

# SEXTETT.

## Violino II.

Johannes Brahms, Op.36.

Allegro non troppo

Vla. I. *pp*

*p* *pp*

*dimin.*

*pp*

*pp dolce*

1 *V. I.*

4 *V. I.*

*pp*

Violino II.

Musical score for Violino II, page 2. The score consists of 13 staves of music in G major. It includes various dynamics such as *sf*, *f*, *p*, and *cresc.*, as well as performance markings like "2", "3", "4", and "5". A section for "Vla. II." is also present.

Violino II.

8 9 10 11 12 13 14

1 2 5 6 7 8

9 10 11 12 13 14 15

16

*p* *pp*

*cresc.*

*f* *fz* *fp* *pp*

6 7 8 9 10 V 1 2 3 4 5 V 6 7

3 (5)

*dimin.* *Vla. I.*

*f*

*f*

*f*

*p cresc.*

3 3 3 3 3 3 2

*f* *dimin.* *V. I.*

# Violino II.

The musical score for Violino II consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a tremolo (trem.) on a whole note. The first measure has a circled '6' above it. The second measure has fingering numbers 1, 2, 3, 3. The third measure has a circled '6' above it. The fourth measure has 'V.I.' above it. The fifth measure has 'pizz.' above it. The sixth measure has a flat sign above it. The seventh measure has a circled '2' above it.
- Staff 2:** Starts with a circled '2' above it. The second measure has 'arco' above it. The third measure has a circled '2' above it. The fourth measure has 'pizz.' above it. The fifth measure has a circled '2' above it.
- Staff 3:** Starts with a circled '2' above it. The second measure has 'arco' above it. The third measure has a circled '2' above it. The fourth measure has 'pp' below it.
- Staff 4:** Continues the melodic line with slurs and ties.
- Staff 5:** Continues the melodic line with slurs and ties. The dynamic 'pp dolce' is written below the staff.
- Staff 6:** Continues the melodic line with slurs and ties.
- Staff 7:** Starts with a circled '2' above it. The second measure has 'V.I.' above it. The third measure has a circled '4' above it. The fourth measure has a circled '0' above it. The fifth measure has a circled '1' above it.
- Staff 8:** Starts with a circled '3' above it. The second measure has a circled '0' above it. The third measure has a circled '1' above it. The dynamic 'cresc.' is written below the staff.
- Staff 9:** Starts with a circled '3' above it. The dynamic 'f' is written below the staff. The end of the staff has a circled 'sf'.
- Staff 10:** Starts with a circled '3' above it. The dynamic 'f' is written below the staff. The end of the staff has a circled 'f'.
- Staff 11:** Starts with a circled '3' above it. The dynamic 'p' is written below the staff. The end of the staff has a circled 'cresc.'.
- Staff 12:** Starts with a circled '3' above it. The dynamic 'p' is written below the staff. The end of the staff has a circled '7' above it.

Violino II.

*mf*

*p* *poco a poco cresc.*

*f* *f*

*p* *cresc.* *f*

2 ⑧ 5 V.I. *p*

Un poco sostenuto. *p* 1 *Vla. I.* *espress.*

*poco a poco cresc. e stringendo*

*sempre cresc.*

*f* *mf*

*p* *p cresc.* *f*

Violino II.

SCHERZO.  
Allegro non troppo.

*p*

v.i. *tranquillo*

*p*

*cresc.*

*f* *p dolce*

*dimin.* *pp* *dimin.* *p*

*tranquillo* *p*

*p* *sempre p*

*f* *p*

Presto giocoso.

*f*

Violino II.

2 *f*

*dim.* *p*

3 *p* *cresc.*

*f*

*p* *f* *p* *f*

4 *Vla. I.*

*Vl. I.* *p dolce* *Tempo I.* *p*

3 *pizz.* *Vcll. I.* *p*

5 *V. I.*

*p* *cresc.*

*f*

4 *Vcll. II.*

Violino II.

⑤

*p dolce* *dim.* *pp* *3* *dimin.*

*p*

*tranquillo*

*p*

*f* *p*

*Animato.*

*f*

Poco Adagio.

*molto espressivo*

*p* *rit.* *in tempo* *p*

*cresc.* *f* *dimin.* *p* *cresc.* *f*

*rit.* *p* *pp*

*rit.* *pp* *V.I.* *molto p* *molto p*

*e dolce* *4 rit.*



Violino II.

③ Più animato.

Vla. II.

*f*

*p*

*cresc.*

*f*

*p dolce*

*cresc.*

*f*

*p*

*pizz.*

*p*

Adagio.

*arco*

*pizz.*

*p*

*arco*

*cresc.*

*f poco a poco rit.*

*molto ritard.*

*dim.*

*p*

*pp*

# Violino II.

*Poco Allegro.*

*p* *cresc.*

*1 tranquillo* *5* *p*

*fp* *V.I.*

*p*

*1* *p*

*cresc.* *fp*

*cresc.*

*f* *p dolce* *3*

*pizz.* *f* *arco* *2* *pizz.* *p*

*arco* *f* *fp* *1.* *2.*

*molto p e leggiero*

The musical score for Violino II on page 11 consists of 11 staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *f*, *v.*
- Staff 3: *fp*, *dimin.*
- Staff 4: *p*, first ending (1)
- Staff 5: *p*, second ending (2)
- Staff 6: *p*, *v.i.*, first ending (6)
- Staff 7: *p*, *cresc.*
- Staff 8: *f*, *pizz.*
- Staff 9: *p*
- Staff 10: *f*, third ending (3), second ending (2)

