

Jean Sibelius Violin Concerto, Op. 47

1ST TROMBONE

I.

All^o mod^{to} 32 [1] 15 Hns. *mf* *p* *mf* *ff* 7

Largamente 12 *Tempo 1^o* 4 [2] (d=d) 12 Fl. *f* *pp* *p* *ppp* *Poco a poco dim. e allarg. al.* 2

3 [3] *Molto mod^{to} e tranquillo* *Largamente* 5 4 1 1 *ppp* *ppp* *ppp*

16 [4] *All^o molto* 12 Trpt. *f* *f* *ff* *ff* *ten.* *dim. molto*

24 [5] *pp* *ff* *p* *ff*

42 [6] *Mod^{to} assai* (d=e) 6 *U.S.* *U.S.*

mf *fz* *Pesante ravivando* [7] *All^o mod^{to}* [8] 33 20

[9] 11 *Ob.^{1^o}* *Vls. 1.2.* *ppp* *p* *p*

pp *pp* *mp* *pp* *mp* *dim.*

dim. molto 2 10 *fff* *fff* *fff* *ppp*

[10] 10 2 14 *Hns. 3-4* *mf* *pp*

Sibelius — Violin Concerto

2

1st Trombone

11 *All.^o molto vivace*

12

17 52 16 Timp. mp

II.

Adagio molto

1

24 10 7 2 12

VI. I. *fz* *fz* *fz* *p* *mf* *mf*

VI. S. *f* *cresc.* *ppp*

poco f *f* *p*

dim. ppp *p cresc.* *fz dim. molto ppp*

III.

All.^o ma non tanto

1

2

20 23 4 23 13 8 7

VI. I. *f*

pp *pp* *pp* *pp* *pp* *pp* *pp*

pp *Trpts. p*

p *mf* *cresc. possible* *ff sempre*

ff *ffz*

Sibelius — Violin Concerto

1st Trombone

5 8 *Ul. 1:2^{do}*
f *poco f* *p* 25 *pp* *pp*

9 14 10 15 11 12 12 1 2 3 4
Hns. mf

5 6 8 13 *f* *f* *f* *ff*

f *f* *ff* 4 *ffz* *ffz*

1 *ffz*

Detailed description: This page of a musical score for the 1st Trombone part of Sibelius's Violin Concerto, page 3, covers measures 5 through 25. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). Measure 5 begins with a dynamic of *f* and a tempo marking of *Ul. 1:2^{do}*. The music features a series of eighth notes and quarter notes, with a crescendo leading to *poco f* and then *p* by measure 12. Measures 13-15 show a return to *f* and *ff*. Measure 16 is a whole rest. Measures 17-20 are marked *ffz*. Measure 21 is a whole rest. Measures 22-25 are marked *pp* and feature a descending eighth-note scale. Measure numbers 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, and 25 are boxed. Rehearsal marks 1, 2, 3, and 4 are placed above measures 17, 18, 19, and 20 respectively. A double bar line is present at the end of measure 25.

Jean Sibelius Violin Concerto, Op. 47

2ND TROMBONE

I.

All.^o mod^{to}
32 [1] 15 Hns. *mf* *mf* *ff* 7

Largamente *Tempo 1.^o* [2] (♩=♩) 12 Fl. *f* *pp* *p* *ppp* *Poco a poco dim. e allarg. al-*

Molto mod^{to} e tranquillo [3] 3 5 *Largamente* 4 1 1 *ppp* *ppp* *ppp*

[4] *All.^o molto* 16 12 Trpts. *f* *f* *ff* *ff* *ten.* *dim. molto*

[5] 24 *pp* *f* *ff* *p* *ff*

[6] *Mod^{to} assai* (♩=♩) 42 6 *ul.s.*

[7] *Pesante ravivando* [8] *All.^o mod^{to}* 33 [8] 20 *mf* *fx*

[9] 11 Ob. 1^o *f* *ppp* *p* *p*

ul.s. 1^o-2^{do} 3

pp *pp* *mp* *pp* *mp* *dim.*

[10] 2 10 *p* *fff* *fff* *fff* *dim. molto* *ppp*

[10] 10 2 14 *Hns. 1^o-2^{do}* *mf* *pp*

Sibelius — Violin Concerto

2nd Trombone

2

11 *All^o molto vivace* 12

17 52 16

Timp.

mp

p sempre *mp* *mp*

Adagio molto

24

1

2

3

10

7

4

2

12

pp *f* *fz* *fz* *fz* *fz* *p* *mf* *mf*

poco f *f* *p* *f* *cresc.* *ppp*

dim. ppp *p cresc.* *fz dim. ppp* *molto*

All^o ma non tanto

20

1

23

2

4

3

23

4

13

8

5

7

6

17

7

13

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *mf* *cresc. possible* *ff sempre*

ff *ff*

Trpts.

Sibelius — Violin Concerto

2nd Trombone

5 [8] 25

Vl. 2^{da} *poco f* *p* *pp* *pp* *>* *>* *>*

9 14 [10] 15 [11] 12 [12] 1 2 3 4

Hns.

5 6 8 [13] 4

f *f* *ff* *ffz* *ffz*

1 *ffz*

Detailed description: This page of a musical score for the 2nd Trombone part of Sibelius's Violin Concerto, page 3, contains measures 5 through 25. The score is written in a single system with five staves. The first staff (measures 5-25) is in treble clef with a key signature of one flat (B-flat major/D minor). It features a melodic line with various dynamics including *poco f*, *p*, *pp*, and accents. A *Vl. 2^{da}* marking is present. The second staff (measures 9-12) is in treble clef with a key signature of two sharps (D major/F# minor) and includes a *Hns.* marking. The third staff (measures 5-8) is in bass clef with a key signature of two sharps. The fourth staff (measures 5-4) is in treble clef with a key signature of two sharps. The fifth staff (measures 1-4) is in bass clef with a key signature of two sharps. Measure numbers 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 25, and 4 are indicated above the staves. Boxed measure numbers [8], [10], [11], [12], and [13] are also present. Dynamics such as *f*, *ff*, and *ffz* are used throughout.

Jean Sibelius Violin Concerto, Op. 47

3RD TROMBONE

I.

All^o mod^{to}

32 [1] 15 7

Largamente *Tempo 1^o* [2] (♩=♩) 12 2 *Poco a poco dim. e allarg. al.*

Molto mod^{to} e tranquillo *Largamente* [3] 3 5 4 1 1

16 [4] *All^o molto* 12 *ten.* *dim. molto*

24 [5] *pp* *ff* *p* *ff*

42 [6] *Mod^{to} assai* (♩=♩) 6 *U.S.*

mf *fz* *ff* *All^o mod^{to}* [7] 33 [8] 20

[9] 11 *U.S. 1-2* *ppp* *p* *p*

pp *pp* *mp* *pp* *mp* *dim.*

dim. molto 2 10

[10] 10 2 14

Hns. mf *pp*

Sibelius — Violin Concerto

2

3rd Trombone

All.^o molto vivace

17 [11] 52 [12] 16 Timp. mp

1 1 1 p sempre mp mp

II

Adagio molto

24 [1] 2 U.1.^o f fz fz fz fz p mf mf

[2] 10 [3] 2 7 [4] 3 pocof < f > p ppp ppp p cresc. fz dim.

12 molto ppp

III

All.^o ma non tanto

20 [1] 23 [2] 4 U.1.^o f

pp pp pp pp pp pp pp

[3] 23 [4] 13 8 [5] 7 Tpts. p

1 p mf > cresc. possible ff sempre

[6] 17 [7] 13 ff ffz

Sibelius — Violin Concerto

3rd Trombone

5 8 25

poco f *p* *pp* *pp*

9 14 10 15 11 12 1 2 3 4

5 6 8 13

f *f* *ff* *ffz* *ffz*

1 *ffz*

Detailed description: This page of a musical score for the 3rd Trombone part of Sibelius's Violin Concerto contains measures 5 through 25. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features several dynamic markings: *poco f*, *p*, *pp*, *f*, *ff*, and *ffz*. There are also performance instructions such as *Vls.* and *Mns.* with corresponding musical notation. Measure numbers 5, 8, 9, 10, 11, 12, 13, 14, 15, 25, and 3 are indicated. The score includes various musical notations such as notes, rests, slurs, and articulation marks.