

MEDIEVAL GREGORIAN SUITE

(after: 1 - Cividale del Friuli, 13th century, 2 - Rabano Mauro, c.776 - 856, 3 - Organum Contrappunto a due voci, Tutilo de S. Gallo, 915)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':45")

Harmony: Michel Rondeau

1. Sonet vox Ecclesiae - Ben declamato e articolato ♩ = 70

11-12 August, 2017

The musical score is written for a brass ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in 4/4 time and B-flat major. The tempo is marked as ♩ = 70. The score begins with a rest for the first two measures. From the third measure, the instruments play a melodic line. The first two measures of the piece are marked with a dynamic of *mf*. The third measure is marked with a dynamic of *f*. The fourth measure is marked with a dynamic of *mf*. The fifth measure is marked with a dynamic of *f*. The sixth measure is marked with a dynamic of *mf*. The seventh measure is marked with a dynamic of *f*. The eighth measure is marked with a dynamic of *mf*. The ninth measure is marked with a dynamic of *f*. The tenth measure is marked with a dynamic of *mf*. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings (*mf*, *f*) and articulation marks (accents) throughout the piece.

MEDIEVAL GREGORIAN SUITE - Rondeau - Score

2
6

The score is for a full brass section and includes parts for Horns 1 & 2, Trumpets 1-4, Trombones 1-3, Baritone Trombone, and Tuba. The music is in 2/6 time with a key signature of one flat. Dynamics range from forte (f) to piano (p).

Hn. 1: Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *f* and ending with a *p* dynamic.

Hn. 2: Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *f* and ending with a *p* dynamic.

B♭ Tpt. 1: Treble clef, plays a rhythmic pattern of eighth notes, marked *f*.

B♭ Tpt. 2: Treble clef, plays a rhythmic pattern of eighth notes, marked *f*.

B♭ Tpt. 3: Treble clef, plays a rhythmic pattern of eighth notes, marked *f*.

B♭ Tpt. 4: Treble clef, plays a rhythmic pattern of eighth notes, marked *f*.

Tbn. 1: Bass clef, plays a melodic line starting on G2, marked *f*.

Tbn. 2: Bass clef, starts with a rest, then plays a melodic line starting on G2, marked *f*.

Tbn. 3: Bass clef, starts with a rest, then plays a melodic line starting on G2, marked *f*.

B. Tbn.: Bass clef, starts with a rest, then plays a melodic line starting on G2, marked *f*.

Tuba: Bass clef, starts with a rest, then plays a melodic line starting on G2, marked *f*.

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4
17

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Tuba *p*

MEDIEVAL GREGORIAN SUITE - Rondeau - Score

22

The musical score is arranged in a grand staff format with ten individual staves. The instruments are: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature is one flat (B-flat), and the time signature is 7/8. The score begins at measure 22. The Horns play a simple melody of quarter notes. The Trumpets and Trombones play a more complex rhythmic pattern, including triplets and sixteenth notes. The Tuba plays a steady bass line. Dynamic markings of *f* (forte) are present in measures 24, 25, 26, 27, and 28. The score concludes with a final measure in measure 28.

MEDIEVAL GREGORIAN SUITE - Rondeau - Score

2. Veni Creator Spiritus - Moderato

6
27

The musical score is arranged in ten staves, each labeled with an instrument. The first two staves are for Horns 1 and 2, both in treble clef. The next four staves are for Trumpets 1-4, all in treble clef. The final four staves are for Trombones 1-3 and Tuba, all in bass clef. The score is divided into two measures by a double bar line. The first measure contains a triplet of eighth notes in the upper parts, marked with a forte (*f*) dynamic. The second measure begins with a 6/4 time signature and features a melodic line in the first and third trumpets, marked with a mezzo-forte (*mf*) dynamic. The lower brass instruments (trombones and tuba) provide a steady accompaniment throughout.

MEDIEVAL GREGORIAN SUITE - Rondeau - Score

35

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

MEDIEVAL GREGORIAN SUITE - Rondeau - Score

10
38

Hn. 1 *mf*

Hn. 2

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

