

Soprano

Jaculatórias

Novena de N. S. da Penha

Rafael Sales Arantes
Julho de 2017

Moderato ♩ = 90

01

p Ó Mis - ti - ca Pe - nha don - de pro - ce - deu
dolce

13

a pe - dra an - gu - lar que em mon - te cres - ceu.

Moderato ♩ = 90

02

Ó fe - cun - da Pe - nha on - de o céu pro - duz

9

Ó fe - cun - da Pe - nha on - de o céu pro - duz. as flo -

17

res da gra - ça o Fru - to Je - sus!

Moderato ♩ = 90

03  **3**

p Ó Pe - nha cons - tan - te, és pre - sí - dio for -

11  te de quem te pro - cu - ra na vi - da e na mor - te.

20  de quem te pro - cu - ra na vi - da e na mor - te.

Andante ♩ = 60

04  **5**

p Ó su - bli - me Pe - nha pa - drão da vi - tó - ria,

9  Ó su - bli - me Pe - nha pa - drão da vi - tó - ri - a por ti pas - sa -

14  re - mos por ti pas - sa - re - mos ao mon - te da gló - ria. **3**

Moderato ♩ = 90

05 
p De Pe - nha e Ma - ri -

15 
a tre - me o i - ni - mi - go *f* a Pe - nha é o re - fú - gi - o

23 
e Ma - ri - a é o a - bri - go o a - bri - go.

Andante ♩ = 60

06 
p Ó Ex - cel - sa Pe - nha on - de Deus ha -

7 
bi - ta. Fa - ze i que nós go - ze - mos a _____ gló - ria in - fi -

11 
ni - ta. *mf* Ó Ex - cel - sa Pe - nha on - de Deus ha - bi - ta

16 
fa - ze i _____ que go - ze - mos a _____ glo - ria in - fi - ni - ta.

Moderato ♩ = 90

09  **4**

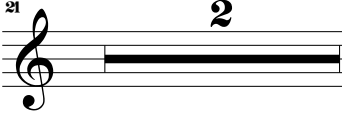
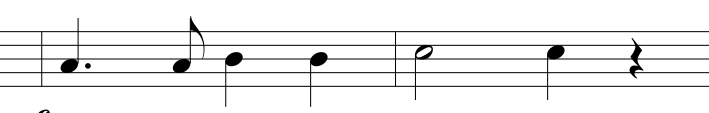
p Ó Pe - nha, Ó Ma - ri - a con - tra o i - ni -

10 

mi - go *f* Tu Pe - nha és re - fú - gio Tu Ma - ri - a a - bri - go. *p* Ó — Pe - nha,

16 

Ó Ma - ri - a con - tra o i - ni - mi - go Tu Pe - nha és re - fú - gio
cresc.

21  **2**  **3**

f Tu Ma - ri - a a - bri - go.

Alto

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Julho de 2017

Moderato ♩ = 90

01 

12

deu a pe - dra an - gu - lar que em mon - te cres - ceu.

Moderato ♩ = 90

02

The musical notation shows a treble clef with one flat (B-flat). The first measure contains a whole rest. The second measure contains a double bar line with a '2' above it, indicating a repeat or a specific rhythmic value. Following this, there are seven eighth notes: G4, A4, Bb4, C5, D5, E5, and F5. The lyrics 'Ó fe - cun - da Pe - nha on - de o céu pro - duz' are written below the notes.

Ó fe - cun - da Pe - nha on - de o céu pro - duz

9



Ó fe - cun - da Pe - nha on - de o céu pro - duz. as flo - res da

18

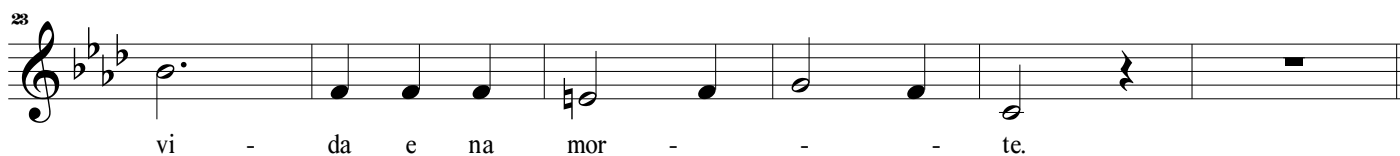
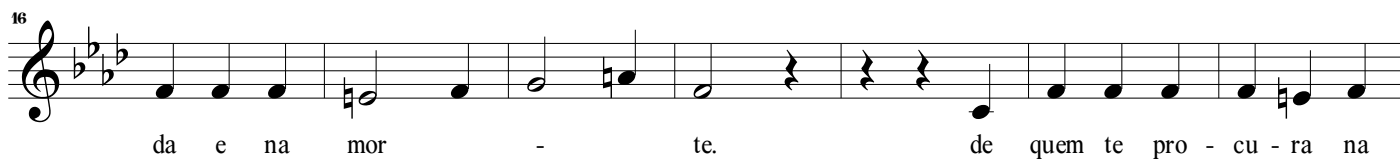
gra - ça o Fru - to Je - sus!

Moderato ♩ = 90

03 

8

te, és pre - sí - dio for - te de quem te pro - cu - ra na vi -



Andante ♩ = 60



Moderato ♩ = 90



Andante ♩ = 60

06  *p* Ó Ex - cel - sa Pe - nha on - de Deus ha -

7  bi - ta. Fa - zeí que nós go - ze - mos a — gló-ria in - fi - ni - ta.

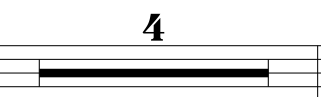
12  *mf* Ó Ex - cel - sa Pe - nha on - de Deus ha - bi - ta fa - zeí — que go -

17  ze - mos a — glo - ria in - fi - ni - ta. 

Andante ♩ = 60

07  *f* Ó Mís - ti - ca — Pe - nha que ao pe - no - so ar -

18  dor mi - nis - trar as — fon - tes do Deus Sal - va - dor mi - nis - trar as

24  fon - tes do Deus Sal - va - dor. 

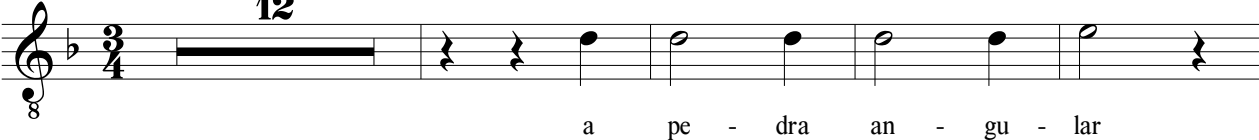
Tenor

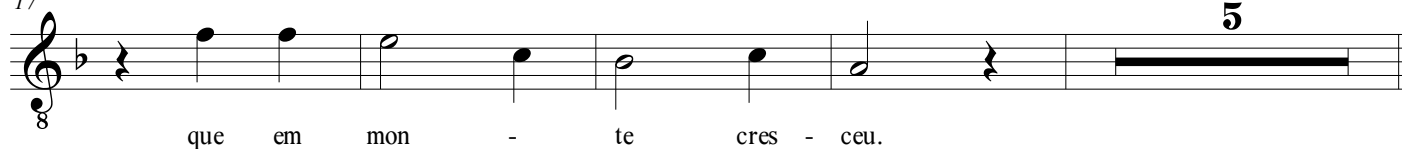
Jaculatórias

Novena de N. S. da Penha

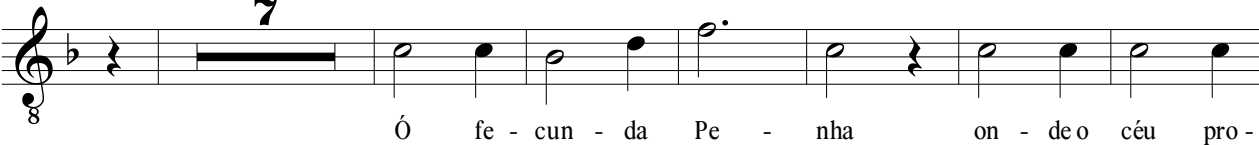
Rafael Sales Arantes
Julho de 2017

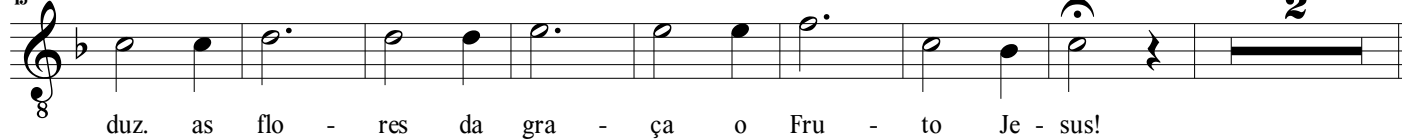
Moderato ♩ = 90

01  a pe - dra an - gu - lar

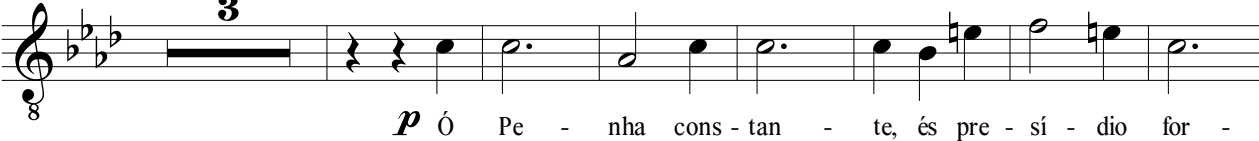
17  que em mon - te cres - ceu.

Moderato ♩ = 90

02  Ó fe - cun - da Pe - nha on - de o céu pro -

15  duz. as flo - res da gra - ça o Fru - to Je - sus!

Moderato ♩ = 90

03  *p* Ó Pe - nha cons - tan - te, és pre - sí - dio for -

11  te de quem te pro - cu - ra na vi - da e na mor - te.

20  de quem te pro - cu - ra na vi - da e na mor - te.

Andante ♩ = 60

04  *p* Ó su - bli - me Pe - nha pa - drão da vi - tó - ria, Ó su - bli - me

10  Pe - nha pa - drão da vi - tó - ri - a por ti pas - sa - re - mos por

15  ti pas - sa - re - mos ao mon - te da gló - ria.

Moderato ♩ = 90

05  *p* De Pe - nha e Ma - ri - a

16  *f* a Pe - nha é o re - fú - gi - o e Ma -

24  ri - a é o a - bri - go o a - bri - go.

Andante ♩ = 60

06  *mf* Ó Ex - cel - sa Pe - nha on - de Deus ha - bi - ta

16  fa - zei que go - ze - mos a glo - ria in - fi - ni - ta.

Andante ♩ = 60

07 **13**

f Ó Mís - ti - ca Pe - nha que ao pe - no - so ar -

18

dor mi - nis - trar as fon - tes do Deus Sal - va - dor mi - nis - trar as

24 **4**

fon - tes do Deus Sal - va - dor.

Andante ♩ = 60

08 **2**

p Ó Pe - nha em que a lei de Deus foi gra - va - da fa -

7

zei que e - la se - ja por nós pra - ti - ca - da *f* Ó Pe - nha em que a lei

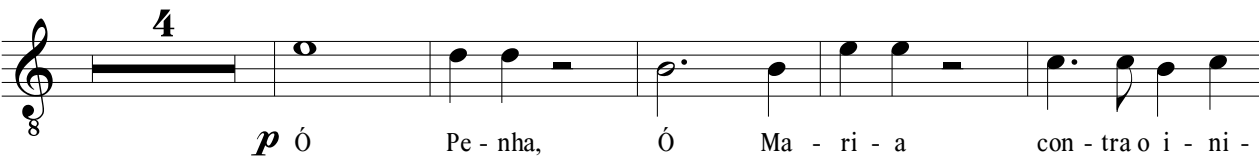
11

em que a lei de Deus foi gra - va - da fa - zei que e - la se - ja

15 **3**

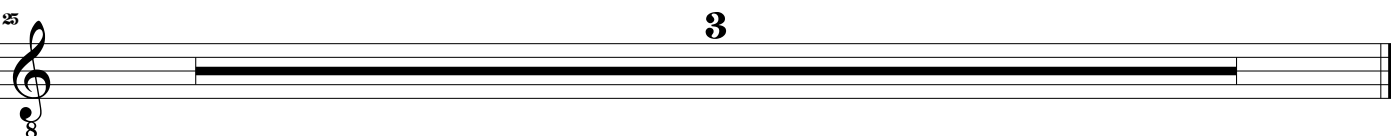
pra - ti - ca - da por nós pra - ti - ca - da.

Moderato ♩ = 90

09  *p* Ó Pe - nha, Ó Ma - ri - a con - tra o i - ni -

10  *f* Tu Pe - nha és re - fú - gio Tu Ma - ri - a a - bri - go. *4*

19  *p* *cresc.* Tu Pe - nha és re - fú - gio *p* Tu Ma - ri - a a - bri - go *f* Tu Ma - ri - a a - bri - go.

25  *3*

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Moderato ♩ = 90

01  **12**

a pe - dra an - gu - lar

17  **5**

que em mon - te cres - ceu.

Moderato ♩ = 90

02  **7**

Ó fe - cun - da Pe - nha on - de o céu pro -

15  **2**

duz. as flo - res da gra - ça o Fru - to Je - sus!

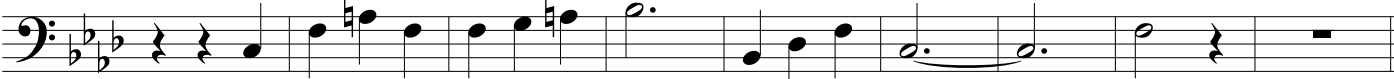
Moderato ♩ = 90

03  **3**

p Ó Pe - nha cons - tan - te, és pre - sí - dio for - te

12 

de quem te pro - cu - ra na vi - da e na mor - te.

20 

de quem te pro - cu - ra na vi - da e na mor - te.

Andante ♩ = 60

04  *p* Ó su - bli - me Pe - nha pa - drão da vi - tó - ria,

9  Ó su - bli - me Pe - nha pa - drão da vi - tó - ri - a por ti pas - sa -

14  re - mos por ti pas - sa - re - mos ao mon - te da gló - ria.

Moderato ♩ = 90

05  *p* De Pe - nha e Ma - ri - a

16  tre - me o i - ni - mi - go *f* a Pe - nha é o re - fú - gi - o e Ma -

24  ri - a é o a - bri - go o a - bri - go.

Andante ♩ = 60

06  *mf* Ó Ex - cel - sa Pe - nha on - de Deus ha - bi - ta

16  fa - zei — que go - ze - mos a — glo - ria in - fi - ni - ta.

Andante $\text{♩} = 60$

07  Ó Mís - ti-ca — Pe - nha que ao pe - no - so ar -

10  dor mi - nis-trar as fon - tes do Deus Sal - va - dor. **f** Ó Mís - ti-ca

16  Pe - nha que ao pe-no-so ar - dor mi - nis-trar as fon - tes do Deus Sal - va -

22  dor mi - nis-trar as fon - tes do Deus Sal - va - dor. **4**

Andante $\text{♩} = 60$

08  **f** Ó Pe-nha em que a lei em que a lei de Deus foi gra-va-da

13  fa - zeí que e - la — se-ja pra - ti - ca-da por nós pra-ti-ca-da. **3**

Moderato $\text{♩} = 90$

09  **p** Ó Pe-nha, Ó Ma - ri - a con-tra o i - ni - mi - go **f** Tu

11  Pe - nha és re - fú - gio Tu Ma - ri - a a - bri-go. **p** Ó — Pe-nha, Ó Ma-ri-a con-tra o i - ni-

15  mi - go Tu Pe-nha és re-fú-gio **f** Tu Ma-ri-a a - bri - go. **2** **3**

cresc.

Flute

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01 Moderato ♩ = 90

p *dolce*

7

14

20

02 Moderato ♩ = 90

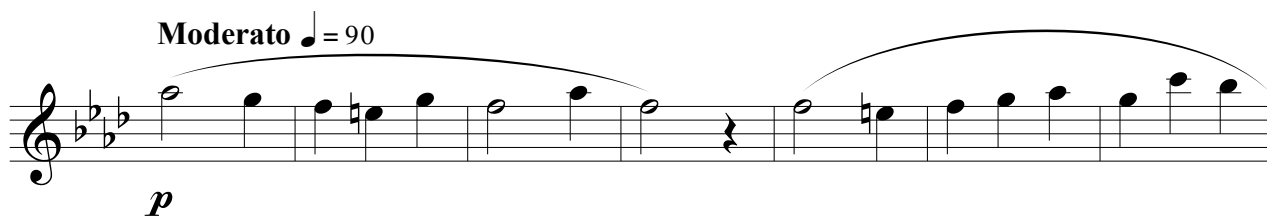
p

8

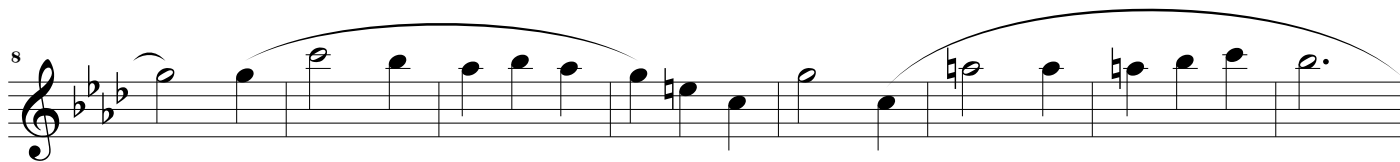
16

Moderato ♩ = 90

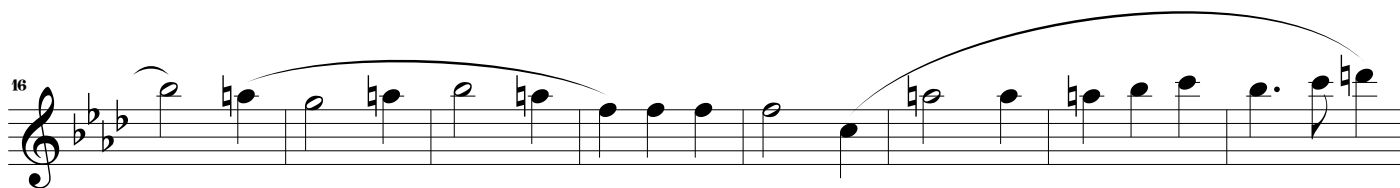
03



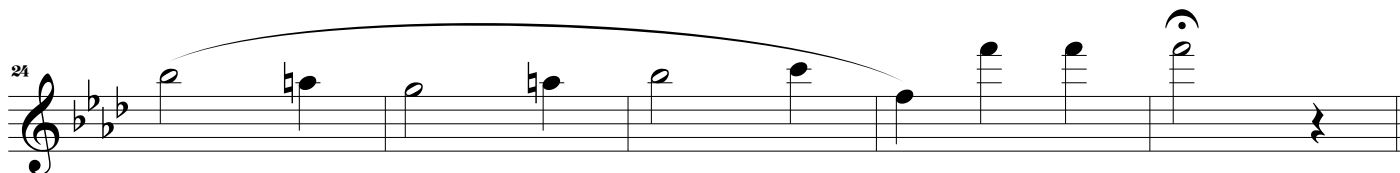
8



16

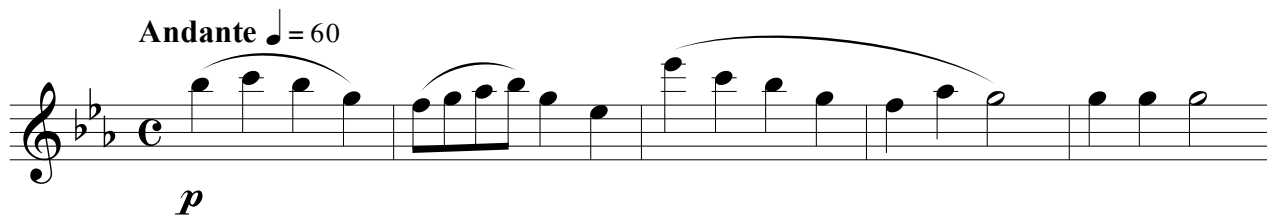


24



Andante ♩ = 60

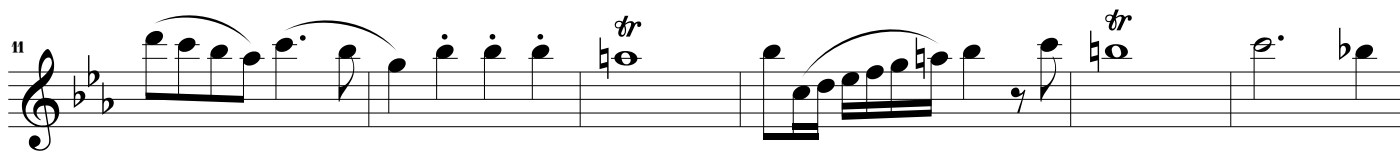
04



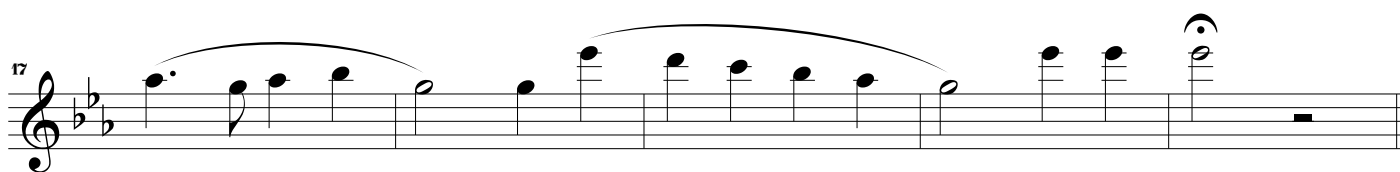
6



11



17



Moderato ♩ = 90

05

p

f

Andante ♩ = 60

06

p

mf

p

07 *Andante* ♩ = 60

p

6

12 *f*

17

21 *tr*

26

07

08 *Andante* ♩ = 60

p

4

9 *f*

15

08

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measure 9 to 24. The score is written for a single melodic line, likely for a flute or violin, and is organized into five staves. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The dynamics range from piano (*p*) to forte (*f*), with a crescendo section. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, trills, and articulation marks. The first staff (measures 9-10) begins with a piano dynamic and features a series of eighth notes. The second staff (measures 11-12) continues with eighth notes and includes a forte dynamic. The third staff (measures 13-14) shows a trill and a crescendo. The fourth staff (measures 15-16) features a trill and a forte dynamic. The fifth staff (measures 17-24) concludes the section with a final note and a fermata.

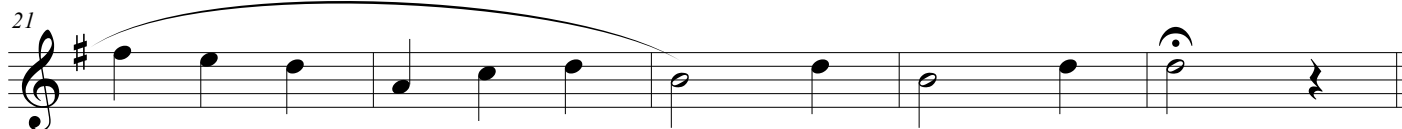
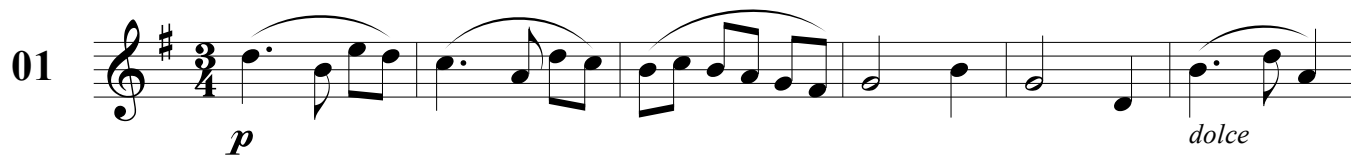
Clarinet in B $\flat$

Jaculatórias

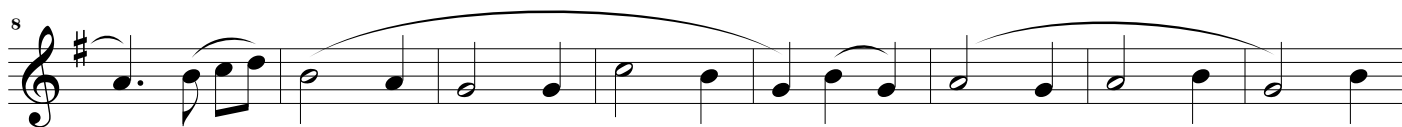
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Rafael Sales Arantes
Julho de 2017

Moderato $\text{♩} = 90$

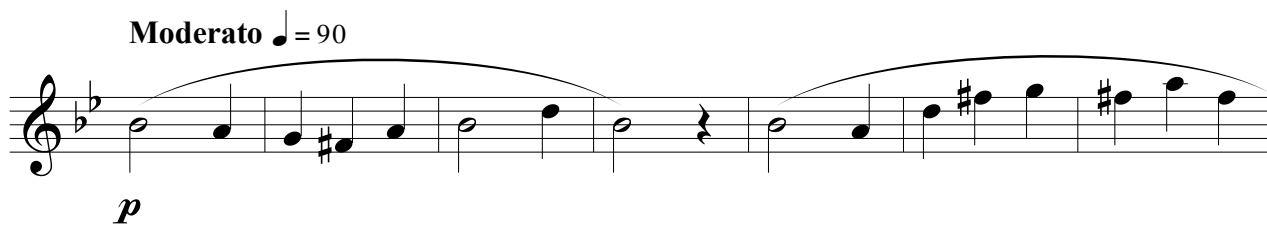


Moderato $\text{♩} = 90$

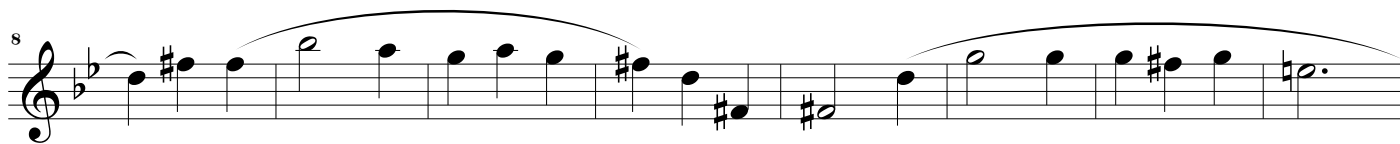


Moderato ♩ = 90

03



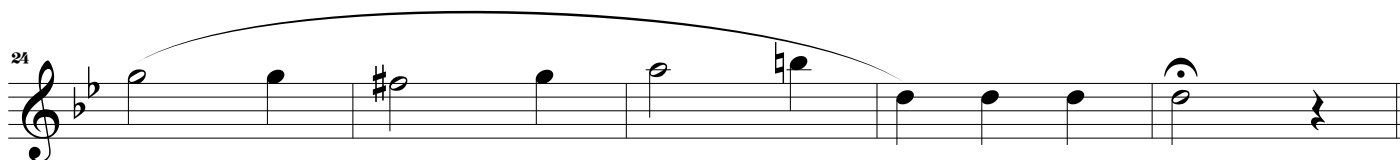
8



16

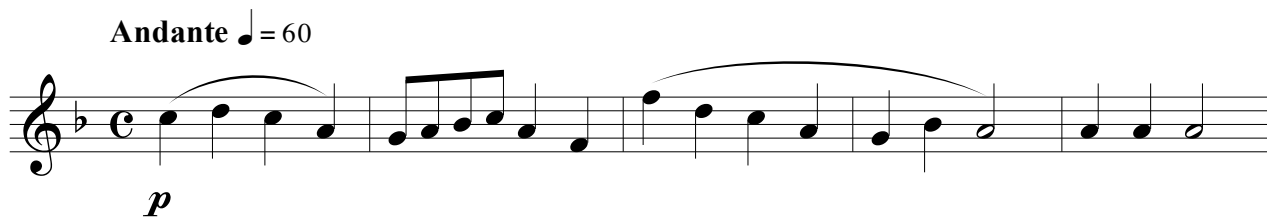


24

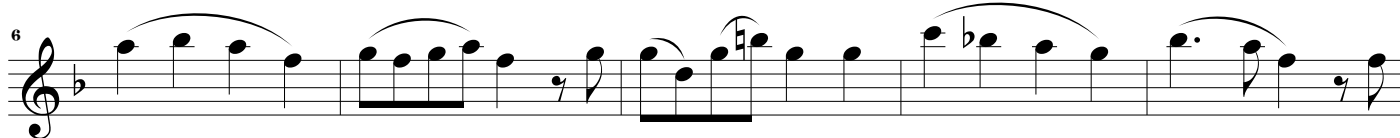


Andante ♩ = 60

04



6



11



16



Moderato ♩ = 90

05

p

8

17

f

25

Andante ♩ = 60

06

p

5

10

mf

15

20

p

Andante ♩ = 60

07 *p*

6

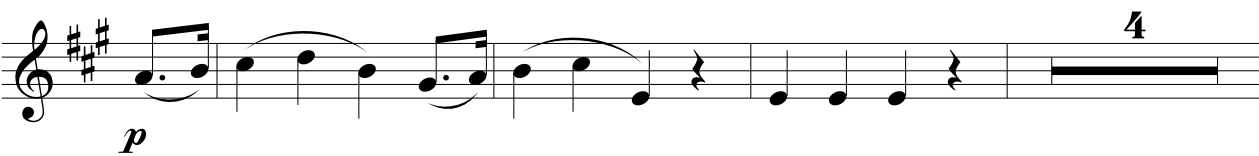
12 *f*

17 *tr*

22

26

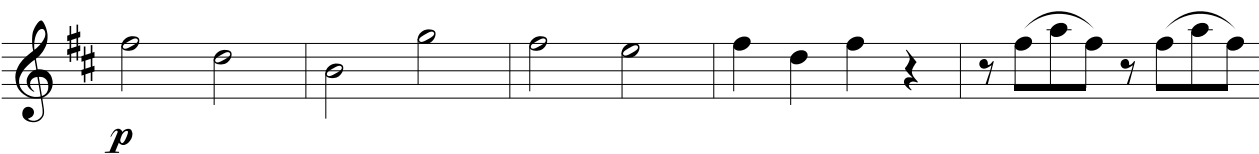
Andante ♩ = 60

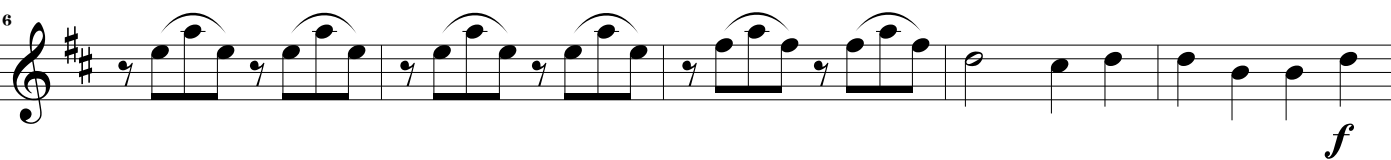
08 

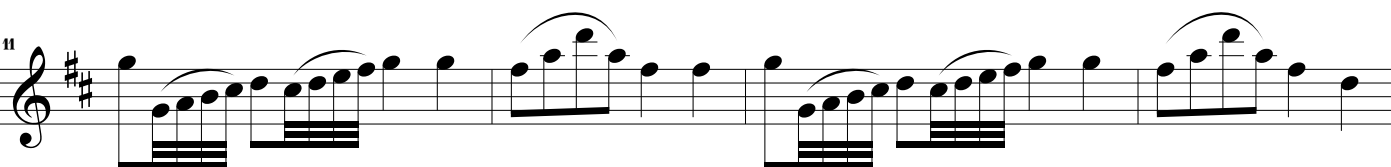
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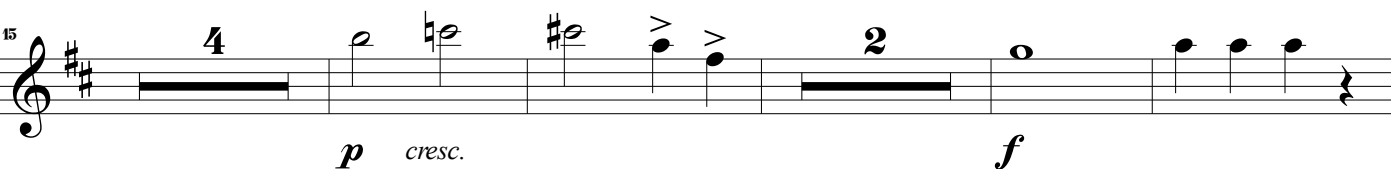
14 

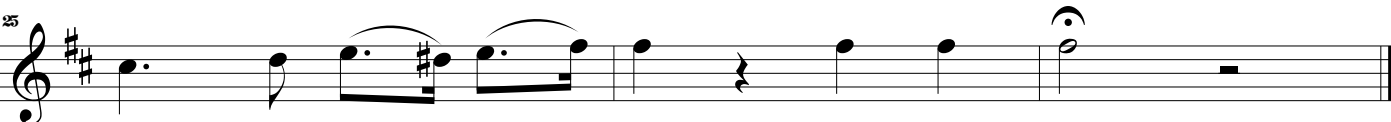
Moderato ♩ = 90

09 

6 

11 

15 

25 

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Moderato $\text{♩} = 90$

01

8

17

This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes a *dolce* marking. The second staff continues the melody, marked with an 8-measure rest at the beginning.

Moderato $\text{♩} = 90$

02

14

This system contains the third and fourth staves. The third staff begins with a piano (*p*) dynamic and includes a 4-measure rest. The fourth staff continues the melody, marked with a 14-measure rest at the beginning.

Moderato $\text{♩} = 90$

03

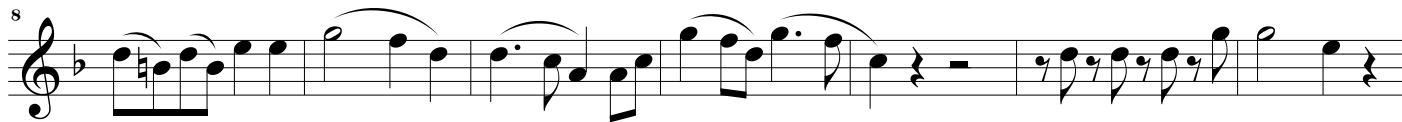
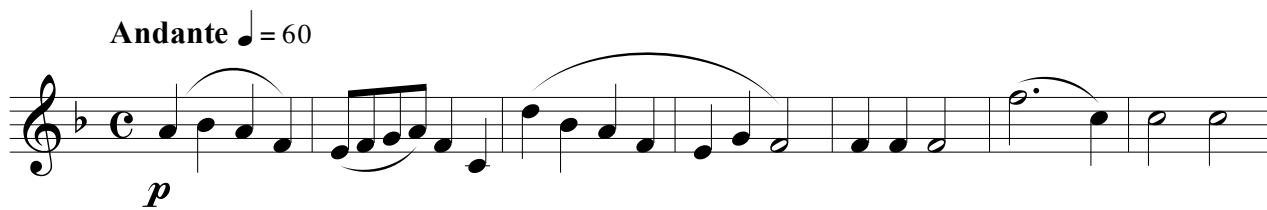
10

20

This system contains the fifth and sixth staves. The fifth staff begins with a piano (*p*) dynamic and includes a 10-measure rest. The sixth staff continues the melody, marked with a 20-measure rest at the beginning.

Andante ♩ = 60

04



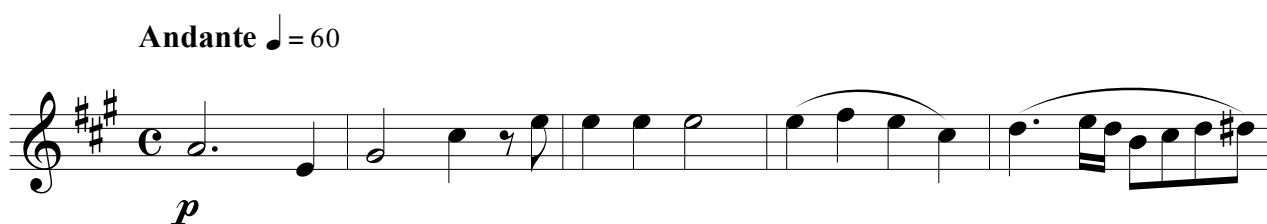
Moderato ♩ = 90

05



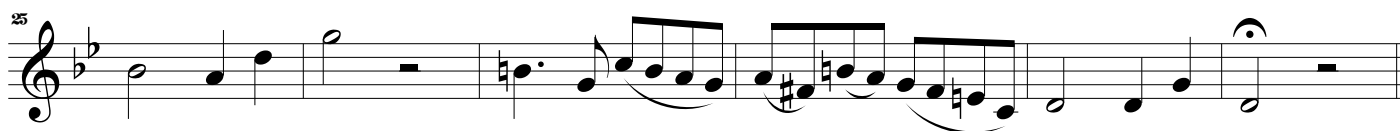
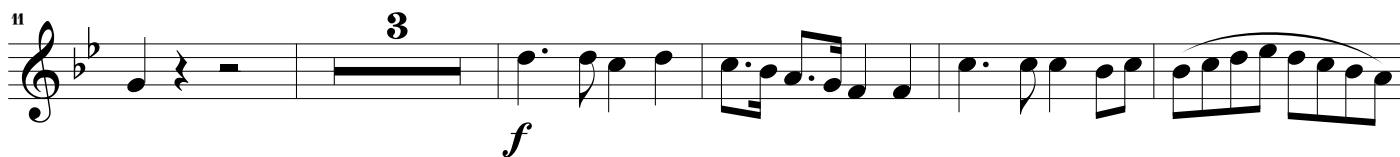
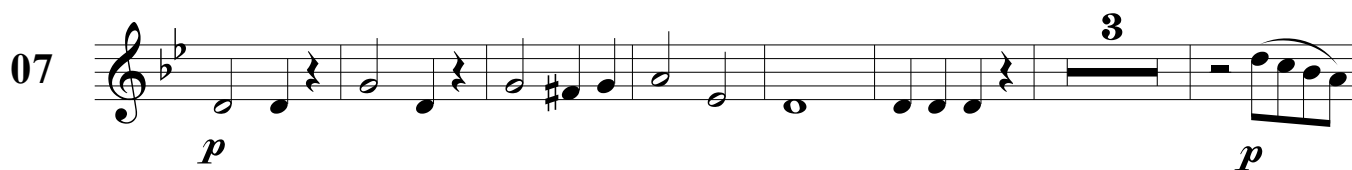
Andante ♩ = 60

06





Andante ♩ = 60



Andante ♩ = 60

[illegible]

Moderato ♩ = 90

12 

The first staff of the musical score is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a whole rest, marked with a '2' above it. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff concludes with a half note and a whole rest. A dynamic marking of *f* (forte) is placed below the first eighth note.

Horn in F

Jaculatórias

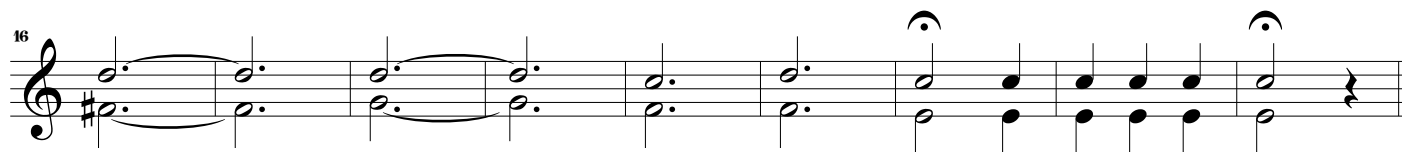
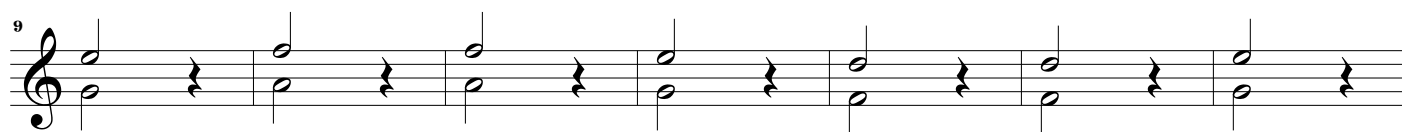
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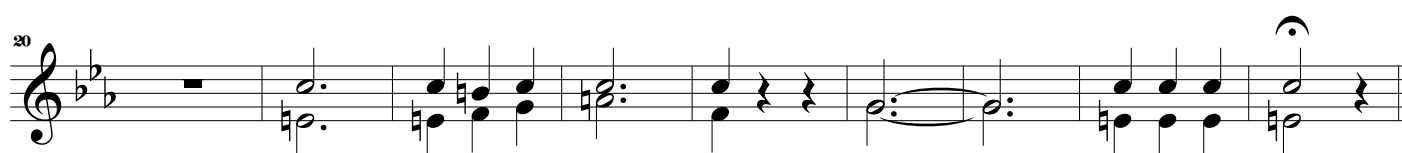
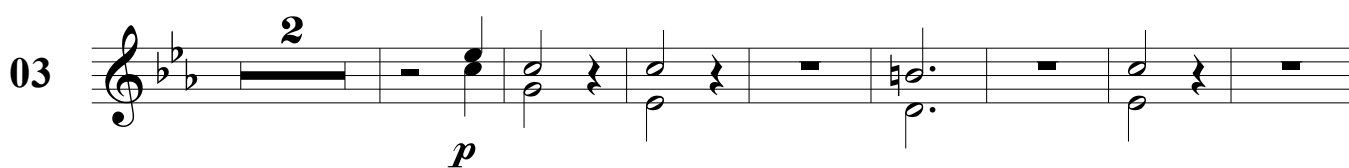
Moderato ♩ = 90



Moderato ♩ = 90



Moderato ♩ = 90



Andante ♩ = 60

04

p

14

Moderato ♩ = 90

05

p

12

f

24

Andante ♩ = 60

06

p

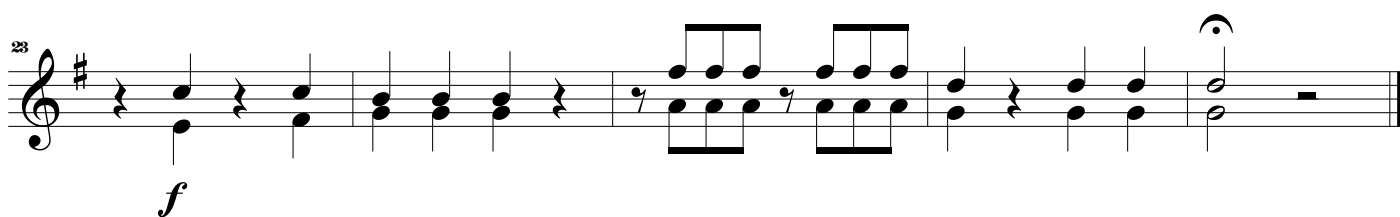
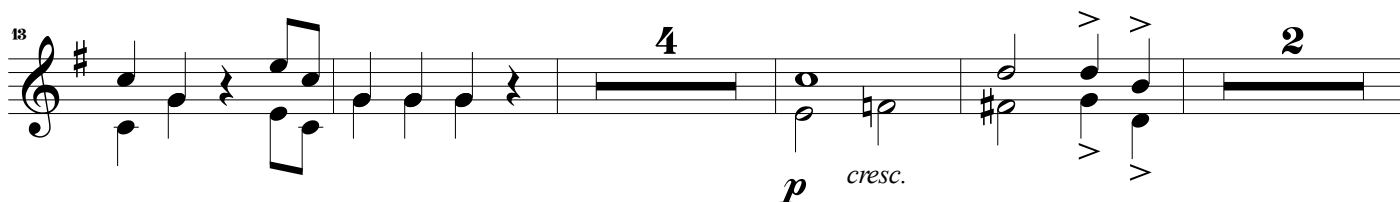
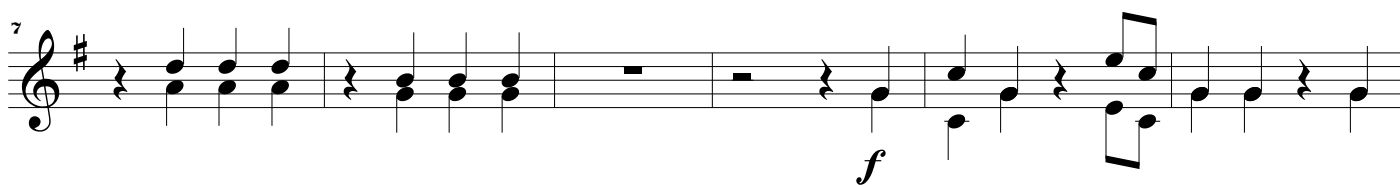
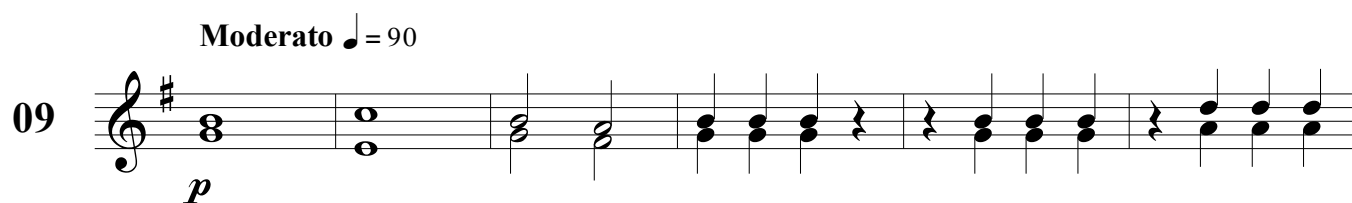
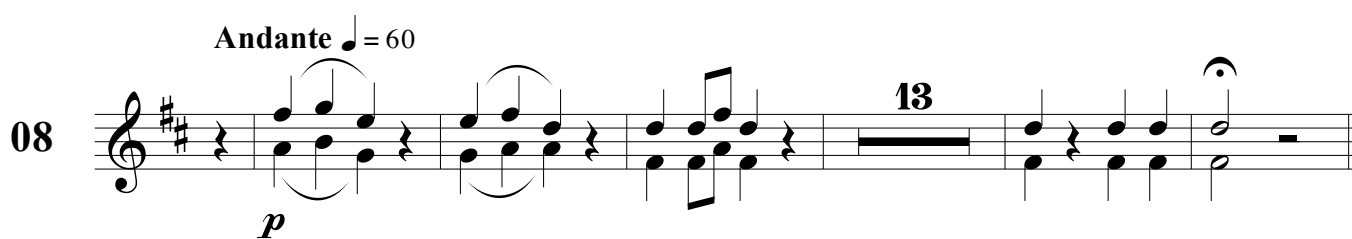
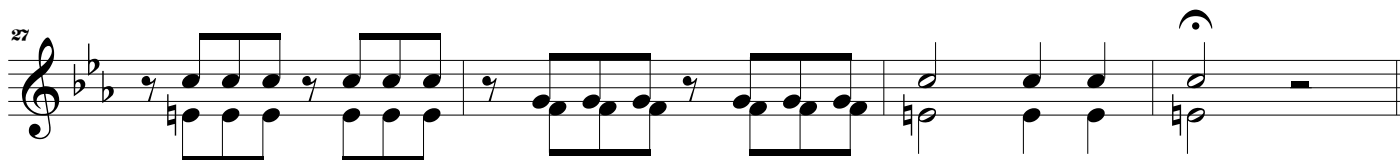
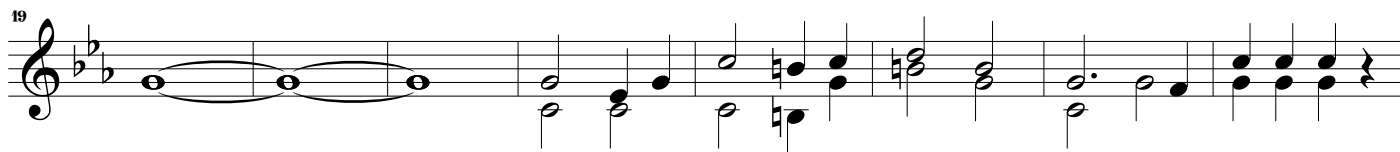
Andante ♩ = 60

07

p

9

f



Jaculatórias

Novena de N. S. da Penha

Rafael Sales Arantes
Julho de 2017

01 Moderato ♩ = 90

p *dolce*

7

13

19

02 Moderato ♩ = 90

p

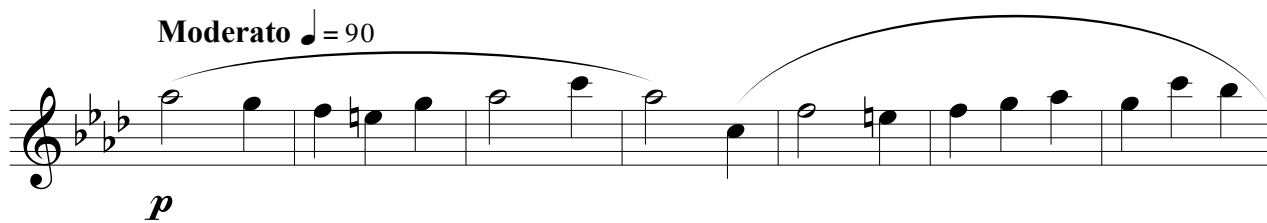
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14

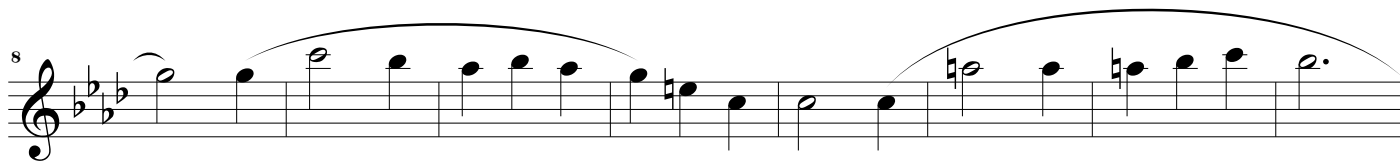
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Moderato ♩ = 90

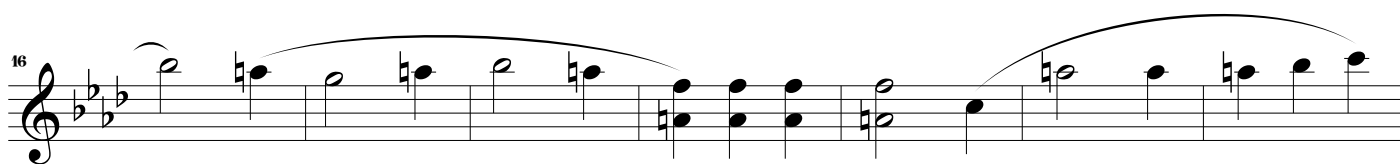
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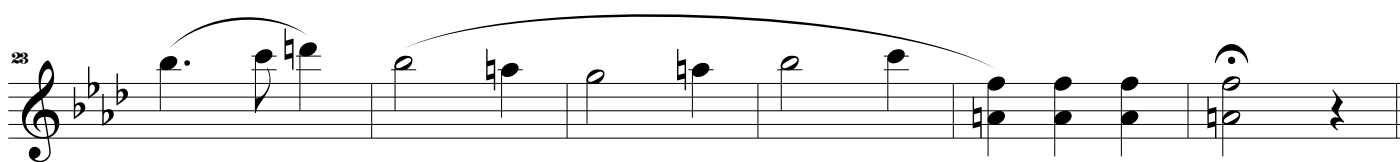
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16

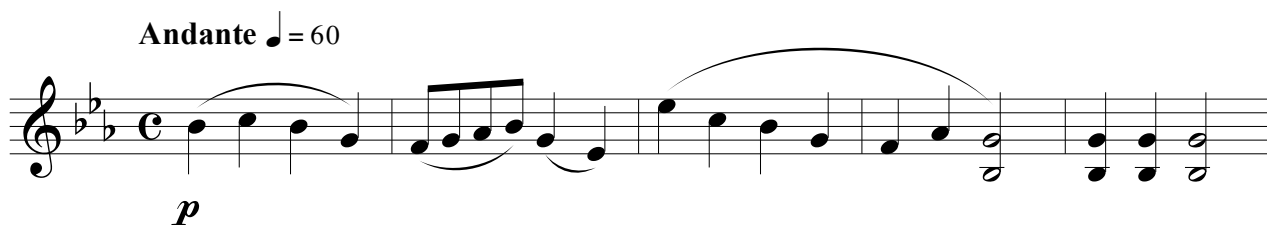


23



Andante ♩ = 60

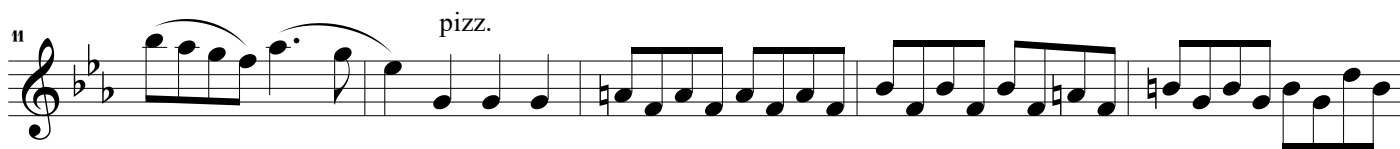
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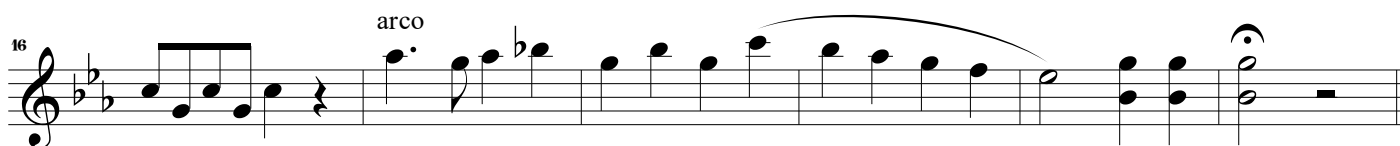
6



11



16



Moderato ♩ = 90

05

p

8

14

f

22

29

Andante ♩ = 60

06

p

5

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mf

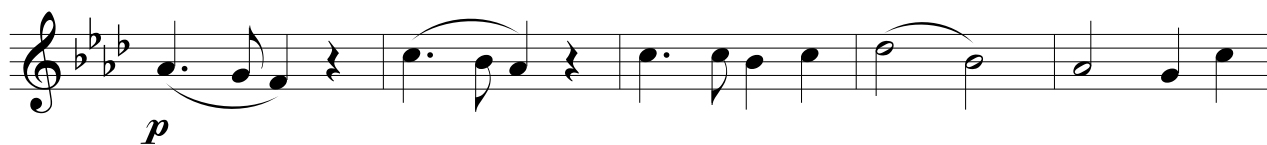
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17

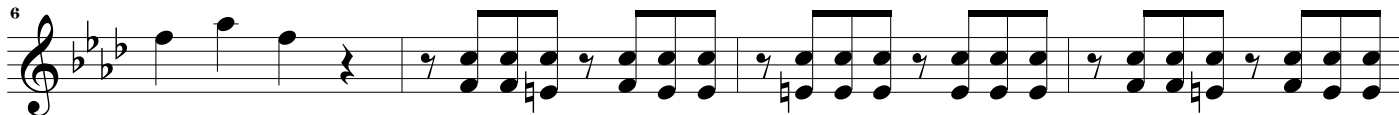
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Andante ♩ = 60

07

*p*

6



10



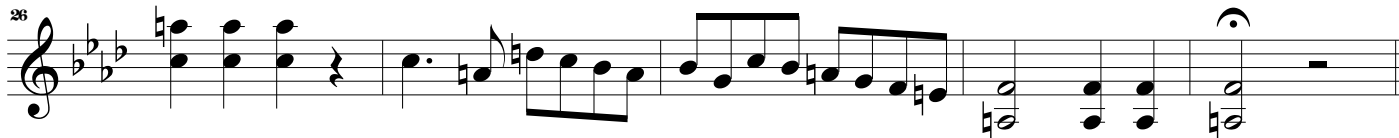
14

*f*

20



26



Andante ♩ = 60

08

*p*

6

< *f*

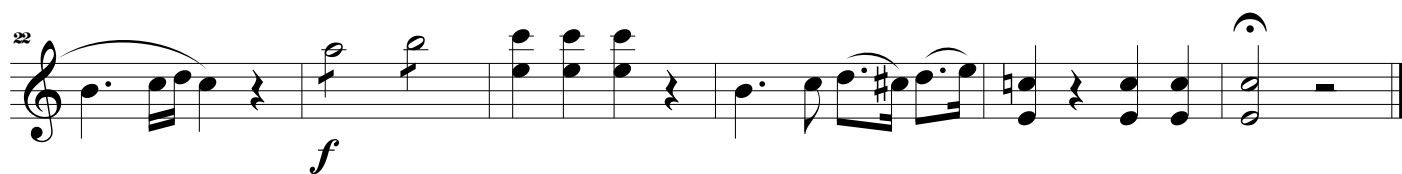
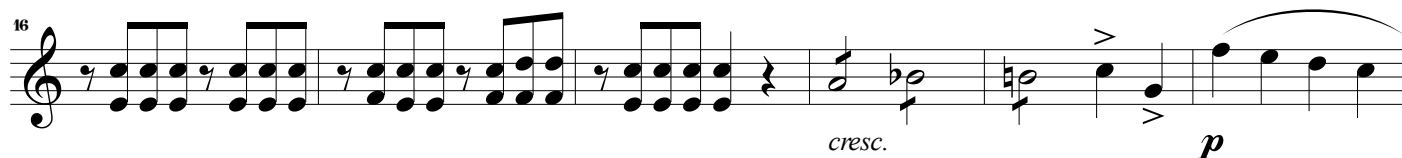
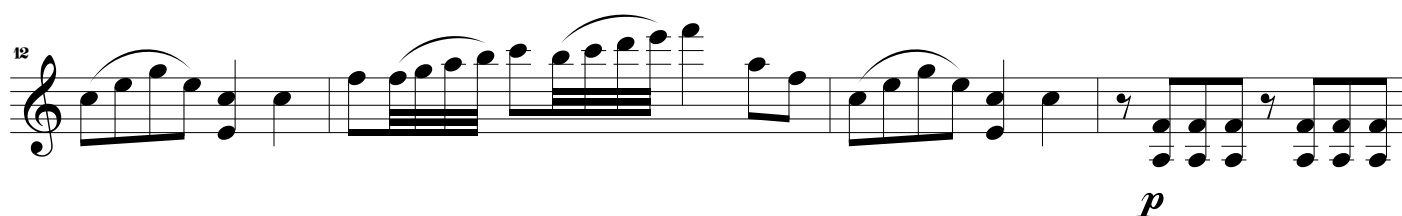
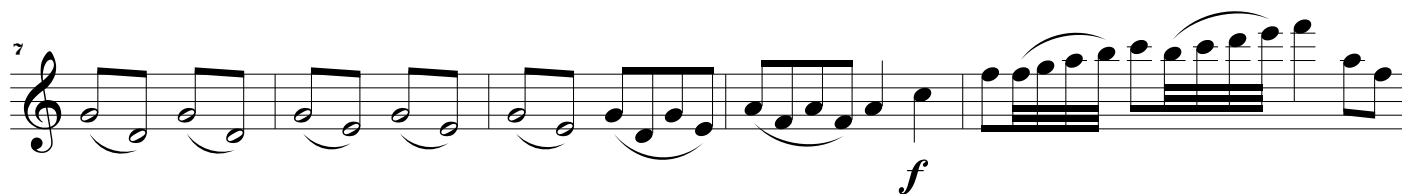
11



16



Moderato ♩ = 90



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Rafael Sales Arantes
Julho de 2017

Moderato ♩ = 90

01

p *dolce*

7

13

19

Moderato ♩ = 90

02

p

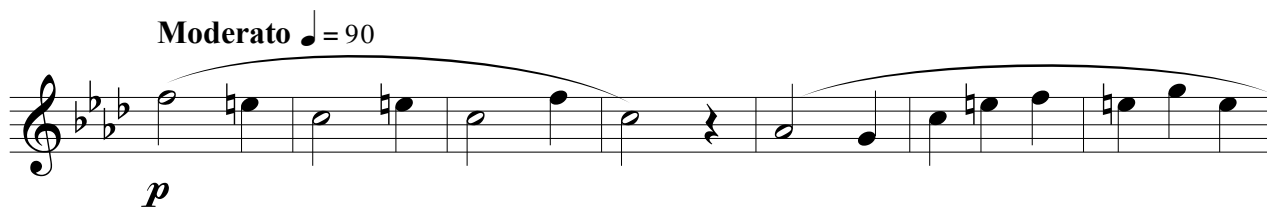
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14

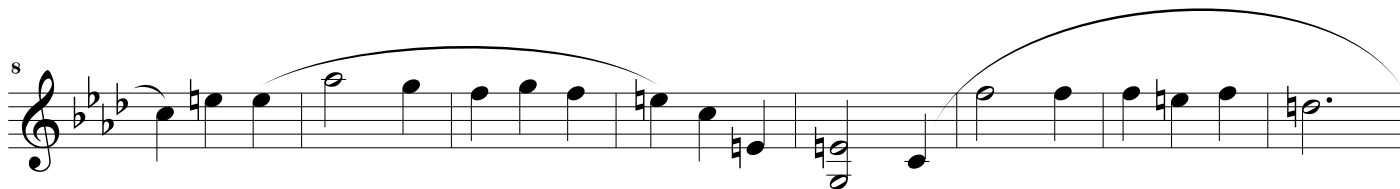
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Moderato ♩ = 90

03



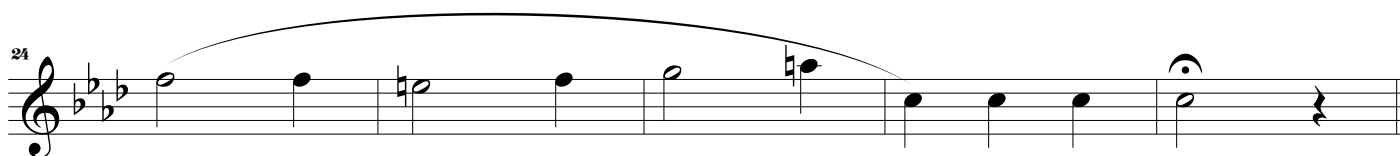
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16

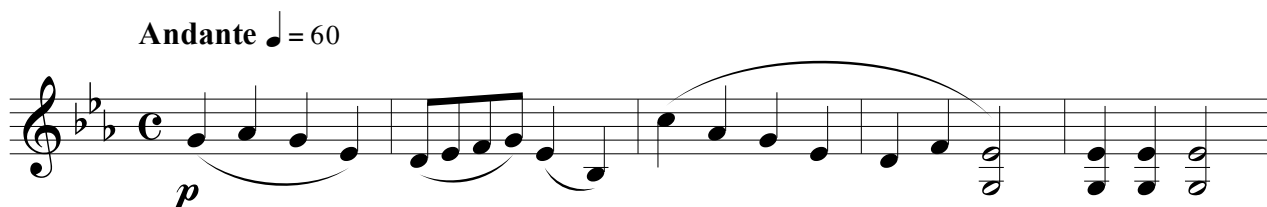


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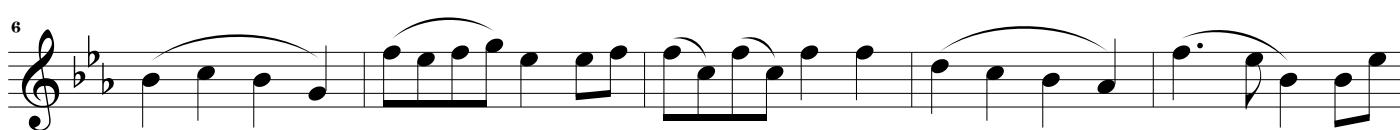


Andante ♩ = 60

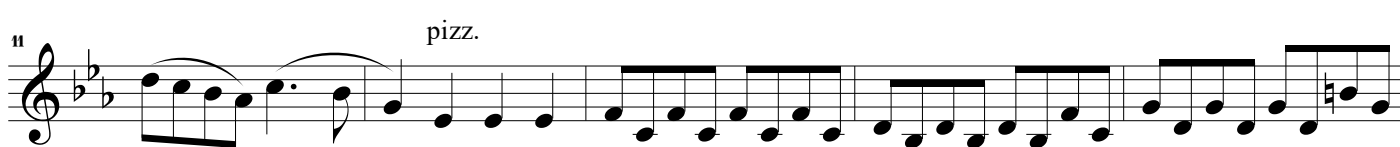
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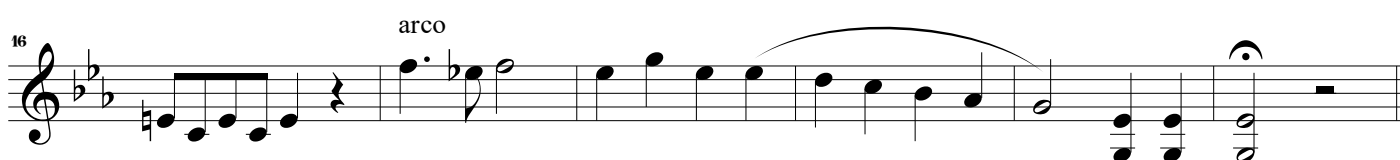
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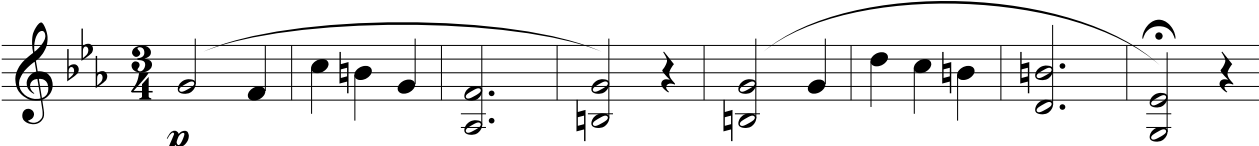
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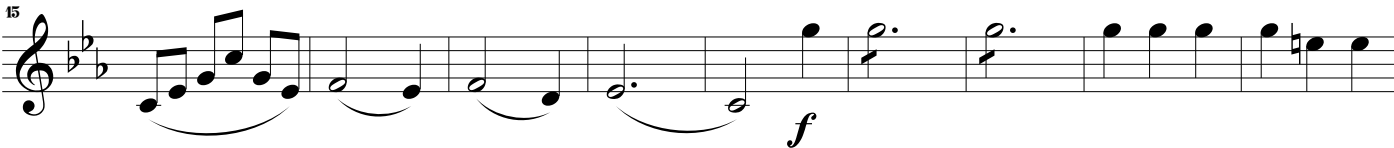
16



Moderato ♩ = 90

05 

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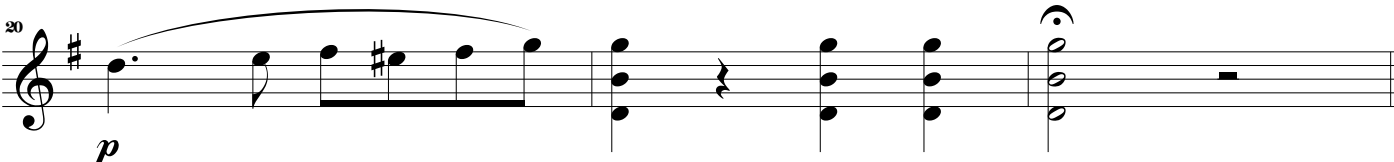
Andante ♩ = 60

06 

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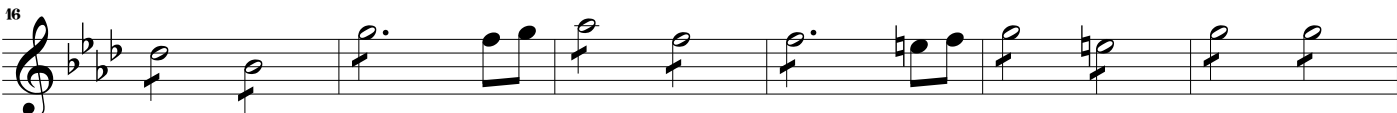
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Andante ♩ = 60

07 

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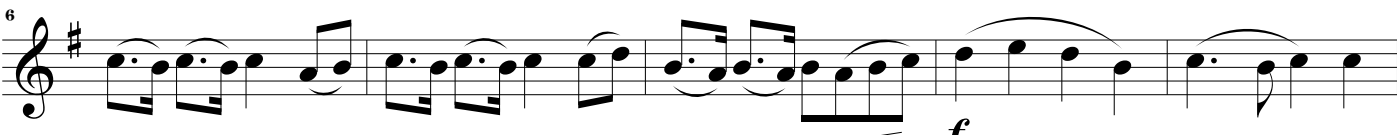
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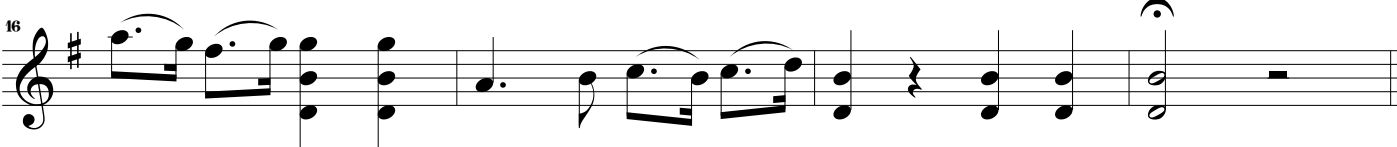
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Andante ♩ = 60

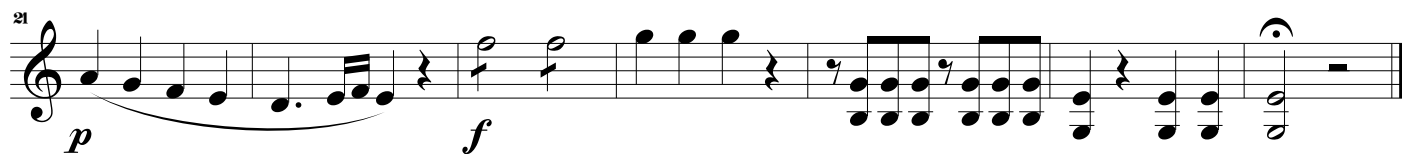
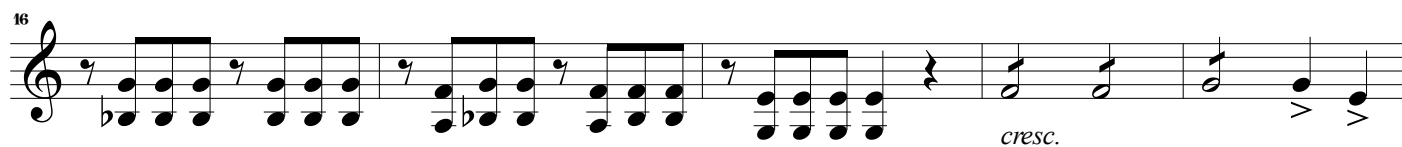
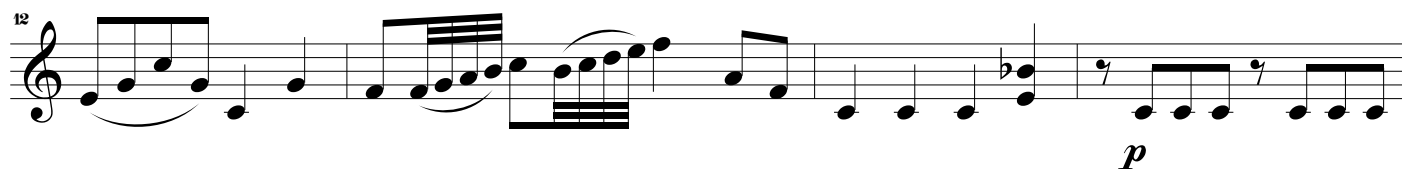
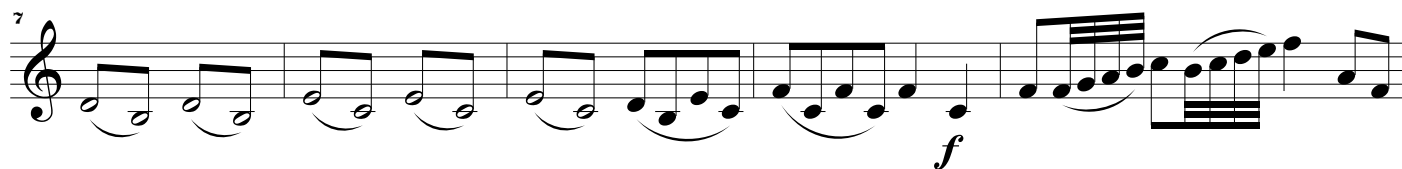
08 

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16 

Moderato ♩ = 90



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Novena de N. S. da Penha

Rafael Sales Arantes
Julho de 2017

Moderato ♩ = 90

01

p *dolce*

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13

19

Moderato ♩ = 90

02

p *dolce*

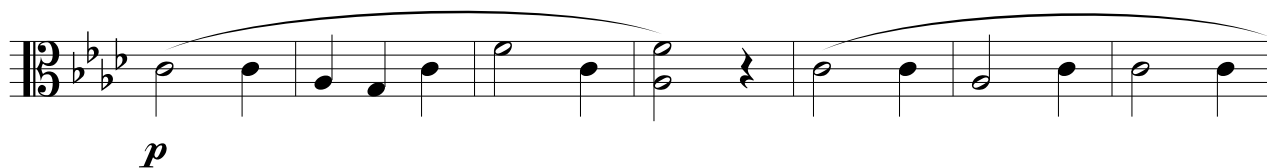
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Moderato ♩ = 90

03



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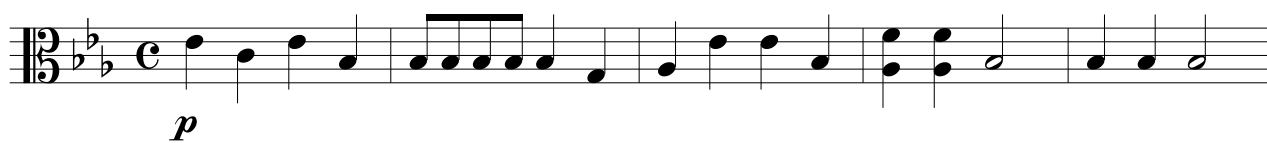


24



Andante ♩ = 60

04



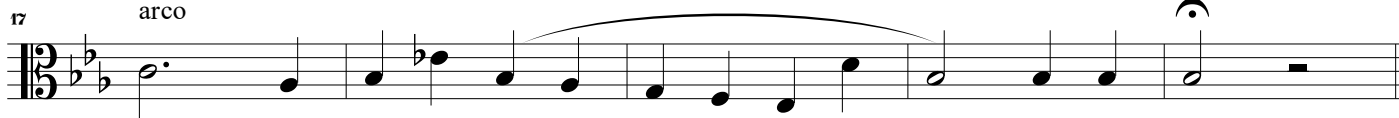
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12

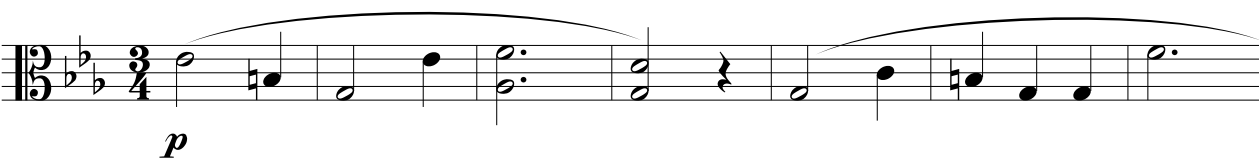


17



Moderato ♩ = 90

05



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8

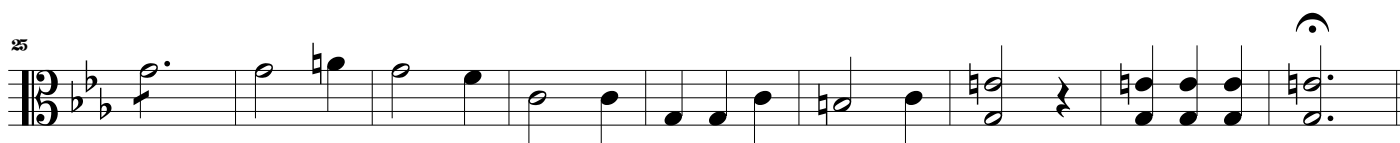


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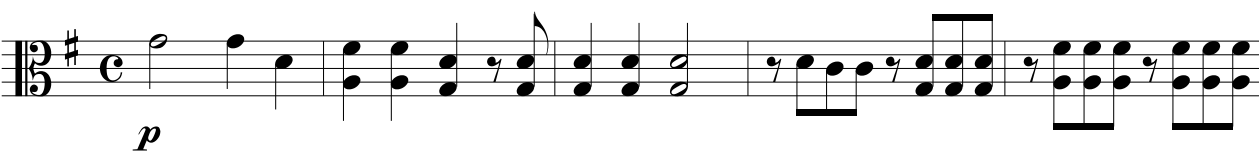
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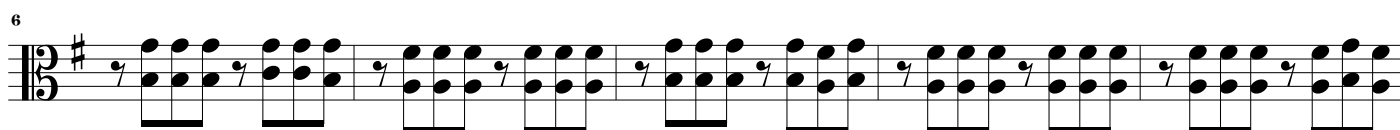
Andante ♩ = 60

06

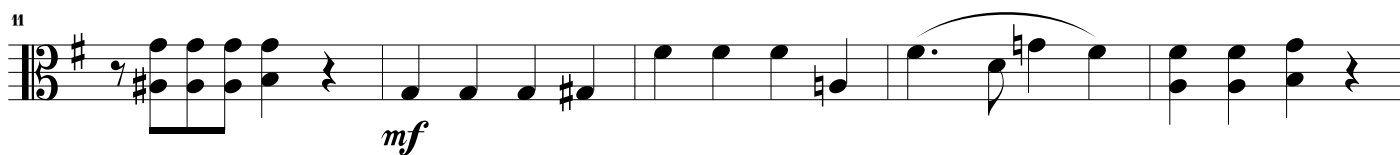


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6

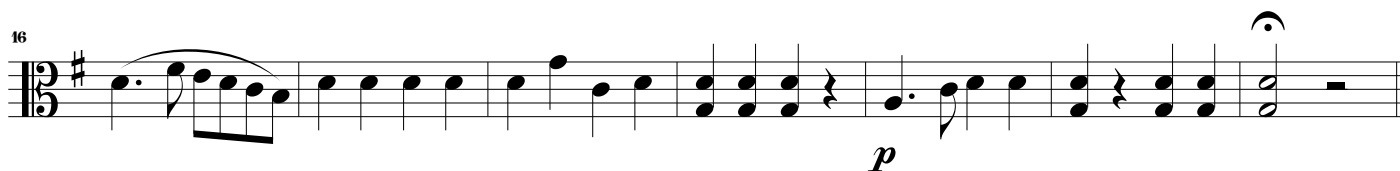


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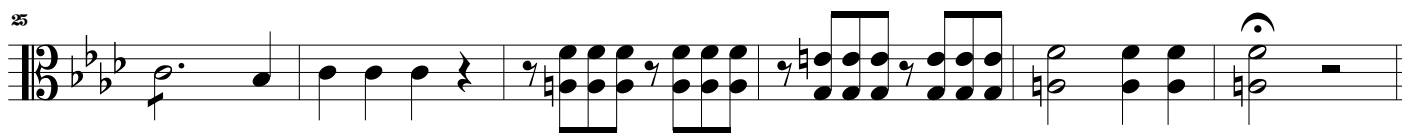
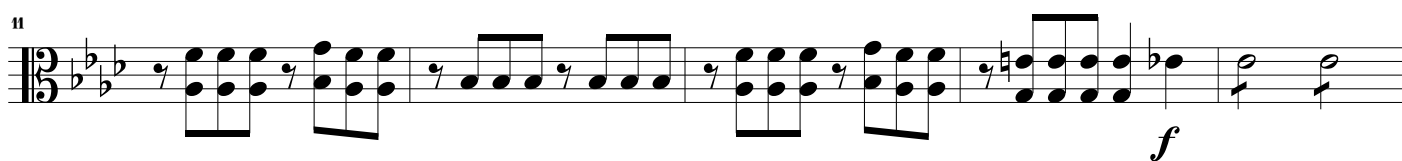
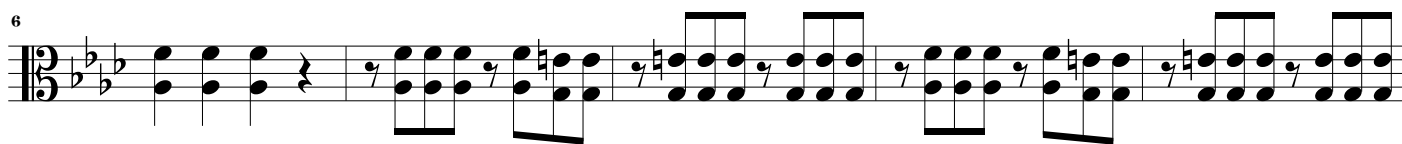
mf

16

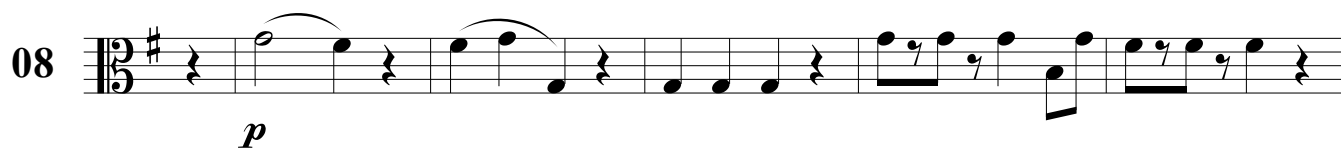


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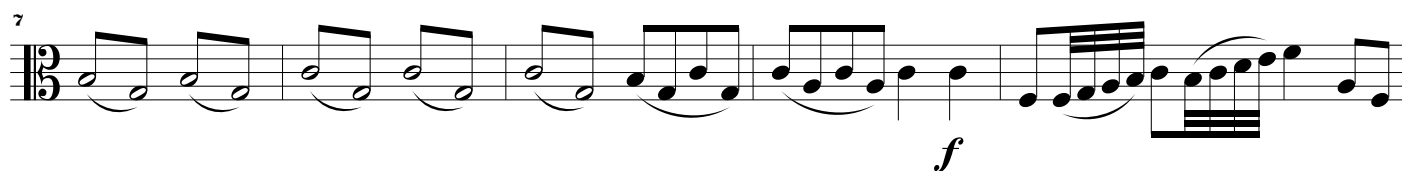
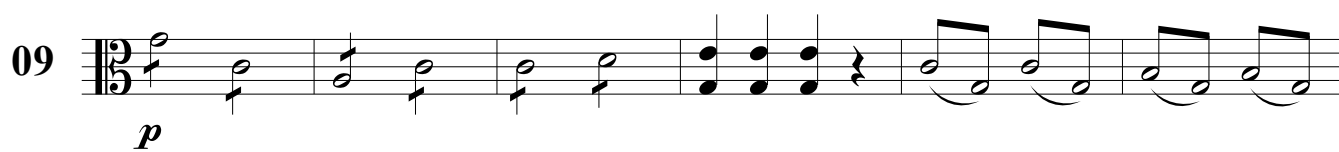
Andante ♩ = 60



Andante ♩ = 60



Moderato ♩ = 90



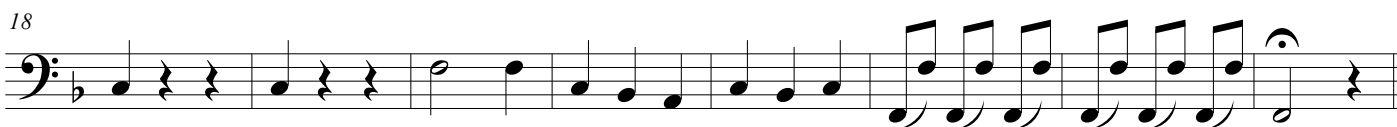
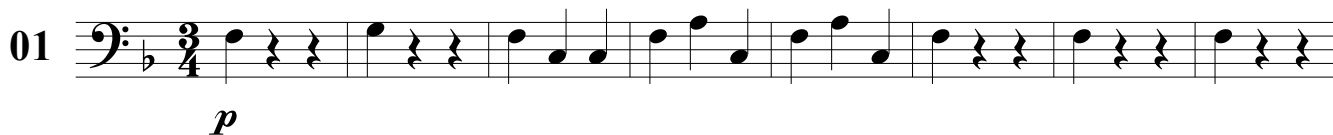
Contrabass

Jaculatórias

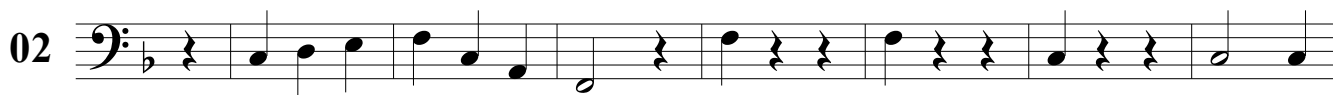
Novena de N. S. da Penha

Rafael Sales Arantes
Julho de 2017

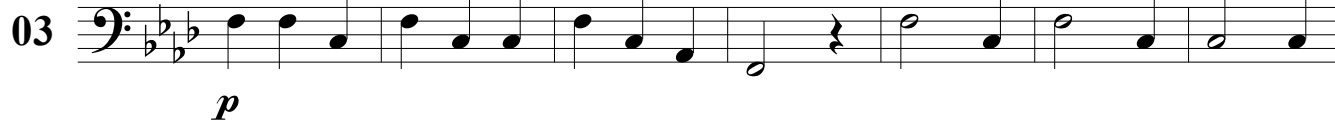
Moderato ♩ = 90



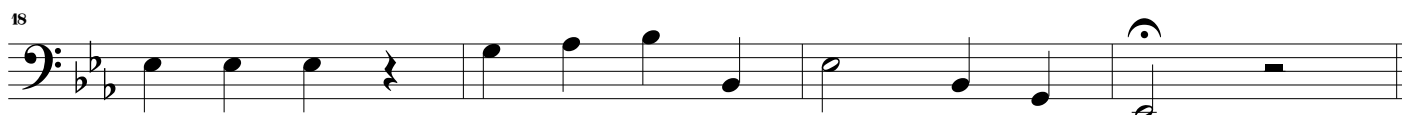
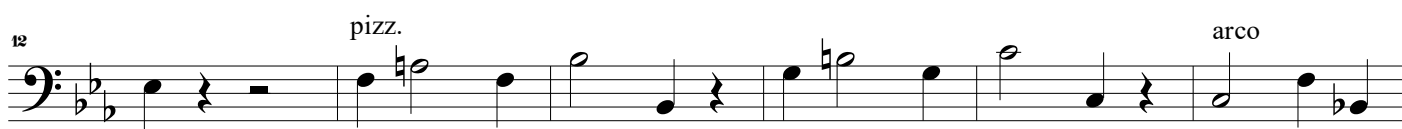
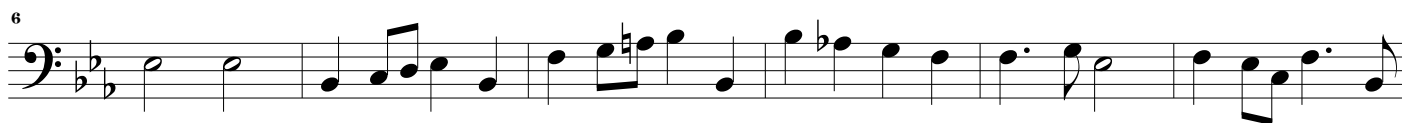
Moderato ♩ = 90



Moderato ♩ = 90



Andante ♩ = 60



Moderato ♩ = 90

05

*p*

9



18

*f*

26



Andante ♩ = 60

06

*p*

6



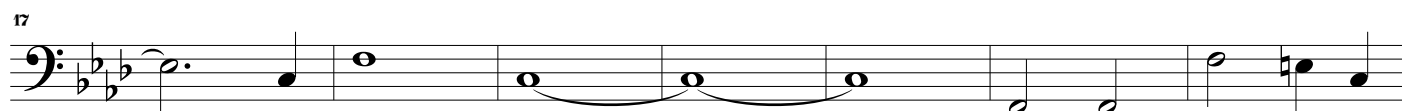
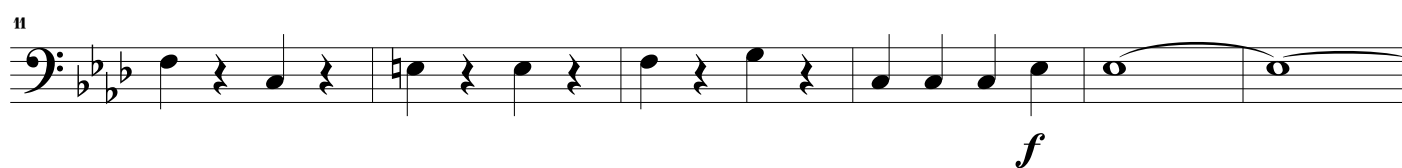
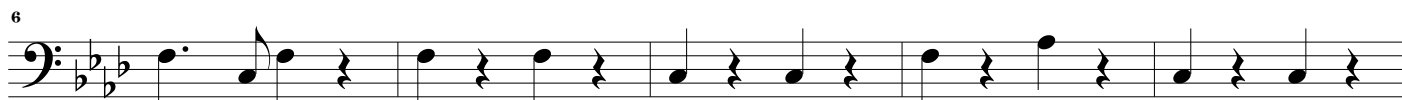
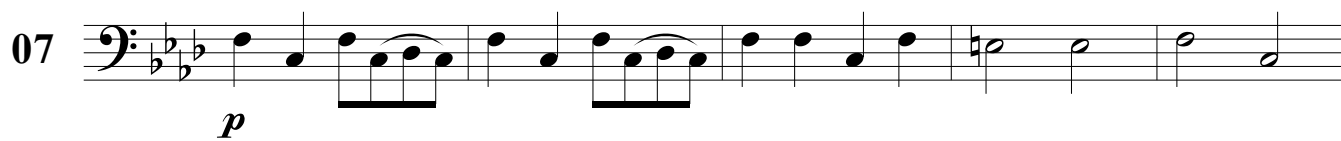
12

*mf*

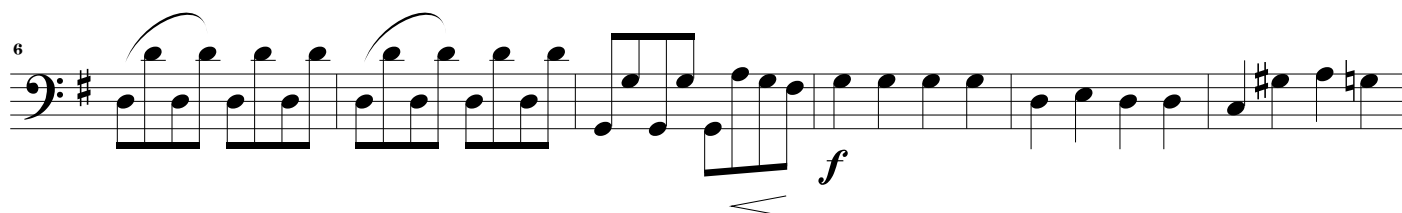
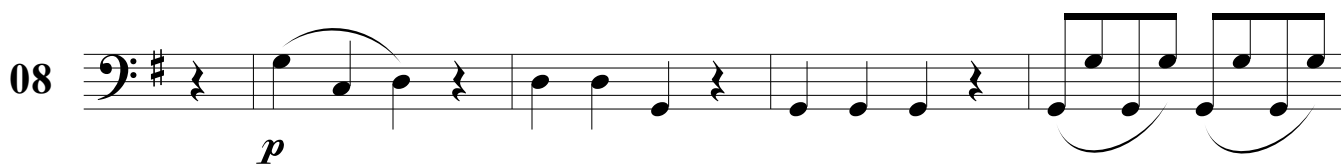
17

*p*

Andante ♩ = 60



Andante ♩ = 60



Moderato ♩ = 90

