

Alessandro Kirschner
Silenzi e giganti

dopo una lettura del XXXI Canto dell'Inferno di Dante
per quartetto d'archi, due corni e percussioni



Organico

2 Violini

Viola

Violoncello

2 Corni in Fa

*Percussioni (due esecutori) Triangolo, Tam tam grave, Bastone della pioggia, Gran cassa, Congas, Piatto sospeso,
Flexatone, Gong grave, Frusta*

Durata: circa 8 minuti

Commissione di La Bella Scuola, L'inferno di Dante letto dai poeti.

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Silenzi e Giganti - Canto XXXI

Alessandro Kirschner

• = 60

The score is written for Violino I, Violino II, Viola, Violoncello, Corno in Fa 1, Corno in Fa 2, and Percussion. The time signature is common time (C). The key signature has one flat (B-flat). The tempo is marked with a quarter note equal to 60. The score consists of seven measures. Violino I plays a series of whole notes, starting with a *pp* dynamic. Violino II and Viola play a melodic line with dynamics ranging from *p* to *ppp*, including glissando markings. Violoncello plays a series of whole notes with a *pp* dynamic. Corno in Fa 1 and Corno in Fa 2 play a melodic line with dynamics ranging from *pp* to *mf*. Percussion includes Triangolo, Bastone della pioggia, and Tam Tam grave, with dynamics ranging from *p* to *pp*.

Violino I
pp

Violino II
p *mp* *ppp* *p* *ppp* *p*

Viola
p *mp* *ppp* *p* *ppp* *p*

Violoncello
pp

Corno in Fa 1
soffiando *pp* *mf* *pp* *mf* *pp*

Corno in Fa 2
soffiando *p* *mf* *pp* *sfz* *pp* *pp*

Percussion
Triangolo *p*
Bastone della pioggia *p*
Tam Tam grave *pp*

Vno. I
8 *Glissando*
Glissando

Vno. II
poco sfz p
pp
p 3 3 3 3 3 3 3

Vla.
poco sfz p
pp
mp *Glissando*

Vc.
mp
p

Cr. 1
8 *pp*
ppp
pp *pp subito*

Cr. 2
pp
ppp
pp *pp subito*

Perc.
8 **Triangolo**
p oscillare
Congas
mp

Perc.
Gran Cassa
ppp *p* *ppp*

Detailed description: This page of a musical score covers measures 8 through 11. It features staves for Violin I, Violin II, Viola, Violoncello, Clarinet 1, Clarinet 2, and Percussion. The Percussion section includes Triangolo, Congas, and Gran Cassa. The score is marked with various dynamics such as *pp*, *ppp*, *p*, *mp*, *pp subito*, *poco sfz p*, and *pp*. It includes performance instructions like *Glissando*, *oscillare*, and *subito*. Musical notation includes triplets, slurs, and glissando lines. Measure numbers 8, 9, 10, and 11 are indicated at the start of their respective staves.

This musical score page, numbered 12, features a key signature of two flats and a 7/8 time signature. It includes parts for Violin I, Violin II, Viola, Violoncello, Clarinet 1, Clarinet 2, Percussion 1, and Percussion 2. The score is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *f* (forte), with specific instructions like *subito* and *molto*. A *Gliss* (glissando) is indicated for the Violin I part at the beginning. A box labeled "Tam Tam grave" is placed above the Percussion 2 staff, which plays a low, sustained rhythmic pattern. The Violin I part starts with a *pp* dynamic and features a *Gliss* marking. The Violin II part has a *pp* dynamic and includes a *sfz* (sforzando) marking. The Viola part starts with a *pp* dynamic and includes a *molto* marking. The Violoncello part has a *mf* (mezzo-forte) dynamic. The Clarinet 1 part starts with a *pp* dynamic and includes a *subito* marking. The Clarinet 2 part has a *pp* dynamic and includes a *subito* marking. The Percussion 1 part has a *f* (forte) dynamic. The Percussion 2 part has a *pp* dynamic and includes a *mp* (mezzo-piano) marking.

This musical score page contains measures 19 through 24 for a string quartet and two percussionists. The instruments are Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Clarinet 1 (Cr. 1), Clarinet 2 (Cr. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and includes various dynamic markings, articulations, and performance instructions. The string parts feature complex rhythmic patterns with triplets and glissandos, while the percussion parts include specific techniques like 'Piatto sospeso' and 'Sega musicale / Flexatone'. The woodwinds have sparse, sustained notes.

Violin I (Vno. I): Measures 19-24. Dynamics: *mf*, *f*, *sfz*, *p*, *ppp*, *mp*. Includes triplets and glissandos.

Violin II (Vno. II): Measures 19-24. Dynamics: *mp*, *sfz p*, *sfz*, *p*, *ppp*, *mp*. Includes glissandos and triplets.

Viola (Vla.): Measures 19-24. Dynamics: *mf*, *f*, *sfz*, *p*, *ppp*, *mp*. Includes glissandos and triplets.

Violoncello (Vc.): Measures 19-24. Dynamics: *fp*, *mf*, *sfz*, *p*, *ppp*, *mp*. Includes glissandos and triplets.

Clarinet 1 (Cr. 1): Measures 19-24. Dynamics: *mp*, *sfz poco*.

Clarinet 2 (Cr. 2): Measures 19-24. Dynamics: *mp*, *sfz poco*.

Percussion 1 (Perc. 1): Measures 19-24. Dynamics: *f*, *mf*, *pp*, *mp*. Includes 'Piatto sospeso' and 'Sega musicale / Flexatone'.

Percussion 2 (Perc. 2): Measures 19-24. Dynamics: *p*, *mp*, *mf*, *pp*.

Performance Instructions: *molto arco*, *molto espressivo*, *glissato libero*, *Glissando*.

25

Vno. I *Gliss.* *ppp* *p* *Glissando* *Glissando*

Vno. II *Gliss.* *ppp* *p* *Glissando* *Glissando*

Vla. *Gliss.* *ppp* *p* *Glissando* *Glissando*

Vc. *mp* *pp* *mp* *tr* *3* *tr* *3* *poco sfz* *Glissando*

Cr. 1

Cr. 2

Perc. 1 *Glissando* *mp* *mp* *mp* *Glissando*

Perc. 2 *p* *ppp*

Detailed description: This page of a musical score covers measures 25 to 30. It features six staves: Violin I, Violin II, Viola, Violoncello, Corno I, Corno II, Percussion 1, and Percussion 2. The Violin and Viola parts are characterized by glissando techniques and dynamic markings ranging from *ppp* to *p*. The Violoncello part includes triplets, trills, and a *poco sfz* marking. The Percussion 1 part features a series of glissando patterns with a *mp* dynamic. The Percussion 2 part begins with a *p* dynamic and transitions to *ppp*. The Corno staves are currently empty. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top of the staves.

Vno. I
31 *p* *mf* *sfz* *pp*

Vno. II
mp *mf* *p* *ppp* *mp*
Glissando

Vla.
mp *mf* *p* *ppp*

Vc.
p *glissato libero* *5*

Cr. 1
31 *p* *pp*
schiocchi effetto "elicottero"

Cr. 2
p *pp*
schiocchi effetto "elicottero"

Perc. 1
31 *p* *mp*
Triangolo
Bastone della pioggia

Perc. 2
pp *pp* *mp*
Tam Tam grave
Gran Cassa

Detailed description of the musical score: This page contains measures 31, 32, and 33 of the score for 'Silenzi e giganti Canto XXXI'. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello), two cori (Corno 1 and Corno 2), and two percussionists. Measures 31 and 32 feature complex string textures with various dynamics (p, mp, mf, sfz, pp, ppp) and articulations (trills, triplets, glissandos). The Corno parts play a rhythmic pattern of eighth notes, described as 'schiocchi effetto "elicottero"'. The percussion parts include Triangolo, Bastone della pioggia, Tam Tam grave, and Gran Cassa, with specific dynamics and articulations. Measure 33 continues the string textures and includes a 'Glissando' in the Violin II part and 'glissato libero' in the Violoncello part. The percussion parts feature sustained sounds from the Gran Cassa and Triangolo.

Movendo

Vno. I
Vno. II
Vla.
Vc.

37
mp
mf
mf
mf

Movendo

Cr. 1
Cr. 2
Perc. 1
Perc. 2

37
pp
pp
p
pp
p
crescendo
poco a poco
Gran Cassa
pp
crescendo

Silenzi e giganti Canto XXXI

rall. ----- Tempo primo

Vno. I

Vno. II

Vla.

Vc.

Cr. 1

Cr. 2

Perc. 1

Perc. 2

Gong grave

lasciar vibrare

poco a poco -----

This musical score page contains parts for Violin I, Violin II, Viola, Violoncello, Clarinet 1, Clarinet 2, Percussion 1, and Percussion 2, covering measures 47 to 50. The score is written in 7/8 time and features a variety of dynamic markings and performance instructions.

Violin I (Vno. I): Measure 47 starts with a *f* dynamic and a triplet of eighth notes. It continues with a *f* dynamic and a *sffz* dynamic, ending with a *perdendosi* glissando. Measure 48 features a *f* dynamic and a *sffz* dynamic, also ending with a *perdendosi* glissando. Measure 49 is a rest. Measure 50 begins with a *mp* dynamic and a triplet of eighth notes, followed by a *f* dynamic.

Violin II (Vno. II): Measure 47 starts with a *f* dynamic and a *sffz* dynamic, ending with a *perdendosi* glissando. Measure 48 features a *f* dynamic and a *sffz* dynamic, also ending with a *perdendosi* glissando. Measure 49 is a rest. Measure 50 begins with a *mf* dynamic and a quintuplet of eighth notes, followed by a *f* dynamic.

Viola (Vla.): Measure 47 starts with a *sfp* dynamic. Measure 48 features a *ff* dynamic and a *perdendosi* glissando. Measure 49 is a rest. Measure 50 begins with a *sfp* dynamic.

Violoncello (Vc.): Measure 47 starts with a *sfp* dynamic. Measure 48 features a *ff* dynamic and a *perdendosi* glissando. Measure 49 is a rest. Measure 50 begins with a *sfp* dynamic.

Clarinet 1 (Cr. 1): Measure 47 is a rest. Measure 48 features a *sffz p* dynamic. Measure 49 features a *sfz p* dynamic. Measure 50 features a *sfz* dynamic.

Clarinet 2 (Cr. 2): Measure 47 is a rest. Measure 48 features a *sffz p* dynamic. Measure 49 features a *sfz p* dynamic. Measure 50 features a *sfz* dynamic.

Percussion 1 (Perc. 1): Measure 47 is a rest. Measure 48 is a rest. Measure 49 features a *p* dynamic and a *sfz* dynamic. Measure 50 features a *sfz* dynamic and a *l. v.* instruction.

Percussion 2 (Perc. 2): Measure 47 features a *p* dynamic. Measure 48 features a *sfz* dynamic and a *ff* dynamic. Measure 49 features a *mf* dynamic. Measure 50 is a rest.

This musical score page contains measures 52 through 56 for a string quartet and two percussionists. The instruments are Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabass 1 (Cr. 1), Contrabass 2 (Cr. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 52-54) features dynamic markings such as *sfz*, *mf*, *p*, and *mp*. The second system (measures 55-56) includes *ff*, *pp*, and *f*. Performance instructions include *Gliss*, *Glissando*, and *8va*. Percussion parts are marked with *f* and *sfz*, with specific techniques like *Frusta* and *Piatto sospeso* indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Mosso e ritmico ♩ = 116

Vno. I *f* *simile* *mf* *sfz* *Glissando*

Vno. II *f* *simile* *mf* *sfz* *Glissando*

Vla. *f* *simile* *mf* *sfz* *Glissando*

Vc. *f* *simile* *mf* *sfz* *mp* ³

Cr. 1 *mf* *sfz*

Cr. 2 *mf* *sfz*

Perc. 1 *mf*

Perc. 2 *l. v.* *f* *Glissando* *Glissando* *Glissando* *f* *Glissando*

Sega musicale / Flexatone

This musical score page contains the following parts and markings:

- Vno. I:** Treble clef, *f* dynamic, starting at measure 65.
- Vno. II:** Treble clef, *f* dynamic, starting at measure 65.
- Vla.:** Treble clef, *f* dynamic, starting at measure 65.
- Vc.:** Bass clef, *f* dynamic, starting at measure 65.
- Cr. 1:** Treble clef, starting at measure 65.
- Cr. 2:** Treble clef, starting at measure 65.
- Perc. 1:** Percussion staff with a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion staff with a glissando effect, marked with *p* at the start and *f* at the end.

Handwritten annotations in Perc. 2 include "Glissando" written above the staff and "Gliss." written below the staff.

This musical score page, numbered 13, is for the piece "Silenzi e giganti Canto XXXI". It features a full orchestral arrangement with the following parts:

- Vno. I & II:** Violins I and II. Both parts begin at measure 73 with a dynamic of *f*. They feature glissando passages marked "Glissando" and "Gliss." with a *grava* (grave) marking. Dynamics fluctuate between *fp* and *f*, ending with *sfz* and *mp*.
- Vla.:** Viola. Starts at *f*, includes glissando passages, and ends with *sfz* and *mp*.
- Vc.:** Violoncello. Starts at *f*, includes glissando passages, and ends with *sfz* and *mp*.
- Cr. 1 & 2:** Clarinets 1 and 2. Clarinet 1 starts at *f* and includes *sfz* and *mf* markings. Clarinet 2 starts at *f* and includes *sfz* and *mf* markings. Both parts feature *pesante* markings.
- Perc. 1:** Percussion 1. Features a rhythmic pattern starting at *f*, moving to *mf*, and ending with *sfz*.
- Perc. 2:** Percussion 2. Features a rhythmic pattern starting at *f* and ending with *f*. A box labeled "Piatto sospeso" is present above the staff.

This musical score page, numbered 14, is titled "Silenzi e giganti Canto XXXI". It features a multi-staff arrangement for various instruments. The top section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.), each with a treble or bass clef. The bottom section includes Clarinet 1 (Cr. 1), Clarinet 2 (Cr. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 82. The string parts (Vno. I, Vno. II, Vla., Vc.) play sustained chords with dynamic markings of *mf*, *mp*, *p*, and *sfp*. They include glissando markings and hairpins. The woodwind parts (Cr. 1, Cr. 2) play melodic lines with dynamic markings of *mp* and *sfz*. Percussion 1 has a rhythmic pattern with *mp* dynamics, while Percussion 2 plays a simple pulse at the end of the page with a *p* dynamic.

90

Vno. I
p sfp p sfp f ff

Vno. II
p sfp p sfp f f

Vla.
p sfp p sfp f f

Vc.
p sfp p sfp f f

Cr. 1
sfz

Cr. 2
sfz

Perc. 1
f

Perc. 2
mf mf f

Gliss.

5

Glissando

Glissando

Detailed description: This page of a musical score, numbered 15, is for the piece 'Silenzi e giganti Canto XXXI'. It features a system of seven staves. The top four staves are for strings: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The next two staves are for woodwinds: Clarinet 1 (Cr. 1) and Clarinet 2 (Cr. 2). The bottom staff is for Percussion (Perc. 1 and Perc. 2). The score begins at measure 90. The string parts play a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to fortissimo (ff). The woodwinds play a similar rhythmic pattern, with Clarinet 1 and 2 marked with sforzando (sfz). The percussion parts include a snare drum (Perc. 1) and a bass drum (Perc. 2). Percussion 1 has a dynamic of forte (f), while Percussion 2 has dynamics of mezzo-forte (mf) and forte (f). There are glissando markings in the string parts and glissando markings in the woodwind parts. A fermata is present over the final measure of the string parts, marked with a '5'.

Musical score for orchestra and percussion, measures 107-111. The score includes parts for Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Clarinet 1 (Cr. 1), Clarinet 2 (Cr. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features various dynamics such as *mf*, *sfz*, *sfp*, *ff*, *mp*, *f*, *mf*, *f*, *sfz*, *p*, and *sempre staccato*. The Violin parts include *Glissando* markings. The Viola and Violoncello parts feature complex rhythmic patterns with slurs and accents. The Clarinet parts are marked *sempre staccato*. The Percussion 1 part includes a *Piatto sospeso* (suspended cymbal) section. The Percussion 2 part includes a *Piatto sospeso* section. The score is divided into five measures, with dynamics and articulations changing frequently.

107

Vno. I *mf sfz sfp ff mp* *Glissando*

Vno. II *mf sfz sfp ff mp* *Glissando*

Vla. *f mp f mf f mf ff mp mf 5 3*

Vc. *f mf f mf f mf ff mp*

Cr. 1 *f mf f f sfz p sempre staccato*

Cr. 2 *f mf f f sfz p sempre staccato*

Perc. 1 *mf f p*

Perc. 2 *mf sfz f* *Piatto sospeso*

This musical score page, numbered 19, is titled "Silenzi e giganti Canto XXXI". It features a multi-staff arrangement for strings, woodwinds, and percussion. The string section (Vno. I, Vno. II, Vla., Vc.) is marked with *sfz* (sforzando) in the first two measures of each system, followed by *p* (piano) in the final measure. The woodwind section (Cr. 1, Cr. 2) includes dynamic markings such as *sfz*, *mf*, *p*, *f*, and *sfz* throughout. The percussion section (Perc. 1, Perc. 2) uses *ff*, *mp*, *f*, and *p* dynamics. A box labeled "Congas" is present in the Perc. 1 staff. The score includes various musical notations such as glissandos, accents, and dynamic hairpins.

124

Vno. I *mf mp sfz mf p*

Vno. II *mf mp sfz mf p*

Vla. *mf mp sfz mf*

Vc. *mf mp sfz mf*

Cr. 1

Cr. 2

Perc. 1 *mp mp*

Perc. 2 *Glissando Glissando Glissando Glissando*

Sega musicale / Flexatone

Piatto sospeso *p*

Detailed description: This page of a musical score, numbered 20, is titled "Silenzi e giganti Canto XXXI". It features a multi-staff arrangement. The top four staves are for strings: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). Each string part begins at measure 124 and follows a similar dynamic contour: *mf* (measures 124-125), *mp* (measures 126-127), *sfz* (measures 128-129), *mf* (measures 130-131), and *p* (measures 132-133). The woodwind section consists of two Clarinet parts (Cr. 1 and Cr. 2), both of which are silent throughout this section. The percussion section includes two parts: Perc. 1 and Perc. 2. Perc. 1 starts at measure 124 with a *mp* dynamic and plays a rhythmic pattern of eighth notes with a crescendo and decrescendo. Perc. 2 features four *Glissando* markings over the first two measures, followed by a *Piatto sospeso* (suspended cymbal) part starting at measure 132 with a *p* dynamic. A box labeled "Sega musicale / Flexatone" is positioned below the Perc. 2 staff in the first measure, and another box labeled "Piatto sospeso" is below the Perc. 2 staff in measure 132.

