

# Sechs Characterstücke

für Violine und Klavier

von

Bernhard Dessau

Op. 59.

1. Albumblatt ..... M. 1,—
2. Ländler ..... M. 1,50
3. Humoreske ..... M. 1,50
4. Walzer ..... M. 1,50
5. Menuett ..... M. 1,50
6. Capriccio ..... M. 1,50

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LITH. ANST. V. C. G. RÜDER, G. M. B. H., LEIPZIG

# Menuett.

Violine.

Allegretto grazioso.

Bernhard Dessau, Op. 59 N<sup>o</sup> 5.

Violine.

The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes a triplet of eighth notes. The second staff features a *cresc.* marking. The third staff starts with *dim.* and includes a *rit.* section followed by *a tempo*. The fourth staff has a *rit.* section with a  $\frac{III}{4}$  time signature, followed by a  $\frac{V}{II}$  section and *a tempo*. The fifth staff includes a *p* dynamic. The sixth staff has a *cresc.* marking leading to a *f* dynamic. The seventh staff includes a *dim.* marking. The eighth staff has a *rit.* section followed by *a tempo* and a *p* dynamic. The ninth staff includes a *rit.* section. The tenth staff includes a *rit.* section. The eleventh staff includes a *rit.* section. The twelfth staff ends with a *pp* dynamic. Fingerings are indicated by numbers 1-4 and 0. Slurs and accents are used throughout the piece.

# BERNHARD DESSAU



## KOMPOSITIONEN FÜR VIOLINE UND KLAVIER



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# Menuett.

Bernhard Dessau, Op. 59 No 5.

Violine. *Allegretto grazioso.* *p*

Klavier. *Allegretto grazioso.* *mf rit.* *p a tempo*

1. 2.

*cresc.*

*cresc.*

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *f* and includes a *dim.* marking towards the end. The lower staff (bass clef) begins with a dynamic marking of *mf* and includes a *dim.* marking. The music consists of a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of musical notation. The upper staff features a *rit.* marking followed by a *p* dynamic marking and then returns to *a tempo*. The lower staff features a *rit.* marking followed by a *p a tempo* dynamic marking. The music continues with melodic and accompaniment parts.

Third system of musical notation. The upper staff includes a *rit.* marking and a *p* dynamic marking. The lower staff includes a *rit.* marking. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff begins with an *a tempo* marking. The lower staff begins with a *p a tempo* marking. The system concludes with a double bar line.

Fifth system of musical notation, featuring first and second endings. The upper staff has a *p* dynamic marking. The lower staff has a *p* dynamic marking. The system concludes with a double bar line.

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *cresc.* and *mf*. The lower staff (piano accompaniment) features chords and a bass line, also marked *cresc.* and *mf marcato*.

Second system of musical notation. The upper staff shows a melodic line with dynamics *dim.*, *rit.*, and *a tempo p*. The lower staff accompaniment includes *dim.*, *rit.*, and *pa tempo*.

Third system of musical notation. The upper staff continues the melodic line. The lower staff accompaniment is marked *poco marcato*.

Fourth system of musical notation. The upper staff features a melodic line with dynamics *rit.*, *a tempo p*. The lower staff accompaniment includes *rit.* and *pa tempo*.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff accompaniment features chords and a bass line.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a minor key and features a melodic line in the treble and a more rhythmic accompaniment in the grand staff.

Second system of musical notation. The treble staff begins with a *cresc.* marking and reaches a dynamic of *f*. The grand staff also has a *cresc.* marking and ends with a dynamic of *mf*.

Third system of musical notation. The treble staff starts with a *dim.* marking and ends with a *p* dynamic and a *rit.* marking. The grand staff also has a *dim.* marking and ends with a *rit.* marking.

Fourth system of musical notation. The treble staff is marked *a tempo*. The grand staff begins with a *p a tempo* marking.

Fifth system of musical notation. The treble staff ends with a *rit.* marking and a *pp* dynamic. The grand staff also has a *rit.* marking and ends with a *pp* dynamic.