

Violoncelle

# Les nuits d'été

Six mélodies avec un petit orchestre

## 1. Villanelle

Hector Berlioz

Allegretto (♩ = 96)

8 *p* 3 2 A

23 1

34 *pizz.* 1 B 3 *arco* *p* 1

48

58 C

67 *pizz.*

78 un poco riten. D a tempo I° 1 2 *arco* *p* 1

91

99 sans presser E 2 *p* *pp*

111 *pizz.*

120 *riten.* 1 a tempo I° F *arco* *pp* 1

2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)

I solo con sord. *p*

2. Le spectre de la rose  
en ré majeur

Adagio un poco lento e dolce assai (♩ = 96)

En ré majeur

*l solo con sord.*

*p*

9 *tutti con sord. I pp*

*con sord. II pp*

17 *B sans ralentir C*

25 *unis. un poco ritenuto D a tempo*

*f*

*dim. p*

32 *E a tempo un poco animato*

*pizz. p*

35 *arco pizz. pp*

41 *F 1 un poco*

*p mf cresc.*

47 *rallentando e crescendo allargando a tempo I° G*

*f ff dim. pp*

*f ff dim. pp*

53 *pizz.*

60 *un poco riten. H un poco più lento*

*arco ppp*

### 3. Sur les lagunes Lamento

Andantino (♩ = 138)

I  
 (2) III  
 p

11 A

20 B

30 *poco sf* en retenant très peu C 4 5 tutti D 2 7 *p* div. unis. E *pp*

56 animez très peu F *passionato* *dim.*

66 un poco riten. G a tempo I° 1 2 un poco riten. H div. *p* *p* *poco sf* *p*

78 I

85 unis. *cresc.* *f* *p* *cresc.* *ff dim. - - p*

95 un poco riten. a tempo J un poco riten. a tempo 1 *pp* *f* *p perdendo*

106 K *ppp*

112 *perdendo*

### 3. Sur les lagunes

#### Lamento

en sol mineur

Andantino (♩ = 138)

En sol mineur

(2) II  
*p*

perdendo.

Violoncelle  
4. Absence

Adagio (♩ = 44)

1 1

*pp*

12 **A** un poco più animato  
*mf pp pp mf*

22 **B1** 1  
*cresc. f ppp pp*

33 **C** un poco più animato e crescendo  
*mf pp pp*

46 **D** con sord. 1  
*riten. I° tempo et largement cresc. mf f p*

56 *riten. ppp poco f pp ppp*

5. Au cimetière  
Clair de lune

Andantino non troppo lento (♩ = 88)  
con sord.

1 - 10 2 3 4 5 6 7 8 9 10

13 **A** *pp*

26 **B** *poco cresc.*

38 **C** un poco riten. - div. - - a tempo  
*dim. p ppp pppp*

51 **D** unis. *pppp*

58

66 **E** div. unis. *cresc. a poco a poco*

71 *mf* *dim.*

75 *p* **F** *ppp* *un seul violoncelle*

88 *perdendo* *tutti div.* *arco* *ppp* *pizz.*

98 **H 9** *ppp* *les autres Villes* **I**

118 *ppp* **J** *pizz.*

128

136 *poco cresc.* *f* *pp* **K** *un poco riten. arco*

144 *poco rall.* *ppp* *perdendo*

### 6. L'île inconnue

Allegro spiritoso (♩ = 96)

*f* *dim.* *p*

8

13 *riten.* *a tempo* *cresc.* *pp*

20 **A**

27 *cresc.* *pp* **B** *rallent. riten.* **1**

36 C a tempo **1** *p* un poco riten. **2** pizz. D a tempo **1** arco *f* **1** *p*

Musical staff 36-46: Bass clef, key signature of two flats. Measure 36 starts with a first finger fingering (1) and a piano (p) dynamic. The music features eighth and sixteenth notes. Measure 46 ends with a first finger fingering (1) and a piano (p) dynamic.

47

Musical staff 47-52: Bass clef, key signature of two flats. Measure 47 starts with a first finger fingering (1). The music continues with eighth and sixteenth notes.

53 *cresc.* riten.

Musical staff 53-57: Bass clef, key signature of two flats. Measure 53 starts with a first finger fingering (1). The music features eighth and sixteenth notes. Measure 57 ends with a first finger fingering (1).

58 a tempo **E** **1** *pp* **1** *p*

Musical staff 58-64: Bass clef, key signature of two flats. Measure 58 starts with a first finger fingering (1) and a pianissimo (pp) dynamic. The music features eighth and sixteenth notes. Measure 64 ends with a first finger fingering (1) and a piano (p) dynamic.

65 **F** *pp*

Musical staff 65-71: Bass clef, key signature of two flats. Measure 65 starts with a first finger fingering (1) and a pianissimo (pp) dynamic. The music features eighth and sixteenth notes. Measure 71 ends with a first finger fingering (1).

72 **G** *mf* pizz. *p* arco *p* **1**

Musical staff 72-81: Bass clef, key signature of two flats. Measure 72 starts with a first finger fingering (1) and a mezzo-forte (mf) dynamic. The music features eighth and sixteenth notes. Measure 81 ends with a first finger fingering (1).

82 rallent. **H** a tempo

Musical staff 82-88: Bass clef, key signature of two flats. Measure 82 starts with a first finger fingering (1) and a piano (p) dynamic. The music features eighth and sixteenth notes. Measure 88 ends with a first finger fingering (1).

89 un poco riten. a tempo **I** pizz. arco

Musical staff 89-96: Bass clef, key signature of two flats. Measure 89 starts with a first finger fingering (1) and a piano (p) dynamic. The music features eighth and sixteenth notes. Measure 96 ends with a first finger fingering (1).

97 **J**

Musical staff 97-105: Bass clef, key signature of two flats. Measure 97 starts with a first finger fingering (1). The music features eighth and sixteenth notes. Measure 105 ends with a first finger fingering (1).

106 un poco riten. a tempo un poco ritardando div.

Musical staff 106-116: Bass clef, key signature of two flats. Measure 106 starts with a first finger fingering (1) and a piano (p) dynamic. The music features eighth and sixteenth notes. Measure 116 ends with a first finger fingering (1).

117 pizz. arco **K** a tempo div. unis. un poco riten. a tempo

Musical staff 117-123: Bass clef, key signature of two flats. Measure 117 starts with a first finger fingering (1) and a piano (p) dynamic. The music features eighth and sixteenth notes. Measure 123 ends with a first finger fingering (1).

124 div. unis.

Musical staff 124-130: Bass clef, key signature of two flats. Measure 124 starts with a first finger fingering (1) and a piano (p) dynamic. The music features eighth and sixteenth notes. Measure 130 ends with a first finger fingering (1).