

abstractium

Opera-Monologue in 1 scene, for 2 singers and ensemble

Utsyo Chakraborty

$\text{♩} = 100$

Electric Piano

6/16

El. Pno.

6

El. Pno.

12

El. Pno.

17

El. Pno.

23

29

El. Pno.

El. Pno.

35

El. Pno.

El. Pno.

41

El. Pno.

El. Pno.

47

El. Pno.

El. Pno.

$\text{♩} = 50$

53

T.

8

I to-day met op-e-ra

El. B.

8

57

T.

8

D'uh! But love

El. B.

8

61

T.

8

con quers all Is it

El. B.

8

65

T.

8

true? false? true?

El. B.

8

68

T.

Musical staff for Tenor (T.) in treble clef. It begins with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note F4. A double bar line with repeat dots follows. The staff then contains two whole rests. The number '8' is written below the first measure.

false?

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes (G2, F2, E2). This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A double bar line with repeat dots follows. The staff then contains two measures of the same triplet and quarter note sequence. The number '8' is written below the first measure.

71

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It contains three measures of a triplet of eighth notes (G2, F2, E2) followed by quarter notes D2, C2, and B1. The number '8' is written below the first measure.

74

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It contains three measures of a triplet of eighth notes (G2, F2, E2) followed by quarter notes D2, C2, and B1. The number '8' is written below the first measure.

77

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It contains three measures of a triplet of eighth notes (G2, F2, E2) followed by quarter notes D2, C2, and B1. The number '8' is written below the first measure.

80

El. B.

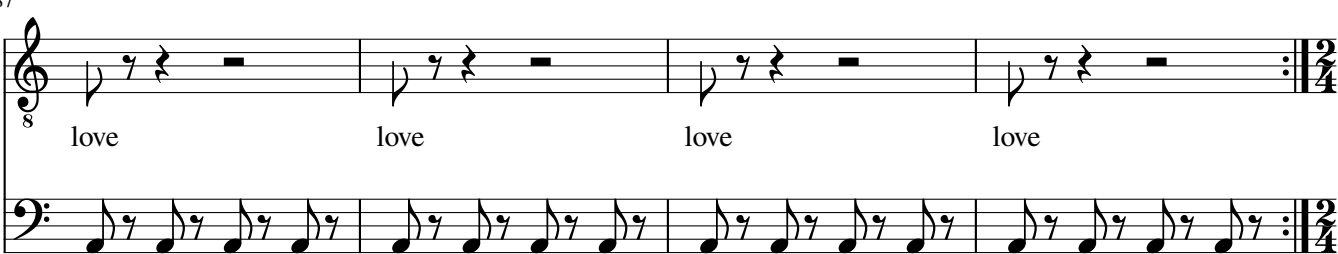
Musical staff for Electric Bass (El. B.) in bass clef. It contains three measures of a triplet of eighth notes (G2, F2, E2) followed by quarter notes D2, C2, and B1. The number '8' is written below the first measure.

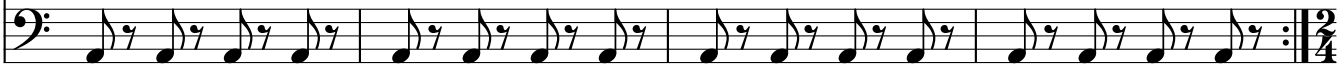
83

T. 


El. B. 

87

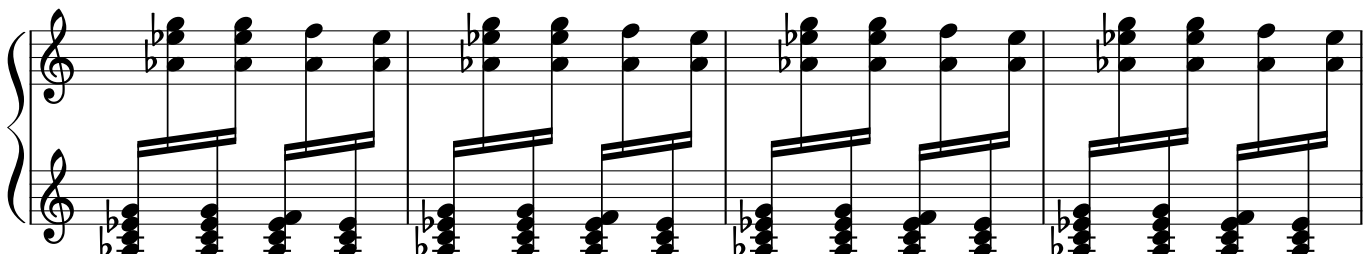
T. 

El. B. 

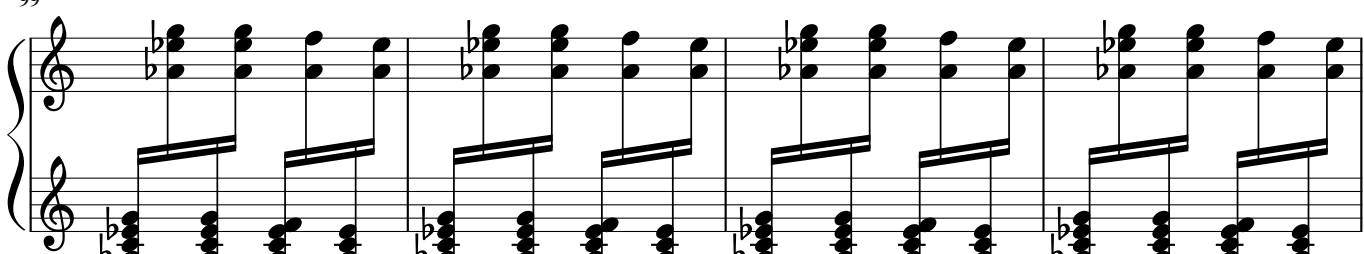
91 **Joyous ♩ = 150**

El. Pno. 

95

El. Pno. 

99

El. Pno. 

103

El. Pno.

107

El. Pno.

El. Pno.

111

El. Pno.

El. Pno.

115

El. Pno.

El. Pno.

119

El. Pno.

El. Pno.

ff *ff*

123

El. Pno.

El. Pno.

El. Pno.

ff *ff*

El. Guit.

8 3 3 3 3 3 3 3 3 3 3 3

126

El. Pno.

El. Pno.

El. Pno.

ff *ff*

El. Guit.

8 3 3 3 3 3 3 3 3 3 3 3

129

El. Pno.

El. Pno.

ff

El. Guit.

132

El. Pno.

El. Pno.

ff *ff*

El. Guit.

135

El. Pno.

El. Pno.

ff

El. Guit.

138

El. Pno.

El. Pno.

El. Guit.

141

the radio and

T.

El. Pno.

El. Pno.

El. Guit.

144

T.

El. Pno.

El. Pno.

El. Guit. *ff*

146

T.

El. Pno.

El. Pno.

El. Guit. *ff*

148

T.

El. Pno.

El. Pno.

El. Guit. *ff*

150

T.

El. Pno.

El. Pno.

El. Guit. *ff*

152

T.

El. Pno.

El. Pno.

El. Guit. *ff*

154

T.

El. Pno.

El. Pno.

El. Guit. *ff*

156

T.

El. Pno.

El. Pno.

El. Guit. *ff*

158

T.

El. Pno.

El. Pno.

El. Guit. *ff*

160

T.

El. Pno.

El. Pno.

El. Guit. *ff*

162

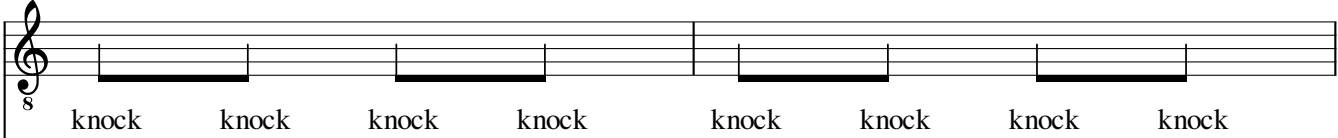
T.

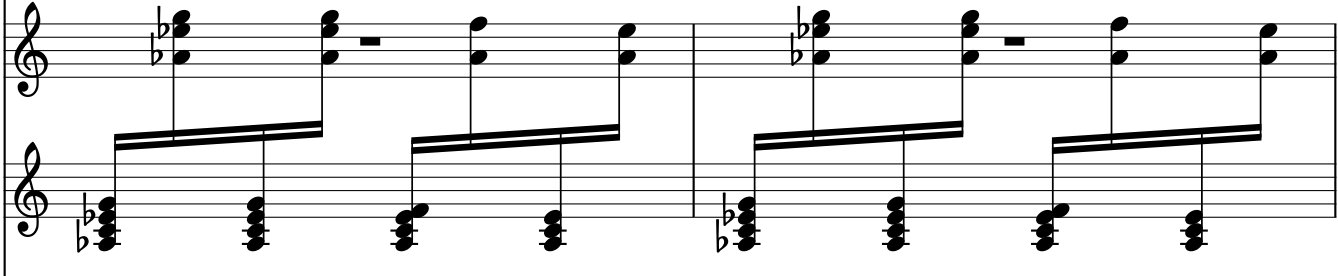
El. Pno.


El. Pno.


El. Guit. *ff*

164

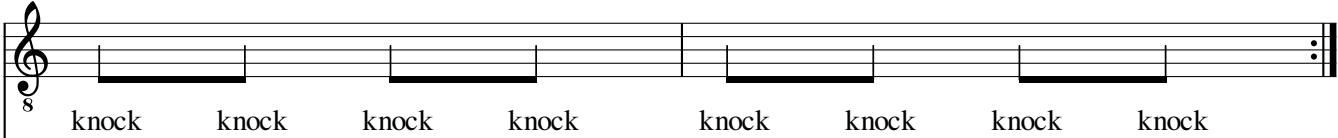
T. 
8 knock knock knock knock knock knock knock knock

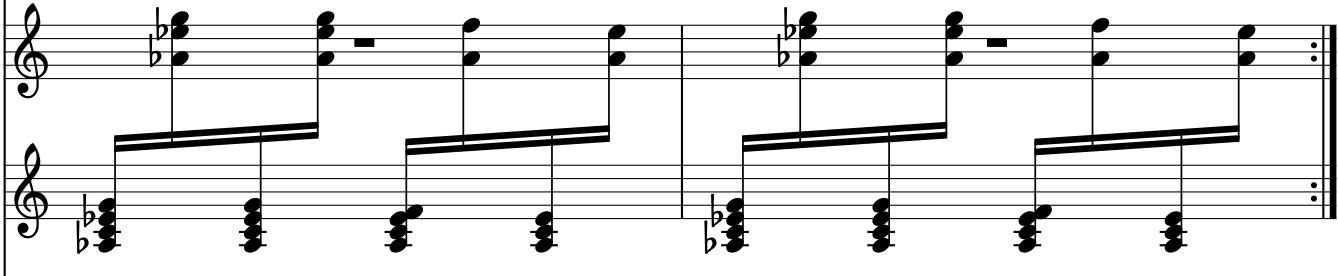
El. Pno. 

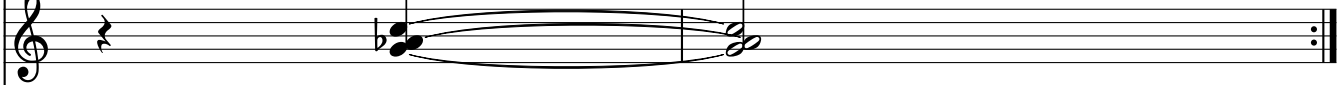
El. Pno. 

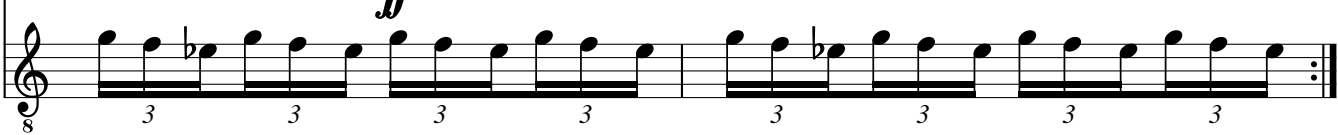
El. Guit. 
8 3 3 3 3 3 3 3 *ff*

166

T. 
8 knock knock knock knock knock knock knock knock

El. Pno. 

El. Pno. 

El. Guit. 
8 3 3 3 3 3 3 3 *ff*

♩ = 100

168

El. Pno.

El. Pno.

El. Guit.

El. B.

170

El. Pno.

El. Pno.

El. Guit.

El. B.

172

El. Pno.

El. Pno.

El. Guit.

El. B.

Detailed description: This system contains measures 172 and 173. It features four staves: two for Electric Piano (El. Pno.), one for Electric Guitar (El. Guit.), and one for Electric Bass (El. B.). The top two staves are grand staves with treble and bass clefs. The guitar and bass staves have a '6' below the first measure of each system, indicating a capo on the sixth fret. The music consists of eighth-note patterns in a B-flat major key signature.

174

El. Pno.

El. Pno.

El. Guit.

El. B.

Detailed description: This system contains measures 174 and 175. It features four staves: two for Electric Piano (El. Pno.), one for Electric Guitar (El. Guit.), and one for Electric Bass (El. B.). The top two staves are grand staves with treble and bass clefs. The guitar and bass staves have a '6' below the first measure of each system, indicating a capo on the sixth fret. The music consists of eighth-note patterns in a B-flat major key signature.

El. Pno.

El. Pno.

El. Guit.

El. B.

T. 

El. Pno. 

El. Pno. 

El. Guit. 

El. B. 

Past

T. 8 Past

El. Pno.

El. Pno.

El. Guit.

El. B.

The musical score consists of five staves. The top staff is for Trumpet (T.), which is mostly empty with a 'Past' marking and a '8' below the staff. The second and third staves are for Electric Piano (El. Pno.), each with a grand staff (treble and bass clefs). The fourth staff is for Electric Guitar (El. Guit.), and the fifth staff is for Electric Bass (El. B.). Both the guitar and bass staves have an '8' below the staff. The bass clef parts in the piano, guitar, and bass staves feature a rhythmic pattern of eighth notes with various accidentals (flats and double flats) and fingering numbers (6 and 6b) written below the notes. The piano parts also have a '6' written below the bass clef staff in each measure.

182

T.

Past

El. Pno.

El. Pno.

El. Guit.

El. B.

184

El. Pno.

El. Pno.

El. Guit.

187

El. Pno.

El. Pno.

El. Guit.

191

El. Pno.

El. Pno.

194

El. Pno.

El. Pno.

197

El. Pno.

El. Pno.

This system contains measures 197 through 200. It features two grand staves, each with a treble and bass clef. The upper grand staff (labeled 'El. Pno.') has a treble clef and contains a rhythmic pattern of eighth notes with accidentals (flats and naturals) in the right hand, and a bass line of quarter notes in the left hand. The lower grand staff (also labeled 'El. Pno.') has a treble clef and contains a rhythmic pattern of eighth notes with accidentals in the right hand, and a bass line of quarter notes in the left hand. A fermata is present over the final note of the lower staff in measure 200.

200

El. Pno.

El. Pno.

This system contains measures 200 through 203. It features two grand staves, each with a treble and bass clef. The upper grand staff (labeled 'El. Pno.') has a treble clef and contains a rhythmic pattern of eighth notes with accidentals in the right hand, and a bass line of quarter notes in the left hand. The lower grand staff (also labeled 'El. Pno.') has a treble clef and contains a rhythmic pattern of eighth notes with accidentals in the right hand, and a bass line of quarter notes in the left hand.

203

El. Pno.

El. Pno.

This system contains measures 203 through 206. It features two grand staves, each with a treble and bass clef. The upper grand staff (labeled 'El. Pno.') has a treble clef and contains a rhythmic pattern of eighth notes with accidentals in the right hand, and a bass line of quarter notes in the left hand. The lower grand staff (also labeled 'El. Pno.') has a treble clef and contains a rhythmic pattern of eighth notes with accidentals in the right hand, and a bass line of quarter notes in the left hand.

206

El. Pno.

El. Pno.

El. Guit.

El. B.

Detailed description: This system covers measures 206, 207, and 208. The first two staves are for an electric piano (El. Pno.), with the right hand playing a rhythmic eighth-note pattern and the left hand playing chords. The guitar (El. Guit.) and bass (El. B.) parts are mostly silent, with a single chordal event in the middle of each staff marked with a tremolo symbol and an upward-pointing arrow.

209

El. Pno.

El. Pno.

El. Guit.

El. B.

Detailed description: This system covers measures 209, 210, and 211. The piano parts continue with their respective rhythmic patterns. The guitar and bass parts feature more active accompaniment, with chords and tremolos in the first and third measures of each staff.

212

El. Pno.

Musical notation for the first system of an electric piano, measures 212-214. The right hand plays a steady eighth-note pattern with a flat, and the left hand plays chords and single notes.

El. Pno.

Musical notation for the second system of an electric piano, measures 212-214. The right hand plays a steady eighth-note pattern with a flat, and the left hand plays chords and single notes.

El. Guit.

Musical notation for the electric guitar part, measures 212-214. The guitar is silent in measures 212 and 213, and plays a chord in measure 214.

El. B.

Musical notation for the electric bass part, measures 212-214. The bass is silent in measures 212 and 213, and plays a chord in measure 214.

215

El. Pno.

Musical notation for the first system of an electric piano, measures 215-217. The right hand plays a steady eighth-note pattern with a flat, and the left hand plays chords and single notes.

El. Pno.

Musical notation for the second system of an electric piano, measures 215-217. The right hand plays a steady eighth-note pattern with a flat, and the left hand plays chords and single notes.

El. Guit.

Musical notation for the electric guitar part, measures 215-217. The guitar is silent in measures 215 and 216, and plays a chord in measure 217.

El. B.

Musical notation for the electric bass part, measures 215-217. The bass is silent in measures 215 and 216, and plays a chord in measure 217.

El. Pno.

El. Pno.

El. Guit.

El. B.

Detailed description: This system contains measures 218, 219, and 220. The first piano part (top) has a treble staff with a repeating eighth-note pattern and a bass staff with chords. The second piano part (middle) has a treble staff with a similar eighth-note pattern and a bass staff with chords. The guitar part (third) has a treble staff with a tremolo and a chord at measure 218, then rests. The bass part (bottom) has a bass staff with a tremolo and a chord at measure 218, then rests. A '5' is written below the guitar staff and an '8' below the bass staff.

El. Pno.

El. Pno.

El. Guit.

El. B.

Detailed description: This system contains measures 221, 222, and 223. The piano parts continue with their respective patterns. The guitar part (third) has a tremolo and a chord at measure 221, rests at 222, and a tremolo and chord at measure 223. The bass part (bottom) has a tremolo and a chord at measure 221, rests at 222, and a tremolo and chord at measure 223. A '5' is written below the guitar staff and an '8' below the bass staff.

224

El. Pno.

El. Pno.

El. Guit.

El. B.

227

El. Pno.

El. Pno.

El. Guit.

El. B.

230

El. Pno.

El. Pno.

El. Guit.

El. B.

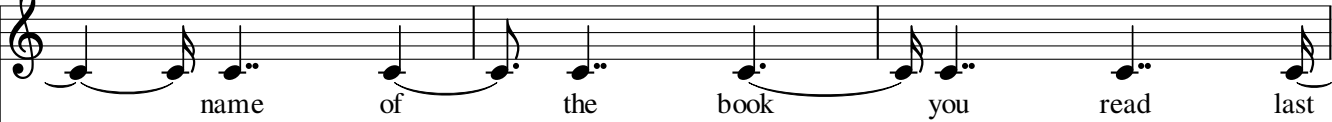
233


S.


El. Pno.

El. Pno.

Please write the

S. 

El. Pno. 

El. Pno. 

S. 

T. 

El. Pno. 

El. Pno. 

241

T.

but it's a book by John Gri - sham

El. Pno.

El. Pno.

244

El. Pno.

El. Pno.

247

El. Pno.

El. Pno.

250

El. Pno.

El. Pno.

El. Guit.

252

El. Pno.

El. Pno.

El. Guit.

254

El. Pno.

El. Pno.

El. Guit.

256

El. Pno.

Musical notation for the first system, measures 256-257. It features two grand piano staves and one guitar staff. The piano parts have a complex melodic line in the right hand and a bass line in the left hand. The guitar part consists of a simple bass line with a capo on the 8th fret.

El. Pno.

Musical notation for the second system, measures 256-257. It features two grand piano staves and one guitar staff. The piano parts have a complex melodic line in the right hand and a bass line in the left hand. The guitar part consists of a simple bass line with a capo on the 8th fret.

El. Guit.

Musical notation for the third system, measures 256-257. It features one guitar staff with a capo on the 8th fret, showing a simple bass line.

258

El. Pno.

Musical notation for the first system of the second page, measures 258-259. It features two grand piano staves and one guitar staff. The piano parts have a complex melodic line in the right hand and a bass line in the left hand. The guitar part consists of a simple bass line with a capo on the 8th fret.

El. Pno.

Musical notation for the second system of the second page, measures 258-259. It features two grand piano staves and one guitar staff. The piano parts have a complex melodic line in the right hand and a bass line in the left hand. The guitar part consists of a simple bass line with a capo on the 8th fret.

El. Guit.

Musical notation for the third system of the second page, measures 258-259. It features one guitar staff with a capo on the 8th fret, showing a simple bass line.

260

El. Pno.

El. Pno.

El. Guit.

262

El. Pno.

El. Pno.

El. Guit.

264

El. Pno.

El. Pno.

El. Guit.

266

El. Pno.

El. Pno.

El. Guit.

268

El. Pno.

El. Pno.

El. Guit.

270

El. Pno.

El. Pno.

El. Guit.

272

El. Pno.

Musical notation for the first system, measures 272-273. It features two grand piano staves and one guitar staff. The piano parts have a complex melodic line in the right hand and a bass line in the left hand. The guitar part consists of a simple harmonic accompaniment.

El. Pno.

Musical notation for the second system, measures 272-273. It features two grand piano staves and one guitar staff. The piano parts have a complex melodic line in the right hand and a bass line in the left hand. The guitar part consists of a simple harmonic accompaniment.

El. Guit.

Musical notation for the third system, measures 272-273. It features one guitar staff. The guitar part consists of a simple harmonic accompaniment.

274

El. Pno.

Musical notation for the fourth system, measures 274-275. It features two grand piano staves and one guitar staff. The piano parts have a complex melodic line in the right hand and a bass line in the left hand. The guitar part consists of a simple harmonic accompaniment.

El. Pno.

Musical notation for the fifth system, measures 274-275. It features two grand piano staves and one guitar staff. The piano parts have a complex melodic line in the right hand and a bass line in the left hand. The guitar part consists of a simple harmonic accompaniment.

El. Guit.

Musical notation for the sixth system, measures 274-275. It features one guitar staff. The guitar part consists of a simple harmonic accompaniment.

276

El. Pno.

Musical notation for measures 276-277. The system includes two grand piano staves and one guitar staff. The piano parts feature a complex melodic line in the right hand and a bass line in the left hand. The guitar part consists of a simple harmonic accompaniment.

El. Pno.

Musical notation for measures 276-277. The system includes two grand piano staves and one guitar staff. The piano parts feature a complex melodic line in the right hand and a bass line in the left hand. The guitar part consists of a simple harmonic accompaniment.

El. Guit.

Musical notation for measures 276-277. The system includes one guitar staff. The guitar part consists of a simple harmonic accompaniment.

278

El. Pno.

Musical notation for measures 278-279. The system includes two grand piano staves and one guitar staff. The piano parts feature a complex melodic line in the right hand and a bass line in the left hand. The guitar part consists of a simple harmonic accompaniment.

El. Pno.

Musical notation for measures 278-279. The system includes two grand piano staves and one guitar staff. The piano parts feature a complex melodic line in the right hand and a bass line in the left hand. The guitar part consists of a simple harmonic accompaniment.

El. Guit.

Musical notation for measures 278-279. The system includes one guitar staff. The guitar part consists of a simple harmonic accompaniment.

280

El. Pno.

El. Pno.

El. Guit.

282

El. Pno.

El. Pno.

El. Guit.

284

El. Pno.

El. Pno.

El. Guit.

$\text{♩} = 80$

288

Pno.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

295

T.

I love her looks, her smile

Pno.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

301

T. 8
her bo - dy but not her

Pno.

305

T. 8
mind love I love her looks, her smile

Pno.

309

T. 8
her bo - dy but not her

Pno.

313

T. 8
 mind love I love her looks, her smile

Pno. 3 3 3 3 3 3 3 3 3 3 3 3

Red. *

317

T. 8
 her bo - dy but not her

Pno. 3 3 3 3 3 3 3 3 3 3 3 3


321

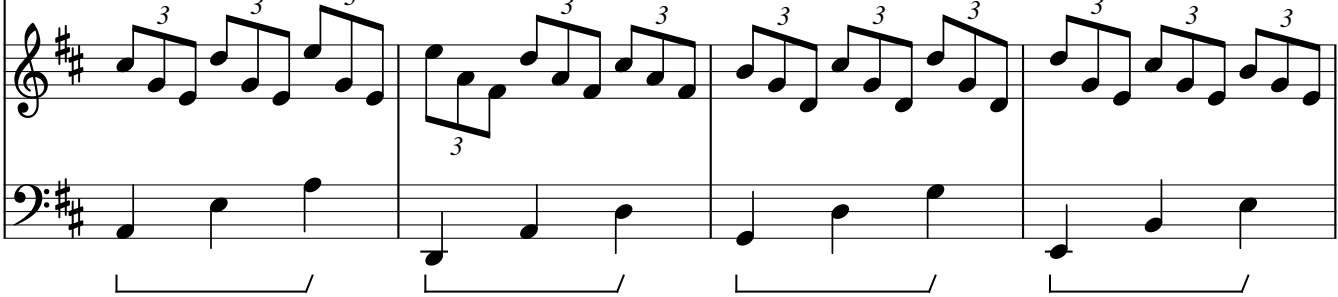
T. 8
 mind love I love her looks, her smile

Pno. 3 3 3 3 3 3 3 3 3 3 3 3


Red. *

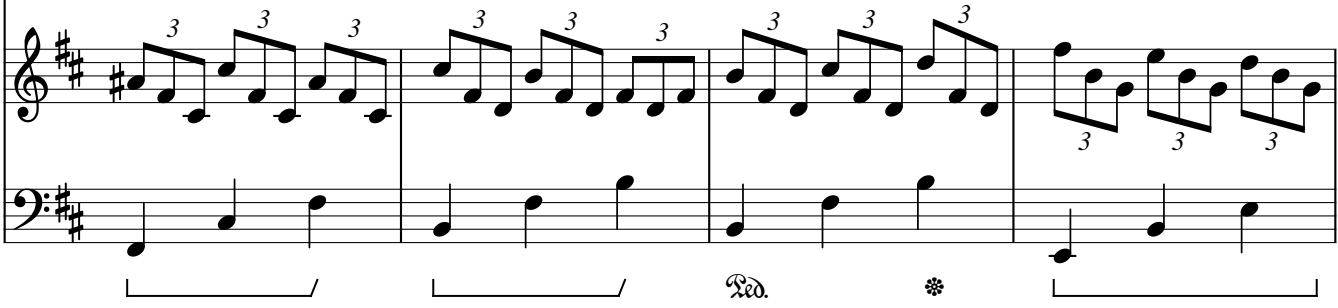
325

T.  her bo - dy but not her

Pno.  *3* *3* *3* *3* *3* *3* *3* *3*


329

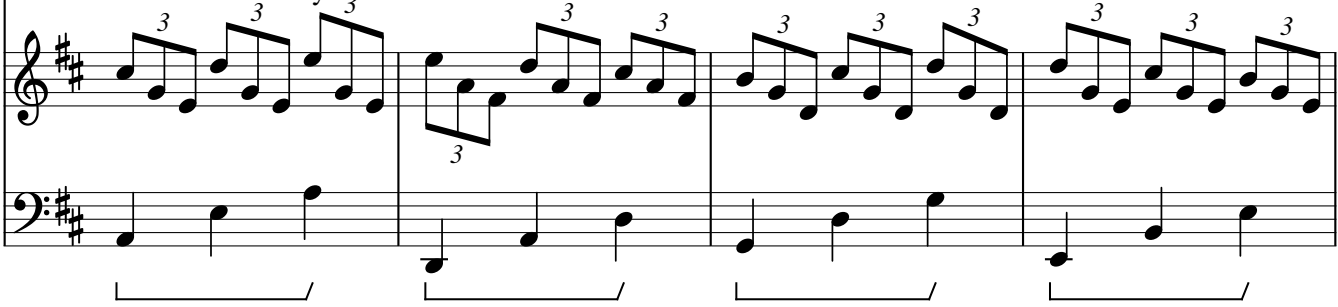
T.  mind love I love her looks, her smile

Pno.  *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

red. *

333

T.  her bo - dy but not her

Pno.  *3* *3* *3* *3* *3* *3* *3* *3*

337

T. 8
mind love I love her looks, her smile

Pno.

Ped. *

341

T. 8
her bo - dy but not her

Pno.

345

T. 8
mind love I love her looks, her smile

Pno.

Ped. *

349

T.
 Pno.

353

T.
 El. Pno.
 El. Pno.
 El. Guit.
 El. B.
 Pno.

356

El. Pno.

El. Pno.

El. Guit.

El. B.

358

El. Pno.

El. Pno.

El. Guit.

El. B.

360

El. Pno.

El. Pno.

El. Guit.

El. B.

362

El. Pno.

El. Pno.

El. Guit.

El. B.

364

El. Pno.

El. Pno.

El. Guit.

El. B.

366

El. Pno.

El. Pno.

El. Guit.

El. B.

368

El. Pno.

El. Pno.

El. Guit.

El. B.

370

El. Pno.

El. Pno.

El. Guit.

El. B.

372

El. Pno.

El. Pno.

El. Guit.

El. B.

374

El. Pno.

El. Pno.

El. Guit.

El. B.

376

El. Pno.

El. Pno.

El. Guit.

El. B.

378

El. Pno.

El. Pno.

El. Guit.

El. B.

El. Pno.

El. Pno.

El. Guit.

El. B.

Pno.

El. Pno.

El. Pno.

El. Guit.

El. Pno.

El. Pno.

El. Guit.

El. B.

8

8

Detailed description: This musical score is for an electric ensemble. It features five staves. The first two staves are for Electric Piano (El. Pno.), each with a grand staff (treble and bass clefs). The third staff is for Electric Guitar (El. Guit.) in treble clef, with an '8' indicating an octave shift. The fourth staff is for Electric Bass (El. B.) in bass clef, also with an '8' indicating an octave shift. The fifth staff is a grand staff for a second piano part. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first three measures show a melodic line in the piano parts and a rhythmic accompaniment in the bass and guitar. The guitar part consists of eighth-note chords, and the bass part consists of eighth-note chords. The piano parts have a similar melodic line with eighth-note chords in the bass.

El. Pno.

El. Pno.

El. Guit.

El. B.

8

8

Detailed description: This musical score is for an electric ensemble. It features five staves. The first two staves are for two separate electric piano parts, each with a treble and bass clef. The third staff is for electric guitar, with a treble clef and a capo on the 8th fret. The fourth staff is for electric bass, with a bass clef and a capo on the 8th fret. The fifth staff is a grand piano accompaniment, with both treble and bass clefs. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The electric piano parts play a melodic line of eighth and quarter notes. The electric guitar and bass parts play a similar rhythmic pattern. The grand piano accompaniment consists of chords in the right hand and a bass line in the left hand.

S. 
T. 
El. Pno. 
El. Pno. 
El. Guit. 
El. B. 


S.
 G D B G D B G D B G D B G D G D B G D B G D B G D B G D

T.
 Ep - i - logue Ep - i - logue Ep - i - logue Ep - i - logue

El. Pno.

El. Pno.

El. Guit.

El. B.

S. $\overset{3}{\text{G D B G D B G D B G D B G D}}$ $\overset{3}{\text{G D B G D B G D B G D B G D}}$

T. Ep - i - logue Ep - i - logue Ep - i - logue Ep - i - logue


El. Pno.


El. Guit.

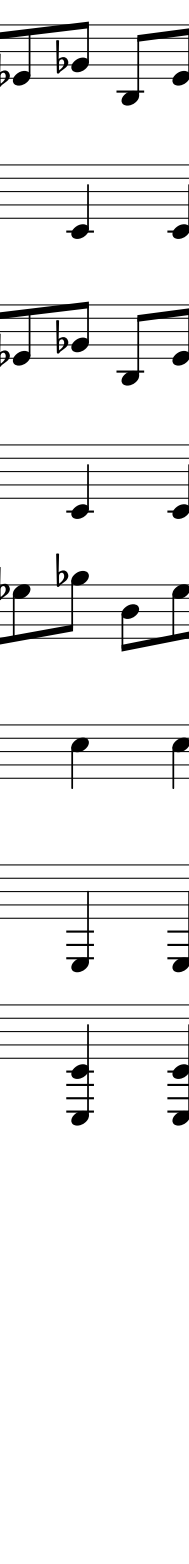
El. B.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Soprano (S.) and features a melodic line of eighth notes with triplet markings above it. Below the notes are guitar chords: G D B G D B G D B G D B G D in the first measure, and G D B G D B G D B G D B G D in the second measure. The second staff is for Tenor (T.) and contains the lyrics 'Ep - i - logue' repeated four times. The third and fourth staves are for two different Electric Piano (El. Pno.) parts, each with a treble and bass clef. The fifth staff is for Electric Guitar (El. Guit.) with a treble clef and a 's' marking. The sixth staff is for Electric Bass (El. B.) with a bass clef and a 's' marking. The seventh staff is a grand piano accompaniment with both treble and bass clefs, featuring block chords. The key signature has one flat (Bb) and the time signature is 4/4.

S.
 T.
 El. Pno.
 El. Guit.
 El. B.

S. 
 G D B G D B G D B G D B G D G D B G D B G D B G D B G D


T. 
 Ep - i - logue Ep - i - logue Ep - i - logue Ep - i - logue

El. Pno. 


El. Pno. 


El. Guit. 

El. B. 





407

S. 
G D B G D B G D B G D B G D G D B G D B G D B G D B G D

T. 
8 Ep - i - logue Ep - i - logue Ep - i - logue Ep - i - logue

409

S. 
G D B G D B G D B G D B G D G D B G D B G D B G D B G D

T. 
8 Ep - i - logue Ep - i - logue Ep - i - logue Ep - i - logue

El. Pno.

El. Pno.

El. Guit.

El. B.