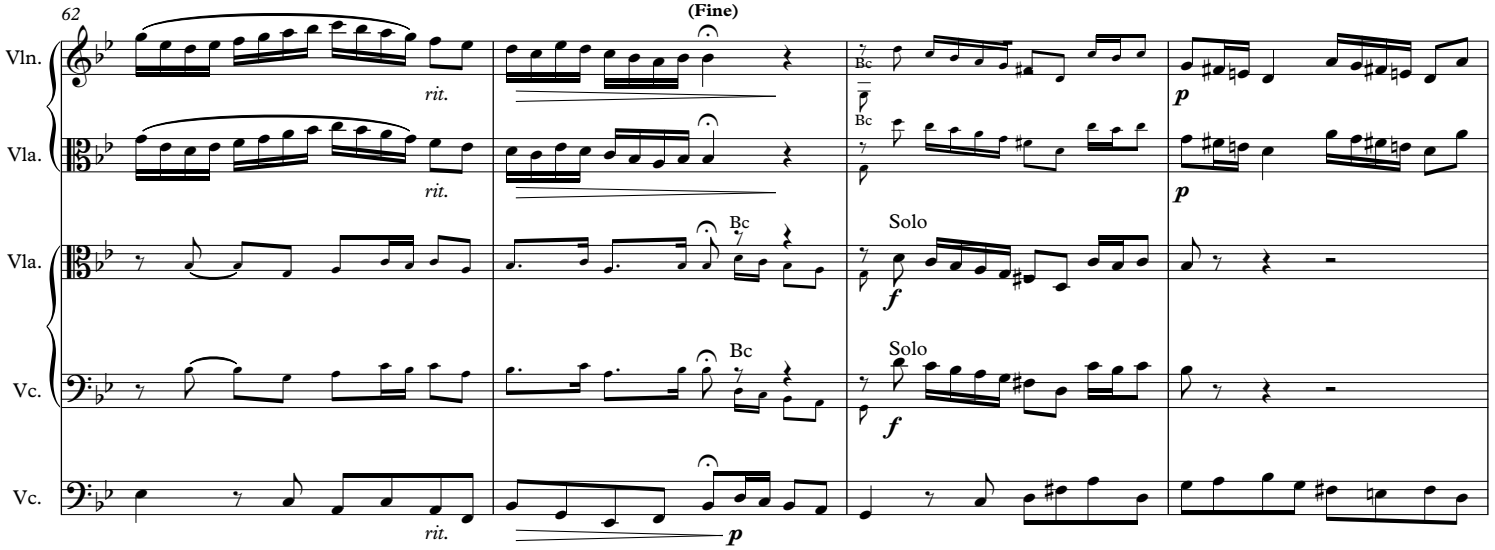
J. S. Bach [arr. P. Lang] BWV 56.3
Aria for Oboe solo, Bass and Bc "Endlich, endlich"
arr. for: 1. Oboe or Violin or Viola, 2. Viola or Cello, 3. Cello

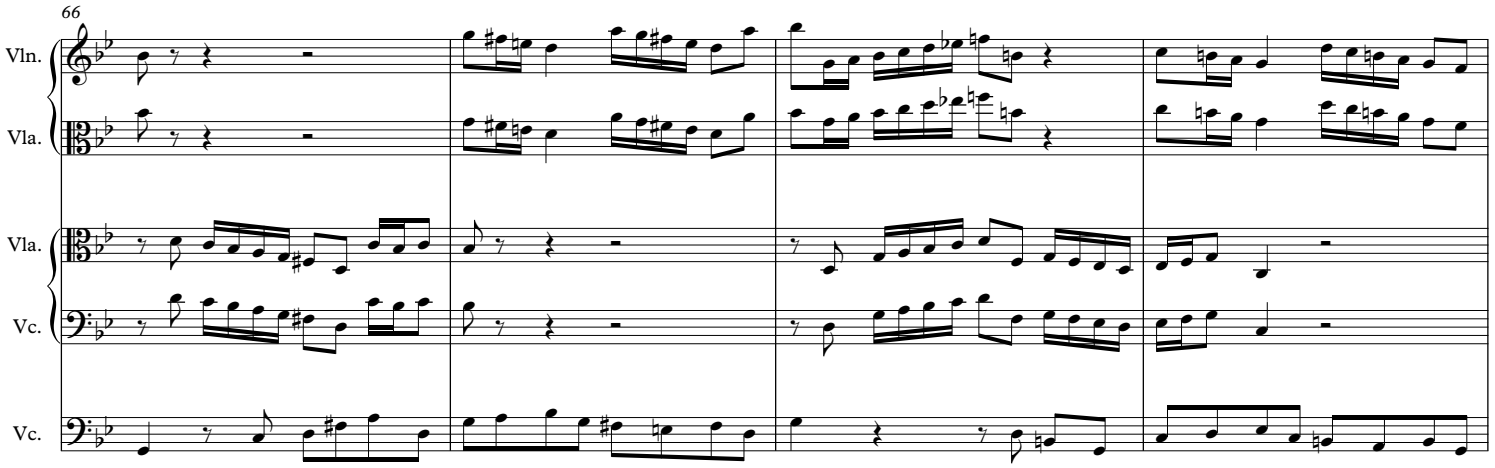


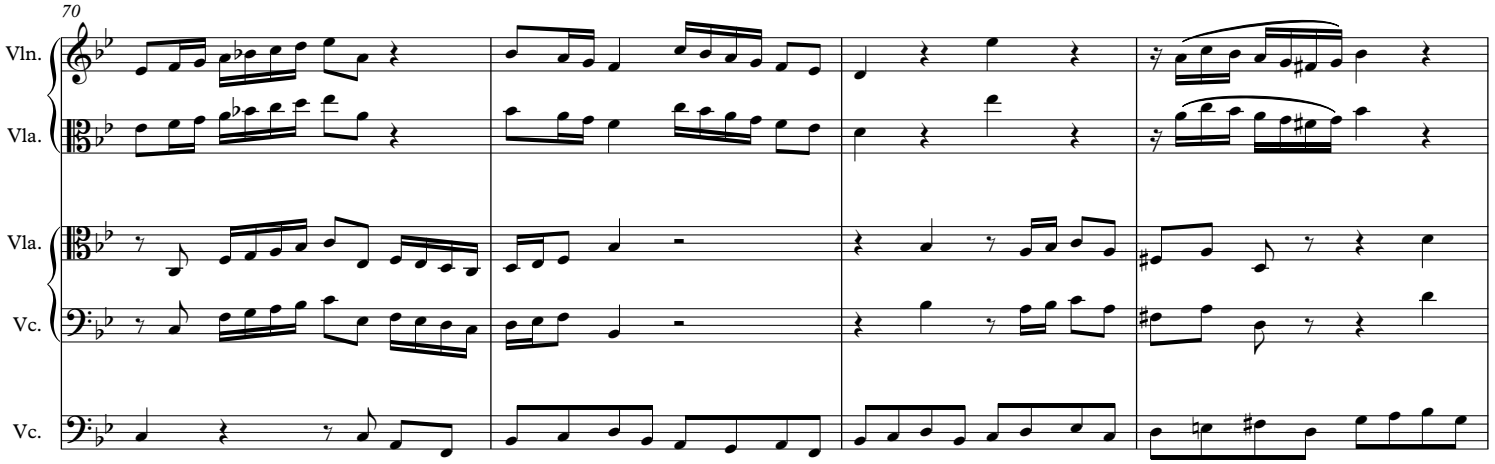

16
Vln.
Vla.
Vla.
Vc.
Vc.
19
Vln.
Vla.
Vla.
Vc.
Vc.
22
Vln.
Vla.
Vla.
Vc.
Vc.
26
Vln.
Vla.
Vla.
Vc.
Vc.
f
f
f

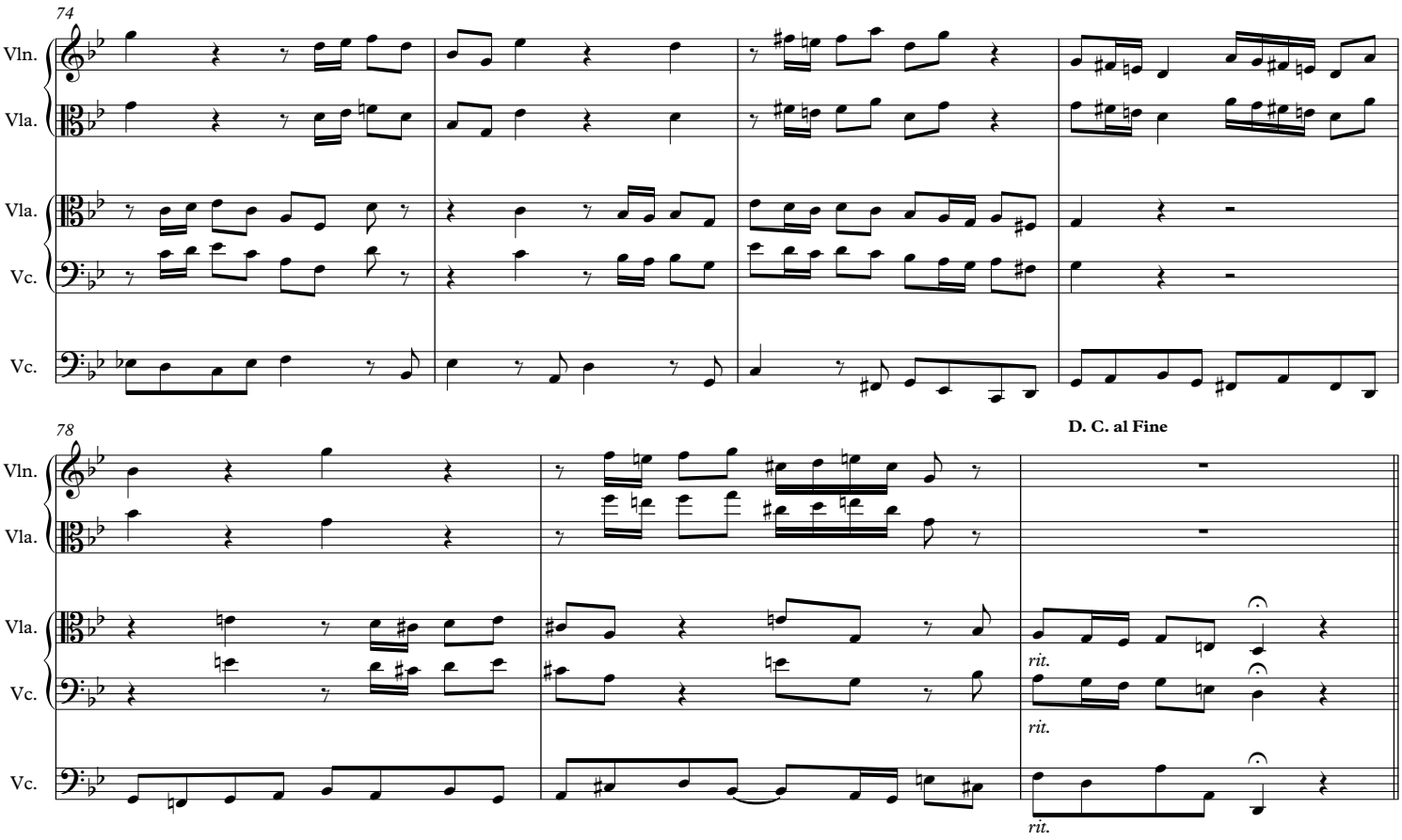

30
Vln.
Vla.
Vla.
Vc.
Vc.
p
p
Vln.
Vln.
f
f
p
34
Vln.
Vla.
Vla.
Vc.
Vc.
38
Vln.
Vla.
Vla.
Vc.
Vc.
42
Vln.
Vla.
Vla.
Vc.
Vc.


46
Vln.
Vla.
Vla.
Vc.
Vc.
50
Vln.
Vla.
Vla.
Vc.
Vc.
f
f
opt. line
f
opt. line
f
54
Vln.
Vla.
Vla.
Vc.
Vc.
58
Vln.
Vla.
Vla.
Vc.
Vc.


62
(Fine)
Vln.
Vla.
Vla.
Vc.
Vc.
rit.
rit.
Bc
Bc
Bc
Solo
Solo
p
p
f
f
p


66
Vln.
Vla.
Vla.
Vc.
Vc.


70
Vln.
Vla.
Vla.
Vc.
Vc.


74
Vln.
Vla.
Vla.
Vc.
Vc.

78
D. C. al Fine
Vln.
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.

Trios from Cantata 56.3

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(opt. small non-cue notes for additional lines)

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Aria for Oboe solo, Bass and Bc "Endlich, endlich"

arr. for: 1. Oboe or Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 86

f

5

8

(opt. Fine)

poco rit.

12

p

16

20

24

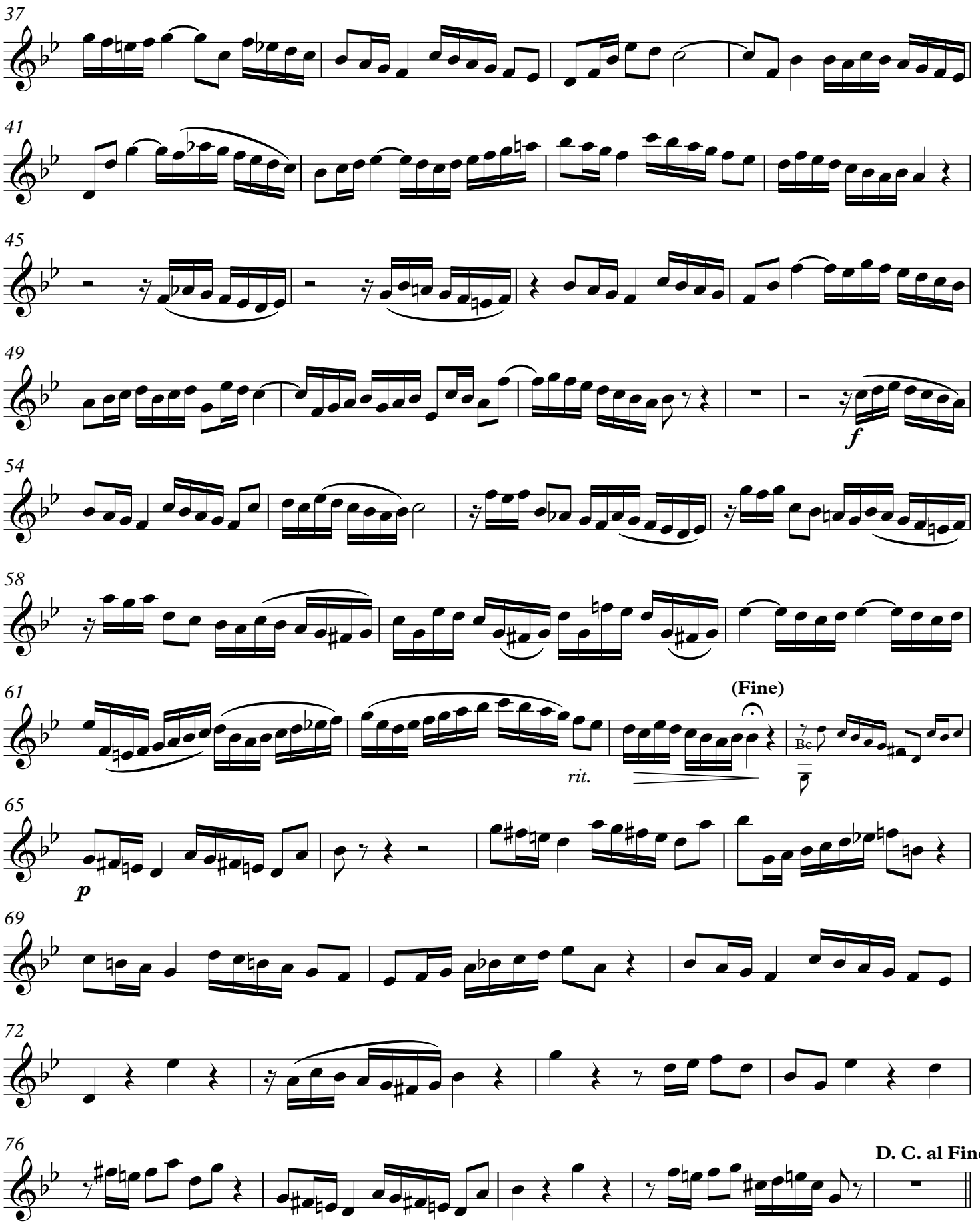
f

28

31

p

34


37
41
45
49
f
54
58
61
(Fine)
rit.
65
p
69
72
76
D. C. al Fine

Trios from Cantata 56.3

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♩ = 86

f

5

8

(opt. Fine)

poco rit.

12

p

16

20

24

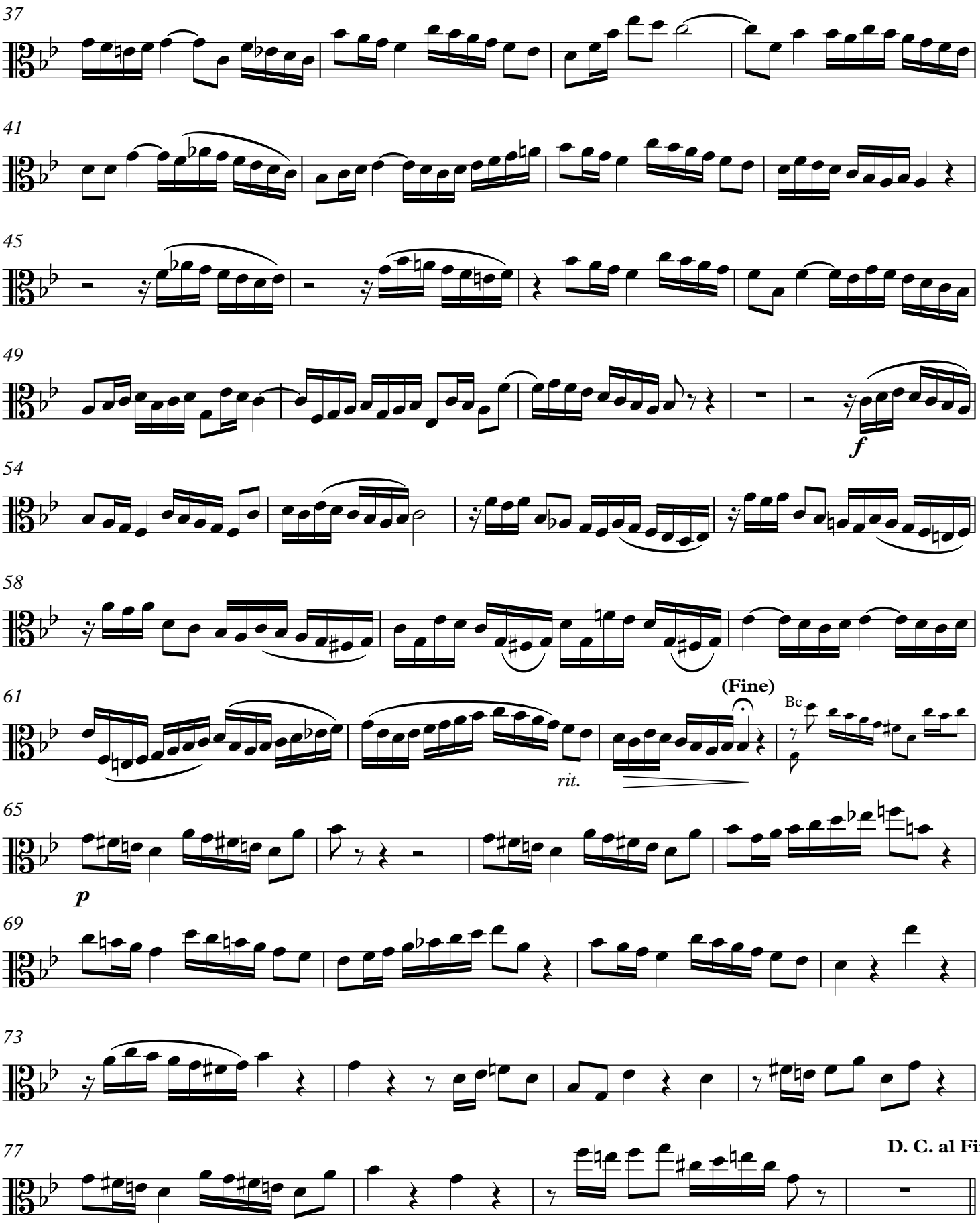
f

28

31

p

34


37
41
45
49
f
54
58
61
(Fine)
Bc
rit.
65
p
69
73
77
D. C. al Fine

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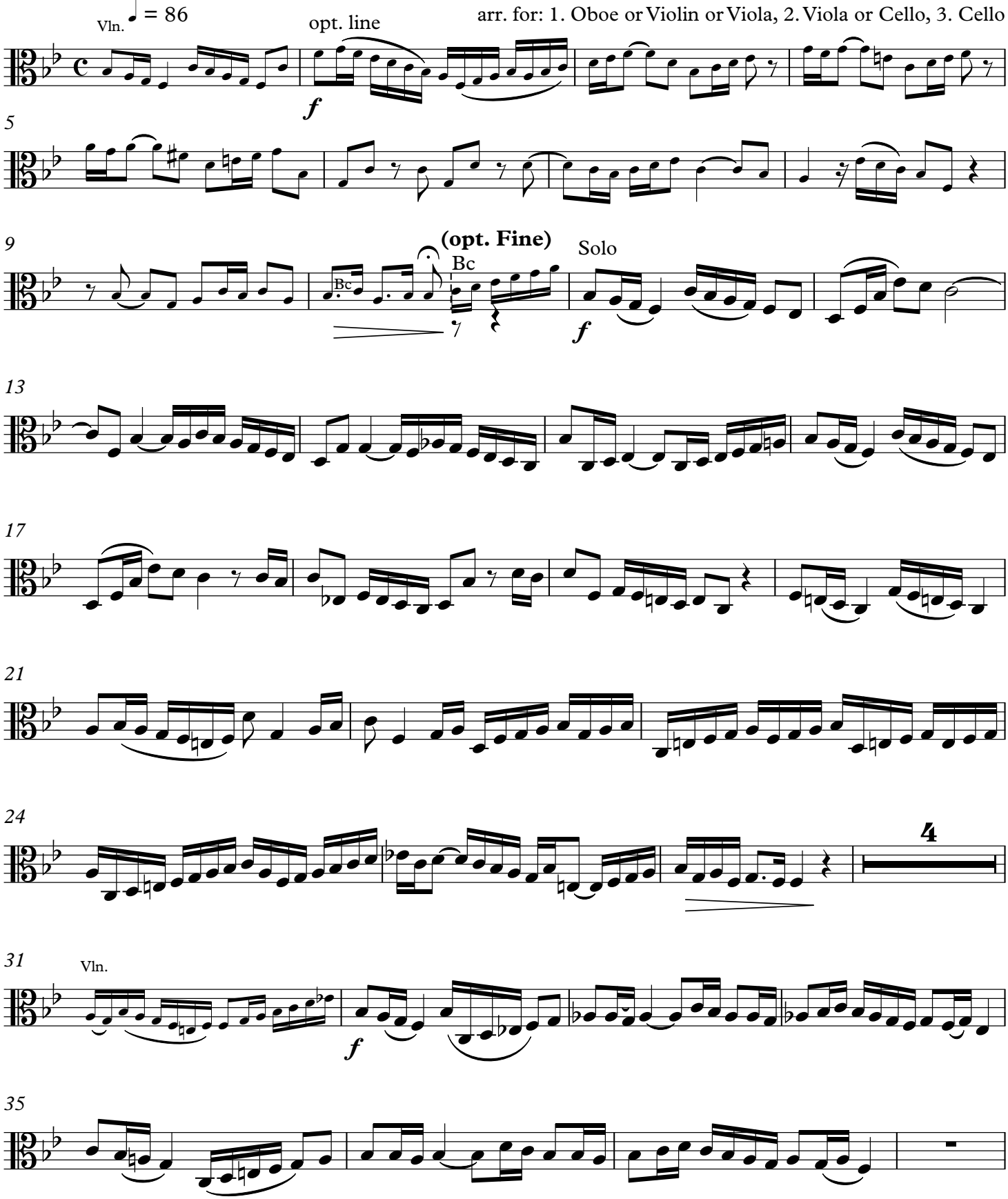

39

43

47

50

53

opt. line

f

57

61

(Fine)

Bc

Solo

f

66

71

76

D. C. al Fine

rit.

Trios from Cantata 56.3

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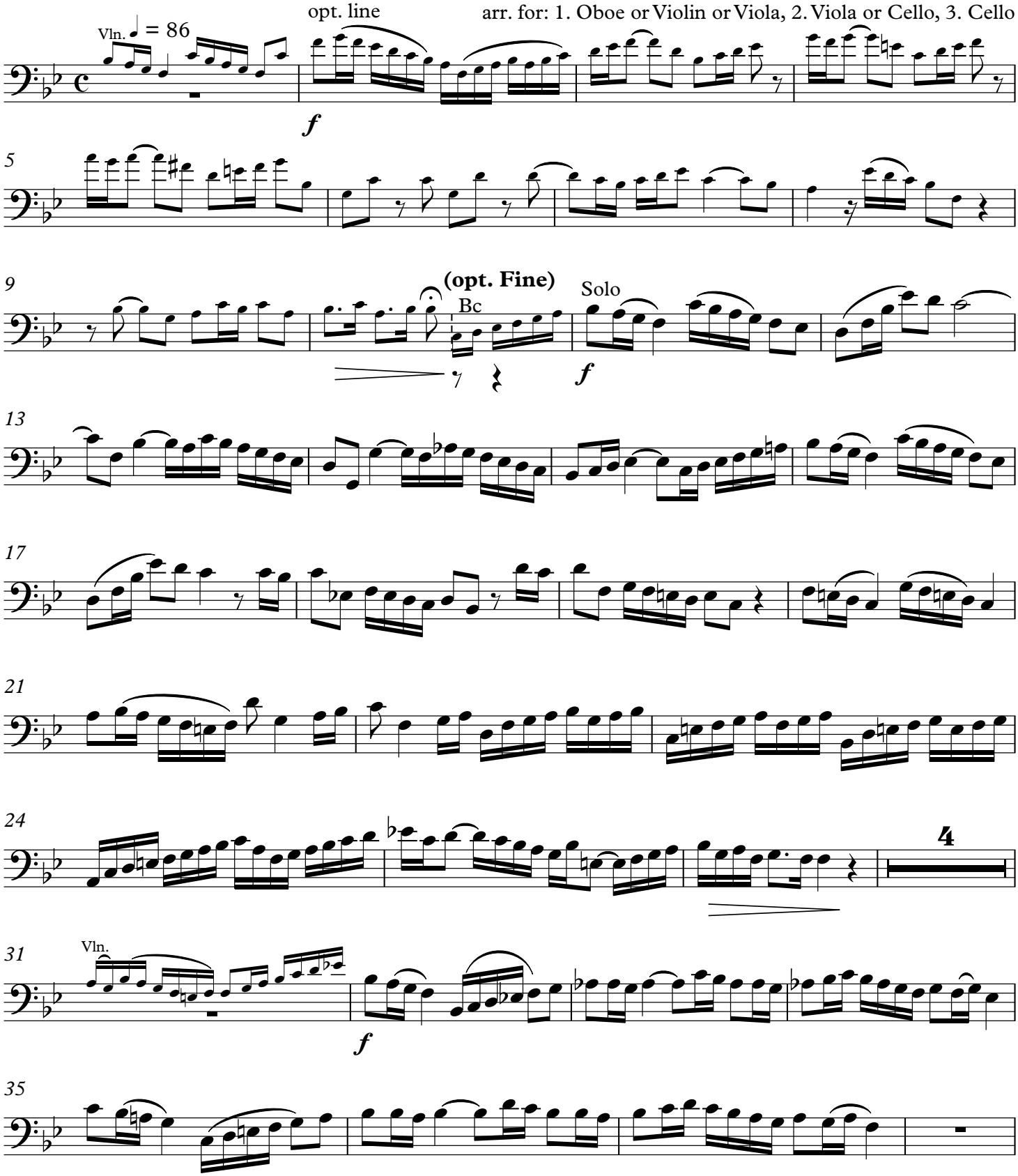

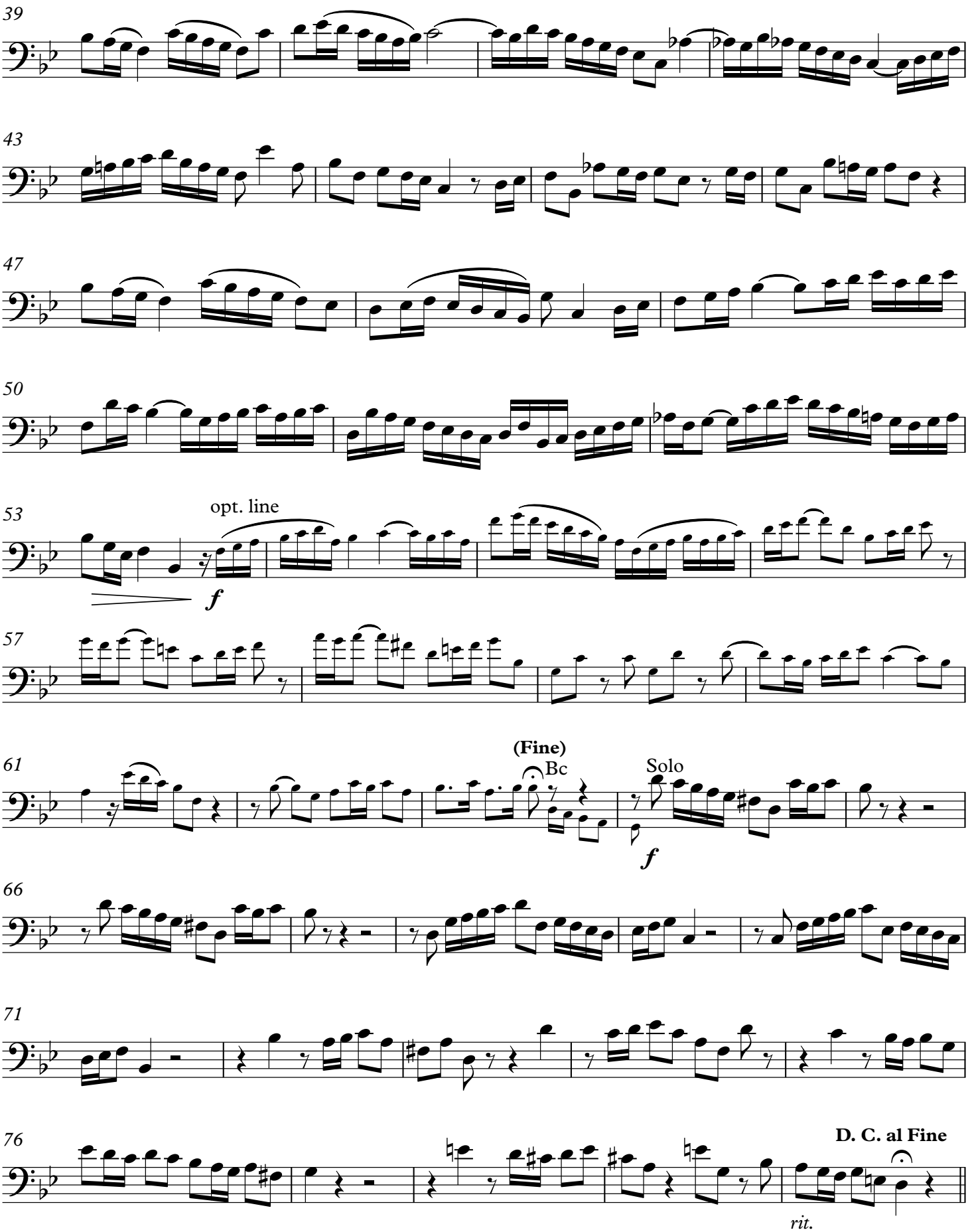
39
43
47
50
53
opt. line
f
57
61
(Fine)
Bc
Solo
f
66
71
76
D. C. al Fine
rit.

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♩ = 86

f

6

(opt. Fine)

poco rit.

11

p

16

21

26

f

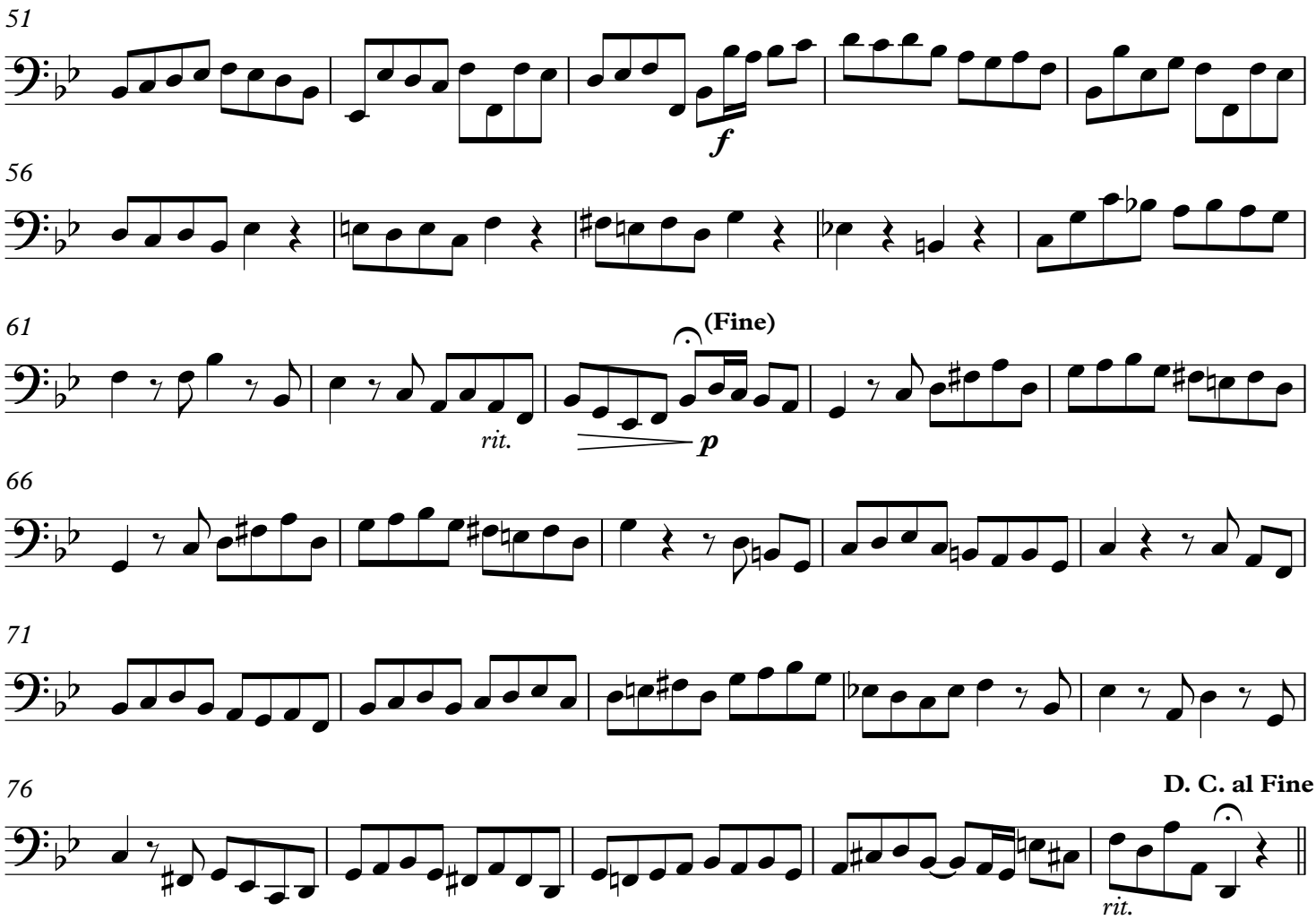
31

p

36

41

46


51
f
56
61
(Fine)
rit.
p
66
71
76
D. C. al Fine
rit.