

Corno 1^{ma} in C.

Concerto.

All^o vivace.

Handwritten musical score for Horn 1 in C, Concerto, All'vivace. The score consists of 13 staves of music. The notation includes various dynamics such as *f*, *pp*, and *p*. There are also markings for measures 12, 15, and 23. The music is written in a single system with a treble clef and a common time signature.

Handwritten musical score for a string ensemble, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "24.", "44.", "Minore.", "Majore.", "2f.", "p.", and "f.". The music is written in a single system across the staves.

Corno *f^{mo}*

Allegro
in f.
 3/4
 p: *cr.* *f:*
 15.
 4.
 f:
 pp:
 2. 4.
 5.
 p:
 f:
 6.
 5.
 p:
 f:
 pp:

Rondo
Allo mod.
 2/4
 p:
 pp:
 f: *ar.*
 15.
 15.
 9.
 8.
 2.
 pp:
 3. 4.
 ad libit.:
 f:

A handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and dynamic markings. The score is annotated with measure numbers and performance instructions.

- Staff 1: Measure 25. Dynamic: *f*.
- Staff 2: Measure 7. Dynamic: *f*. Dynamic: *pp*.
- Staff 3: Measure 29.
- Staff 4: Dynamic: *f*.
- Staff 5: Dynamic: *f*.
- Staff 6: Measure 31. Measure 34. Dynamic: *pp*.
- Staff 7: Measure 10. Dynamic: *f*.
- Staff 8: Measure 32.

Corno 2^{do} in C.

Concerto.

All^o Vivace.

Handwritten musical score for Horn 2 in C, Concerto, All^o Vivace. The score consists of 12 staves of music in treble clef with a common time signature. It includes various musical notations such as notes, rests, dynamics (f, p, pp), and articulation marks. Rehearsal marks 12, 14, and 16 are present. The bottom right of the page contains the word "Solo" and the number 104.

Handwritten musical score for a horn part, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *14.* (measure number)
- Staff 2: *g.* (accidental), *44.* (measure number), *Minore.* (tempo/character marking)
- Staff 3: *g.* (accidental), *Majore. f.* (tempo/character and dynamic marking)
- Staff 4: *2^a.* (first ending bracket)
- Staff 5: *2^a.* (second ending bracket), *p.* (dynamic marking)
- Staff 6: *3.* (triple marking)
- Staff 7: *20pp.* (dynamic marking)
- Staff 8: *f.* (dynamic marking)

Corno Do.

Adagio. m. f. $\frac{3}{4}$ 4. *p. cresc. f.*

Rondo. All. in C. $\frac{3}{4}$ 8. *f. pp.*

Handwritten musical score on ten staves. The score is divided into two sections, 23 and 24.

Section 23: The first five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a fermata over the first measure and a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff contains a series of whole notes. The fourth staff has dynamic markings of *f* and *p*. The fifth staff has a dynamic marking of *pp*.

Section 24: The last five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *pp* and a measure number of 24. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a measure number of 31. The fifth staff has a dynamic marking of *f* and a measure number of 40.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some handwritten annotations and corrections.