

MESSE DE REQUIEM

à Quatre voix,

Chœurs, et grand Orchestre  
avec Accompagnement de Piano

à défaut d'Orchestre

Ouvrage consacré à la Mémoire

de Camões

Par

<sup>[año] Loureiros]</sup>  
J. D. BOMTEMPO.

Œuvre 23.

Prix 36.<sup>l</sup>

à Paris,

Chez Aug.<sup>e</sup> LEDUC, Editeur M.<sup>e</sup> de Musique, au grand Magasin, Rue de Richelieu, N.<sup>o</sup> 78.

(1222.)





1<sup>o</sup>  
2<sup>o</sup>

*arco:*

*tutti*

Requiem aeternam dona eis Domine et lux perpetua luceat eis.

Requiem aeternam dona eis domine dona eis Domine et lux perpetua luceat eis.

-ter-nam dona eis dona eis Do - - mine dona eis Domine et lux perpetua luceat eis.

dona eis domine requiem aeternam dona eis Domine et lux perpetua luceat eis.

Scoperti

marcato

marcato

marcato

*f* Te de-cet hymnus, te de-cet hymnus, De - - us, in Si - - on, in Si - -

*f* Te de-cet hymnus, te de-cet hymnus, De - - us, in Si - - on, in Si - -

*f* Te de-cet hymnus, De - - us, Do - - us,

*f* Te de-cet hymnus, De - - us, Do - - us,

marcato

col Viol //

4222

Musical score for a choral and instrumental piece. The score consists of multiple staves. The lyrics are:
   
 on: et tibi red detur votum in Jeru-sa-lem. Ex-au-di ex-
   
 De-us et tibi red detur Ex-au-di ex-
   
 The score includes dynamic markings such as *pp*, *p*, *f*, and *pp solo*. Performance instructions include *Dimi* and *tutti*.

Continuation of the musical score at the bottom of the page. It shows the final measures of the piece with dynamic markings and a page number **1222**.



1º

pp

pp

1º

pp

coperto

pp

2º

piz

piz

piz

am; ad te ad te omnis ca-ro ve-niet.

am; ad te ad te omnis ca-ro ve-niet.

am; ad te ad te omnis ca-ro ve-niet.

am; ad te ad te omnis ca-ro ve-niet.

pp Requiem a:

piz

piz

Violon

1222

pp

pp

p

p







L'istesso Tempo. KYRIE.

Musical score for the beginning of the Kyrie. The score is written for multiple voices and instruments. The tempo is marked "L'istesso Tempo". The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics such as *pp*, *p*, and *rit.*. The lyrics for the voices are:

e - - - is  
 Ky - ri - e Pe - le - y - son  
 Ky - ri - e Ky - ri - e  
 Ky - ri - e Ky - ri - e

The score also includes a section marked "solo" for the voices, with the lyrics:

Ky - ri - e e - - le - y -  
 Ky - ri - e e - - le - y -

L'istesso Tempo

Piano accompaniment for the end of the Kyrie section. The tempo is marked "L'istesso Tempo". The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics such as *pp*, *p*, and *rit.*.





Musical score for a choir and orchestra, page 12. The score includes vocal parts with lyrics and piano accompaniment. Dynamics range from *ff* to *pp*. The lyrics are "Ky - ri - e e - le - i - y - son".

The score features multiple staves for voices and piano. The vocal parts include lyrics such as "Ky - ri - e e - le - i - y - son" and "Ky - ri - e". The piano accompaniment includes dynamic markings like *ff*, *pp*, and *f*.

The lyrics are:

- son *ff* Ky - ri - e *p* e - le - i - y - son *ff* Ky - ri - e *p* e - le - i - y -  
 - son *ff* Ky - ri - e *p* Ky - ri - e *ff* Ky - ri - e *p* Ky - ri -  
 - son *ff* Ky - ri - e *p* Ky - ri - e *ff* Ky - ri - e *p* Ky - ri -  
*illi* Ky - ri - e *p* Ky - ri - e *ff* Ky - ri - e

Continuation of the musical score from the previous page, showing piano accompaniment and dynamics. Dynamics include *ff*, *pp*, and *f*.

Dynamics: *ff*, *pp*, *f*, *pp*.

The score continues with piano accompaniment and dynamic markings.

Musical score for Kyrie eleison, featuring vocal parts and piano accompaniment. The score includes dynamic markings such as *pp*, *p*, *solo*, and *tutti*. The lyrics are:

-son *p* e - le - - y - son *p* Ky - ri - ee - ley - son e - le - y - son Kyri - e e - ley - son  
 - e *p* Ky - ri - e *p* Kyrie e - le - y - son *p* e - le - y - son Kyri - e e - ley - son  
 - e *p* Ky - ri - e *p* e - - le - y - son *p* Kyri - e e - ley - son  
 e - - le - y - son Kyri - e e - ley - son

The score is written for multiple staves, including vocal parts and piano accompaniment. The piano part includes markings for *arco* and *arco*. The score is numbered 1222 at the bottom.





This musical score is for the hymn "Christe eleison". It features a vocal line and a piano accompaniment. The score is written in G major and 4/4 time. The vocal line includes lyrics in Latin: "Chris-te e-lei-son Chris-te e-lei-son" and "Chris-ti e-lei-son". The piano part consists of a right-hand melody and a left-hand accompaniment. The score includes various dynamic markings such as *p*, *pp*, and *ppp*, and articulation marks like accents and slurs. The piece concludes with a double bar line and the number 1222.

The image displays a page of musical notation, likely a score for a choral or instrumental work. The page is numbered 16 in the top left corner. It features a complex arrangement of staves, including vocal lines and piano accompaniment. The notation is written in a traditional musical style with various dynamic markings such as *p*, *cres*, *sf*, and *tutti*. The lyrics, which appear to be a religious or liturgical text, are written below the vocal staves and include the phrase "Christee le-y-son e-le-y-son Christee-le-y". The score is densely packed with musical notes and rests, indicating a rich and expressive composition. At the bottom of the page, there are additional markings including "1222" and "Viol:", suggesting a section for a violin or similar instrument. The overall appearance is that of a professional musical manuscript.

-son Chris-te e-ley-son ele-y-son Chris-te Chris-te o-  
 -son Chris-te e-ley-son ele-y-son Chris-te Chris-te o-  
 -son Chris-te e-ley-son ele-y-son Chris-te Chris-te o-  
 -son Chris-te e-ley-son ele-y-son Chris-te Chris-te o-  
 -son Chris-te e-ley-son ele-y-son Chris-te Chris-te o-

Musical score for vocal and instrumental parts. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are:

-le - y - son Chris - te e - le - y - son Chris - te e - le - y - son Chris -  
 -le - y - son Chris - te e - le - y - son Chris - te e - le - y - son Chris -  
 -le - y - son Chris - te e - le - y - son  
 -le - y - son Chris - te e - le - y - son

The score features various dynamic markings such as *pp*, *p*, and *mf*. It includes a section for Violins marked "col. Violone: || || || || || ||".

Continuation of the musical score, showing further instrumental and vocal parts. The score includes dynamic markings such as *pp*, *p*, and *mf*.

te e - le - y - son e - - - le - - - y - - son e - - le - y - - son e - le - y - - son

te e - le - y - son e - - - le - - - y - - son e - - le - y - - son e - le - y - - son

Chris - - - te Chris -

Chris - - - to Chris -

1.<sup>o</sup> > > > > > > > > > > > > > > > > > >

e-ley-son e-le-y-son eley-son e-ley-son e-ley-son  
 e-ley-son e-le-y-son Chris-te e-le-y-son Chris-te e-le-  
 -te e-le-y-son Chris-te e-le-y-son Chris-te e-le-  
 -to e-le-y-son Chris-te e-le-y-son Christee-le-y-son e-  
 col Viol: || || || || || || || ||

1222

The musical score is arranged in two systems. The first system contains 11 staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and six piano accompaniment staves. The second system contains two staves for piano accompaniment. The vocal parts have lyrics in French: "Christe Christe ele-y-son Chris-to e-le-son e-le-y-y-son e-le-y-son e-le-y-son e-le-y-son e-le-y-son". The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, and *mfz*. The score is written in a key signature with one flat (B-flat) and a common time signature (C).

This page contains a complex musical score with multiple staves. At the top, there are several staves for instruments, including a first violin part (1<sup>o</sup>) with a trill. Below these are vocal staves with lyrics. The lyrics are:   
-son Chris-te e-le-y-son  
-son Chris-te e-le-y-son  
-son Chris-to e-le-y-son  
-son Chris-te e-le-y-son  
At the bottom of the main score, there is a staff for the Violoncello, marked "col Violoncello". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *cres*.

This section shows the string accompaniment, specifically the cello and double bass parts. It features a double bass line with a trill and various dynamic markings including *cres* and *f*. The number "1222" is written at the bottom of the page.



Musical score for voices and instruments. The score includes vocal parts with lyrics and a cello/violin part. The lyrics are:

Chris-te eley-son    e-le-y-son    Kyri-e eley-son    Ky-  
 Chris-te eley-son    e-le-y-son    Kyri-e eley-son    e-ley-  
 Chris-te eley-son    e-le-y-son    Kyri-e eley-son  
 Chris-te eley-son    e-le-y-son    Kyri-e eley-son

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *mf* and *ff*. The cello/violin part is indicated by the label "cel Viol:" at the bottom of the score.

Musical score for Kyrie eleison. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:

-ri - e Ky - ri - e e - le - y - son Ky - ri - e e - le - y - son  
 -son e - le - y - son e - le - y - son Ky - ri - e e - le - y - son  
 Ky - ri - e e - le - y - son Ky - ri - e  
 Ky - ri - e e - le - y - son e - le - y - son

The score features various dynamics such as *pp*, *p*, and *f*. A section is marked *coperti*. The piano part includes a rhythmic pattern of vertical strokes at the bottom.

Continuation of the musical score at the bottom of the page, showing piano accompaniment and vocal lines. The number 1222 is visible at the bottom center.



DIES IRAE.

Allegro con fuoco.

Flauti.

Oboe 1<sup>o</sup> et 2<sup>o</sup>.

Clarineti.

Corni in C.  
Clarini o  
Trompette  
in C.

Timpani  
in C.G.

Fagotti  
et Tromboni

Violino 1<sup>o</sup>

Violino 2<sup>o</sup>

Alto 1<sup>o</sup> et 2<sup>o</sup>

SOPRANO.

CONTRALTO.

TENORE.

BASSO.

Violoncelli.

Contrà Basso

Forte Piano

CONTEMPO

OEuvre 25.

*marcato*

*col 1<sup>o</sup>*

*marcato*

*Allegro con fuoco.*

1222

The musical score consists of several systems of staves. The top system includes five staves for instrumental accompaniment, with dynamic markings such as *pp* and *cres*. The second system features a vocal line with the lyrics "Di-es il-la, Di-es il-la, Di-es il-la, Di-es il-la," and dynamic markings including *pp*, *p*, and *cres*. The third system continues the vocal line with the lyrics "Di-es il-la, Di-es il-la, Di-es il-la, Di-es il-la," and includes the instruction "Fagotti soli" above the staff. The bottom system shows further instrumental accompaniment with dynamic markings like *pp*, *p*, and *cres*. The score is marked with various dynamics and includes a section labeled "col 1<sup>o</sup>".

Musical score for a choral and instrumental ensemble. The score includes vocal parts with lyrics "illa, sol - - - vet' soeclum in fa - - villa," and instrumental parts for woodwinds and strings. The woodwind part is labeled "Fagotti et Tromboni." and includes a "cres" marking. The string part includes a "1222" marking.

The musical score for page 29 consists of several staves. At the top, there are two staves for woodwinds (likely flutes and oboes) with notes and rests. Below these are two staves for strings (violins and violas) with long, sustained notes. The next two staves are for the bassoon and double bass, with the label "Fagotti soli." written above the bassoon staff. The vocal parts are arranged in four staves, with lyrics written below the notes. The lyrics are: "tes - - - te Da-vid tes - - te Da-vid cum sy - - - bil - - -". The bottom two staves are for the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes. The page number "29" is located in the top right corner.

Fagotti soli.

tes - - - te Da-vid tes - - te Da-vid cum sy - - - bil - - -  
 tes - - - te Da-vid tes - - te Da-vid cum sy - bil - - -  
 tes - - - te Da-vid tes - - te Da-vid cum sy - - - bil - - -  
 tes - - - te Da - - - vid cum sy - - - bil - - -

Musical score for page 30, featuring vocal parts and instrumental accompaniment. The score is written in 3/4 time and includes the following parts:

- Vocal Parts:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "la. quan - - tus tre - - -".
- Instrumental Parts:**
  - Corni in Eb.** (E-flat Horns)
  - Trompetti in Si b.** (B-flat Trumpets)
  - Fagotti et Tromboni** (Bassoons and Trombones)
  - col Violoncello** (Cello)
- Key Signature:** Two flats (B-flat and E-flat).
- Tempo/Character:** Indicated by a treble clef and a common time signature (C).
- Dynamic Markings:** *f* (forte) and *ff* (fortissimo) are used throughout the score.
- Rehearsal Markers:** Double bar lines with repeat signs (//) are present in the instrumental parts.



- mor est fu - - - tu - - - rus, est ven -  
 - mor est fu - - - tu - - - rus, *f* quan - - - do  
 - mor est fu - - - tu - - - rus, *f* quan - - - do  
*ff* quan - - - do ju - - dex est ven -  
 col Violoncello //

-tu - - - rus ven - - tu - - - rus **ff** cun - - - cta  
 Ju - - - dex **f** Ju - - - dex **ff** cun - - - cta  
 Ju - - - dex **f** Ju - - - dex **ff** cun - - - cta  
 -tu - - - rus **f** ven - - tu - - - rus **ff** cun - - - cta

1222

This system contains the first part of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "stric - - - te dis - - - - - cus - - - - - sarus. Di - - - - - es i - -". The piano part includes a melodic line with trills and a bass line with chords. Dynamic markings include *ff*, *pp*, and *p*. There are also hairpins and slurs indicating phrasing.

This system contains the second part of the musical score, primarily the piano accompaniment. It features a melodic line with trills and a bass line with chords. Dynamic markings include *pp* and *p*. There are also hairpins and slurs indicating phrasing. The number 1222 is written at the bottom center of the system.

Musical score for voice and instruments. The score includes vocal lines with lyrics and instrumental parts for strings and violoncello. The lyrics are:

Di - - es il - - la, *pp* sol - vet sacrum in fa - vil - - - - la.  
 - rae Di - - es il - - la, *pp* sol - vet sacrum in fa - vil - - - - la.  
 - rae Di - - es il - - la, *pp* sol - vet sacrum in fa - vil - - - - la.  
 - rae Di - - es il - - la, *pp* sol - vet sacrum in fa - vil - - - - la.

The score features various musical notations including dynamics (*p*, *pp*), articulation marks (*acc*), and performance instructions such as *sol Violonc*. The instrumental parts include strings and a cello/violoncello part.

Musical score for a choral and instrumental piece, page 35. The score includes vocal parts with lyrics and instrumental parts for strings and violins. Dynamics range from *pp* to *ff*, and there are various musical markings like *cres* and *col 1°*.

Lyrics: *Tes - to David cum sy - bil - la* / *Quan - tus tremor est futu - rus*

Musical markings: *pp*, *cres*, *ff*, *col 1°*

Instrumental parts: Violins (Viol.), Violas (Viol.), Cellos (Cello), Double Basses (Bass), and Violoncello (Viol. Cello).

1<sup>o</sup>

*ff* Quan - do Judex est ven - tu - rus Cunc - - - - ta

*ff* Quan - do Judex est ven - tu - rus Cunc - - - - ta

*ff* Quan - do Judex est ven - tu - rus Cunc - - - - ta

*ff* Quan - do Judex est ven - tu - rus Cunc - - - - ta

*ff*

*ff* 1222

strio - - - to dis - - - cus - su - rus cunc - ta stria - - - to  
 stria - - - to dis - - - cus - su - rus cunc - ta stria - - - to  
 stria - - - to dis - - - cus - su - rus cunc - ta stria - - - to  
 stria - - - to dis - - - cus - su - rus cunc - ta stria - - - to

col Violoncello

1222

Musical score for voices and instruments. The score includes vocal lines with Latin lyrics and piano accompaniment. The lyrics are:

dis - - - - - cus su - - - - - rus! Di - - - - - es i - - - - - ra.  
 dis - - - - - cus su - - - - - rus! sol - - - - - vet see - - - - - clum in fa  
 dis - - - - - cus su - - - - - rus! sol - - - - - vet see - - - - - clum in fa  
 dis - - - - - cus su - - - - - rus! Di - - - - - es

Piano accompaniment for the bottom section of the page. The score includes a treble clef and a bass clef. The tempo marking is 1222.



Di - - - es il - - - la sol - - - vet  
 - vil - - la sol - - vet soe - clum in fa - vil - - la Di - - - es  
 - vil - - la sol - - vet soe - clum in fa - vil - - la Di - - - es  
 i - - - rao Di - - - es il - - la sol - - vet

1222

Andante. Sostenuto

Musical score for vocal and instrumental parts. The score is divided into two systems. The first system contains vocal lines with lyrics and instrumental parts for Flutes, Clarinets, Bassoons, Trombones, and Timpani. The second system continues the vocal and instrumental parts.

**Lyrics:**  
 Sagotti tacet quando  
 ci sono Tromboni  
 Sae - clum in - - fa - villa.  
 i - - rao Di - - es illa .  
 i - - rao Di - - es illa .  
 Sae clum in - - fa - villa .

**Performance Instructions:**  
 Flauti  
 Clarineti  
 Fagotti  
 Tromboni di Tenore e Basso soli  
 Timpani in E $\flat$  B $\flat$   
 solo.  
 p Tu -

Piano accompaniment musical score, continuing from the previous system. It features a grand staff with treble and bass clefs.

Musical score for the first system, featuring multiple staves with musical notation and lyrics. The score includes a vocal line with lyrics and several instrumental lines. The lyrics are: *mi - rum spar - gens so - num,* and *Tu - ba tu - ba mi - rum*. Dynamics include *p*, *pp*, *f*, and *ff*. A *cres* marking is present above the vocal line.

Musical score for the second system, featuring musical notation and dynamics. The score includes a vocal line and several instrumental lines. Dynamics include *p*, *pp*, *f*, and *ff*. The number 1222 is written below the staff.

Musical score for the first system, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *pp*, *p*, and *f*, and includes the lyrics:

spargens so - num, Per se - pulcra regi - o - num, Coget omnes ante thro - num.

Musical score for the second system, continuing the vocal and piano parts from the first system. It includes dynamic markings like *pp* and *p*, and the number 1222 is visible at the bottom.

et na-tu-ra, et na-tu-ra Cum re-surget crea-tu-ra,

Mors stu-pebit Mors stu-pebit tu - - - ba

et-na-tu-ra, et na-tu-ra tu - - - ba

Mors stu-pebit Mors stu-pebit Tu - - - ha mi - - - rum

col Viol. col Violone

1222

Ju- di- canti respon- su- ra, Ju- di- canti respon- su- ra.  
 - mi- rum Tu- ba mi- rum spar- - gens so- - - - num  
 - mi- rum Tu- ba mi- rum spar- - gens so- - - - num Liber  
 Tu- - - ba mi- rum spar- - gens so- - - - num Liber

scriptus profe-re-tur, in quo totum conti ne-tur

un - - de mandus Ju-di - ce - - - - - tur.

*p* *pp* *cres* *pp* *p* *pp*

46 Allegro Moderato

Trumpet tacet  
Fagotti 2<sup>o</sup> p

Ju-dex ergo cum-se - de -

tutti p  
pp Judex ergo cum-se - debit, Quid-quad la-tet appa - rebit; Nil i - nultum re - ma -

Detailed description: This page of a musical score is for a large ensemble. It features 15 staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), all in treble clef with a key signature of two flats and a common time signature. The sixth staff is for the first Trumpet, marked 'tacet'. The seventh staff is for the second Bassoon, marked 'p'. The eighth and ninth staves are for the first and second Basses, both in bass clef with a key signature of two flats. The tenth and eleventh staves are for the first and second Tenors, both in bass clef with a key signature of two flats. The twelfth and thirteenth staves are for the first and second Basses, both in bass clef with a key signature of two flats. The fourteenth and fifteenth staves are for the vocal soloists, with lyrics in Latin. The tempo is 'Allegro Moderato'.

Allegro. Moderato

pp p p

Detailed description: This page shows a piano duo score. It consists of two staves, treble and bass clef, with a key signature of two flats and a common time signature. The tempo is 'Allegro. Moderato'. The music features flowing eighth and sixteenth notes with various dynamics including piano (p) and pianissimo (pp). A first ending bracket is visible at the bottom of the page.



-bit Quid quid latet appa- re - bit nil i- nul- tum re- -ma ne-bit re-ma-  
 Ju- -dex er- go cum- -se - de-bit cumse - de - bit  
 -nebit rema - ne - bit  
 col Viol: // // // // // // //

4222

-re - - - - -bit  
*p* Quid quid Latet appa- -re- -bit Nil i- nul- -tum re- -ma- uebit nil i-  
*p* Ju- -dex er- go cum- -se- de- bit Quid quid

1222

*p* *pp* *p* *p* *pp* *p*

1<sup>o</sup> *pp* *p* *p* *p* *pp* *p*

*tr* *p* *p* *p* *p* *p* *p*

Nil i - nultum rema - nebit rema - ne - bit

-nultum rema - ne - bit Ju - dex

Li - a - tet latet ap - pa - rebit Nil i - nul - tum re - ma - ne - bit

Nil i - nul - tum re - ma - ne - bit

*p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p*

er - go cum - se - de - bit

Ju - dex er - go Ju - dex er - go

The score consists of ten staves. The top five staves are for vocal parts, and the bottom five are for piano accompaniment. The vocal lines include lyrics in Latin. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. Dynamics such as *p*, *pp*, and *f* are indicated throughout the score.

1222

This block shows the final piano accompaniment, featuring a melodic flourish in the right hand and a supporting bass line in the left hand. The number 1222 is printed below the staff.

Musical score for a vocal and piano piece, page 51. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: cum - se - de - bit. Quid quid La - tet la-tet ap-pa- Quid quid La - tet la-tet ap-pa- Quid quid la - tet la-tet ap-pa-

Piano accompaniment for the piece, showing the left and right hand parts. The number 1222 is visible at the bottom of the page.

1°

*pp* *p*

*pp* *p*

*p* *p* *cres... cendo*

Ju - - dex er - - go cum - - se -

- rebit Nil i - - nultum re - ma - ne - bit

- rebit Nil i - - nultum re - ma - ne - bit

- rebit Nil i - - nultum re - ma - ne - bit

*pp* *cres*

col Violoncello //

*p* *p* *cres... cendo*

1922

Musical score for vocal and instrumental parts. The score includes vocal lines with lyrics and instrumental parts for Violoncello. The lyrics are:

de-bit      Quid quid      La-tet ap-pa-re-bit ap-pa-re-bit  
 Quid quid      La-tet ap-pa-re-bit ap-pa-re-bit  
 Ju-dex er-go cum-se-de-bit      Quid quid      La-tet ap-pa-re-bit

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *cres* and *f*. The instrumental parts include a Violoncello line with double bar lines indicating rests.

Continuation of the musical score at the bottom of the page, showing further instrumental and vocal notation.

-ne-bit Nil i-nul-tum re-ma-ne-bit  
 Nil i-nul-tum re-ma-ne-bit Nil i-nul-tum re-ma-ne-bit re-ma-ne-bit  
 Nil i-nul-tum re-ma-ne-bit Nil i-nul-tum re-ma-ne-bit



1°

2

-ne-bit re-ma - no - - - bit Ju - - dex ergo cum-se  
 Nil i - - nultam re ma no bit Ju - - dex ergo cum-se  
 - nultum re - ma - no-bit re - ma - no - - - bit Ju - - dex  
 Ju - - dex er-go cum - so - de bit Ju - dex  
 col Violoncello

de-bit cum-se - de-bit Quid quid La - tet Latet ap-pa - re - -bi Nil i -  
 de-bit cum-se - de-bit Quid quid La - tet Latet ap-pa - re - bit Nil i -  
 ergo cum-se - de-bit Quid quid La - tet Latet ap-pa - re - bit Nil i -  
 er-go cum-se - de-bit Quid quid La - tet Latet ap-pa - re - bit Nil i -

col 1°  
 col Violoncello

-nulta re-ma-ne-bit re-ma-ne--bit Nil i-nul--tum re-ma-  
 -nultum re-ma-ne-bit re-ma-ne--bit Nil i-nul--tum re-ma-  
 -nultum re-ma-ne-bit re-ma-ne--bit Nil i-nul--tum re-ma-  
 -nultum re-ma-ne-bit re-ma-ne--bit Nil i-nul--tum re-ma-

marcato  
 marcato  
 marcato

ne - - bit re-ma - - - ne - - - - - bit

ne - bit re-ma - - - ne - - - - - bit

ne - bit re-ma - - - ne - - - - - bit

ne - - bit re-ma - - - - ne - - - - - bit

1222



Musical score for multiple voices and instruments. The score is written in G major and 4/4 time. The lyrics are Latin, likely from the Credo. The instruments include Violins I & II, Violas, Cellos, and Double Basses. The lyrics are:

Nil i nultum rema ne bit

Ju det ergo cum se debet quidquid La et appa re bit Nil i

Ju dex er- - go cum se de bit Nil i nultum re ma ne bit

Ju dex er- - go cum se de bit Nil i

Viol. I, Viol. II, Cello, and Double Bass parts are also shown.



Continuation of the musical score from the previous page, showing the final measures of the piece. The lyrics are:

1222

Larghetto

Musical score for vocal and instrumental parts. The score is divided into two systems. The first system includes vocal lines with lyrics and instrumental parts for Trompetti in C, Timpani in C C, and Violoncello. The second system continues the vocal and instrumental parts. The tempo is marked *Larghetto*.

Lyrics:

Quid sum mi - ser mi - ser  
 - nultum re - ma - ne - bit mi - ser  
 mi - ser  
 - nultum re - ma - ne - bit Quid sum

Larghetto

Musical score for Violoncello part, marked *Larghetto*. The score shows the cello's accompaniment for the vocal lines above.

1.<sup>o</sup> *pp*

1.<sup>o</sup> *pp*

*pp*

Quem patro-num ro-ga - - tu - - rus Cum vix justus sit se -

Quid sum mi - - ser

Quid sum

mi-ser tunc die - - tu - - rus Quem patro-num ro-ga - tu - rus

*p*

*p*

*p*

*p*

cu - rus Cum vix jus - tus sit se - cu - rus sit se -  
 tunc dic - tu - rus Quid sum mi - ser mi - ser tunc dic -  
 mi - ser sum mi - ser tunc dic -  
 Cum vix justus sit se - curus Cum vix justus Cum vix justus sit se -





Qui sal - - van - do sal - vas gra - tis, salva me fons pi - e - ta - tis.

Qui sal - - van - do sal - vas gra - tis, salva me fons pi - e - ta - tis.

Qui sal - - van - do sal - vas gra - tis, salva me fons pi - e - ta - tis.

Qui sal - - van - do sal - vas gra - tis, sal - - va me

*pp* *f* *f* *pp* *cres* *pp* *cres* *pp* *cres*

*f* *f* *f* *pp* *cres*

sal - - - va me salva me fons pi - e - ta - - - - tis Rex tremenda: majes -

sal - - - va me salva me fons pi - e - ta - - - - tis Rex tremenda: majes -

sal - - - va me salva me fons pi - e - ta - - - - tis

sal - - - va me salva me fons pi - e - ta - - - - tis

Col Violonc.

1222

Musical score for a choir and piano. The score consists of 12 staves. The top two staves are vocal parts (Soprano and Alto), the next two are vocal parts (Tenor and Bass), and the bottom six are piano accompaniment. The lyrics are:

- ta - tis, Rex tremen-dæ ma-jes - ta - - tis, sal - - -  
 - ta - tis, Rex tremen-dæ ma-jes - ta - - tis,  
 Qui salvan-dos sal-vas gra - tis, Qui salvan-dos sal-vas gra-tis,  
 Qui salvan-dos sal-vas gra - tis, Qui salvan-dos sal-vas gra-tis.

Dynamics include *pp*, *f*, and *ff*. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords.

Piano accompaniment for the bottom of the page, showing a grand staff with treble and bass clefs. The music continues with complex rhythmic patterns and dynamics including *f* and *pp*.

va me fons pi.e ta . . . . . tis *pp* pi. . . e . . . . ta . . . . .

sal . . . . . va me fons pi.e . . . . . tis *pp* pi. . . e . . . . ta . . . . .

sal . va me sal . va me fons pi . e . ta . . . . .

sal . . . . va me fons pi . e . ta . . . . .

*pp* *Col Violonc.* **||** **||**

*pp*

1222 *p*

This block contains the main musical score for the page. It features several staves:
 

- Two vocal staves (Soprano and Alto) with lyrics: "tis, Re - cor - da - re Je - su pi - e".
- Two vocal staves (Tenor and Bass) with lyrics: "tis, Re - cor - da - re Je - su pi - e" and "tis, Re - cor - da - re Re - cor".
- Two piano accompaniment staves (Right and Left Hand) with dynamic markings such as *pp*, *p*, and *f*.
- A section labeled "Col Violoncello" (Cello) at the bottom of the piano part.

This block shows the detailed piano accompaniment for the Cello part, consisting of two staves (treble and bass clef) with intricate musical notation and dynamic markings.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line (marked '1º') and piano accompaniment. The lyrics are: "Quod sum causa tu-a vi...a Quod sum causa tu-a Re...cor...da...re Quod sum Re...cor... dare Je-su pi...e Ne me perdas il-la di...e". The piano part includes various dynamics such as *p*, *f*, and *f*.

Musical score for the second system, featuring piano accompaniment. It consists of a grand staff with treble and bass clefs. The piano part includes various dynamics such as *p*, *f*, and *f*. The number 1222 is written below the bass clef line.

vi - - - - - Quæ - - - - - rens me se dis - - ti lassus Re-de-  
 cau - - - - - sa tu - - - - - vi - - - - - Quæ - - - - - rens me se dis - - ti  
 da - - - - - re Quærens me se -  
 Ne me perdas il - la di - e Quæ - - - - - rens me se -



Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *cres*, *pp*, *f*, and *ff*. The lyrics are:

- mis - ti crucem passus Re.de - mis - ti crucem passus Re.de - mis - ti crucem  
 las - sus Re.de - mis - ti crucem pas - sus Re.de - mis - ti crucem passus Re.de -  
 - dis - - - ti las - sus Re.de - mis - ti crucem pas - - - sus Re - de - -  
 - - dis - - - ti las - sus crucem pas - - - sus Re - de - - mis - ti Re.de -

Musical score for the second system, primarily piano accompaniment. It includes dynamic markings such as *cres*, *f*, and *ff*. The page number 1222 is visible at the bottom center.

Musical score for vocal soloist and orchestra. The score includes parts for Corni in C, Dimi, and Col Violoncello. The vocal line features the lyrics: "passus Re-de-mis-ti Tantis la-bor non sit. mis-ti crucem pas-sus. mis-ti crucem pas-sus Tantis la-bor non sit. mis-ti crucem pas-sus Tan-tus". The score is marked with various dynamics such as *p*, *pp*, *fp*, and *ff*. The instrumental parts include a complex rhythmic pattern for the strings and woodwinds.

Piano accompaniment for the vocal soloist. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense and intricate texture. The dynamics range from *p* to *pp*.

Musical score for the first system, including vocal lines and piano accompaniment. The score is in a minor key (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. Dynamics include *pp*, *p*, and *ppp*. The lyrics are:

cas - sus Tan - - tus la - - bor non sit cas - - - -  
 Tantus la - bor non sit cas - sus Tantus la - bor non sit cas - - - -  
 cas - sus Tantus la - bor non sit cas - sus Tantus la - bor non sit cas - - - -  
 la - bor non sit cas - sus Tantus la - bor non sit cas - - - -

Musical score for the second system, including piano accompaniment. It continues the piano accompaniment from the first system. Dynamics include *p* and *ppp*.

Musical score for strings and woodwinds, measures 1222-1226. The score consists of 12 staves. The top five staves are for Violins I, Violins II, Violas, Cellos, and Double Basses. The bottom seven staves are for Woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, and Trombone). Dynamics include *p*, *cres*, *f*, *pp*, and *ppp*. A *rit.* marking is present in the woodwind section. The bottom staff is labeled "Col Violoncello".

Musical score for piano, measures 1222-1226. The score consists of two staves (treble and bass clef). Dynamics include *p*, *cres*, *f*, and *pp*. The number "1222" is written below the first measure.

Allegro

Woodwind and string staves for the first system. The top five staves are for woodwinds and strings. The first staff has a *pp* dynamic marking. The second and third staves also have *pp* markings. The bottom two staves are for strings.

Tromboni Col Fagotti

Fagotti Soli

Woodwind and string staves for the second system. The first staff is labeled *Tromboni Col Fagotti* and the second *Fagotti Soli*. Dynamics include *pp* and *p*. The bottom two staves are for strings.

Jus-te Judex ul-ti-onis donum fac remissi-onis Ante Diem rati-onis ante Diem rati-

.rati-

Jus-te Juste ul-ti-

Piz.

arco.

Piz.

Col Violonc.

Col Violonc.

Woodwind and string staves for the third system. Dynamics include *p* and *pp*. The bottom two staves are for strings.

Allegro

Woodwind and string staves for the fourth system. Dynamics include *p*. The bottom two staves are for strings.

- onis an-te Diem ra-ti-onis Do-num fa-cremis-si-onis  
 - onis an-te Diem ra-ti-onis Donum fa-cremis-si-onis Donum fa-cremis-si-onis  
 - onis Donum fa-cremis-si-onis Ante Diem ra-ti-onis Do-num fa-cremis-si-  
 Jus-te Ju-dex ul-ti-onis Donum fa-cremis-si-

*arco*  
*pp*

II II II II II II II II

1222

**Tromb: et Fagotti**

Do - num fac remis - si - o - - - nis An - te Di - em ra - ti - o - nis An - te Di - em ra - ti - o - nis.

Do - num fac remis - si - o - - - nis An - te Di - em ra - ti - o - nis An - te Di - em ra - ti - o - nis.

- onis An - te Di - em ra - ti - o - nis An - te Di - em ra - ti - o - nis

- onis An - te Di - em ra - ti - o - nis An - te Di - em ra - ti - o - nis

Detailed description: This is a page of a musical score for Trombones and Basses. It features ten staves. The top five staves are for Trombones (Tromb:) and the bottom five are for Basses (Fagotti). The music is written in a common time signature. The lyrics are in Latin and are repeated across the staves. The lyrics are: "Do - num fac remis - si - o - - - nis An - te Di - em ra - ti - o - nis An - te Di - em ra - ti - o - nis." The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Detailed description: This block shows the piano accompaniment for the musical score. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Donum fac remissi o nis Donum fac remissi.o - nis Ante Diem rati.o ...  
 Ante Diem ra.ti.o - nis  
 Ante Diem ra.ti.o - nis  
 remis.si.o.nis Donum fac remis.si.o - - nis Jus te.  
 Fagot.Soli  
 Col V'lo

P 1222



nis Ante Diem rati onis Donum fac remissi.

*p* Jus-te Judex ulti-onis Donum fac remissi onis Ante Diem rati onis Donum fac remissi.

*p* Jus-te Judex ulti-onis Donum fac remissi onis Ante Diem rati onis Donum fac remissi.

Judex Ante Diem rati onis Donum fac remissi.

Tromb. et Fagot.

*p* *cres* *f*

*p* *cres* 1222

This block contains the main musical score for the page. It features multiple staves for voices and instruments. The vocal parts include Latin lyrics:
   
 ... nis Ante Diem rati onis Ante Diem rati onis rati o...
   
 ... nis Ante Diem rati onis Ante Diem rati onis rati onis rati
   
 ... nis Ante Diem rati onis Ante Diem rati onis rati onis
   
 ... onis Ante Diem rati onis Donum fac re... mis si... nis

This block shows the piano accompaniment for the bottom section of the page, consisting of two staves (treble and bass clef).

Musical score for the first system, featuring vocal lines and instrumental parts. The score includes dynamic markings such as *pp*, *p*, and *f*. The vocal lines contain the lyrics:

nis Do - num fac remissi -  
 - onis Jus - te Judex ul - ti - onis Donum fac remis si - - o - - - nis An - te  
 Jus - te Judex ul - ti - onis Donum fac remis - si - onis Ante Diem ra - ti - onis An - te.  
 Jus - te Ju - dex ul - ti - - o - - - - nis

The instrumental parts include a section for *Fagot. Soli* (Bassoon Solo). The bottom of the system features a double bar line and the signature *Cal Villo*.

Musical score for the second system, primarily piano accompaniment. It features a grand staff with treble and bass clefs. The score includes dynamic markings such as *p* and *pp*. The system concludes with a double bar line and a final dynamic marking *p*.

This system contains the first part of the musical score. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are:
   
 .onis Donum fac remis-si-onis An-te Diem ra-ti-onis An-te Diem ra-ti-o-nis An-te
   
 Diem ra-ti-o-nis ra-ti-o-nis ra-ti-o-nis Do-
   
 Diem ra-ti-o-nis ra-ti-o-nis ra-ti-o-nis Donum fac remissi-
   
 Do-num fac remis si-

This system contains the piano accompaniment for the second part of the musical score. It includes a grand staff with treble and bass clefs.
   
 1222 *f*

Diem ra-ti - o - - - nis ra-ti - o - - - nis ra-ti - o - - - - - nis Do-num  
 - - - num Do - - - - num fac re - mis - - si - o - - - - - nis Do  
 - onis Donum fac remis-si - onis Ante Diem ra-ti - o-nis Ante Diem ra-ti - onis ra-ti - onis  
 - onis Donum fac remis-si - onis Ante Diem ra-ti - o-nis Ante Diem ra-ti - onis ra-ti - onis

1222

Tromb. et Fagot.

fac Do - num fac re - missi - o - nis Ante

num fac Do - num fac re - missi - o - nis Ante

Do - num fac remis si o nis Ante

Do - num fac remis si o nis Ante.

Col Violonc.

Diem ra-ti-onis Donum fac remis-si . . . o . . . nis An-te Diem ra-ti-onis Juste  
 Diem ra-ti-onis Donum fac remis-si . . . o . . . nis An-te Diem ra-ti-onis Juste  
 Diem ra-ti-onis An-te Diem ra-ti-onis  
 Diem ra-ti-onis An-te Diem ra-ti-onis

Judex ul-ti-onis ul-ti- o- - nis Donum fac remis-si-onis Donum fac remis-si-onis remissi-  
 Judex ul-ti-onis ul-ti- o- - nis Donum fac remis-si-onis Donum fac remis-si-onis remissi-  
 Donum fac remis-si-onis Donum fac remis-si-onis remissi-  
 Donum fac remis-si-onis Donum fac remis-si-onis remissi-

CalViolonc.

1222



Musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are:

nis An-te Diem ra-ti-onis An-te Diem ra-ti-o-nis.

Tromb: Tacet.

Musical notation includes various dynamics such as *f*, *pp*, and *ppp*. The score is written in a multi-staff format, with vocal parts and instrumental parts.

Piano accompaniment for the piece, showing the left and right hand parts. The notation includes chords and melodic lines.

The first system of the musical score consists of 13 staves. The top two staves are for the piano accompaniment, with the right hand playing a complex rhythmic pattern of sixteenth notes and the left hand providing a harmonic foundation. The next two staves are for the vocal line, with lyrics written below the notes. The lyrics are: *sf* In - ge - mis - co *sf* tan - quam re - us *p* tan - quam re - us. The bottom seven staves are for the piano accompaniment, including the left hand and a lower register right hand part. Dynamics such as *p* (piano), *sf* (sforzando), and *cris* (crescendo) are indicated throughout the score.

Andante Commodo

The second system of the musical score consists of two staves for the piano accompaniment. The right hand continues with the rhythmic pattern from the first system, while the left hand provides harmonic support. Dynamics include *p* (piano) and *sf* (sforzando). The system concludes with a double bar line and the number 1222.

rubet vultus me-us Cul-pa rubet vultus meus  
 rubet vultus me-us Cul-pa rubet vultus meus  
 Sup-pli-can-ti Sup-pli-  
 Sup-pli-can-ti Sup-pli-

Musical score for a vocal and piano piece. The score consists of 12 staves. The top six staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in Latin. The score includes various musical notations such as notes, rests, dynamics (p, sf), and articulation marks. The piano part features complex textures with many sixteenth notes and chords.

1<sup>o</sup>

*tutti* par - - ce. De-us *p* par - - ce. De-us *sf* Supplican-ti *sf* Supplican-ti par - ce

*tutti* parce parce De-us *p* parce parce De-us *sf* Supplican-ti *sf* Supplican-ti par - ce

- can - ti par - - ce De-us *p* par - - ce De-us

- can - ti parce parce De-us *p* parce parce De-us

*fizz.* *arco*

*fizz.* *arco*

*p* *p* *p* *p*

The musical score is arranged in a system of staves. At the top, there are two empty treble clef staves. Below them are two treble clef staves with piano accompaniment, featuring dense sixteenth-note patterns. The vocal parts include:

- Two Soprano parts:** The first staff has the lyrics "Deus" and "Et la - tronem ex - au -". The second staff has "Deus" and "Et la - tronem ex - au -".
- Two Alto parts:** The third staff has the lyrics "Pec - ca - tricem absol - - vis - - ti" and "Et la - tronem ex - au -". The fourth staff has "Pec - ca - tricem absol - - vis - - ti" and "Et la - tronem ex - au -".
- Two Bass parts:** The fifth staff has the lyrics "Pec - ca - tricem absol - - vis - - ti" and "Et la - tronem ex - au -". The sixth staff has "Pec - ca - tricem absol - - vis - - ti" and "Et la - tronem ex - au -".

At the bottom of the page, there is a grand staff for piano accompaniment, with the label "Col Vlllo" (Cello) written above it. The score includes various dynamic markings such as *p*, *sf*, and *tutti*, and a rehearsal mark "1222".

The musical score consists of multiple staves. At the top, there are two empty staves. The third staff is the vocal line, with lyrics: "dis - - ti Mi-hi quo - - que spem de - dis - - ti". The fourth staff is the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes. The score includes various musical notations such as dynamics (p, sf, f), accents, and hairpins. The lyrics continue on the fifth and sixth staves: "dis - - ti Mi-hi quo - - que spem de - dis - - ti" and "Mi-hi quoque spem de - disti". The seventh and eighth staves show the vocal line with lyrics: "Pre - ces meae non sunt" and "dis - - ti Mi-hi quoque spem de - disti spem de - dis - - ti". The ninth and tenth staves are the piano accompaniment. The score concludes with a grand staff (eleventh and twelfth staves) for the piano, with a "cres" marking. The number "1222" is printed at the bottom center.

Musical score for vocal and instrumental parts. The score includes vocal lines with lyrics and instrumental parts for strings and woodwinds. The lyrics are:

Sed tu bonus fac be-nigne. Ne peren-ni cremer igne cre-mer.  
 Sed tu bonus fac be-nigne. Ne peren-ni cremer igne cre-mer.  
 di-gnae Sed tu bonus fac be-nigne.  
 di-gnae Sed tu bonus fac be-nigne.

Performance markings include *p* (piano), *1<sup>o</sup>* (first), *solo*, *arco*, and *Pizz.* (Pizzicato).

Continuation of the musical score at the bottom of the page, showing instrumental parts with dynamic markings like *p* and *1222*.

This musical score page, numbered 94, contains a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is organized into systems of staves. The vocal line is written in a soprano clef and includes the lyrics: "i - gne", "i - gne", "In . . . ter", "o . . . ves", "lo . . . cum", and "præs . . . ta". The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the right hand. Dynamics include piano (*p*), piano fortissimo (*pp*), and crescendo (*cres*). The piano part features a prominent sixteenth-note accompaniment in the right hand and a more active bass line. The vocal line is characterized by a melodic line with some rests and a final flourish.



Musical score for vocal and instrumental parts. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are:

*tutti*  
 In . . ter o . . ves lo . . . cum praes-ta  
*tutti*  
 In . . ter o . . ves lo . . . cum praes-ta  
 In . . ter o . . ves lo . . . cum praes-ta *sf* Et ab hœdis me se.  
 In . . ter o . . ves lo . . . cum praes-ta *sf* Et ab hœdis me se.

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *f*, *pp*, and *sf*. The instrumental parts include complex rhythmic patterns and melodic lines.

Col V llo

Piano accompaniment section at the bottom of the page, featuring complex rhythmic patterns and melodic lines.

Musical score for voices and piano. The score consists of 14 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The bottom five staves are for the piano accompaniment. The lyrics are: "Statuens in par-te dex-tra in par-te dex-tra." The music features various dynamics including *p*, *f*, and *Call<sup>o</sup>*. There are also triplets and slurs throughout the piece.

Piano accompaniment for the bottom section of the page. It consists of two staves (treble and bass clef). The music features various dynamics including *p*, *f*, and *Call<sup>o</sup>*. There are also triplets and slurs throughout the piece.

1<sup>o</sup>

2<sup>o</sup>

Tromboni coi Fagotti.

Fagotti Soli

Con - fu -

Con - fu - tatis ma - - le - dictis ma - le - - - dic - - - tis ma - le - -

Col Vll<sup>o</sup>

Detailed description: This block contains the musical score for the first system. It features five staves for woodwinds (two flutes, two clarinets, and bassoons) and five staves for brasses (two trombones and three basses). The woodwinds play melodic lines with various dynamics (f, ff, sfz) and articulation. The brasses provide harmonic support with sustained notes and rhythmic patterns. The lyrics 'Con - fu - tatis ma - - le - dictis ma - le - - - dic - - - tis ma - le - -' are written below the bass staves. The section is marked 'Tromboni coi Fagotti' and 'Fagotti Soli'. The tempo is 'All<sup>o</sup>. Spiritoso'.

All<sup>o</sup>. Spiritoso.

1222

Detailed description: This block contains the musical score for the second system, featuring Violins and Cellos. The Violins play a rhythmic, sixteenth-note pattern with dynamics ranging from f to sfz. The Cellos play a similar rhythmic pattern, often in octaves with the violins. The tempo is 'All<sup>o</sup>. Spiritoso'. The number '1222' is printed at the bottom of the system.

This system contains the first five staves of the musical score. It includes vocal parts with lyrics and piano accompaniment. The lyrics are:

- ta - tis ma - le - dictis ma - le - - - dic - - - tis Con - - - fu -  
 - dictis Con - fu - ta - tis ma - le - - - dic - - - tis Con - - - fu - -  
 Con - fu - tatis ma - le -  
 Con - fu - tatis ma - le -

This system shows the piano accompaniment for the second system of the score, consisting of two staves.

The musical score is arranged in a system of staves. At the top, there are five staves for vocal parts (Soprano, Alto, Tenor, Bass) and one for Bassoon and Trombone. Below these are four staves for the vocal parts with lyrics. The lyrics are: "ta - tis ma - le - - - - dic - - - - tis Flam - mis", "ta - tis ma - le - - - - dic - - - - tis Flam - mis", "dic - tis ma - le - - - - dic - - - - tis Flam - mis", and "dic - tis ma - le - - - - dic - - - - tis Flam - mis". The instrumental parts include a Bassoon and Trombone part, and a string part at the bottom. The score includes various musical notations such as notes, rests, and dynamics.

Musical score for strings and woodwinds. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The score includes various musical notations such as notes, rests, and dynamic markings.

a . . eribus ad dic . . . tis.

a . . eribus ad . . dic . . . tis.

a . . eribus ad dic . . . tis.

a . . eribus ad . . . dic . . . tis.

Col V'llo

Musical score for piano, consisting of two staves (treble and bass clef). The score features complex rhythmic patterns and dynamic markings.

This musical score is arranged in a system of 14 staves. The top five staves are vocal parts, with the first staff being a soprano line and the others representing different vocal voices. The bottom nine staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a lower bass line. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. There are also some markings like *Vc* and *Vo* on the vocal staves. The bottom of the page features the number 1222.

ca-me cum be-ne-dic-tis cum be-

ca-me cum be-ne-dic-tis cum be-

Vo-ca-me cum be-ne-dic-tis cum be-

Vo-ca-me cum be-ne-dic-tis cum be-



ne dic-tis O-ro sup-plex et ac-cli-

ne dic-tis O-ro sup-plex et ac-cli-

ne dic-tis O-ro O-ro sup-plex

ne dic-tis O-ro O-ro sup-

Woodwind and string staves with dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Crescendo markings: *crec*, *crec*, *crec*, *crec*, *crec*, *crec*.

Fagotti Soli

Two staves for Soli Bassoons with dynamic markings: *pp*, *p*, *p*, *p*, *p*, *p*, *p*. Crescendo markings: *crec*, *crec*, *crec*, *crec*, *crec*, *crec*.

Vocal staves with lyrics: *nis Cor contritum quasi ei - nis Ge - - re curam me.i fi -*  
*nis Cor contritum quasi ci - nis Ge - - - re curam me.i fi -*  
*Cor con - tri - tum*  
*- plex Cor contritum quasi ci - nis Ge - - re curam me.i fi.*  
Dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*. Crescendo markings: *crec*, *crec*, *crec*, *crec*, *crec*.

Piano accompaniment staves with dynamic markings: *p*, *p*, *p*, *p*. Crescendo markings: *crec*, *crec*, *crec*.

This musical score page contains measures 105 through 110. It features a vocal ensemble with four parts (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have the lyrics: "nis Confutatis male... dic... tis Confutatis male... dic...". The instrumental parts include strings, woodwinds (labeled "Fagotti et Tromb."), and brass. The score is written in a key signature of two flats and a common time signature.

This section shows the piano accompaniment for measures 111 through 114. It consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The piano part provides harmonic support for the vocal and instrumental sections above.

-tis Flam . . . mis a . . cri - bus a - cri - bus ad - dic - - tis  
 -tis Flam . . . mis a . . cri - bus a - cri - bus ad - dic - - tis  
 -tis Flam . . . mis a . . cri - bus a - cri - bus ad - dic - - tis  
 -tis Flam . . . mis a . . cri - bus a - cri - bus ad - dic - - tis

Col Vlllo

Musical score for the first system, featuring vocal parts and instrumental accompaniment. The score includes:
 

- Violin I and II parts with dynamic markings *f* and *pp*.
- Flute part with dynamic marking *f*.
- Clarinet I part with dynamic marking *f*.
- Trumpet part with dynamic marking *f*.
- Trombone part with dynamic marking *f* and instruction "Tromb Tacet".
- Violoncello I part with dynamic marking *f*.
- Violoncello II part with dynamic marking *f*.
- Double Bass part with dynamic marking *f*.
- Vocal parts with lyrics: "Flam . . mis a . cri - bus a . cri bus ad . . . die . . . tis." and "O - ro".
- Conductor's part with dynamic marking *f*.

Musical score for the second system, primarily piano accompaniment. It includes:
 

- Piano part with dynamic markings *f* and *p*.
- Conductor's part with dynamic marking *f*.

Musical score for voice and piano. The score consists of 15 staves. The vocal line (measures 108-122) includes the lyrics: "Cor con-tri-tum quasi - ci - nis Ge - re cu - ram me - i finis". The piano accompaniment features a dense texture with many sixteenth notes and rests. Dynamic markings include *p* and *1<sup>o</sup>*. The bottom staff has the marking "Cal V<sup>llo</sup>" and several vertical bar lines.

Continuation of the piano accompaniment from the previous page, measures 122-136. It features a dense texture of sixteenth notes in both hands, with dynamic markings *p* and *1<sup>o</sup>*.

This musical score is for a choral and piano piece. It consists of several systems of staves. The top system includes five vocal staves and a piano accompaniment staff. The vocal parts are written in various clefs (soprano, alto, tenor, and bass). The piano accompaniment is in the bass clef. The score features dynamic markings such as *cres*, *f*, *p*, and *pp*. The lyrics for the vocal parts are: "me.i fi. nis mei fi. nis mei fi. nis." The bottom system shows a grand piano accompaniment with both treble and bass clefs. The score concludes with the number 1222.

Moderato Espressivo Assai <sup>10</sup>

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line includes lyrics: "La - cry - mo - sa", "Di - es il - la", "Di - es il - la", "Qua re -", and "Col villo". The piano accompaniment includes dynamic markings such as *pp*, *p*, and *cres*, and a *Legato* instruction for the piano part.

Moderato Espressivo Assai

Piano accompaniment for the second system, continuing the musical piece with various dynamics and articulations.



1<sup>o</sup>

*p* *sf* *p* *pp*

*p* *cres* *sf* *p* *p*

*sf* *p* *cres* *sf* *pp*

*cres* *sf* *cres* *sf* *pp*

*cres* *sf* *cres* *sf* *pp*

*pp* Qua re - surget

*pp* Qua re - surget

*pp* Qua re - surget

*pp* Qua re - surget

- surget ex fa - vil - la Ju - di - candus homo re - - us *pp* Qua re - surget

*cres* *sf* *p* *cres* *sf* *p* *pp*

*cres* *sf* *p* *cres* *sf* *pp*

ex fa-villa Judi-candus ho...-mo reus Di-es  
 ex fa-villa Judi-candus ho...-mo reus Di-es  
 ex fa-villa Judi-candus ho...-mo reus La-cry-mo-sa  
 ex fa-villa Judi-candus ho...-mo reus

1222

Calvillo

Musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top two staves are vocal lines. The middle staves are piano accompaniment, including a section with a harp-like texture. The bottom two staves are additional piano accompaniment. The lyrics are:

il - la di - es il - la Ju - di - candus homo re - .  
 il - la di - es il - la Ju - di - candus homo re - .  
 La - cry - mo - sa Ju - di - candus homo re - .  
 Qua re - surget ex fa villa Ju - di -

Dynamic markings include *pp*, *p*, *cres*, *f*, and *Col 1<sup>o</sup>*.

Piano accompaniment section at the bottom of the page, showing a grand staff with treble and bass clefs. It includes dynamic markings such as *p* and *f*.

1° 1°

- us Ju - di - candus homo re - - - - -  
 - us Ju - di - candus homo re - - - - -  
 - us Ju - di - candus homo re - - - - -  
 - candus homo reus Qua re - surget ex fa - villa Ju - di - candus ho - mo re - -

1222

Musical score for page 115, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *pp*, *p*, and *f*. The lyrics are:

us Hu - ic er - go ergo par - ce Deus Huic ergo parce Deus  
 us Hu - ic er - go ergo par - ce Deus  
 us  
 us Ergo par - ce Deus

The score concludes with a *Cad. Vlo.* marking and a double bar line.

Musical score for page 122, featuring piano accompaniment. The score includes dynamic markings such as *p*.

Musical score for voice and piano. The score consists of multiple staves. The top staff is the vocal line, starting with a first octave (1<sup>o</sup>) and ending with a second octave (2<sup>o</sup>). The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: *Pi...e Je - su Do - mine Do - mi ne Pi.e Je - su*. The score includes dynamic markings such as *p*, *pp*, *sf*, and *ff*. The piece concludes with a double bar line and the number 1222.

*pp*

*cres.*

*p*

*p*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

Domine

Pi . . .

Je . . . su Do . . .

Domine

*p* Je . . . su Do . . . mi . . . ne Do . . . mi . . . ne Pi . . . e Je . . . su Do . . .

Je . . . su

*p* Je . . . su Do . . . mi . . . ne Pi . . . e Je . . . su Do . . .

Pi

e Je . . . su Do . . . mi . . . ne

Pi . . . e Je . . . su Do . . .

musical score for the first system, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as 'f', 'p', 'pp', and 'cres.'.

... mi . . . ne Pie Je . su Do . . . mi . . . ne Pie Je . su Do . . . mi . . .  
 . . . mi . ne Pie Je . su Do . . . mi . ne Pie Je . su Do . . . mi .  
 . . . mi . . . ne Pie Je . su Do . . . mi . ne  
 . . . mi . . . ne Pie Je . su Do . . . mi . ne

musical score for the second system, continuing the piano accompaniment from the first system.



Musical score for vocal and piano parts, measures 1-12. The score is in common time (C) and features a variety of dynamic markings including *pp*, *pp<sup>lo</sup>*, *p*, and *pp<sup>3</sup>*. The vocal line includes lyrics: "ne Do-mi-ne", "Do-mi-ne", and "Do-mi-ne". The piano accompaniment includes a section marked "Coll<sup>o</sup>" with repeat signs. The bottom two staves show a piano accompaniment with dynamic markings *p* and *pp*.

Continuation of musical score for piano part, measures 13-16. The tempo is marked "All<sup>o</sup> Vivace". The piano part features complex rhythmic patterns with dynamic markings *pp* and *p*. The page number 1222 is visible at the bottom center.

Musical score for a Requiem, featuring vocal parts and piano accompaniment. The score is divided into two systems. The first system includes vocal lines for Soprano (1º) and Alto (2º), and piano accompaniment. The lyrics are: "em Dona e-is re-qui-em Pi-e Jesu Do-mi-ne". The second system includes vocal lines for Tenor and Bass, and piano accompaniment. The lyrics are: "Do-na e-is re-qui-em Pie Jesu Do-mi-ne Do-mi-ne".

Performance markings include dynamic levels such as *pp*, *p*, *f*, and *fp*, and articulation like *sol*. The score is written in a key signature with two sharps (F# and C#) and a 3/4 time signature.

Musical score for a choral and instrumental piece. The score is written for voice and piano. The vocal parts include lyrics: "Pie Jesu Domine", "Do-na e-is re-qui-em", and "A-men". The piano accompaniment features various dynamics such as *p*, *pp*, and *ppp*. The score includes a *Tutti* marking and a *col V* instruction. The piece concludes with a double bar line and a repeat sign.

Musical score for a Requiem section, featuring vocal parts and piano accompaniment. The score includes dynamic markings such as *p*, *pp*, and *pp5*, and includes the instruction "Timpani coperti".

The score is arranged in a system of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The middle four staves are piano accompaniment. The bottom four staves are additional piano accompaniment, including a grand staff (treble and bass clef) at the bottom.

The lyrics for the vocal parts are:

. . . men *pp* Dona eis re. qui. em *pp* A . . . men *pp* A . . . men *pp* A . . . men *pp* A . . . men.

. . . men *pp* Dona eis re. qui. em *pp* A . . . men *pp* A . . . men *pp* A . . . men *pp* A . . . men.

. . . men *pp* Dona eis re. qui. em *pp* A . . . men *pp* A . . . men *pp* A . . . men *pp* A . . . men.

. . . men *pp* Dona eis re. qui. em *pp* A . . . men *pp* A . . . men *pp* A . . . men *pp* A . . . men.

The piano accompaniment includes dynamic markings such as *pp*, *pp5*, and *p*. The instruction "Timpani coperti" is written above the fifth staff. The score concludes with a grand staff at the bottom, featuring a *p* dynamic marking and a tempo marking of 12/22.

Larghetto

Flauti.

Oboe 1<sup>o</sup> et 2<sup>o</sup>.

Clarineti.

Corni in E b.

Clarini o  
Trompette  
in Si b.

Timpani in  
E b Si b.

Fagotti et  
Tromboni.

Violino 1<sup>o</sup>.

Violino 2<sup>o</sup>.

Alto 1<sup>o</sup> et 2<sup>o</sup>.

Soprano.

Contralto.

Tenore.

Basso.

Violoncello.

Contra Basso.

Domine Je-su Christe Rex glori-æ Rex glori-æ  
 Domine Je-su Christe Rex glori-æ Rex glori-æ  
 Domine Je-su Christe Rex glori-æ Rex glori-æ  
 Domine Je-su Christe Rex glori-æ Rex glori-æ

Larghetto

Forte Piano.

BOMTEMPO

Œuvre 23.

libera a . . . ni - mas

*p* de pœnis in fer . . ni

*p* Omnium fide . lium defunc - torum et de profundo la . .

*p* Omnium fide . lium defunc . torum et de profundo la . .

C. 1 VII<sup>b</sup>

H H H H H H H H

De pænis in ferni et de profundo la... cu

De pænis in ferni et de profundo la... cu

Li-be-ra e-as li-be-ra e-as de

Li-be-ra e-as li-be-ra e-as de

1222

1<sup>o</sup>  
pp

1<sup>o</sup>  
p *cres.*

*pp* *#7*

p *cres.*

p *cres.*

*p*

*p* *cres.*

*p* *cres.*

*p* *cres.*

Li-be-ra e - - as de o - re le

Li-be-ra e - - as de o - re le

*f* O - re le o - nis ne absor be - at eas tar tarus ne cadant in obs - - cu - - rum ne

*p* O - re le o - nis ne absor be - at eas tar tarus ne cadant in obs - - cu - - rum ne absor

*p* *cres.*

*p* *cres.*

*cres.*

*p* *cres.*

*p* *cres.*



*p cres.*

*cres.*

*trium*

*p cres.*

o - - nis li-bera eas de o-re le o - - nis ne absor be - at e-as tartarus ne cadant in obs

o - - nis li-bera eas de o-re le o - - nis ne absor be - at e-as tartarus ne cadant in obs

cadant in obs-cu - rum li - be - ra e - - as li - be - ra e - as de o-re le -

beat e-as tar.tarus ne cadant in obs cu - rum ne cadant in obs cu - - rum ne

1222

Musical score for voices and piano. The score consists of 12 staves. The top six staves are for voices (Soprano, Alto, Tenor, Bass, and two Bass parts). The bottom six staves are for piano accompaniment. The lyrics are:

curum ne cadant in obs - - cu - - rum.  
 curum ne cadant in obs - - cu - - rum.  
 o nis ne cadant in obs - - cu - - rum.  
 ne cadant in obs - - cu - - rum ne cadant in obs - - cu - - rum.

Performance markings include *ff*, *p*, *pp*, and *Dimi.* (Diminuendo).

Piano accompaniment section. The score consists of two staves (treble and bass clef). The markings include *ff*, *Dimi.*, and *p*. The number 1222 is written below the first staff.

Coll<sup>o</sup> Coll<sup>o</sup>

Sed signi-fer Sed signi-fer repræ

Sed signi-fer Sed signi-fer Sanctus Micha-el

Sed signi-fer Sed signi-fer Sanctus Micha-el

Sed signi-fer Sed signi-fer Sanctus Micha-el

Calv<sup>o</sup> Calv<sup>o</sup>

Allegro Mod°

pp

pp

p

Fag. Solo

pp

p

p

p

p

p

p

sentet e--as in lucem sanctam lucem sanc-tam

repræ sentet e--as in lucem sanctam

p

p

p

p

p

1222

p

p

Musical score for multiple instruments and voices. The score includes dynamics such as *p*, *pp*, and *cres.*. It features a vocal line with lyrics and instrumental parts for Trombones and Fagotti.

Lyrics:

lu - cem sanctam  
 Quam o - lim A - bra - hæ  
 Quam o - lim A - bra - hæ

pro - mi - sis - ti et semitejus et.  
 pro - mi - sis - ti et.  
 pro - mi - sis - ti et.  
 pro - mi - sis - ti et.

Instrumental parts include Tromb. et Fagotti, Coll. Vll. (Violins), and Coll. Vll. (Violas).

Continuation of the musical score at the bottom of the page, showing further instrumental and vocal lines with dynamics like *p*, *cres.*, and *f*.

Dynamics: *p*, *cres.*, *f*

Page number: 1222

Musical score for page 132, featuring vocal parts and piano accompaniment. The score is in G major and 2/4 time. It includes a piano introduction, followed by vocal entries for Soprano, Alto, Tenor, and Bass. The lyrics are: "semini e - - jus quam o - lim A - bra - hae: quam o - lim A - bra -". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. The score concludes with a double bar line.

Piano accompaniment for page 1222, featuring a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. The score concludes with a double bar line.

1<sup>o</sup>

... hae pro-mi... sis... ti et se... mi-ni' e... jus et se...

f

f

f

f

1222

f

f

- - mini ejus et se - - mini ejus  
 - mi - ni ejus et se - mi - ni e - - jus  
 - mi - ni ejus et se - - mi - ni ejus  
 - mi - ni ejus et se - - mi - ni ejus pro - - mi -

Col V llo  
 II II



The first system of the musical score consists of ten staves. The top three staves are for vocal parts, with the third staff containing a solo line for the Bassoon (Fag: Soli). The middle four staves are for woodwinds, and the bottom three staves are for strings. The vocal lines include lyrics: "sis - ti et se - mi - ni e - jus et se - mi - ni e - jus." The music is in a key with two flats and a common time signature. Dynamics include *pp*, *p*, and *f*. There are first and second endings marked with "1°" and "2°".

The second system of the musical score consists of two staves, primarily for piano accompaniment. The music continues with complex rhythmic patterns and chordal textures. Dynamics include *f*, *p*, and *pp*. The system concludes with a double bar line and the number 1222.

*pp* *solo*  
 Hos-ti-as et pre-ces et pre-ces ti-bi Do-mi-ne  
*Col Vlo*

*Larghetto*  
*p*  
*p* *Oboe 1<sup>o</sup> et 2<sup>o</sup>*

*sfr* *tutti* *solo*  
 lau-des of-fe-ri-mus lau-des of-fe-ri-mus tu sus-ci-pe tu  
 Do-mi-ne *sfr* lau-des of-fe-ri-mus  
 Do-mi-ne *sfr* lau-des of-fe-ri-mus  
 Do-mi-ne *sfr* lau-des of-fe-ri-mus

*sfr* *p* *p* *p* *p* *p*

Musical score for voices and piano, measures 1215-1222. The score includes vocal lines with lyrics and piano accompaniment with performance markings.

Lyrics: *sus - ci - pe pro - a - ni - ma - bus il - lis pro - a - ni - ma - bus il - lis*  
*Tu sus - ci - pe pro - a - ni - ma - bus il - lis*  
*Tu sus - ci - pe pro - a - ni - ma - bus il - lis*  
*Tu sus - ci - pe pro - a - ni - ma - bus il - lis*

Performance markings: *cres*, *p*, *sfz*, *tutti*, *Cal Vlo*, *||*

Piano accompaniment for measures 1222-1225.

Performance markings: *cres*, *p*, *sfz*, *||*

Measure number: 1222 P

qua-rum ho-di-e me-mo-ri-am fa-ci-mus me-mo-ri-am fa-ci-mus  
 qua-rum ho-di-e me-mo-ri-am fa-ci-mus  
 qua-rum ho-di-e me-mo-ri-am fa-ci-mus

1222

Musical score for Trombones and Basses. The score consists of 12 staves. The top three staves are for Trombones (Tromb: coi Fag). The bottom three staves are for Basses. The middle six staves contain various instrumental parts, including woodwinds and strings. The music is in a key with three flats and a 4/4 time signature. Dynamics include *p*, *cres*, *ff*, and *f*. The lyrics "Fac e - as Do - - mi - - ne de" are written below the bottom three staves.

Musical score for Piano. The score consists of two staves. The music is in a key with three flats and a 4/4 time signature. Dynamics include *p*, *cres*, *f*, and *ff*. The number "1222" is written below the bottom staff.

The score consists of multiple staves. The top section includes vocal parts with lyrics: *Fac e-as Do-mi-ne de mor- - - te tran si - - re ad vi - tam.* The piano accompaniment features various textures, including dense chordal passages and melodic lines. Dynamics such as *f*, *p*, and *mf* are indicated throughout. The key signature has two flats and the time signature is 2/4. The bottom section of the page shows a grand staff with a piano accompaniment, including a *Dim.* marking and a *f* dynamic.

This section shows the piano accompaniment for the lower part of the page. It includes a grand staff with a piano accompaniment. Dynamics include *f*, *Dim.*, and *p*. The number 1222 is printed below the staff.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 2/4 time and B-flat major. It consists of 12 staves. The vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: "Quam olim Abrahæ promi - sis - ti et semi - ni e - - jus Quam olim Abrahæ promi - sis - ti et". Dynamics include *p*, *pp*, and *f*.

Musical score for the second system, featuring piano accompaniment. It consists of two staves (Right and Left Hand). The tempo is marked "All<sup>o</sup> Moderato." Dynamics include *p* and *f*. The number "1222" is visible at the bottom right of the system.

- sisti promi - sisti et se - mi - ni e - jus  
 se - mi - ni e - - - jus et se - mi - ni e jus pro - mi - sis - - - ti et se - mi - ni  
 Quam o - lim Abrahæ pro - mi - sis - ti et se - mi - ni e - - - jus pro - mo  
 Quam o - lim

C. & V. llo

1222



Musical score for voices and piano. The score consists of 14 staves. The top two staves are vocal parts (Soprano and Alto). The next two staves are vocal parts (Tenor and Bass). The bottom six staves are piano accompaniment. The lyrics are in Latin and are written below the vocal staves. The piano part features intricate arpeggiated patterns. Dynamics include *pp*, *p*, and *ppp*.

Lyrics:  
 e - jus pro-mi - sis - ti et se-mi-ni e - - jus pro-mi - sis - ti  
 - - sis - - ti pro-mi-sis-ti et se-mi-ni e - - jus pro-mi - sis - ti  
 Abrahæ: pro-mi - sis - ti et se - mi - ni e - - - jus

Piano accompaniment for the bottom of the page, continuing the arpeggiated patterns from the previous section. Dynamics include *p*.

1+4

pro - mi - sis - ti pro - mi - sis - ti et se - mi - ni e - jus et se - mi - ni e - jus pro - mi - -  
 pro - mi - sis - ti pro - mi - sis - ti et se - mi - ni e - jus et se - mi - ni e - jus  
 pro - mi - sis - ti pro - mi - sis - ti et se - mi - ni e - jus et se - mi - ni e - jus promi -  
 pro - mi - sis - ti pro - mi - sis - ti et se - mi - ni e - jus et se - mi - ni e - - - jus quam olim

sis-ti et se-mi-ni e-jus  
 quam o-lim  
 quam o-lim A-bra-hæ quam o-lim A-bra-hæ  
 sis-ti pro-mi-sis-ti et se-mi-ni e-jus  
 Abrahæ quam o-lim Abrahæ pro-mi-sis-ti et se-mi-ni e-jus

The musical score consists of several systems. The upper systems include vocal staves and instrumental staves (likely strings and woodwinds). The vocal parts are in a key with one flat and a 4/4 time signature. The lyrics are Latin: "Abrahæ pro-mi-sis-ti pro-mi-sis-ti promi-sis-ti pro-mi-sis-ti et se-mi-ni e-jus et se-mi-ni e-jus se-mi-ni e-jus pro-mi-sis-ti". The instrumental parts feature complex rhythmic patterns and dynamic markings such as *ff* and *sfz*.

The piano accompaniment is written on a grand staff (treble and bass clef). It provides harmonic support for the vocal lines and includes intricate melodic and harmonic textures. Dynamic markings like *ff*, *fz*, and *sfz* are used throughout to indicate the intensity of the accompaniment.

mi . . . sisti pro . . . mi . . . sis . ti pro . mi . sis . ti promi . . .  
 . mi . . . sisti pro . . mi . . sis . ti et se . mi . ni e . jus et .  
 . ti et se . mi . ni e . jus pro . . mi . . sis . ti  
 se . mi . ni e . jus et se . mi . ni e . jus et se . mi . ni e . . . jus quam o . lim

*Dol*

*Col V llo*

1222

1<sup>o</sup>

*p* *f*

Fag. e Tromb.

- sis - ti pro - mi - sis - ti pro - mi - sisti quam o - lim Abrahæ pro - mi - sis - ti pro - mi -  
 se - mi - ni ejus quam o - lim Abrahæ pro - mi - sis - ti pro - mi - sis - ti pro - mi -  
 pro - mi - sis - ti pro - mi - sis - ti pro - mi - sis - ti pro - mi -  
 A - bra - hæ pro - mi - sis - ti pro - mi - sis - ti pro - mi - sis - ti pro - mi -

*p* *f*

- sis-ti et semi-ni ejus promi - sis-ti et se-mi-ni e-jus promi -  
 - sis-ti et semi-ni ejus promi - sis-ti et se-mi-ni e-jus promi -  
 - sis-ti quam o-lim quam o-lim Abrahæ promi - sis-ti et se-mi-ni e-jus promi -  
 - sis-ti quam o-lim Abrahæ promi - sis-ti promi - sis-ti pro-mi - sisti promi -  
 Col V'lo Col V'lo Col V'lo

1<sup>o</sup>

*p*

*f*

Fag! Soli

Fag! et Tromb.

*p*

*f*

-sis-ti et se-mi-ni e-jus promi-sis-ti et se-mi-ni ejus quam olim Abra-hæ promi-sis-ti et

-sis-ti et se-mi-ni e-jus promi-sis-ti promi-sisti quam olim Abra-hæ promi-sis-ti et

-sis-ti pro-mi-sis-ti promi-sis-ti promi-sisti promi-sisti et

-sis-ti et se-mi-ni e-jus quam olim Abra-hæ promi-sis-ti et

ColVllo

ColVllo

*f*

*p*

*f*

*p*

*f*

*p*

*f*



1°

semi-ni e-jus pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni

semi-ni e-jus quam o-lim Abra-hæ pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni

semi-ni e-jus quam o-lim Abra-hæ pro-mi-sis-ti promi-sis-ti

semi-ni e-jus quam o-lim Abra-hæ pro-mi-sis-ti promi-sis-ti et se-mi-ni

Calvillo

e - jus et se - mi - ni e - jus pro - mi - sis -  
 e - jus et se - mi - ni e - jus quam o - lim Abrahæ pro - mi -  
 et se - mi - ni e - jus quam o - lim Abrahæ pro - mi -  
 e - jus quam o - lim Abrahæ quam o - lim Abrahæ pro mi - sis -

ti et se - mi - ni e - jus et se - mi - ni e - jus  
 sis - ti et se - mi - ni e - jus et se - mini e - jus  
 sis - ti et se - mi - ni e - jus et se - mini e - jus  
 ti et se - mi - ni e - jus et se - mi - ni e - jus

Musical score for the first system, including vocal parts and piano accompaniment. The score consists of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: *pro-mi - sis - ti pro-mi - sis - ti et se - mi - ni e - jus et se -*. The next four staves are piano accompaniment. The bottom four staves are piano accompaniment with the instruction *Cal V llo* and a series of *H* markings. Dynamics include *pp* and *p*.

Musical score for the second system, including piano accompaniment. The score consists of two staves. The top staff is the right hand and the bottom staff is the left hand. Dynamics include *p*. A page number *1222* is visible at the bottom.

pp

Fag. 1<sup>o</sup>

pp. fp. pp. fp. pp. pp. pp.

mi-ni e-jus et se-mi-ni e-jus.

mi-ni e-jus et se-mi-ni e-jus.

et se-mi-ni e-jus mi-ni e-jus.

e-jus et se-mi-ni e-jus.

pp p p p p

Call<sup>o</sup>

p p p p p p p p p p p p p p p p

1222

SANCTUS.

All<sup>o</sup> Maestoso Assai.

Flauti.

Oboe I<sup>et</sup>2<sup>o</sup>

Clarineti.

Corni in C.

Trompette in C.

Timpani in C.G.

Fagotti.

Violino I<sup>o</sup>

Violino 2<sup>o</sup>

Alto I<sup>et</sup>2<sup>o</sup>

Soprano.

Contralto.

Tenore

Basso.

Violoncello.

C. Basso.

Col Vlllo

All<sup>o</sup> Maestoso Assai.

Piano..

Bontempo

Œuvre 23.

I 222

1<sup>o</sup>

Sa ba oth      San - - tus      San - - tus      Sanc - - tus

Sa - ba - oth      Sanc - - tus      Sanc - - tus      Sanc - - tus

Sa - ba - oth      Sanc - - tus      Sanc - - tus      Sanc - - tus

Sa - ba - oth      Sanc - - tus      Sanc - - tus      Sanc - - tus

*p* Dominus Deus Sabaoth Ple - ni sunt cœ - li sunt cœ - li et ter -  
Ple - ni sunt cœ - li et ter - -  
Ple - ni sunt cœ - li et ter - - ra  
Ple - ni sunt cœ - li et ter - - ra

*Col Villo*

*f* *p* *ff* 1222 *f*



ra Plenisunt caeli et terra glo - ri - a

ra Plenisunt caeli et terra glo - ri - a

Ple - ni sunt cae - li Ple - nisunt cae - li et ter - ra glo - ri - a

Ple - ni sunt cae - li Ple - nisunt cae - li et ter - ra glo - ri - a

|| || || || || ||

1222

tu - - - - - a Sanc - tus,  
 tu - - - - - a Sanc - tus,  
 tu - - - - - a glo - ri - a tu - a Sanc - tus,  
 tu - - - - - a glo - ri - a tu - a Sanc - tus,

222

Musical score for voices and piano. The score consists of ten staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom five staves are for piano accompaniment. The lyrics are:

Sanc - tus Sanctus Domi nus De - us Sa - ba - oth Ple... nisunt ca - li sunt  
 Sanc - tus Sanctus Domi nus De - us Sa - ba - oth sunt ca - li  
 Sanc - tus Sanctus Domi nus De - us Sa - ba - oth 'sunt ca - li  
 Sanc - tus Sanctus Domi nus De - us Sa - ba - oth Ple... nisunt ca - li et  
 Cal villo Cal villo

Dynamics include *p*, *pp*, and *pppp*. There are also markings for *1<sup>o</sup>* and *3* (triplets).

Piano accompaniment for the bottom section of the score. It features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f*, *p*, and *pp*.

This musical score is for a choral and piano piece. It consists of multiple staves. The vocal parts include a soprano line (top), an alto line (middle), and a bass line (bottom). The piano accompaniment is shown in the bottom two staves. The lyrics are in Latin and are written below the vocal lines. The score includes various musical notations such as notes, rests, dynamics (pp, p, sf), and articulation marks. The piece concludes with a double bar line and the number 1222.

Lyrics:  
 coe - li et ter - ra  
 et ter - ra Pleni sunt coe - li sunt coe - li et ter - - ra et coe - li et  
 et ter - ra Pleni sunt coelisunt coe - li et  
 ter - - ra Pleni sunt coe - li Pleni sunt

1222

This block contains the main musical score for a choir. It features ten staves: five for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five for the piano accompaniment. The vocal lines are written in a four-part setting, with lyrics in Latin. The piano accompaniment includes chords and melodic lines. The score is marked with dynamics such as *f* (forte) and *p* (piano).

Lyrics for the vocal parts:

	glo - ri - a	tu - a	glo - ri - a	tu - - - a .
ter - ra	glo - ri - a	tu - a	glo - ri - a	tu - - - a .
ter - ra	glo - ri - a	tu - a	glo - ri - a	tu - - - a .
ca - li	glo - ri - a	tu - a	glo - ri - a	tu - - - a .

This block shows a piano solo section of the score, consisting of two staves (treble and bass clef). It features intricate piano textures with many sixteenth and thirty-second notes. The section concludes with a fermata and a *sfz* (sforzando) marking.

Hosanna in excelsis hosanna in excelsis ho- sanna in excelsis ho- sanna in excelsis ho- sanna in excelsis hosanna.

l'celsis in ex-celsis ho-sanna in ex-cel- - - sis ho-sanna in excel-sis ho-sanna in ex-cel- -  
 san- - - na in-ex- - cel- - - sis ho-sanna in excel-sis ho-sanna in excel- -  
 in excel- - sis ho-san- - na ho-sanna in ex-cel-sis ho-sanna in excelsis ho-san-na  
 ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis ho-sanna in excel- - -

*cres*  
Col Vlllo

*cres*

This block contains the main musical score for a choir and piano. It consists of 14 staves. The top five staves are vocal parts, and the bottom nine staves are piano accompaniment. The lyrics are:

in ex-celsis in ex-celsis in ex-celsis  
 -sis in ex-celsis in ex-celsis in ex-celsis in ex-celsis  
 in ex-celsis in ex-celsis in ex-celsis  
 -sis hosan - na in ex-celsis, in ex-celsis

This block shows the piano accompaniment for the piece, consisting of two staves (treble and bass clef). It includes various musical notations such as chords, arpeggios, and dynamic markings like 'p' (piano) and 'f' (forte).



The first system of the musical score consists of 12 staves. The top five staves are in treble clef, and the bottom seven staves are in bass clef. The music is written in a 3/4 time signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *pp*. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs.

The second system of the musical score consists of two staves, a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a 3/4 time signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs.

BENEDICTUS

Larghetto

Oboe Tacet.

Corni in F.

Trompetti Tacet.

Timpani Tacet.

*p* *pp* *arco* *f* *Piz.* *arco* *arco* *Piz.* *arco* *Piz.* *arco* *Piz.* *sol* *sol* *sol* *sol* *f* *Piz.* *Col Vll<sup>o</sup>*

*Benedic - tus Be - ne - dic - tus qui venit in nomine*  
*Benedic - tus*  
*Benedic - tus Be - ne - dic - tus qui venit in nomine*  
*Benedic - tus*

Larghetto

*p* *p* *p* *p* *p* *p*

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top staff is a vocal line with lyrics. The lower staves are for instruments, including strings and woodwinds. Dynamic markings include *p*, *pp*, *arco*, *Piz*, and *Dot*. The lyrics are:

Domini in nomine Domini Benedictus qui ve... nit in no... mine Domini Be... ne-dic-tus qui  
 Benedictus Benedictus  
 Domini in no-mi-ne Domini in no... mi-ne Do... mi-ni  
 Benedictus Benedictus

Piano accompaniment section of the musical score, showing the left and right hand parts. It features a variety of rhythmic patterns and dynamic markings such as *p*, *Piz*, and *arco*.

pp fp fp

fp

pp p

p p p p p

piz.

arco

piz.

venit

Benedic - tus qui venit qui venit in nomine in nomi - ne Do - mi -

Benedic - tus qui venit qui venit in nomine in no - mi - ne Do - mi -

Benedic tus qui venit in nomine Domini

Benedic tus qui venit in nomine Domini

piz.

arco

pp p p

piz.

arco

pp p p p p p p

pp p p p p p p

pp p p p p p p p

ni qui venit in nomine Do- mi ni Benedictus qui venit in nomine Do- mi ni  
ni qui venit in nomine Do- mi ni Benedictus qui venit  
Benedictus qui ve- nit in nomine Do mi ni  
Benedictus qui ve- nit in nomine Do- mi ni

*sf* *f* *p* *pp* *ppp*  
*arco* *Piz* *arco* *Piz* *arco* *Piz* *arco*  
*Col Vlo*

1222

The first system of the score consists of 12 staves. The top two staves are vocal parts with lyrics. The remaining staves are for piano accompaniment. Dynamics include *pp*, *p*, and *f*. The tempo is *All<sup>o</sup> Moderato*. The key signature has one flat. The time signature is 3/8. The lyrics are: *in ex-cel-sis ho-san-na ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis*. The word *tutti* appears above several staves. The piano part includes the marking *Col. vll<sup>o</sup>* and rhythmic notation *H H H H H H* in the bass line.

The second system of the score consists of two staves for piano accompaniment. The tempo is *All<sup>o</sup> Moderato*. Dynamics include *p*, *f*, and *pp*. The key signature has one flat. The time signature is 3/8. The score number 1222 is printed at the bottom.

na in ex. cel. - sis ho san na in ex  
 - celsis ho san na in ex  
 - celsis hosanna in ex cel sis ho san na in ex  
 ho san na in ex

Cal Vlle  
 II II

- cel - - sis in ex - celsis in ex - celsis ho - san - na in ex cel sis hosanna in ex  
 - cel - - sis in ex - celsis in ex - celsis hosanna in ex  
 - cel - - sis ho - sanna ho san - na in ex - cel - - sis in ex - cel - - sis hosanna in ex  
 - cel - - sis ho - san - - na in ex - cel - - sis ho san - na in ex - cel - - sis hosanna in ex



cel - sis hosanna in excel - sis.  
 - cel - sis hosanna in - ex - cel - sis.  
 - cel - sis hosanna in ex - cel - sis.  
 - cel - sis hosanna in ex - cel - sis.

*C. Villé*

*P 1222*

AGNUS DEI

Andante Sostenuto.

Flauti.

Oboe 1° et 2°

Clarineti.

Corni in E<sup>b</sup>

Clarini o  
Trompette  
in Si<sup>b</sup>.

Timpani in  
C. G.

Fagotti et  
Tromboni.

Violino 1°

Violino 2°

Alto 1° et 2°

Soprano.

Contralto.

Tenore.

Basso.

Violoncello.

C. Basso.

Andante Sostenuto.

Forte Piano.

Bomtempo  
Œuvre 23.

Tromb. Coi.  
Fagotti.

tollis pec - ca - - ta mundi pec - ca - - ta mundi dona e - is requiem

pec - ca - ta mundi do - na e - is *fp* dona e - is requiem.

pec - ca - ta mundi do - na e - is *fp* dona e - is requiem

pec - ca - ta mundi

II II II II II

Detailed description: This block contains the main musical score for Trombones and Basses. It features multiple staves with complex rhythmic patterns and dynamic markings such as *pp*, *p*, and *fp*. The vocal parts include lyrics in Latin, with some words like "dona e-is requiem" repeated. There are also some double bar lines with Roman numerals (II) indicating repeat or section divisions.

*p*

1222 *p*

Detailed description: This block shows the continuation of the musical score at the bottom of the page. It includes a few more staves of music with dynamic markings like *p* and a measure number "1222".

Musical score for vocal soloists and instruments. The score includes parts for Flute (Fag. Soli.), Trombone (Tromb. coi Fag.), and Bassoon (Fag. Soli.). The lyrics are:

p qui tol - lis qui tol - lis pec - ca - ta pec - ca - - - ta mundi dona eis  
 p Agnus De.i qui tol - lis pec - ca - ta mundi pec - ca - - - ta mundi dona dona  
 p Agnus De.i qui tol - lis pec - ca - ta mundi pec - ca - - - ta mundi dona dona

Additional markings include *p*, *pp*, *cres.*, *f*, *1<sup>o</sup>*, and *Col Vll<sup>o</sup>*.

Piano accompaniment for the musical score, featuring a grand staff with treble and bass clefs. The score includes dynamic markings such as *p* and *pp*.

Musical score for voices and piano. The score consists of 14 staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The lyrics are:

requiem  
 do-na e-is requiem  
 do-na e-is requiem  
 A-gnus Dei qui tol-lis pec-ca-ta pec-  
 qui tol-lis qui tol-lis pec-ca-ta pec-  
 A-gnus Dei qui tol-lis pec-ca-ta mundi pec-  
 A-gnus Dei qui tol-lis pec-ca-ta mundi pec-

Dynamics include *pp*, *p*, and *f*. A first ending bracket (*1<sup>o</sup>*) is present in the piano part. The score concludes with a double bar line and the instruction *cres.*

Continuation of the piano accompaniment from the previous page. It features a flowing melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics range from *p* to *f*.

This musical score is for a Requiem, page 180. It features a vocal line and piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line includes lyrics: "ca - - ta mundi pec-ca - - ta mundi. dona e-is re-qui-em". The piano accompaniment includes dynamic markings such as *f*, *sfz*, and *p*. There are also performance instructions like "Cello" and "Solo". The score is divided into measures by vertical bar lines, and the vocal line is written on a grand staff (treble and bass clefs).

1°  
p

1°  
pp

1°  
p

pp

p

cres

cres.

cres

tutti.

lux æ - ter - na lu - ce - at e - is Do - - mi - ne cum sanctia

- ternam sem - pi - ternam lux æ - ter - na luce - at e - is Do - - mi - ne cum sanctia

- ternam sem - pi - ternam lux æ - ter - na luce - at e - is Do - - mi - ne cum sanctia

- ternam sem - pi - ternam lux æ - ter - na luce - at e - - is luce - at.

Col Vlllo

H H H H H H H

p p

p

p

p

p

cres

cres

Trompetti in C  
 Tromboni coi Fagotti  
 Collo  
 Collo  
 Col Villo  
 Col Villo

tu-is in æ ternum qui a pi - - us pi - - us es  
 tu-is in æ ternum qui a pi - - us pi - - us es  
 tu-is in æ ternum qui a pi - - us pi - - us es qui - - a  
 e - - - is qui a pi - - us pi - - us es qui - - a



qui a pi - us es Requiem æ ternam  
 pius es pius es qui a pi - us es Requiem æ ternam  
 pi - us pi - - us es pius es pius es qui a pi - us es  
 pi - us pi - - us es qui a pi - us es dona dona

Cal V llo

1222



*Trombe e Cori Ragotti.*

lu - ce at e - is et lux per - per - tu - a lu - - - ce at e - - - - is  
 lu - ce at e - is et lux per - per - tu - a lu - - - ce at e - - - - is  
 lu - - - ce at e - - - - is lu - - - ce at e - - - - is  
 lu - - - ce at e - - - - is lu - - - ce at e - - - - is

Re - qui - em æ ter - - nam do - na e - - is Do - mi - ne  
Re - qui - em æ ter - - nam do - na e - - is Do - mi - ne  
Re - qui - em æ ter - - nam do - na e - - is Do - mi - ne  
Re - qui - em æ ter - - nam do - na e - - is Do - mi - ne

1222



188 All<sup>o</sup> Moderato

Cum sanctis tuis in æternum in æter. - num in æ. ter. - - num.

Qui. a pi. us Qui a pi. us  
Qui. a pi. us Qui a pi. us  
Qui. a pi. us Qui a pi. us

Col. Vlllo

All<sup>o</sup> Moderato

pp<sup>o</sup> p p p p p

1222

pp 1<sup>o</sup>

Fagotti Solo *Q*

cum sanctis tuis in æ-ternum qui-a pi-us qui-a pi-us es

pi-us es qui-a pi-us.

pi-us es qui-a pi-us.

pi-us es qui-a pi-us.

Col Vlllo

Detailed description: This page of a musical score contains ten staves. The top five staves are for vocal parts, with lyrics in Latin. The bottom five staves are for instrumental parts, including a solo for the Bassoon (Fagotti Solo) and a section for the Cello and Viola (Col Vlllo). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

1222

Detailed description: This page shows a piano accompaniment for page 1222. It consists of two staves, treble and bass clef, with various musical notations including notes, rests, and dynamic markings like 'p'.





tuis in æ - ter - num quia pi - us pi - us es qui - - a pi - us qui - a  
 tuis in æ - ter - num quia pi - us pi - us es cum sanctis tuis in æ - ter - -  
 tuis in æ - ter - num quia pi - us pi - us es qui - a pi - us pi - us  
 es quia pi - us es cum sanctis tuis in æ - ter - - num in æ - ter - -

Cal VII

This block contains the main musical score for the page. It features multiple staves for voices and instruments. The vocal parts include the following lyrics:

*pi - us pi - us es*  
*- num quia pi - - us es*  
*es quia pi - - us es*      *quia pi - us*  
*num quia pi - us pi - us es*      *qui - a pi - - us es*

The piano accompaniment includes a prominent melodic line in the upper register and a rhythmic bass line. The score is marked with various dynamics such as *f* (forte) and *ff* (fortissimo).

This block shows the piano accompaniment for the piece. It consists of two staves (treble and bass clef) with a complex, rhythmic texture. The music is marked with *f* (forte) and *ff* (fortissimo).

At the bottom center of this section, the number **1222** is printed, likely indicating a specific measure or rehearsal mark.

Musical score for page 193. The score consists of ten staves. The top five staves are vocal parts, and the bottom five are piano accompaniment. The piano part includes a bass line and a right-hand part with chords and arpeggios. The vocal lines are in a soprano, alto, tenor, and bass voice. The lyrics are:

qui - a pi - us es qui - a  
 qui - a pi - us es qui - a  
 pi - - - us es qui - a pi - us  
 qui - a pi - us es qui - a pi - us pi - - us qui - a

Musical score for page 1222, showing the piano accompaniment. It consists of two staves: a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The score is marked with a forte (f) dynamic.

*Fagotti Soli*

pi - us es quia pi - us pi - us qui - a pi - us pi - us qui - a pi - us pi -  
 pi - us es quia pi - us pi - us qui - a pi - us pi - us qui - a pi - us pi -  
 pi - us es quia pi - us es pi - us es quia pi - us es pi - us es  
 pi - us es quia pi - us es pi - us es quia pi - us es pi - us es qui - a pi -

*col V'llo*

*p* *f* *p* *f* *p*

Trombaet Fag:

us es qui a pi - us pi - - us es .  
 us es qui a pi - us pi - - us es .  
 cum sanctis tu is in ac - ternum qui a pi - us pi - - us es .  
 us es qui a pi - us es qui a pi - us pi - - us es .

Col V<sup>llo</sup>

All<sup>o</sup> assai.

Score for strings, woodwinds, and voices. The top section includes staves for Violins I and II, Violas, Cellos, and Double Basses. The middle section includes staves for Flute, Clarinet in B-flat, Bassoon (Fagotto 1<sup>o</sup>), and Horns (Col 1<sup>o</sup> and Col V<sup>llo</sup>). The bottom section contains vocal staves with the lyrics: "qui-a pi-us pi-us es qui-a pi-us pi-us". The music is in a minor key and features dynamic markings such as *p* and *ps*.

Piano accompaniment for the bottom section of the score, showing the right and left hand parts. It includes dynamic markings such as *p* and *ps*.

*Tromb. et Fag.*

es in æternum in æternum in æternum.

es in æternum in æternum in æternum.

in æternum in æternum in æternum. qui a pi - us

cum sanctis tuis cum sanctis tuis in æternum in æternum.

*Col. Vlle*

qui - a pi - - us qui - a pi - - us qui - a pi - us  
 qui - a pi - - us qui - a pi - us qui - a pi - us  
 es qui - a pi - us es qui - a pi - us es qui a pi - us  
 pi - - us es pi - us es qui - a pi - us

Calillo



es quia pi - us es  
 es quia pi - us es  
 es quia pi - us es  
 es quia pi - us es

*Calli* *cres* *b7* *cres*

*p* *cres* *b7* *cres*

1222 *cres*

qui - a pi - us es qui - a  
 qui - a pi - us es qui - a  
 qui - a pi - us es qui - a  
 qui - a pi - us es qui - a  
 qui - a pi - us es qui - a  
 qui - a pi - us es qui - a

*ff* Cal. vll.

pi - - us pi - - us es qui - a pi - - us es qui - a pi - - us  
 pi - - us pi - - us es qui - a pi - - us es qui - a pi - - us  
 pi - - us pi - - us es qui - a pi - - us es qui - a pi - - us  
 pi - - us pi - - us es qui - a pi - - us es qui - a pi - - us

1222<sup>3</sup> F

Musical score for vocal soloists and orchestra, measures 1-8. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds.

**Lyrics:**  
 es Re - qui - em æ - - ter - - nam Re - qui - em æ - - ter -  
 es Re - qui - em æ - - ter - - nam Re - qui - em æ - - ter -  
 es Re - qui - em æ - - ter - - nam Re - qui - em æ - - ter -  
 es Re - qui - em æ - - ter - - nam Re - qui - em æ - - ter -

**Instrumental parts:**  
 - Flutes: *f*, *pp*, *p*  
 - Clarinets: *f*, *pp*, *p*  
 - Bassoons: *f*, *pp*, *p*  
 - Violins: *f*, *pp*, *p*  
 - Violas: *f*, *pp*, *p*  
 - Cellos: *f*, *pp*, *p*  
 - Double Basses: *f*, *pp*, *p*  
 - Fagotti Soli: *pp*

Piano accompaniment for the bottom system, measures 1-8.

**Dynamic markings:** *f*, *p*, *pp*

Larghetto

- - nam.  
 - - nam.  
 - - nam.  
 - - nam.  
 Requiem æ  
 Requiem æ ternam do na

Larghetto

1<sup>o</sup>  
p

ppp

ppp

Tromb.  
pp

Requiem æ ternam do-na dona eis Domine et lux per-pertua

Requiem æ ternam dona e-is Domine do-na dona eis Domine et lux per-pertua

ternam dona e-is dona e-is Domine Domine do-na dona eis Domine et lux per-pertua

dona e-is Domine Requiem æ ter- - - - nam dona eis Domine et lux per-pertua

Dim.

1222

Timpani  
Capetti

lu-ce at e - - is.  
lu-ce at e - - is.  
lu-ce at e - - is.  
lu-ce at e - - is.

*p* *pp* *Piz*

*pp* *p* *PP*

