



ШЕСТЬ  
РОМАНСОВЪ  
съ сопровожденіемъ  
ФОРТЕПІАНО  
Музыка  
Ю. БЛЕЙХМАНА.  
Op. 25

№ 1. „Подъ снѣжною розъ“	ц. 50
№ 2. „Сумерки“	ц. 50
№ 3. „Весною“	ц. 50
№ 4. „Серенада“	ц. 50
№ 5. „Вѣтерокъ“	ц. 50
№ 6. „Povera Lina“	ц. 50

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

С.-Петербургъ, у Р. Виспольскаго, в. Офицерская.

# Въ сумерки.

## Die Sonn ist niedergegangen.

(Bruno Eelbo.)

Стихотвореніе В. Эльбо.  
Русскій текстъ И. Тюменева.  
Andante.

Музыка Ю. БЛЕЙХМАНА.  
Mus. v. J. BLEICHMANN.  
Op. 25. № 2.

PIANO.

The piano introduction is written in 6/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a series of chords and melodic lines. The bass staff provides a harmonic accompaniment with chords and a few moving lines.

CANTO. *p*

На не - бѣ за - ря до - го - ра - - етъ, ужь  
 Die Son - ne ist nie - der - ge - gan - - gen in

The vocal line is written on a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The tempo is marked as *Andante* and the dynamic is *piano* (*p*).

га - снуть о - бла - ка \_\_\_\_\_ и звонъ ве - чер - ній сти -  
 keh - rer, gold - ner Pracht \_\_\_\_\_ Die A - bend - glo - cken ver -

The vocal line continues on a single treble clef staff. The piano accompaniment continues with two staves (treble and bass clef). The tempo and dynamic remain consistent with the previous section.

- ха - - етъ, и ночь \_\_\_\_\_ близ - ка. \_\_\_\_\_  
 - klan - - gen Es naht \_\_\_\_\_ die Nacht: \_\_\_\_\_

*cresc.*

— И звѣз - ды, какъ яс - ны - я о - - чи, за -  
 Sie fliegt ü - ber Thal und Hü - - gel, Die

*mf*

*p*

- жглись въ ту - ман - ной мглѣ; \_\_\_\_\_ Хо - тѣль - бы на крыль - яхъ я  
 al - te Zau - le rin \_\_\_\_\_ O, trüg sie auf dun - - klem

*p*

*cresc.* *p*

но - - чи ле - тѣть, ле - тѣть къ те - бѣ! Хо -  
*Flü - - gel zu Dir, zu Dir mich hin! O,*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'но' followed by a quarter note '- чи', then a half note 'ле - тѣть,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo and dynamics are marked 'cresc.' and 'p'.

*ten.*

- тѣль - бы на крыльяхъ я но - - чи ле - тѣть, ле - тѣть къ те -  
*trüg sie auf dun - klem Flü - gel zu Dir, zu Dir mich*

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note '- тѣль - бы' followed by a quarter note 'на', then a half note 'на крыльяхъ я', then a quarter note 'но - - чи', then a half note 'ле - тѣть,'. The piano accompaniment continues with chords and a bass line. The tempo is marked 'ten.'.

- бѣ!  
*hin!*

The third system shows the vocal line and piano accompaniment. The vocal line has a half note '- бѣ!' followed by a quarter note 'hin!'. The piano accompaniment features a more complex texture with arpeggiated chords in the right hand and a bass line in the left hand.