

Jean Sibelius  
Symphony No. 4 in A Minor, Op. 63

Flauto I.

I.

Tempo molto moderato, quasi adagio. *poco larg.* Adagio. *Tempo I.*

15 A 11 B 3 1

Viol. *Tempo I.*

C 1 *ff* *p*

D 1 *p* *p*

E 3 2 5 F 5 *p* *pp*

G 1 1 3 Solo *p* *poco cresc. rfz* *f* *pp*

H *pp* *mp* *mp*

*mf* *f* *allarg.*

I Adagio. 1 2 1 *f* *p diminuendo possibile ppp*

Tempo I. 2 K 2 3 9 *p* *pp*

Viol. I.

Flauto I.

II.

Allegro molto vivace.

poco ritard.

Ob. Solo 1

13 A 14 2

a tempo 13 B Viol. I. 40

C 1 2 3 4 5 8

Timp. p

D 24 poco rit. a tempo 2 6 E 3 4 5 6

tranquillo

Viol. II. a tempo 7

tranquillo

F 7 mp

a tempo 9 G 26

H 6 poco ritard. a tempo 13 I 20 K 3 Ob. Solo 4 5 6 7

16 17 18 19 20 21 22 23 L 9

Viol. I. Viol. I. 4

10 11 12 rffz pp rffz

M 1 10

rffz p poco f

rffz fff diminuendo p fp dim. ppp 3

Flauto I.

III.

Il tempo largo.

IV.

Allegro.

Flauto I.

The musical score is arranged in ten systems, each containing a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following elements:

- System 1:** Flauto I staff, measures 18-18. Dynamics: *f*, *f*, *fffz*. Markings: **B**, *6*, *4*, *3*.
- System 2:** Viol. I staff, measures 19-22. Dynamics: *p*. Marking: **C**.
- System 3:** Viol. I staff, measures 23-26. Dynamics: *p*, *f*, *p*. Marking: *6*.
- System 4:** Viol. I staff, measures 27-30. Dynamics: *p*, *poco cresc.*, *poco f*, *pp*. Marking: **D**, *14*.
- System 5:** Ob. Solo staff, measures 31-34. Dynamics: *mf*. Marking: **E**, *1*, *2*, *3*.
- System 6:** Ob. Solo staff, measures 35-38. Dynamics: *mf*. Marking: *1*, *5*.
- System 7:** Ob. Solo staff, measures 39-42. Dynamics: *p*, *mp*, *mf cresc. poco a poco*. Marking: **F**.
- System 8:** Viol. I staff, measures 43-46. Dynamics: *poco f*, *mp*. Marking: *4*.
- System 9:** Viol. I staff, measures 47-51. Dynamics: *mp*. Marking: **G**, *45*, *46*, *47*, *48*, *49*, *50*, *51*.
- System 10:** Viol. II staff, measures 52-58. Dynamics: *mp*. Marking: **H**, *53*, *54*, *55*, *56*, *57*, *58*, *1*.

Flauto I.

1 2 3 4 5

6 7 8 9 10 11 12 13 14

15 16 I **mf** 32 K 4 Ob. I. 5 6

7 8 9 10 11 1 2 **mf** Viola

4 **mf** 4

L 2 p

tr **pp** tr **f**

10 M 8 **p** **mp**

ten. 6 3 **f cresc.** **ff** **f marc.**

11 N 8 2 **p** **p**

Flauto I.

The musical score for Flute I consists of ten staves of music. The first staff begins with a *mp* dynamic and a *f* dynamic. The second staff includes a *cresc.* marking and a *ff* dynamic. The third staff features a *f* dynamic and a *ff* dynamic. The fourth staff is marked *Vcl. Cb.* and contains fingerings 3, P, 23, R, 7, 8, 9, and 10. The fifth staff includes fingerings 11, 12, and 13, and dynamics *mf*, *fff*, *diminuendo*, and *p*. The sixth staff is marked *mf* and includes a *S* marking and fingering 11. The seventh staff is marked *mf* and includes a *T* marking and fingering 5. The eighth staff is marked *poco f* and includes fingerings 1 and 14. The ninth staff is marked *Solo* and includes fingerings 1 through 7, and dynamics *p* and *p*. The tenth staff includes fingerings 1 and 17.

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Flauto II.

I.

Tempo molto moderato, quasi adagio. *poco larg.* Adagio.

15 A 11 2 B 3

Viol. *mf*

C Viol. *ff* *p* Tempo I. 1 2 2

D Viol. I. *p* *p*

E 3 2 5 F 5 *p* *pp* *ppoco*

1 G 1 4 H 2 Fl. I. Solo *cresc. rfz* *f*

*mf* *f* *allarg.* 1

I Adagio. 1 2 3 1 *f* *p diminuendo possibile ppp*

Tempo I. 2 K 2 3 9 *p* *> pp*

Viol. I.

Flauto II.

II.

Allegro molto vivace.

Ob. Solo 1 2 3 4 5 6 7 13 A 14 poco rit. a tempo 2 13

B Viol. 1 2 3 4 40 Viol. I. 1 2 3 4 C 1 2

Timp. *p* 3 4 5 8 *p*

D 24 poco rit. a tempo 2 6 E 3 4 5 6 7

triquillo Viol. II. a tempo 7

F *mp* 3 9 G 26

H 6 poco ritard. a tempo 2 13 I 20 K 3 Ob. Solo 4 5 6 7 8

16 17 18 19 20 21 22 23 L 9

Viol. I. 10 11 12 *rffz* *pp* *rffz* 4

1 M 10

*rffz* *p* *poco f*

*rffz* *fff* *diminuendo* *p* *f* *pp* 5



Flauto II.

III.

Il tempo largo.

Musical score for Flute II, Section III, Il tempo largo. The score consists of five staves. The first staff is for Flute I (Fl. I.) and includes dynamics *p* and *pp*. The second staff is marked 'A' and includes dynamics *p* and *pp*. The third staff is marked 'B' and includes dynamics *p* and *pp*. The fourth staff is marked 'C' and includes dynamics *p* and *pp*. The fifth staff is marked 'G' and includes dynamics *mf* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV.

Allegro.

Musical score for Flute II, Section IV, Allegro. The score consists of five staves. The first staff is marked 'A' and includes dynamics *pp* and *f*. The second staff is marked 'B' and includes dynamics *pp* and *f*. The third staff is marked 'C' and includes dynamics *p* and *f*. The fourth staff is marked 'D' and includes dynamics *p* and *f*. The fifth staff is marked 'D' and includes dynamics *poco cresc.*, *poco f*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto II.

**E** Ob. Solo

**F**

*mf cresc. poco a poco* *poco f*

**G** 45 Viol. I. 46 47 48

49 50 51 52 Viol. II. 53 54 55 56 57 58

**H** 1 1 2 3 4 5

*pp* *rfz* *pp* *sempre*

6 7 8 9 10 11 12 13 14 15 16

**I** 32 **K** 4 Ob. 5 6 7 8

*mf*

9 10 11 1 2

Violoncello *mf*

4 4 4

*mf* *pp*

Flauto II.

Musical score for Flauto II, page 5 of Sibelius's Symphony No. 4. The score consists of 12 staves of music in treble clef with a key signature of two sharps (D major). It includes various musical notations such as dynamics (*p*, *f*, *ff*, *mp*, *marc.*, *poco f*), articulation (accents, slurs), and performance instructions (L, M, N, P, T, W, ten.). Measure numbers 2, 6, 7, 8, 10, 11, 12, 13, 14, 23, and 35 are indicated. The score concludes with a double bar line and repeat dots.