

Jean Sibelius
Symphony No. 4 in A Minor, Op. 63

Clarinetto I.

I.

in A.

Tempo molto moderato, quasi adagio.

15 A 8 9 10 11 *poco larg.* B Adagio. 3

Cor. I.

Viol. *ff* *p*

Tempo I. Solo *p dolce*

Viol. II

Solo *pp* *p* *pp*

E 3 2 5

F 5 *p poco cresc. sfz* G 1 2 *p*

H

Solo *pp* *pp* *mp*

6 6 6

ff *ff* *allarg.* I Adagio. 1 2

Tempo I. 2 K 4

f *p* *dimin. possibile* *ppp*

Ob. Solo Solo 2 4

p espr. *più p*

Clarinetto I.

II.

in B.

Allegro molto vivace.

Ob. Solo

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 4 A 14

a tempo 13 B Viol. 38

Viol. I. 1 2 3 4 5 6

Timp. 1 2 3 4 5

8

D 24 poco rit. 2 a tempo 6 E 7 tranquillo 6 a tempo 8

F 1 2 3 4 5 6 a tempo Viol. I. 1 2 3

Solo pp f p G 26

H 6 poco rit. 2 a tempo 13 I 1 2 3 4 5 15

Viol. I.

K Doppio più lento. 1 2 3 mf 4

Viol. II. mf 12 L 9 pp

poco rit.

a tempo

tranquillo

pp

f

p

mf

pp

Clarinetto I.

Viol. I.

10 11 12 *rffz* *p* *poco f*

pp *sfz* *poco*

M *mf* *rffz*

f *rffz* *rffz* *p* *ff*

ff *fff* *ff* *p*

in A.
Il tempo largo.

III.

FL. I. Solo

1 2 3 *p* *p*

FL. II. Solo *pp* *mf* *mp*

A *Viol.* *mf*

Solo *B* *FL. I.* *1*

Solo *p* *pp* *pp dolce* *mp*

C *10* *D* *2* *Viola* *3* *p* *mp* *6*

Solo *mp* *espress.* *pp* *Solo* *p*

Clarinetto I.

The musical score for Clarinetto I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a melodic line starting on E4, marked with a forte *f* dynamic and a *cresc.* (crescendo) instruction. The second staff is marked *Solo* and begins with a piano *p* dynamic. The third staff starts with a mezzo-forte *mf* dynamic and includes a *fff* (fortississimo) dynamic. The fourth staff begins with a piano *p* dynamic and includes a *pp* (pianissimo) dynamic. The fifth staff is marked *in A. Allegro. 14* and includes a *mp marc.* (mezzo-piano marcato) dynamic. The sixth staff is marked *ppp* (pianississimo). The seventh staff is marked *f* (forte) and includes a *poco cresc.* (poco crescendo) instruction. The eighth staff is marked *sfz* (sforzando) and includes a *dim. molto* (diminuendo molto) instruction. The ninth staff is marked *Solo* and begins with a piano *p* dynamic. The tenth staff begins with a mezzo-forte *mf* dynamic and includes a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The section is labeled **IV.** in the center of the page.

Clarinetto I.

16 E Ob. Solo 1 2 3 4 1 Viol. I. 2

Solo 18 *f* *p* 18

3 F *f* *p* *mf* *cresc. poco a poco* *poco f*

4 *mp* 4

G 45 Viol. I. 46 47 48 49 50 51 52 53 Viol. II.

54 55 56 57 58 H 1 *pp* *rfz*

1 2 3 4 5 6 7 8 9 10 11 12 13 *pp* *sempre pp*

14 15 16 I 20 Ob. I. 21 22 23 24 *mf* *p*

3 K *mp* *mp*

6 2 4 *mf*

4 13 L *mf* *mf*

Clarinetto I.

marc. 6 Solo
mf *mp* *rfz*

6
mf cresc. *ff*

rfz *ff* *rfz*

11 N 24 O 1 2 3
p *f* Cor. I.

4 3 P 1
ff *f*

1
mf *cresc.*

mf *f* *rfz*

R
f *p*

S 20
fff *dim.* *p* Viol. I.

21 22 23 24 25 26 27 *mf* *p* T 1

1 14 W 35
poco f

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Clarinetto II.

I.

in A.

Tempo molto moderato, quasi adagio.

15 A 8 9 10 11 *poco larg.*
Cor.
B Adagio. 3 1 2 C Viol. *ff* *p*
Tempo I. 1 2 D 9 E 1 2
Vcl. *pp*
F 5 1 G 1 4 H 4
Ob. Solo 6 7 8 9 *ff* *poco cresc. r fz* *allarg. I Adagio.* *f*
Tempo I. 1 2 K 15 2
p dim. possibile *ppp*

in B.

II.

Allegro molto vivace.

Ob. Solo 1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 4 A 14 2
poco rit.

Clarinetto II.

a tempo 13 **B** Viol. 38

Viol. I. 1 2 3 4 5 6

1 2 3 4 1 2 3 4 5

Timp.

8 *p* *p*

D 24 *poco rit.* 2 *a tempo* 6 **E** 7 *tranquillo a tempo* 6 8

F *tranquillo a tempo* 6 3 **Clar. I Solo** 4 5 6 7 8 9 10 **G** 26

H 6 *poco rit.* 2 *a tempo* 13 **I** 1 2 3 4 5 15

Viol. I.

K *Doppio più lento.* 1 2 3 *mf* 4

Viol. II.

12 **L** 9

Viol. I. 10 11 12 *pp* 3 *pp* *rfz* *p* *poco f*

2 *pp* *rfz* *poco f*

M 5 2 *rfz*

Clarinetto II.

in A.

III.

Il tempo largo. A

in A.

IV.

Allegro.

Clarinetto II.

The musical score for Clarinet II in Sibelius's Symphony No. 4, page 4, is presented across ten staves. The notation includes various dynamics such as *pp*, *f*, *dim. molto*, *mf*, *cresc. poco a poco*, *poco f*, *mp*, *pp*, *rfz*, *sempre pp*, *mf*, and *mp*. Performance markings include *pp*, *f*, *dim. molto*, *mf*, *cresc. poco a poco*, *poco f*, *mp*, *pp*, *rfz*, *sempre pp*, *mf*, and *mp*. The score is divided into sections labeled C, D, E, F, G, H, I, K, and L, with measures numbered accordingly. The key signature changes from C major to B-flat major. The score includes parts for Violin I, Violin II, Flute, and Cor Anglais.

Clarinetto II.

marc. 12 M 5 Viol. *mf cresc.*

ff *rfz* *ff* *ff* 11 N 24 O 1

Cor. I. 2 3 4 3 *f* *ff*

P 1 1 *f* *mf* *cresc.*

mf *f*

R *f* *rfz* *menof*

S 20

Viol. I. *fff* *dim.* *p* T 1

21 22 23 24 25 26 27 *mf* 14 W 35

1 *poco f*