

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE LA RENAISSANCE

Giovanni Gabrieli (1557-1612)

Canzon IV

à six parties



Musical score for six voices and basso continuo. The score is written in common time (C) and consists of six staves. The voices are labeled CANTO, QUINTO, ALTO, TENORE, SESTO, and BASSO. The SESTO staff includes a figured bass line with an 8 below the clef. The music is in a single system with six measures. The CANTO, QUINTO, and BASSO parts are mostly rests. The ALTO, TENORE, and SESTO parts have melodic lines starting in the third measure.

7

The image shows a musical score for six staves, starting at measure 7. The time signature is 3/4. The key signature has one sharp (F#). The notation includes notes, rests, and bar lines. The first five staves are in treble clef, and the sixth staff is in bass clef. The music consists of a series of chords and melodic lines across six measures.

13

This musical score consists of six staves, likely representing a piano and voice arrangement. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. A fermata is placed over the final two notes. The second staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. A fermata is placed over the final two notes. The third staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. A fermata is placed over the final two notes. The fourth staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. A fermata is placed over the final two notes. The fifth staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. A fermata is placed over the final two notes. The sixth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and a quarter note A3. A fermata is placed over the final two notes.

20

This musical score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into five measures. The first measure contains rests for all staves. The second measure features a melodic line in the first staff, with the second and third staves providing harmonic support. The third measure continues the melodic development in the first staff. The fourth measure shows a melodic phrase in the first staff, with the second staff providing accompaniment. The fifth measure concludes the phrase with a final cadence in the first staff, while the second and third staves provide a sustained harmonic background. The sixth staff (bass clef) provides a consistent bass line throughout the measures.

26

This musical score consists of six staves, each beginning with a treble clef. The music is organized into six measures, separated by vertical bar lines. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests. The key signature is one sharp (F#), and the time signature is 4/4. The first staff shows a melodic line with a dotted quarter note followed by eighth notes. The second and third staves provide harmonic support with similar rhythmic patterns. The fourth staff features a more active melodic line with eighth notes and a quarter rest. The fifth and sixth staves continue the harmonic and melodic development, with the sixth staff showing a more complex rhythmic pattern including eighth and sixteenth notes.

32

A musical score consisting of six staves, numbered 32 to 37. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are also in treble clef. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals (sharps and naturals).

39

A musical score for six staves, numbered 39. The score is written in treble clef with a key signature of one sharp (F#). The first two staves are mostly empty, with only a few notes in the second measure. The third staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, 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G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363,

45

This musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The music is in 3/4 time. Measures 45-48 contain rests in the upper staves and melodic lines in the lower staves. Measures 49-51 feature a change in the lower staves to a 3/2 time signature, with sustained notes in the bass clef and quarter notes in the treble clef. A double bar line is present at the end of measure 51.

52

A musical score consisting of six staves, numbered 52 to 57. The score is written in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The notation includes various note values (quarter, eighth, and half notes), rests, and bar lines. The music is organized into six measures, with a double bar line at the end of the sixth measure. The notation is clean and professional, typical of a printed musical score.

58

A musical score for six staves, numbered 58. The score is written in treble clef for the top five staves and bass clef for the bottom staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and phrasing slurs. The first three staves have a melodic line that begins in measure 58 and continues through measure 63. The fourth and fifth staves have a similar melodic line that begins in measure 60. The bottom staff has a bass line that begins in measure 58 and continues through measure 63. The score is divided into measures by vertical bar lines.

65

This musical score consists of six staves, likely representing a piano and violin duo. The notation is as follows:

- Staff 1 (Treble Clef):** Measures 65-70 are mostly rests. In measure 7, there is a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, D4, C4.
- Staff 2 (Treble Clef):** Measures 65-70 are mostly rests. In measure 7, there is a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, D4, C4.
- Staff 3 (Treble Clef):** Measures 65-70 contain a melodic line. Measure 65: G4, A4, B4, A4, G4. Measure 66: F4, E4, D4, C4. Measure 67: B3, A3, G3. Measure 68: F3, E3, D3. Measure 69: C3, B2, A2. Measure 70: G2.
- Staff 4 (Treble Clef):** Measures 65-70 contain a melodic line. Measure 65: G4, A4, B4, A4, G4. Measure 66: F4, E4, D4, C4. Measure 67: B3, A3, G3. Measure 68: F3, E3, D3. Measure 69: C3, B2, A2. Measure 70: G2.
- Staff 5 (Treble Clef):** Measures 65-70 contain a melodic line. Measure 65: G4, A4, B4, A4, G4. Measure 66: F4, E4, D4, C4. Measure 67: B3, A3, G3. Measure 68: F3, E3, D3. Measure 69: C3, B2, A2. Measure 70: G2.
- Staff 6 (Bass Clef):** Measures 65-70 contain a melodic line. Measure 65: G2, F2, E2, D2. Measure 66: C2, B1, A1. Measure 67: G1, F1, E1. Measure 68: D1, C1, B0. Measure 69: A0, G0, F0. Measure 70: E0.

The score concludes with a double bar line and repeat dots in the final measure of each staff.

72

A musical score consisting of six staves, numbered 72 to 77. The notation is as follows:

- Staff 1 (Treble clef):** Measures 72-74 contain whole notes G4, A4, and B4. Measure 75 contains a whole note chord of G4 and B4. Measure 76 contains a whole note chord of G4, A4, and B4. Measure 77 contains a half note G4, a quarter note A4, and a quarter note B4.
- Staff 2 (Treble clef):** Measures 72-74 contain whole notes G4, A4, and B4. Measure 75 contains a whole note chord of G4 and B4. Measure 76 contains a whole note chord of G4, A4, and B4. Measure 77 contains a whole note chord of G4, A4, and B4.
- Staff 3 (Treble clef):** Measures 72-74 contain whole notes G4, A4, and B4. Measure 75 contains a whole note chord of G4 and B4. Measure 76 contains a whole note chord of G4, A4, and B4. Measure 77 contains a whole note chord of G4, A4, and B4.
- Staff 4 (Treble clef):** Measures 72-74 contain whole notes G4, A4, and B4. Measure 75 contains a whole note chord of G4 and B4. Measure 76 contains a whole note chord of G4, A4, and B4. Measure 77 contains a whole note chord of G4, A4, and B4.
- Staff 5 (Treble clef):** Measures 72-74 contain whole notes G4, A4, and B4. Measure 75 contains a whole note chord of G4 and B4. Measure 76 contains a whole note chord of G4, A4, and B4. Measure 77 contains a whole note chord of G4, A4, and B4.
- Staff 6 (Bass clef):** Measures 72-74 contain whole notes G3, A3, and B3. Measure 75 contains a whole note chord of G3 and B3. Measure 76 contains a whole note chord of G3, A3, and B3. Measure 77 contains a half note G3, a quarter note A3, and a quarter note B3.

78

This musical score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff starts with a half note D5, followed by quarter notes E5, F#5, and G5. The third staff begins with a half note A5, followed by quarter notes B5, C6, and D6. The fourth staff starts with a half note E6, followed by quarter notes F#6, G6, and A6. The fifth staff begins with a half note B6, followed by quarter notes C7, D7, and E7. The sixth staff starts with a half note F#7, followed by quarter notes G7, A7, and B7. The score is divided into six measures by vertical bar lines. The first measure contains the first staff's notes. The second measure contains the second staff's notes. The third measure contains the third staff's notes. The fourth measure contains the fourth staff's notes. The fifth measure contains the fifth staff's notes. The sixth measure contains the sixth staff's notes. The notes are written as half notes in the first measure and quarter notes in the subsequent measures.

84

A musical score for six staves, numbered 84. The score is written in treble clef with a key signature of one sharp (F#). The music is organized into five measures. The first staff contains a melodic line with a dotted half note, followed by quarter notes, and a dotted quarter note. The second and third staves contain a similar melodic line. The fourth staff contains a melodic line with a dotted half note, followed by quarter notes, and a dotted quarter note. The fifth staff contains a melodic line with a dotted half note, followed by quarter notes, and a dotted quarter note. The sixth staff contains a melodic line with a dotted half note, followed by quarter notes, and a dotted quarter note.

89

This musical score consists of six staves, all in common time (C). The notation is as follows:

- Staff 1 (Treble clef):** Measure 89: whole rest. Measure 90: eighth-note triplet (F4, G4, A4) with a sharp sign, followed by an eighth note (B4) and a quarter rest. Measure 91: quarter notes (C5, D5, E5). Measure 92: quarter notes (F5, G5, A5). Measure 93: quarter notes (B5, C6, D6). Measure 94: quarter notes (E6, F6, G6).
- Staff 2 (Treble clef):** Measure 89: whole rest. Measure 90: quarter rest. Measure 91: eighth-note triplet (F4, G4, A4) with a sharp sign, followed by an eighth note (B4) and a quarter rest. Measure 92: quarter notes (C5, D5, E5). Measure 93: quarter notes (F5, G5, A5) with a sharp sign. Measure 94: quarter notes (B5, C6, D6) with a sharp sign.
- Staff 3 (Treble clef):** Measure 89: quarter note (C4). Measure 90: eighth-note triplet (F4, G4, A4) with a sharp sign, followed by an eighth note (B4) and a quarter rest. Measure 91: quarter notes (C5, D5, E5). Measure 92: quarter notes (F5, G5, A5). Measure 93: quarter notes (B5, C6, D6). Measure 94: quarter notes (E6, F6, G6) with a sharp sign.
- Staff 4 (Treble clef):** Measure 89: eighth-note triplet (F4, G4, A4) with a sharp sign, followed by an eighth note (B4) and a quarter rest. Measure 90: quarter rest. Measure 91: quarter notes (C5, D5, E5). Measure 92: quarter notes (F5, G5, A5). Measure 93: quarter notes (B5, C6, D6) with a sharp sign. Measure 94: quarter notes (E6, F6, G6).
- Staff 5 (Treble clef):** Measure 89: whole rest. Measure 90: quarter rest. Measure 91: quarter notes (C5, D5, E5). Measure 92: quarter notes (F5, G5, A5). Measure 93: quarter notes (B5, C6, D6). Measure 94: quarter notes (E6, F6, G6).
- Staff 6 (Bass clef):** Measure 89: whole rest. Measure 90: quarter rest. Measure 91: quarter notes (C4, D4, E4). Measure 92: quarter notes (F4, G4, A4). Measure 93: quarter notes (B4, C5, D5). Measure 94: quarter notes (E5, F5, G5).

95

This musical score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one sharp (F#). The score is divided into six measures. The first two staves have a melodic line with eighth and quarter notes. The third and fourth staves have rests in the first two measures, followed by a melodic line in the third measure. The fifth staff has a sustained note in the first two measures, followed by a melodic line in the third measure. The sixth staff has a sustained note in the first two measures, followed by a melodic line in the third measure. The score concludes with a final measure in the fifth staff.

101

This musical score consists of six staves, all in treble clef. The first staff begins with a treble clef and a common time signature. The music is written in a single system with six staves. The first staff contains a melodic line with a series of eighth-note runs and a final half-note. The second staff continues the melodic line with similar eighth-note patterns. The third staff features a more active melodic line with eighth-note runs. The fourth staff continues the melodic line with a mix of eighth and sixteenth notes. The fifth staff provides a harmonic accompaniment with a series of half notes. The sixth staff provides a bass line with a series of half notes. The piece concludes with a double bar line and repeat signs on each staff.

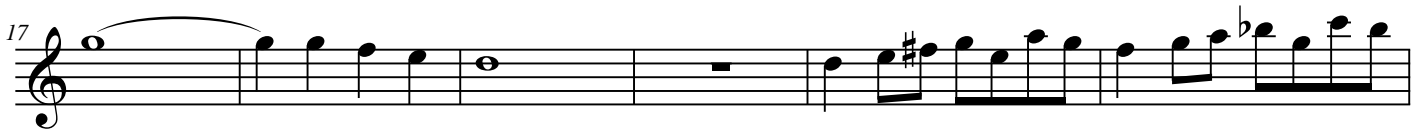
Giovanni Gabrieli (1557-1612)

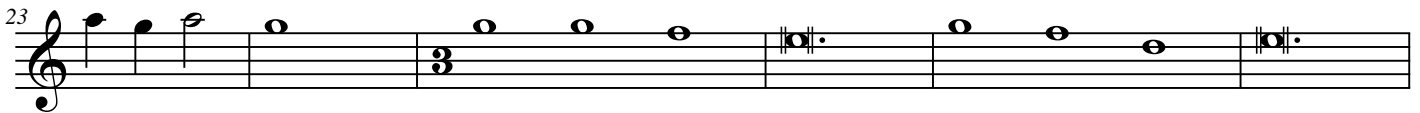
Canzon IV

à six parties

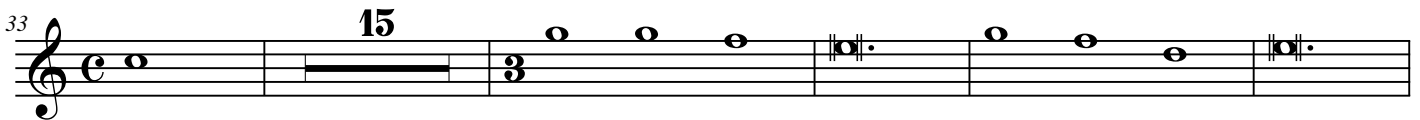
1. Instr 

12 

17 

23 

29 

33 

53 

57 

69

Musical staff 69: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a whole note chord consisting of F# and C.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, followed by a double bar line and a whole note chord consisting of F# and C.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, followed by a double bar line and a whole note chord consisting of F# and C.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, followed by a double bar line and a whole note chord consisting of F# and C.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, followed by a double bar line and a whole note chord consisting of F# and C.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a whole note chord consisting of F# and C.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a whole note chord consisting of F# and C.

Giovanni Gabrieli (1557-1612)

Canzon IV

à six parties

2. Instr **QUINTO 6**

12

19 **2**

26

32 **15**

52

58 **7**

70

76

81

85

90



97



104



Giovanni Gabrieli (1557-1612)

Canzon IV

à six parties

3. Instr ALTO 2

8

14 3

22

28

35

41 2

49

55 3

63 3

Detailed description: This image shows the musical score for the Alto part of 'Canzon IV' by Giovanni Gabrieli. The score is written on a single staff in treble clef with a common time signature (C). It begins with a '3. Instr' label and an 'ALTO' part number '2'. The music consists of several measures, with measure numbers 8, 14, 22, 28, 35, 41, 49, 55, and 63 marked at the start of their respective lines. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several fermatas and dynamic markings, including a '3' (triple) above a measure at measure 14 and another '3' above a measure at measure 55. The piece concludes with a final measure at measure 63, which also features a '3' marking.

72

Musical staff 72-76: Treble clef, C major. Measures 72-76 contain a sequence of whole notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

77

Musical staff 77-82: Treble clef, C major. Measures 77-82 contain a sequence of whole notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

83

Musical staff 83-87: Treble clef, C major. Measures 83-87 contain a sequence of whole notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

88

Musical staff 88-93: Treble clef, C major. Measures 88-93 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

94

Musical staff 94-100: Treble clef, C major. Measures 94-100 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

101

Musical staff 101-106: Treble clef, C major. Measures 101-106 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Giovanni Gabrieli (1557-1612)

Canzon IV

à six parties

4. Instr ^{TENORE} 3

9

14 4

23

29

35

42 3

50

55 3

63 3

Detailed description: This image shows the musical score for the Tenore part of 'Canzon IV' by Giovanni Gabrieli. The score is written on a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The piece is in 3/4 time. The score consists of ten lines of music, with measure numbers 4, 9, 14, 23, 29, 35, 42, 50, 55, and 63 indicated at the beginning of each line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and a quadruplet marked with their respective numbers (3 and 4). The score ends with a double bar line and a repeat sign.

72

Musical staff 72: Treble clef, five measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5 with a sharp sign, quarter note D5. Measure 3: quarter note E5, quarter note F5, quarter note G5. Measure 4: quarter note A5 with a sharp sign, quarter note B5. Measure 5: quarter note C6, quarter note B5, quarter note A5.

77

Musical staff 77: Treble clef, five measures of music. Measure 1: quarter rest, quarter note G4 with a sharp sign, quarter note A4. Measure 2: quarter note B4, quarter note C5, quarter note D5. Measure 3: quarter note E5, quarter note F5, quarter note G5. Measure 4: quarter note A5 with a sharp sign, quarter note B5. Measure 5: quarter note C6, quarter note B5, quarter note A5.

82

Musical staff 82: Treble clef, five measures of music. Measure 1: quarter note G4 with a sharp sign, quarter note A4. Measure 2: quarter note B4, quarter note C5, quarter note D5. Measure 3: quarter note E5, quarter note F5, quarter note G5. Measure 4: quarter note A5 with a sharp sign, quarter note B5. Measure 5: quarter note C6, quarter note B5, quarter note A5.

87

Musical staff 87: Treble clef, six measures of music. Measure 1: quarter note G4 with a sharp sign, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 4: quarter rest, quarter note A5 with a sharp sign, quarter note B5. Measure 5: quarter note C6, quarter note B5, quarter note A5. Measure 6: quarter note G5, quarter note F5, quarter note E5.

93

Musical staff 93: Treble clef, six measures of music. Measure 1: quarter note G4, quarter note A4 with a sharp sign, quarter note B4. Measure 2: quarter note C5, quarter note D5. Measure 3: eighth note E5, eighth note F5, eighth note G5, eighth note A5 with a sharp sign. Measure 4: eighth note B5, eighth note C6, eighth note B5, eighth note A5. Measure 5: quarter note G5, quarter note F5, quarter note E5. Measure 6: quarter note D5, quarter note C5.

101

Musical staff 101: Treble clef, six measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note D5. Measure 3: quarter note E5, quarter note F5, quarter note G5. Measure 4: quarter note A5 with a sharp sign, quarter note B5. Measure 5: quarter note C6, quarter note B5, quarter note A5. Measure 6: quarter note G5, quarter note F5, quarter note E5.

Giovanni Gabrieli (1557-1612)

Canzon IV

à six parties

5. Instr ^{SESTO}

8

13

26

31

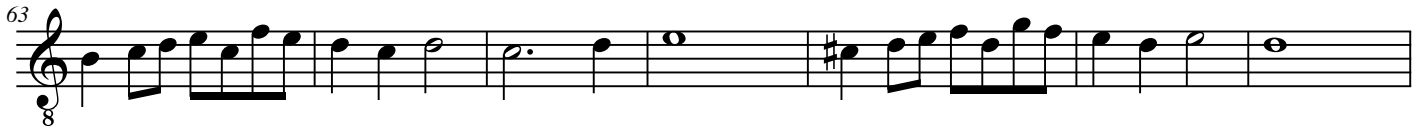
38

44

50

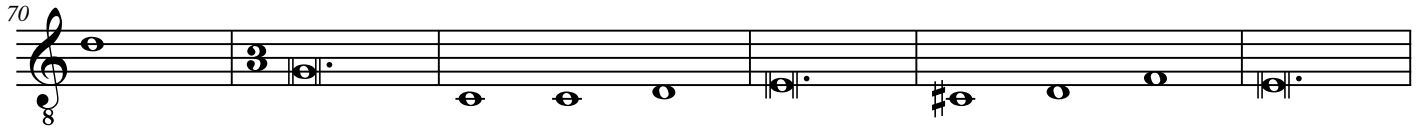
54

63



Musical staff 63-69: Treble clef, 8/8 time signature. Measures 63-69. The melody starts with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and continues with quarter and half notes, including a key signature change to one sharp (F#) in measure 67.

70



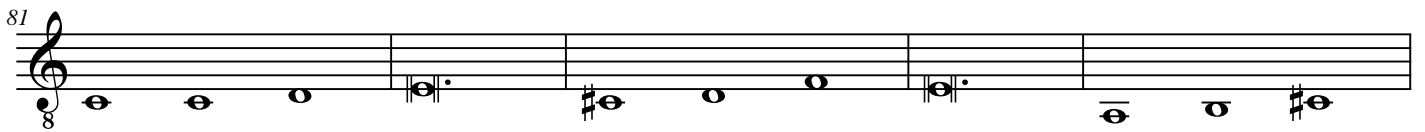
Musical staff 70-75: Treble clef, 8/8 time signature. Measures 70-75. The melody consists of quarter and half notes, including a key signature change to one sharp (F#) in measure 72.

76



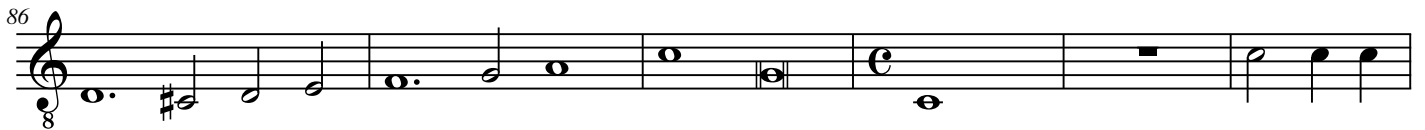
Musical staff 76-80: Treble clef, 8/8 time signature. Measures 76-80. The melody consists of quarter and half notes, including a key signature change to one sharp (F#) in measure 78.

81



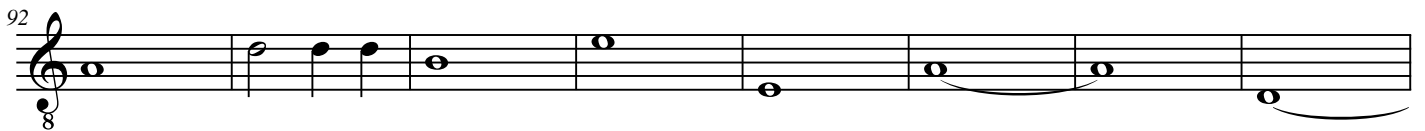
Musical staff 81-85: Treble clef, 8/8 time signature. Measures 81-85. The melody consists of quarter and half notes, including a key signature change to one sharp (F#) in measure 83.

86



Musical staff 86-91: Treble clef, 8/8 time signature. Measures 86-91. The melody consists of quarter and half notes, including a key signature change to one sharp (F#) in measure 88.

92



Musical staff 92-99: Treble clef, 8/8 time signature. Measures 92-99. The melody consists of quarter and half notes, including a key signature change to one sharp (F#) in measure 94.

100



Musical staff 100-105: Treble clef, 8/8 time signature. Measures 100-105. The melody consists of quarter and half notes, including a key signature change to one sharp (F#) in measure 102.

Giovanni Gabrieli (1557-1612)

Canzon IV

à six parties

6. Instr **BASSO** **6**

6. Instr **BASSO** **6**

11

16

23

29

42

49

54

60

67

Musical staff 67: Bass clef, starting with a treble clef sign. Contains a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign.

72

Musical staff 72: Bass clef. Contains a sequence of quarter notes and half notes, ending with a double bar line and a repeat sign.

77

Musical staff 77: Bass clef. Contains a sequence of quarter notes and half notes, ending with a double bar line and a repeat sign.

82

Musical staff 82: Bass clef. Contains a sequence of quarter notes and half notes, ending with a double bar line and a repeat sign.

87

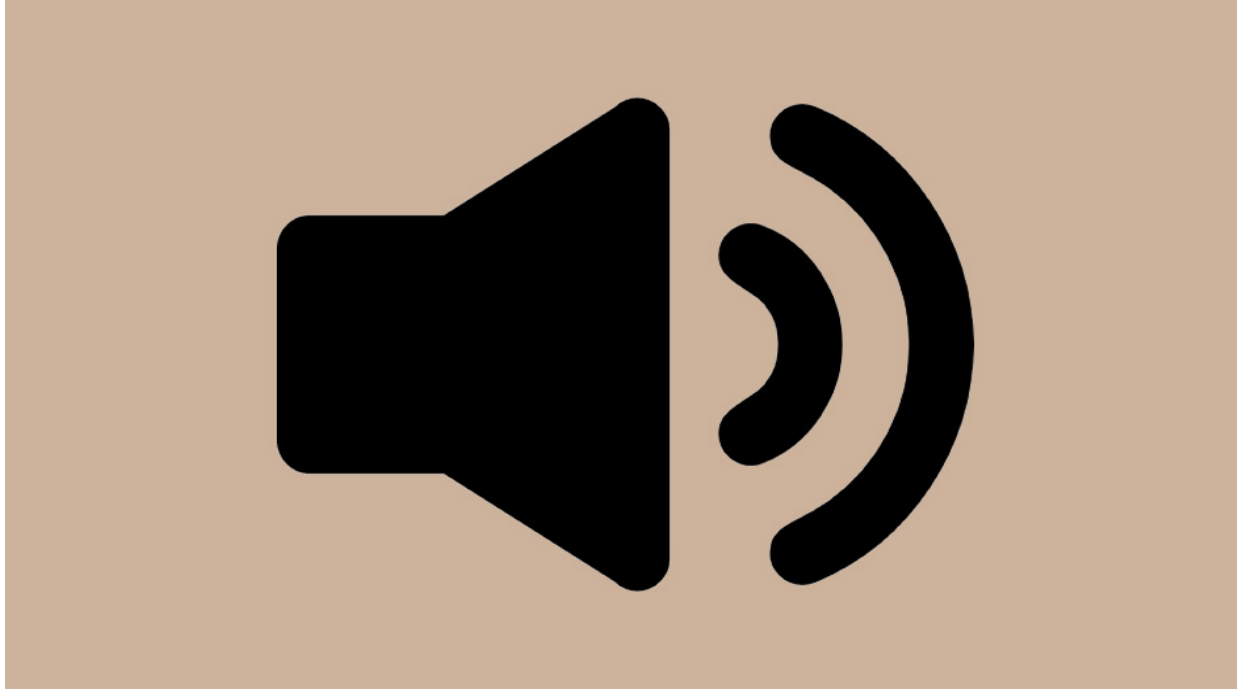
Musical staff 87: Bass clef. Contains a sequence of quarter notes and half notes, ending with a double bar line and a repeat sign.

93

Musical staff 93: Bass clef. Contains a sequence of quarter notes and half notes with a slur, ending with a double bar line and a repeat sign.

100

Musical staff 100: Bass clef. Contains a sequence of quarter notes and half notes with a slur, ending with a double bar line and a repeat sign.



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