

3225-94

ПОСВЯЩАЕТСЯ
Л. Д. ИЛЬИНОЙ.

„ОСЕНЬ“

Слова **Н. УЛЬМАНА.**

Муз. **Э. ДЛУСКАГО.**

Lento e molto tranquillo.

Canto.

Piano.

- пять на ста - ла о - сень, по - блё - кли всь цвѣ - ты, и

- счезъ ихъ за - пахъ слад - кий, съ нимъ ра - до - сти, ме - чты.

Дозволено цензурою Москва 28 Сентября 1895 г.

Собственность редактора А. Гутхейна въ Москвѣ.

А. ГИТЦЕЛЪ Печать В. Прессе въ Москвѣ. Миллионковъ пер. № 15, л. 1.

Я зна - ю, что ве -

This system contains the first line of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are "Я зна - ю, что ве -".

- сно - ю о - пять цвѣ - тамъ ро - сти....

This system contains the second line of the musical score. The lyrics are "- сно - ю о - пять цвѣ - тамъ ро - сти....". The piano accompaniment continues with arpeggiated chords and moving lines in both hands.

Но о - дно - му цвѣ -

This system contains the third line of the musical score. The lyrics are "Но о - дно - му цвѣ -". The piano accompaniment features a more active bass line with eighth notes.

- точ - ку межъ ни - ми не цвѣ - сти.

This system contains the fourth and final line of the musical score. The lyrics are "- точ - ку межъ ни - ми не цвѣ - сти.". The system concludes with a *pp* (pianissimo) dynamic marking in both the vocal and piano parts.