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Piano Sonata No.3 “*Mondana*”

Op.5



- I. Allegro Moro
- II. Barcarolle in Blue and Whitewater
- III. Bead Rock



Published by Ana Leira Carnero
<http://analeiracarnero.blogspot.com>

Piano Sonata No.3 "Mondana", Op.5
composed by
Ana Leira Carnero

DEDICATED TO...

Moro

Querido Moro:

Siempre presente en mis pensamientos, tu nombre inspiró la creación de esta sonata e iluminó todo el trabajo compositivo, que duró varios años.

Con inmenso cariño, te la dedico.

A.L.C.

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Sonata No.3, Op.5 “Mondana”

I. ALLEGRO MORO

Fingering by
the composer

ANA LEIRA CARNERO

PIANO

Feroce con violenza

f marcatiss.

poco meno forte

cresc.

drammatico

ff subito

strepitoso

slid. eff. (SLIDE EFFECT)

fff brusco

mp

gliss.

gliss.

*) When a dotted line is drawn, the grace note (G#) must be played on the beat. The nearest real note, usually one half-tone higher (A), must be attacked shortly after the beat. Other real notes must be played on the beat, simultaneously with the grace note.

19 22 *

Sheet music for piano, page 4, showing five staves of musical notation. The music is in common time and consists of two systems.

Staff 1 (Treble Clef):

- Measure 1: *mp subito ben ritmato*. Fingerings: 1 3 5, 4. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 2: Fingerings: 1 2 4 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 3: Fingerings: 5, 4, 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 4: Fingerings: 4, 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 5: Fingerings: 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$

Staff 2 (Bass Clef):

- Measure 1: Fingerings: 1 3 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 2: Fingerings: 1 2 4 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 3: Fingerings: 5, 4, 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 4: Fingerings: 4, 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 5: Fingerings: 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$

Staff 3 (Treble Clef):

- Measure 1: Fingerings: 1 3 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 2: Fingerings: 1 2 4 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 3: Fingerings: 5, 4, 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 4: Fingerings: 4, 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 5: Fingerings: 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$

Staff 4 (Bass Clef):

- Measure 1: Fingerings: 1 2 3 4. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 2: Fingerings: 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 3: Fingerings: 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 4: Fingerings: 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 5: Fingerings: 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$

Staff 5 (Treble Clef):

- Measure 1: Fingerings: 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 2: Fingerings: 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 3: Fingerings: 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 4: Fingerings: 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$
- Measure 5: Fingerings: 5. Pedal: $\ddot{\text{z}}\text{ed}\text{.}$

Performance Instructions:

- SLD. E.FF.** (Staff 3, Measure 5)
- marcatiss.** (Staff 4, Measure 5)
- f (questa mano sempre forte, ma meno del canto della m.s.)** (Staff 5, Measure 1)
- con spirito** (Staff 5, Measure 2)
- f cantando** (Staff 5, Measure 3)
- ff** (Staff 5, Measure 4)
- ff** (Staff 5, Measure 5)

Sheet music for Ana Leira Carnero's Sonata Mondana, I. Allegro Moro (3/19).

The music is written for two staves:

- Top Staff:** Treble clef, B-flat key signature. Includes dynamic markings: **f**, **ff**, **ten.**, **SLD. EFF.**, **1.**, **2.**, **poco ritenuto**, **mp subito**, **sff**, **fff**, **risoluto**, **senza ritard.**, **m.s. pesante**, **a tempo**.
- Bottom Staff:** Bass clef, B-flat key signature. Includes dynamic markings: **ff energico**, **espress.**, **ten.**, **f**, **molto dim.**, **ff**, **N.B.**, **molto cresc.**, **marcatiss.**, **ff**.

Articulations include slurs, grace notes, and various stroke patterns (e.g., 1, 2, 3, 4, 5) on individual notes. Measure numbers are indicated above some measures.

Sheet music for piano by Ana Leira Carnero, page 6, section I. The page contains five systems of musical notation with various dynamics, fingerings, and performance instructions.

System 1: Measures 1-5. Dynamics: *f* *ben ritmato* *sempre marcato* *ten.* *pochiss.* Fingerings: 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1. Performance: *ten.*, *ten.*, *ten.*, *pochiss.*

System 2: Measures 6-10. Dynamics: *mf* *con grazia*. Fingerings: 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1. Performance: *pochiss.*

System 3: Measures 11-15. Dynamics: *sf* *ten.* *OPEN HAND* *N.B.* *SLD. EFF.* Fingerings: 5 4 3 2, 5 4 3 2, 5 4 3 2, 5 4 3 2, 5 4 3 2. Performance: *sf* *ten.* *OPEN HAND* *N.B.* *SLD. EFF.*

System 4: Measures 16-20. Dynamics: *ff* *con furia* *m.s. martellato*. Fingerings: 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1. Performance: *ff* *con furia* *m.s. martellato*.

System 5: Measures 21-25. Dynamics: *f* *brillante* *ff deciso*. Fingerings: 4 3 2 1, 5 3 2 1, 5 3 2 1, 5 3 2 1, 5 3 2 1. Performance: *f* *brillante* *ff deciso*.

System 6: Measures 26-30. Dynamics: *mp* *subito* *marcatiss.* Fingerings: 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1. Performance: *mp* *subito* *marcatiss.*

Sheet music for Ana Leira Carnero's Sonata Mondana, I. Allegro Moro (5/19).

The music is divided into six systems:

- System 1:** Treble and bass staves. Dynamics: *ten.*, *ff*. Fingerings: 5, 4, 2, 5, 5, 3. Performance instruction: *ten.*
- System 2:** Treble and bass staves. Dynamics: *m.s.*, *ff*. Fingerings: 5, 4, 2, 5, 5, 3. Performance instruction: *ten.*
- System 3:** Bass staff only. Dynamics: *f*. Fingerings: 3, 5. Performance instruction: *N.B.*
- System 4:** Bass staff only. Dynamics: *f*. Fingerings: 3, 5. Performance instruction: *con spirito*.
- System 5:** Treble and bass staves. Dynamics: *ff*, *sopra*. Fingerings: 1, 2, 3, 5. Performance instruction: *sopra*.
- System 6:** Treble and bass staves. Dynamics: *non staccato*, *più rinforz.*, *rinforz.*. Fingerings: 4, 5. Performance instruction: *ten.*
- System 7:** Treble and bass staves. Dynamics: *f*, *sopra*. Fingerings: 3, 5. Performance instruction: *N.B.*
- System 8:** Treble and bass staves. Dynamics: *ff*, *f*, *sopra*. Fingerings: 1, 2, 3, 5. Performance instruction: *rinforz.*
- System 9:** Treble and bass staves. Dynamics: *ten.*, *ff*, *sff*. Fingerings: 1, 2, 3, 4, 5. Performance instruction: *poco allarg.*

Meno mosso, quasi allegro moderato, con delicatezza

p legatiss.

m.s.

m.d. m.s.

sopra

poco rubato

espress.

più express.

a piacere

poco dim.

allarg.

pp molto cresc.

grandioso

m.d. pesante

m.s. pesante

Tempo I

fff

poco

mf

SLD. EFF.

plaqueé

risoluto

senza ritard.

D.C. (optional)

sff

mf

il basso sempre sciolto e ben sonoro

f *sf* *mf*

cresc.
quasi Bach

sotto

sopra

f *sf* *mf*

sempre sciolto

The music consists of six staves of musical notation for a solo instrument. The first staff shows a bass line with fingerings (1, 3; 1, 4; 3, 1, 2; 3, 1, 2; 4; 1, 3, 2; 1, 3) and dynamic markings (*mf*). The second staff continues the bass line with fingerings (1, 4; 3) and dynamic markings (*f*, *sf*, *mf*). The third staff begins with a crescendo (*cresc.*) and a reference to Bach (*quasi Bach*). The fourth staff features fingerings (1, 4; 3; 4, 3, 1; 3; 4, 3, 1, 3; 4, 3, 1, 3) and dynamic markings (*f*, *sf*, *mf*). The fifth staff includes fingerings (1, 3, 2; 5; 4, 2; 3; 4, 5) and dynamic markings (*sotto*, *sf*, *mf*). The sixth staff concludes with fingerings (5-5; 1) and dynamic markings (*f*, *sf*, *mf*). Various performance instructions like 'il basso sempre sciolto e ben sonoro', 'cresc. quasi Bach', 'sotto', 'sopra', and 'sempre sciolto' are scattered throughout the piece.

measures 1-3: Treble staff: >, >, >. Bass staff: >, >, >. Crescendo (cresc.)

measures 4-7: Treble staff: f marcatis., rinforz., sf. Bass staff: * soprano, pesante.

measures 8-11: Treble staff: espress. Bass staff: p, espress. SLD. EFF.

measures 12-15: Treble staff: espress., ten., molto cresc. Bass staff: f stridente, SLD. EFF.

The sheet music consists of five staves of musical notation, likely for a solo instrument or piano. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included:

- Measure 1:** Crescendo (cresc.) indicated by a crescendo line above the staff.
- Measure 2:** Dynamics include *sf*, *rinforz.*, *sf*, *ff marcatis.*
- Measure 3:** Dynamics include *p subito*, *espress.*, *cresc.*
- Measure 4:** Performance instruction *quasi Bach*.
- Measure 5:** Dynamics include *sf*, *più cresc.*
- Measure 6:** Dynamics include *con passione andalusa*, *molto cresc.*, *ff drammatico*.

Articulations such as slurs, grace notes, and dynamic markings like *>* and *^* are also present throughout the score.

mf cresc.

N.B. sciolto

ten.

espress. sciolto

più cresc. agitato

cresc. moltiss. drammatico

fff

mp

fff subito brusco

mp

Poco più tranquillo, molto delicatamente

dolciss.
etero
legatiss.

molto dim.

ritenuto

sopra 1 C.

Tempo I *8va*

pp lontano, come una reminiscenza

3 C. *sciolto*

1 C. *smorz.*

4 3 5 4 5 1 3 2

4 2 1 2 5 1 3 2

4 2 1 2 5 1 3 2

a tempo

mp subito ben ritmato

3 C.

mf

mp

mf

SLD. EFF. A

mp

mf

f

marcatis.

mf

f

mf cresc.

poco ritenu.

ff risoluto

m.s. pesante

senza ritard.

SLD. EFF.

ten.

sff

a tempo

ff energ.

espress.

f

molto dim.

p

più express.

cresc.

ff

marcatiss.

molto cresc.

sff

pochiss.

f ben ritmato sempre marcato

ten.

ten.

mf

pochiss.

SLD. EFF.

SLD. EFF.

pochiss.

mp con grazia

ten.

mf

pochiss.

SLD. EFF.

8va---

sf

8va---

sf

ff con furia

OPEN HAND

m.s. martellato

8vb-

gliss.

f brillante

sottovoci subito leggero, molto eguale

f

mp subito marcato

cresc.

ten.

espress.

sf

ff

f 5 > N.B.

con spirito

f cantando * *sopra* *Leo.*

ff *sopra* *Leo.* *rinforz.* *Leo.*

ten.

non staccato

più rinforz. 1 1 1 1 1

ten. *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

f 5 > N.B.

f *sopra* *Leo.*

ff *Leo.* *sopra* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

rinforz.

ten. {1}

non staccato

più rinforz. 1 1 1 1 1

ten. *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *2 3*

ff

poco dim.

senza ritard.

Meno mosso, quasi allegro moderato, con delicatezza

p legatiss.

m.s.

m.d. m.s.

m.d. sopra

poco rubato

espress.

più express.

cresc.

SLD. EFF.

mf

incalzando

prima ritenuto e poi accel.

pp molto cresc.

ff

-- Tempo I

ff marcatiss.

SLD. EFF.

meno forte

cresc.

ff

drammatico

fff

Sheet music for piano, featuring four staves of musical notation. The music is in common time and consists of four measures per staff.

Staff 1: Measures 1-4. Dynamics: *fff*, *ff con fuoco*, *fff*. Fingerings: 1 2 3, 1 2 3 4, 1 3 2, 1 2 3, 1 2 3, 1 2 3 4, 1 1 2, 2 1. Performance instructions: *Lea.*

Staff 2: Measures 1-4. Dynamics: *fff*. Fingerings: 1 2 3, 1 2 3 4, 1 3 2, 1 2 3, 1 2 3, 1 2 3 4, 1 1 2, 2 1. Performance instructions: *Lea.*

Staff 3: Measures 1-4. Dynamics: *fff*. Fingerings: 1 2 3, 1 2 3 4, 1 3 2, 1 2 3, 1 2 3, 1 2 3 4, 1 1 2, 2 1. Performance instructions: *Lea.*

Staff 4: Measures 1-4. Dynamics: *fff con furia*, *sfff*, *OPEN HAND*, *fff*, *OPEN HAND*. Fingerings: 2 3, 4 2 1, 5 4 5 3 2, 4 2 1, 5 4 5 3 2, 4 2 1. Performance instructions: *canto*, *Lea.*, *plaqueé*, *Lea.*

sempre con tutta forza
grandioso

sfff

simile

8vb - - - - *Leo.*

poco allarg.

ten.

sfff

8vb - - - - *Leo.*

Vivace assai

mp subito scherzando

sciolto

subitamente
assai ritenuo

sotto

dim.

sopra *Leo.* *Leo.* *Leo.*

trem.

Tempo I

plaqué

SLD. EFF.

f

risoluto

senza ritard.

p

sfff

Sonata No.3, Op.5 “Mondana”

II. BARCAROLLE IN BLUE AND WHITEWATER

Fingering by
the composer

Andante onirico

PIANO

The sheet music consists of five staves of piano music. The first staff shows a treble clef, common time, and a key signature of one sharp. It includes dynamic markings like *p* and *legatiss.*, and fingering numbers (1, 2, 3, 4, 5) above the notes. The second staff shows a bass clef, common time, and a key signature of one sharp. It includes dynamic markings like *cantando*, *sempre ben misurato*, and *Leo.* The third staff continues the treble clef, common time, and one sharp key signature. It includes dynamic markings like *simile* and *Leo.* The fourth staff continues the bass clef, common time, and one sharp key signature. It includes dynamic markings like *ten.*, *espress.*, *N.B.*, *cresc.*, and *Leo.* The fifth staff shows a treble clef, common time, and a key signature of one sharp. It includes dynamic markings like *mf*, *sempre*, *>10*, *espress.*, and *Leo.* The music features various grace notes and slurs, with specific fingering indicated above each note. The title "ANA LEIRA CARNERO" is printed at the top right of the page.

ANA LEIRA CARNERO

*) When a dotted line is drawn, the grace note (A♯) must be played on the beat.
The nearest real note, usually one half-tone higher (B), must be attacked shortly after the beat.
Other real notes must be played on the beat, simultaneously with the grace note.

Sheet music for Ana Leira Carnero's Sonata Mondana, II. Barcarolle in Blue and Whitewater (2/14).

The music is written for two staves:

- Staff 1 (Top):** Treble clef, common time. Includes dynamic markings **p**, **8va**, **espress.**, **SLD. EFFE.**, **cresc.**, **mf**, **trem.**, **pesante**, **simile**, **ten.**, **SLD. EFFE.**, **rinforz.**, **più rinforz.**, **f**, **sforz.**, **giocoso**, and **sempre forte**.
- Staff 2 (Bottom):** Bass clef, common time. Includes dynamic markings **Leo.**, *****, and **Leo.**

Handwritten fingering and performance notes are present above the treble staff, such as "3 5 4 2 1" and "4 3 2 1".

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time, with various key signatures (F major, G major, A major, C major) indicated by sharps and flats. Fingerings are shown above the notes, and dynamic markings include *p*, *mp*, *cresc.*, *espress.*, *più espress.*, *mf subito*, and *misterioso*. Performance instructions like "Leo." and "*" are placed under specific notes. Measure numbers 24 through 27 are visible at the beginning of each staff.

8va
espress.

cresc.

SLD. EFFE.

mf

15

Leo.

dolciss. subito

ten.

espress.

Leo.

3 C.

SLD. EFFE.

SLD. EFFE.

1 C.

2-2

1

Leo.

sempre pianiss.
etereo

espress.

SLD. EFFE.

poco cresc.

(2)

Leo.

SLD. EFF.

Poco meno mosso, quasi improvvisato

espress. *ten.*

smorz. *1 C.* *ppp*

m.s. *3 C.* *mp rubato*

poco cresc. *più express.*

SLD. EFF.

dolce con grazia

sopra

espress. sempre rubato

ten.

mf

poco allarg.

a tempo

f non rubato, semplice

espress.

sottovoce *1 C.* *ten.*

mf *3 C.*

molto dim.

simile

SLIDE EFFECT

Poco più animato del tempo I

Sheet music for piano, showing five staves of musical notation. The music is in common time, with various key signatures (mostly B-flat major and E minor). The notation includes many grace notes, dynamic markings like *molto cresc.*, *mf brillante*, *poco marcato*, *stretto*, *strebitoso*, *sff*, *a tempo*, *dolce subito rubato*, *sopra*, *mf subito non rubato giocoso*, *f subito*, *mp*, *ff*, and *mf cresc.*. Fingerings are indicated above the notes. The music is divided into measures by vertical bar lines.

mp leggero

Poco meno mosso del tempo I, quasi improvvisato (come sopra)

f SLD. EFE. *molto dim.* *sempre forte* *scherzando*

N.B. *senza dim.* *simile* *ten.* *capriccioso* *SLD. EFE.* *espress.* *subito* *ten.* *ten.* *ten.*

p subito *smorz.* *ppp* *marcatiss.* *sempre al rigore di tempo* *lontano*

SLD. EFF.

mp *mf* *subito*

ten. *3* *3* *3* *3*

SLD. EFF.

3 *4* *3*

meno forte

3 *4* *3*

5

scherzando

molto cresc.

m.s. *4*

marcatiss.

dolce subito

m.d.

5 *4* *3*

ten.

mf risoluto

3

5 *3* *2*

1

3 *2*

5 *4* *3*

2 *1* *3* *4*

cresc.

sf

mp subito

ten.

marcatiss.

sempr. marcatiss.

molto cresc.

5 *4* *3*

1

3 *2*

5 *4* *3*

1

3 *2*

5 *4* *3*

sf

sf

sf

ten.

fmp

mp

mf subito

3

3

SLD. EFF.

3 *4* *3*

3 *4* *3*

ten.

rinforz.

più rinforz.

ten.

3 *2*

5 *4* *3*

f risoluto

3

3

1

ancora più marcato

marcatiss.

dolce subito

simile

molto cresc.

sempre marcatiss.

N.B.

SLD. E.F.F.

sff

f ten.

m.d.

sempre cresc.

il basso sempre sciolto e ben sonoro

m.d. simile

SLD. E.F.F.

ten.

ff

m.d. martellato

can-to

molto energico

ten.

gliss.

martellato

fff

(8va)

sempre marcatiss.

SLD. E.F.F.

poco a poco cresc. fino al molto fortiss.

m.d.

sf

ten.

sempre sciolto

Musical score for Ana Leira Carnero's Sonata Mondana, page 31, featuring five staves of music:

- Staff 1:** Treble clef, key signature of two sharps. Dynamics: *ten.*, *rinforz.*, *sfp*, *ten.*. Fingerings: 3-4, 5-4, 2-3. Performance instruction: *Leo.* with hand positions 2-1-2, 3-1-3, 2-3-2, 3-2-3.
- Staff 2:** Bass clef, key signature of one sharp. Dynamics: *più rinforz.*, *marcatiss.*, *sfp*. Fingerings: 5-2, 3-2, 4-2, 5-1. Performance instruction: *Leo.* with hand positions 3-1-2, 3-5-1, 2-3-1, 3-1-2, 3-1-3.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *ten. canto*, *sff*. Fingerings: 4-3, 5-4, 2-3, 5-3. Performance instruction: *Leo.* with hand positions 1-2-3, 4-1-3. A *gliss.* (glissando) instruction is shown above the staff.
- Staff 4:** Bass clef, key signature of one sharp. Dynamics: *fff molto energico*, *sff*, *m.d.*, *sff*, *ten.*, *sfff*, *sfff*. Fingerings: 4-5, 3-2, 2-1, 3-1, 2-3-2, 3-1-3, 2-3-5, 1-2-3-4. Performance instruction: *Leo.* with hand positions 2-1-2-1, 3-1-3-1, 2-3-2-3, 3-1-3, 1-3-2-5, 1-2-3-4.
- Staff 5:** Bass clef, key signature of one sharp. Dynamics: *senza ritard.*, *Tempo I*, *temp.*, *sfff legatiss.*, *cantando*. Fingerings: 5-4, 3-4. Performance instruction: *Leo.* with hand positions 5-4, 3-4. The tempo marking *10:12* is placed above the staff.

3
simile
SLD. EFE.
ten.
espress.
Leo.
Leo.
Leo.
Leo.
Leo.

mf subito
rinforz.
ten.
walking bass
sf
Leo.
Leo.
Leo.
Leo.

f
molto cresc.
Allegro
Leo.
Leo.
Leo.
*
Leo.
Leo.
Leo.
Leo.
Leo.
Leo.
*
Leo.
Leo.
Leo.
*
Leo.

Poco più animato del tempo I

mf subito
sempre cresc.
agitato
Leo.
Leo.
Leo.
*
Leo.
Leo.
Leo.
*
Leo.

5 4
3 3 1
rinforz.
ff 1
sf 3 5 4
sf 1 2 4
sf 2 3 4

4 4 2 3 1 5 2 3 1-5 2 3 4 5
stretto
poco dim.
Tempo I
p sempre legatiss.
misterioso

5 5 4 4 3 3
espress.
mp
p
espress. 2-2 3-1

4 3 2 2 3 2
più espress.
cresc. 1-1 1
mp 3 2

espress.

mf subito

mp

cresc.

ped.

ped.

ped.

ped.

più cresc.

dim.

dolce

ped.

ped.

ped.

ped.

poco cresc.

espress.

molto cresc.

drammatico

ff

m.d.

f

ped.

ped.

ped.

ped.

ped.

ff

espress.

poco a poco incalzando

mf

espress.

ped.

ped.

ped.

espress.

cresc. moltiss.

Ped.

Poco più animato

fff

grandioso

Ped.

fff

sfff

Ped.

prestissimo possibile e senza dim.

Tempo I

ritard.

sfffp

pp

Ped.

Sonata No.3, Op.5 “Mondana”

III. BEAD ROCK

Fingering by
the composer

Veloce con veemenza

ANA LEIRA CARNERO

PIANO

The musical score consists of four systems of piano music. System 1 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a sustained note followed by eighth-note patterns. Dynamics include *mp*, *marcatiss.*, and *mf*. Fingerings are indicated with numbers 2, 3, and 5 above the keys. System 2 begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings *f* and *fp*, and fingerings 1, 2, 3, 4, 5. System 3 continues with a bass clef, a key signature of one sharp, and a 2/4 time signature, featuring dynamics *fp* and *fp*, and fingerings 1, 2, 3, 4, 5. System 4 concludes with a treble clef, a key signature of one sharp, and a 2/4 time signature, showing a transition to a new section with dynamics *f* and *sf*.

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The sheet music consists of six staves of musical notation for a solo instrument, likely guitar. The notation includes standard staff notation with treble and bass clefs, and specific fingerings indicated by numbers above or below the notes. Performance instructions such as dynamic markings (*fp*, *ff*, *mf*, *p subito*) and articulations (e.g., slides, hammer-ons, pull-offs) are included. The music is set in common time and features a mix of major and minor keys. The first five staves are in G major, while the last staff begins in A major and ends in B-flat major. The notation is highly technical, reflecting the complexity of the piece.

(8va) 

sciolto

mf

rinforz.

espress.

marcatiss.

ff

f

ff

senza dim.

f martellato

ff

Ana Leira Carnero's Sonata Mondana

III. Bead Rock (4/16)

Sheet music for piano, page 40, featuring five staves of musical notation. The music is in common time and consists of measures 40 through 44.

Measure 40: The first staff shows a dynamic of ***ff*** followed by ***senza dim.*** The second staff has a dynamic of ***f*** ***martellato***. The bass staff includes the instruction ***Lea.***

Measure 41: The first staff begins with ***mp*** ***subito con grazia***, followed by ***f*** and ***sf***. The bass staff includes ***ten.*** The second staff ends with ***Lea.***

Measure 42: The first staff begins with ***fp***, followed by ***ten.*** The bass staff includes ***Lea.***

Measure 43: The first staff begins with ***fp***, followed by ***f*** and ***sf***. The bass staff includes ***Lea.*** The second staff ends with ***ten.*** The third staff ends with ***Lea.***

Measure 44: The first staff begins with ***fp***, followed by ***fp***. The bass staff includes ***Lea.***

pochiss. meno mosso
SLD. EFF.

Tempo I

p subito
espress.
1 C.

poco
ritenuto
a tempo

mf subito

ten.

Musical score for Bead Rock, page 42, featuring six staves of music for a multi-instrument ensemble. The score includes dynamic markings such as *mp*, *dim.*, *f subito*, *p*, *ff*, *ten.*, *cresc.*, *sf*, *dim.*, *N.B.*, and *ff con fuoco*. Performance instructions like "quasi slap bass" and "Leo." are also present. Fingerings (e.g., 1 2 3 4 1 3, 4 2 1, 5 4 3 2) are indicated above certain notes. Measure numbers (e.g., 1, 2, 3, 4, 5) are shown above some groups of notes. The score is set against a background of vertical dashed lines and horizontal dashed lines.

mf
ff
molto dim.

ten.

pp scorrevole
sff
ten.

pp scorrevole
sff
ten.

f pesante

ten.

pp scorrevole
sff
ten.

f pesante

più forte

Sheet music for piano, page 44, featuring five staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** *mp*, *ben ritmato cresc.*, *f*, *p subito cresc.*
- Staff 2:** *p subito cresc.*
- Staff 3:** *p subito cresc.*
- Staff 4:** *poco allarg.*, *cresc. moltiss.*, *con furia*, *N.B.*, *CLOSED HAND*, *sf*
- Staff 5:** *a tempo*, *OPEN HAND*, *fff*, *ten.*, *fff*, *ff*, *sciolto*, *sff*

The music includes various fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings such as *mp*, *f*, *p*, *cresc.*, *allarg.*, *moliss.*, *furia*, *N.B.*, *CLOSED HAND*, *sf*, *a tempo*, *OPEN HAND*, *fff*, *ten.*, *sciolto*, and *sff*. The piano keys are numbered 1 through 5 above the staff lines.

ffp ten.

ffp ff

ff { 1 m.d.

mf

ff mf

8va

ff

(8va) | 5 4 3 2 1 3 2 | N.B. > 5 4 3 2 1 | deciso | 3 1 > mp | cresc. |

8va | Leo. * Leo. | 3 4 5 4 3 2 1 | > Leo. | 3 4 5 4 3 2 1 | > Leo. | 3 4 5 4 3 2 1 | > Leo.

(8va) | > 5 4 3 2 1 3 2 | p subito | 5 4 3 2 1 > mp | 1 2 3 4 2 3 | mf |

8va | 5 4 3 2 1 3 2 | > Leo. | 5 4 3 2 1 3 2 | > Leo. | 5 4 3 2 1 3 2 | > Leo.

(8va) | > 5 4 3 2 1 3 2 | dim. | 3 2 1 > dolce | 5 1 > | Poco più tranquillo cantando |

8va | 5 4 3 2 1 3 2 | > Leo. | 5 4 3 2 1 3 2 | > Leo. | 5 4 3 2 1 3 2 | > Leo. | 5 4 3 2 1 3 2 | > Leo.

8va | 4 1 5 3 1 4 2 1 | espress. | 5 x 4 3 2 1 | 3 2 1 4 5 3 1 4 2 1 |

8va | 5 4 3 2 1 3 2 | > Leo. | 5 4 3 2 1 3 2 | > Leo. | 5 4 3 2 1 3 2 | > Leo. | 5 4 3 2 1 3 2 | > Leo.

poco ritard.
sopra

poco cresc.

sottovoce
1 C.

p etereo

Tempo I

poco cresc.
3 C.

più cresc.
brillante

f strepitoso

ten.

mp subito

sempre marcatiss.

marcatiss.

rinforz.

ten.

mf subito

5 4 3 2
canto
più rinforz.
ten. ten. ten.

sempre marcatiss.
ff
mp

5 4 3 2
f
mf

5 4 3 2
f

5 4 3 2
mp subito
molto cresc.
sf
sff
f brillante
pesante

sciolto
2 3 2 > 3 2 3 1 2 > 3 4 2 1 2 > 3 4 2 1 3 2 ten.
mp quasi Bach
sotto sotto sotto

mf

5 4 3 2
rinforz.
più rinforz.

Sheet music for Ana Leira Carnero's Sonata Mondana, III. Bead Rock (14/16). The music is written for a solo instrument (likely guitar or mandolin) and consists of five staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

Staff 1: Measures 1-10. Includes fingerings (e.g., 3-1, 5-4, 2-1, 4-3, 5-4, 2-1, 5-4, 2-1, 5-4, 2-1), dynamic markings (e.g., *ff*, *ff*, *ff*), and performance instructions like *ancora più rinforz.* and *Leo.*

Staff 2: Measures 11-20. Includes dynamic markings (e.g., *espress.*, *SLD. EFF.*, *SLD. EFF.*, *mf*, *marcass.*, *f*) and performance instructions like *Leo.*

Staff 3: Measures 21-30. Includes dynamic markings (e.g., *ff*, *ff*, *ff*, *ff*) and performance instructions like *Leo.* and *senza dim.*

Staff 4: Measures 31-40. Includes dynamic marking *f martellato*.

Staff 5: Measures 41-50. Includes dynamic markings (e.g., *ff*, *ff*, *ff*, *ff*) and performance instructions like *Leo.* and *senza dim.*

f martellato

mp subito
con grazia

ten.

sf

sempr forte

SLD. EFF.

ten.

SLD. EFF.

SLD. EFF.

SLD. EFF.

SLD. EFF.

SLD. EFF.

quasi slap bass

ff

sff

ten.

sempr forte

ten.

simile

ten.

SLD. EFF.

mp subito

cantando

poco allarg.

fff molto energico

gliss.

cresc. moltiss.

a tempo

pesante

quasi slap bass

SLD. EFF.

simile

poco ritard.

trem. con tutta forza m.s. m.d.

mf

fff

WORK INFORMATION

| | |
|--|---|
| <u>Title</u> | <i>Piano Sonata No.3 "Mondana"</i> |
| <u>Composer</u> | <i>Ana Leira Carnero</i> |
| <u>Opus</u> | <i>5</i> |
| <u>Key</u> | <i>B minor - E minor</i> |
| <u>Dedication</u> | <i>Moro</i> |
| <u>Approx. Duration</u> | <i>20 minutes</i> |
| <u>ISWC</u> | <i>T-037578795-3</i> |
| <u>ISMN</u> | <i>979-0-9016796-8-9</i> |
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| <u>Movements</u> | <u>U.S. Copyright Office #</u> |
| <i>Allegro Moro</i> | <i>PA0002002287</i> |
| <i>Barcarolle in Blue and Whitewater</i> | <i>SR0000753586</i> |
| <i>Bead Rock</i> | <i>SR0000738627</i> |

WEBPAGE

<http://analeiracarnero.blogspot.com/2014/03/opus5.html>

AUDIO DEMO

<https://soundcloud.com/ana-leira-carnero/sets/opus5>



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