

SEXTETT.

Violino I.

Johannes Brahms, Op. 36.

Allegro non troppo.

Viola I

p mezza voce

pp

dimin.

pp

molto p e dolce

cresc.

f

Violino I.

Musical score for Violino I, page 4. The score consists of 12 staves of music in G major. It features various dynamics (sf, p, cresc., f, p mezzo voce), articulation (accents, slurs), and technical markings (fingerings, bowings, breath marks). The piece concludes with a double bar line and the instruction "Vla. I".

Violino I.

1

cresc.

f *fz* *fp*

pp 1 2 3 4 5 6 7

8

dimin.

3 5 2

f

ff II

p cresc. II *f*

dimin. *p* 3

V.II

Violino I.

6

p mezza voce

pp
V.II

dimin. *pp*

p molto e dolce

cresc. *f*

f *p* *cresc.*

p *cresc.*

Violino I.

7

p

espress.

poco f

III

p

cresc. poco a poco

f

f

p

cresc.

8

f

p dolce

p

f

Un poco sostenuto.

p

p

2

espress.

poco a

poco cresc. e string.

sempre cresc.

f

dim.

3

1

p

f

V. II

Violino I.

SCHERZO.

Allegro non troppo.

Presto giocoso.

Violino I.

Musical score for Violino I, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *dimin.*, *p*, *p.*, *cresc.*, and *p dolce*. Fingerings are indicated with numbers 1-4. There are several slurs and accents. A circled '2' is above the first measure, and a circled '3' is above the eighth measure. A 'V' (Vibrato) marking is present above the eleventh measure. The piece concludes with a double bar line and a fermata.

Tempo I.

Musical score for Violino I, measures 13-24. The score is written in treble clef with a key signature of two flats (Bb, Eb). It features dynamics including *pp*, *p*, and *f*. The tempo is marked *tranquillo*. There are slurs and accents throughout. A circled '4' is above the eighteenth measure. A 'V' (Vibrato) marking is present above the nineteenth measure. The piece concludes with a double bar line and a fermata.

Violino I.

5
V. II. *p dolce*
dim. *dimin.*
II *p*
tranquillo
p II
II
f
Animato.

Poco Adagio.
p molto espressivo
rit. - - in tempo
dim.
f
p
p molto p espress.
poco cresc.
molto p
dim. *pp*
1
2

Violino I.

più

molto p e dolce

pp *rit.* *Più*

③ *animato.*

V.II *f* *p*

cresc.

④ V.II *f* *p dolce* *cresc.* *f*

f

⑤ V.II *p* *Adagio.* *p molto dolce* *espress.* *p dolce*

cresc.

⑥ II *p molto espressivo* *cresc.* *p* *pp*

f *poco a poco rit. dim.* *p* *pp*

Violino I.

Poco Allegro.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Poco Allegro." and the dynamics range from *p* (piano) to *cresc.* (crescendo). The second staff continues the melodic line with a *p* dynamic. The third staff features a *fp* (fortissimo piano) dynamic and includes the marking "tranquillo". The fourth staff has a *p* dynamic and includes a *V* (vibrato) marking. The fifth staff continues with a *p* dynamic. The sixth staff shows a *cresc.* (crescendo) leading to a *f* (fortissimo) dynamic, with a circled "1" marking a first ending. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff is marked *f*. The ninth and tenth staves continue the piece with various dynamics and articulations.

Violino I.

f *p* *p* *f* *p* *pp* *pp* *molto p e leggiero* *p cresc.* *f* *fp* *dimin.* *pp* *2*

Violino I.

tranquillo

This page of a violin score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *tranquillo*. The score begins with a *p* (piano) dynamic and features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and sustained chords. Dynamics range from *p* to *f* (forte). Performance markings include *cresc.* (crescendo), *p dolce* (piano dolce), and *espress.* (espressivo). Technical annotations include fingering numbers (1-4), slurs, and accents. The piece concludes with a *cresc.* marking.

Violino I.

④ Animato.

f *p* *f* *p* *f* *p* *f* *cresc.* *f* *f* *cresc.* *fp* *dimin.* *pp* *p* *p* *espress.* *cresc.* *cresc.* *p* *cresc.* *cresc.* *f* *ff* *ff* *ff*