

# Sechs Characterstücke

für Violine und Klavier

von

Bernhard Dessau

Op. 59.

1. Albumblatt..... M. 1.—
2. Ländler..... M. 1.50
3. Humoreske..... M. 1.50
4. Walzer..... M. 1.50
5. Menuett..... M. 1.50
6. Capriccio..... M. 1.50

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LITH ANST V. C.G. RÖDER, G.M.B.H., LEIPZIG

# Humoreske.

Violine.

Bernhard Dessau Op. 59 N<sup>o</sup> 3.

Allegretto scherzando.

*p*

*mf*

*a tempo*

*rit.*

*a tempo*

*mf*

*rit.*

*a tempo*

*mf*

*stringendo - - e cresc.*

*rit.*

*p a tempo*

*rit.*

*pp*

# BERNHARD DESSAU



## KOMPOSITIONEN FÜR VIOLINE UND KLAVIER



### FÜR UNTERRICHT UND VORTRAG

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# Humoreske.

Bernhard Dessau Op. 59 No 3.

Violine. *Allegretto scherzando.* *p*

Klavier. *Allegretto scherzando.* *p*

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music features a complex melodic line with many triplets and slurs, and a piano accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a treble clef staff and a grand staff. The tempo is marked *rit.* (ritardando) in both the upper and lower staves. The music continues with intricate melodic and harmonic textures.

Third system of musical notation. The upper staff begins with the tempo marking *a tempo* and the dynamic marking *mf*. The lower staff begins with *p a tempo*. The system contains several measures with triplets and slurs.

Fourth system of musical notation. The lower staff includes the dynamic marking *p* (piano). The system concludes with several measures of music, including triplets and slurs.

First system of musical notation. The top staff is a treble clef with eighth notes and triplets. The grand staff below it provides piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. The top staff includes the instruction *stringendo - e - cresc.* above the notes. The grand staff continues the piano accompaniment.

Third system of musical notation. The top staff includes the instruction *rit.* above the first measure, *a tempo* above the second measure, and *p* below the second measure. The grand staff includes the instruction *rit.* below the first measure and *p a tempo* below the second measure.

Fourth system of musical notation. The top staff includes the instruction *rit.* above the first measure and *pp* below the second measure. The grand staff includes the instruction *rit.* below the first measure and *pp* below the second measure.