

# Variations on Deck the Hall

16th Century Welsh Melody  
arr. for Orchestral Winds and Percussion  
by David Ezell

David Ezell founded the  
Columbia (SC) Community Orchestra in 2005.

From time to time, when the group has scheduled a piece for strings only, he has written an arrangement for the winds and percussion, which they have rehearsed while the strings-only piece was being rehearsed.

# Variations on Deck the Hall

16th c. Welsh melody  
arr. by David Ezell

**Allegro** ♩ = 132

The score is for a 4/4 piece in B-flat major, marked Allegro with a tempo of 132 beats per minute. It features a variety of instruments:

- 1st Flute:** Melodic line with grace notes and slurs, starting with a forte (*f*) dynamic.
- 2nd Flute:** Similar melodic line to the 1st flute, also starting with *f*.
- Oboe:** Melodic line with grace notes, starting with *f*.
- 1st Clarinet in B♭:** Harmonic support with a melodic line, starting with *f*.
- 2nd Clarinet in B♭:** Similar to the 1st clarinet, starting with *f*.
- Bass Clarinet in B♭\*:** Bass line with a melodic line, starting with *f*.
- Bassoon\*:** Bass line with a melodic line, starting with *f*.
- Horn in F (optional):** Harmonic support with a melodic line, starting with *f*.
- 1st Trumpet in B♭:** Harmonic support with a melodic line, starting with *f*.
- 2nd Trumpet in B♭:** Similar to the 1st trumpet, starting with *f*.
- Trombone:** Harmonic support with a melodic line, starting with *f*.
- 1st Percussion:** Drum kit part with a forte (*f*) dynamic, featuring a snare drum and cymbal.
- 2nd Percussion:** Timpani part with a forte (*f*) dynamic, playing a rhythmic pattern.
- Keyboard:** Organ part with a forte (*f*) dynamic, playing a harmonic accompaniment. The part is labeled "Split 1 (Organ & Harp)".

\* Bass Clarinet and Bassoon have the same part.  
The arrangement will sound complete if either instrument is present.

Deck the Hall

This musical score for "Deck the Hall" is arranged for piano and voice. It begins with a piano introduction in the first system, consisting of two staves of piano accompaniment. The second system introduces the vocal melody in the upper staff, with piano accompaniment in the lower staff. The third system continues the vocal melody and piano accompaniment. The fourth system features a more complex piano accompaniment with multiple staves. The fifth system continues the vocal melody and piano accompaniment. The sixth system shows the piano accompaniment with a double bar line and a repeat sign, indicating a section to be repeated. The seventh system concludes the piece with a final piano accompaniment.

Deck the Hall

13

The musical score is arranged in a system with the following staves from top to bottom:

- Two staves for Woodwinds (likely Flute and Clarinet).
- Two staves for Woodwinds (likely Oboe and Bassoon).
- Two staves for Brass (likely Trumpet and Trombone).
- Two staves for Brass (likely Horns).
- Two staves for Percussion (likely Snare and Bass Drum).
- Two staves for Piano (Grand Staff).

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction *B Cl. or Bsn.* is present in the Brass section. The piano part is marked with *Wz*.

Deck the Hall

20

The musical score for 'Deck the Hall' on page 5, starting at measure 20, is arranged for a piano. It features a key signature of one sharp (F#) and a 2/4 time signature that changes to 4/4 at the end of the piece. The score includes vocal lines and a keyboard accompaniment. The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes. The vocal lines are written in a soprano and alto clef. The score is divided into systems, with the first system containing two vocal staves and two piano staves, and the second system containing two vocal staves and two piano staves. The third system contains a single piano staff with a complex rhythmic accompaniment. The fourth system contains a single piano staff with a complex rhythmic accompaniment. The score ends with a final cadence in 4/4 time.

Deck the Hall

6

Musical score for "Deck the Hall". The score is arranged in systems. The first system (measures 26-30) features a piano accompaniment in D minor with a mezzo-piano (*mp*) dynamic. The piano part consists of eighth-note patterns in both hands. The second system (measures 31-35) features a piano accompaniment in D major with a mezzo-piano (*mp*) dynamic. The piano part consists of eighth-note patterns in both hands. The third system (measures 36-40) features a piano accompaniment in D minor with a mezzo-piano (*mp*) dynamic. The piano part consists of eighth-note patterns in both hands. The fourth system (measures 41-45) features a harp accompaniment in D minor with a mezzo-piano (*mp*) dynamic. The harp part consists of chords and arpeggios. The fifth system (measures 46-50) features a triangle and glockenspiel accompaniment in D minor with a mezzo-piano (*mp*) dynamic. The triangle part consists of rhythmic patterns, and the glockenspiel part consists of chords and arpeggios.

Deck the Hall

32

The musical score is arranged in a multi-system format. The first system consists of two staves with rests. The second system features a single staff with a melodic line starting in the final measure, marked *mp*. The third system includes a piano part with a melodic line in the upper register and a bass line, both marked *mf*. The fourth system continues the piano part with more complex melodic and bass lines, also marked *mf*. The fifth system introduces percussion: the top staff is for the Guiro (marked *mf*) and the Triangle (marked *mp*), and the bottom staff is for Tubular Bells (marked *mf*) and Glockenspiel (marked *mp*). The final system is for the keyboard, with a right-hand part marked *mf* and a left-hand part marked *mp*.

Deck the Hall

39 **Moderate waltz**  $\text{♩} = 58$

*marcato*  
*p cresc.*  
*marcato*  
*p cresc.*

*p cresc.*

*p cresc.*

*Piano*  
*p cresc.*

*Split 2 (Piano & Bass Guitar)*







Deck the Hall

65

*mf legato*

*mf legato*

*mf legato*

*mf legato*





Deck the Hall

86

The musical score for "Deck the Hall" begins at measure 86. It is written for a multi-staff ensemble. The first system consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The second system consists of four staves: three treble clefs and one bass clef. The third system consists of three empty staves with a double bar line. The fourth system consists of two staves: a grand staff (treble and bass clefs) and a grand staff with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Deck the Hall

92

The musical score for 'Deck the Hall' begins at measure 92. It consists of a piano accompaniment and four vocal parts: Soprano, Alto, Tenor, and Bass. The piano part is written in G major and 3/4 time, featuring a steady rhythmic accompaniment with chords and arpeggios. The vocal lines are in G major and 3/4 time, with the Soprano part starting on a high note and the Bass part on a low note. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords. The piece concludes with a double bar line and repeat signs.

