

Arnold Schoenberg
Chamber Symphony No. 1
Op. 9

FLÖTE

später auch Piccolo

Langsam 3 **1** **Sehr rasch** (mäßige *d*) *ff* *ff* *fp* *f*

2 **3** **4** **5** **6** **Tempo** 2 *Viol.*

fp *p* *ff*

7 **8** **9** **10** *1 Viol.* *p* *p*

pp *Br.* *p*

11 **Pesante** *f* *ff*

12 *fff*

13 **I. Zeitmaß** 1 *p* *f*

14 **Pesante** 2 *p* *ff* *p* **15** **Sehr zurückhaltend** **Zeitmaß** *tr* **16** **schwingvoll** **17** **18** **Viel langsamer** *Oboe*

p *ff* *p* 4 3

19 **Zeitmaß** 1 *p* *f* *espress.* **20** *p* *ff*

21 **Nur wenig langsamer** 4 **22** 3

ff 1 1 *p* *p* *p*

FLÖTE

23 *pp* *p* 24 1

25 *fp* *f* *fp* *p* *ff* *sf* *sf*

zurückhaltend Fließend 28 Tempo

26 1 27 3 *sf* *sf* *fp* *p* *f*

29 *ff* 30 1

31 *p* *ff* *tr* *tr* *tr*

Feurig 32 1 *tr* 33 I. Tempo 5 *ff* *ff* *fp*

34 *pp* *pp* *pp* *p* *f* *ff* *ff* *ff*

Etwas ruhiger Noch ruhiger.

35 *pp* *pp* *pp* *p* *f* *ff* *ff* *ff*

36 Steigernd u. beschleunigend bis ♩ 37 *sf* *sf* *sf* *sf* *ff* *ff* *ff* *ff*

Sehr rasch 38 1 2

39 40 1. Viol. kleine Flöte nehmen 41 kl. Flöte *f*

42 *f* *p* 1

FLÖTE

43 Beschleunigend nimmt wieder gr. Flöte

ff *d = d* *Vlc. d = d*

44 *gr. Flöte* *Ob.* *f cresc. ff*

45 **46** Sehr rasch (*Presto, Alla breve*)

rit. *f tempo* *d = d*

47 *f* *pp* *tr*

48 **49** Langsamer

f *pp* *f* *f*

50 Wieder sehr rasch

1 Viol *B Cl* *Es Cl* *51* *accel.*

52 *d = 180* **53** *3* Pesante *d = 112*

f *pp subito* *ff*

54 Sehr heftig **55** *p*

ff

56 *tr* nimmt kl. Flöte *kl. Flöte* **57** *2* *pp* *pp*

58 *stacc.* *p*

59 **60** Viel langsamer aber fließend **61**

f *ff* *sp rit.* *sp* *3* *6*

FLÖTE

1 Viol

62 63

immer kl Flöte

64

Nach und nach in das Anfangszeitmaß

65

2 ff fp cresc

66 67 68

ff rit Sehr rasche ff fp

ff 3 fp ff 3 fp ff 3 fp

69 70 71

ff ff 3 2 4 1 gr. Flöte nehmen

gr. Flöte

pp

72 73

molto staccato

4 ppp

pp

74

mf

75

f 3 3 3 3 f 3

FLÖTE

Musical score for Flute, page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 76 through 89.

- Staff 76:** Dynamics include *ff*. Features triplets and a *(d=d)* marking.
- Staff 77:** Marked *rit* and **77 Viel langsamer**. Dynamics include *fp*.
- Staff 78:** Marked **78 Sehr langsam**. Dynamics include *fp*. Features a triplet and a *3 2* marking.
- Staff 79:** Marked **79 Fließender**. Dynamics include *f*. Includes markings for *1 Viol*, *Kb*, and *Br*.
- Staff 80:** Marked **80**. Dynamics include *p*. Includes markings for *frei* and *4*.
- Staff 81:** Marked **81**. Dynamics include *p*. Includes markings for *Vcl* and *2 Viol*.
- Staff 82:** Marked **82**. Dynamics include *p*, *mf*, *f*, and *ff*. Includes markings for *steigernd* and *3*.
- Staff 83:** Marked **83**. Dynamics include *fp*. Includes markings for *Br* and *3*.
- Staff 84:** Marked **84**. Dynamics include *f* and *p*. Includes markings for *1* and *p*.
- Staff 85:** Marked **85**. Dynamics include *sfp* and *p*. Includes markings for *(d=d)*, *4*, *1*, and *p*.
- Staff 86:** Marked **86**. Dynamics include *p*. Includes marking for *1*.
- Staff 87:** Marked **87**. Dynamics include *pp* and *f*. Includes marking for *1*.
- Staff 88:** Marked **88**. Dynamics include *ff* and *p*. Includes marking for *ff*.
- Staff 89:** Marked **89**. Dynamics include *p*. Includes marking for *3* and *Sehr zurückhaltend*.

FLÖTE

90 Schwungvoll I Zeitmaß *steigernd* *pp.* **91** **92** Sehr zurückhaltend

Wieder im Zeitmaß ohne jede Verlangsamung

pp *steigernd* *f* *crese.* *ff* **93** **94** **95** *rit* *Tempo* *ff* *fp* *fff* **96** **97** *ff* *fp* *ff* **98** **99** *mf* *ff* *ff* *fp* *ff* *rit* **100** **101** *mf molto espressivo* *ppp* **102** Ob. *kl. Flöte nehmen* **103** *pp* *sehr zart* *pp* *tr* **104** *Tempo gr. Fl.* *nimmt gr. Flöte* *steigernd* *pp* *f* **105** *f*

FLÖTE

106 *fp* *p* *p*

107 *zurückhalten* *pp subito* *pp*

108 *f* *-pp* *pp*

109 *crese* *-ff*

110 *kl. Flöte* *3* *1*

111 *kl. Flöte nehmen* *Ob Klar*

112 *f* *3* *3*

113 *ff* *rit* *tr* *ff*

114 *Sehr rasch*

115 *ff* *ff* *ff*

116 *ff*