ISMN 979-0-9016796-8-9

Piano Sonata No.3

"Mondana"

Op.5

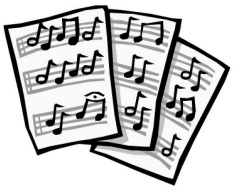
composed by

ANA LEIRA CARNERO

I. Allegro Moro

II. Barcarolle in Blue and Whitewater

III. Bead Rock



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Piano Sonata No.3 *"Mondana"* , Op.5

composed by

Ana Leira Carnero

DEDICATED TO...

Moro

Querido Moro:

Siempre presente en mis pensamientos, tu nombre inspiró la creación de esta sonata e iluminó todo el trabajo compositivo, que duró varios años.

Con inmenso cariño, te la dedico.

A.L.C.

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Sonata No.3, Op.5
"Mondana"
I.
ALLEGRO MORO

Fingering by
the composer

ANA LEIRA CARNERO

Feroce con violenza

PIANO

f marcatiss.

SLD. EFF.
(SLIDE EFFECT)

*) When a dotted line is drawn, the grace note (G♯) must be played on the beat.
The nearest real note, usually one half-tone higher (A), must be attacked shortly after the beat.
Other real notes must be played on the beat, simultaneously with the grace note.

poco meno forte

cresc.

SLD. EFF.

ff

drammatico

fff brusco

mp

8va

ff subito

strepitoso

sff

gliss.

22

gliss.

19

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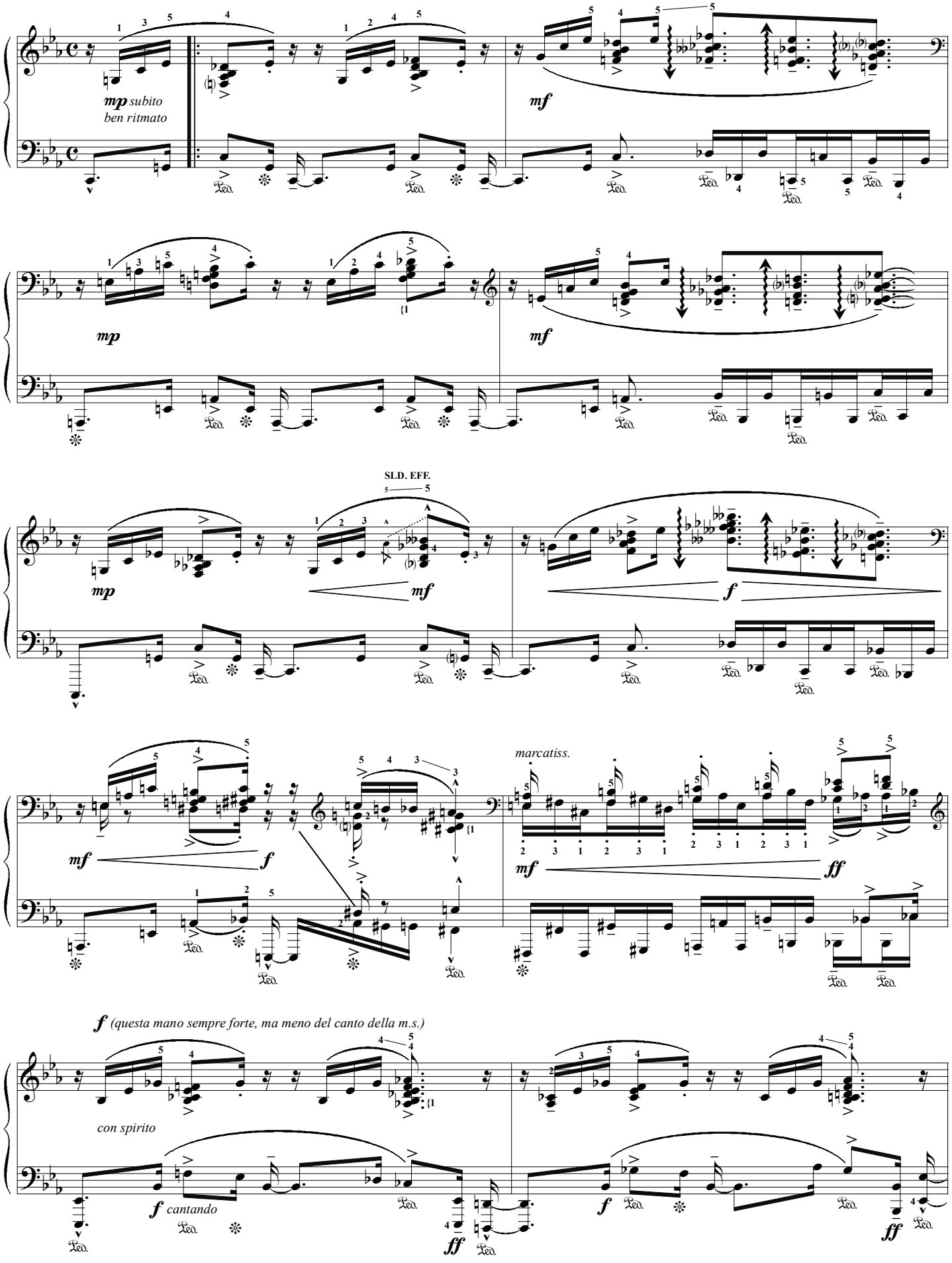
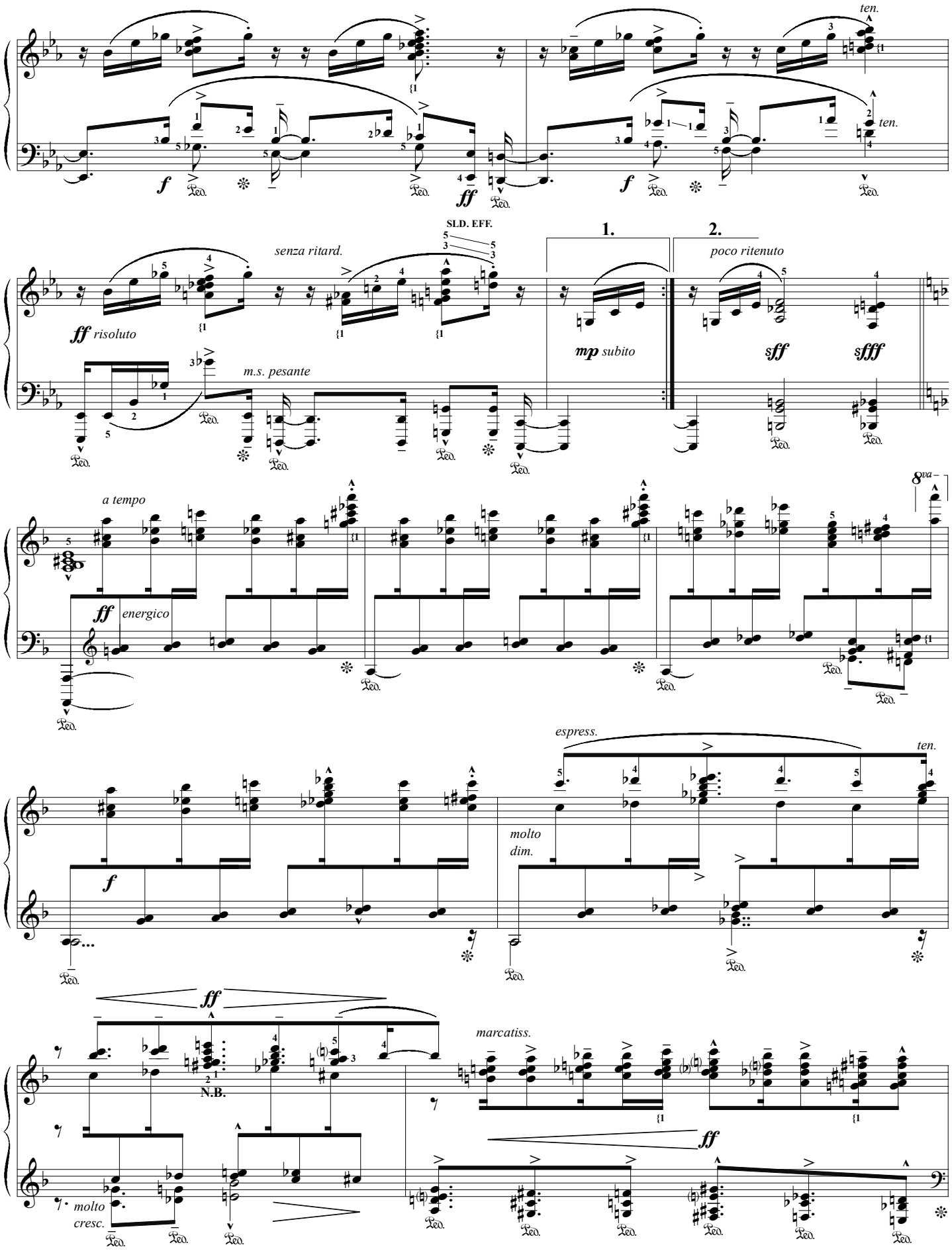
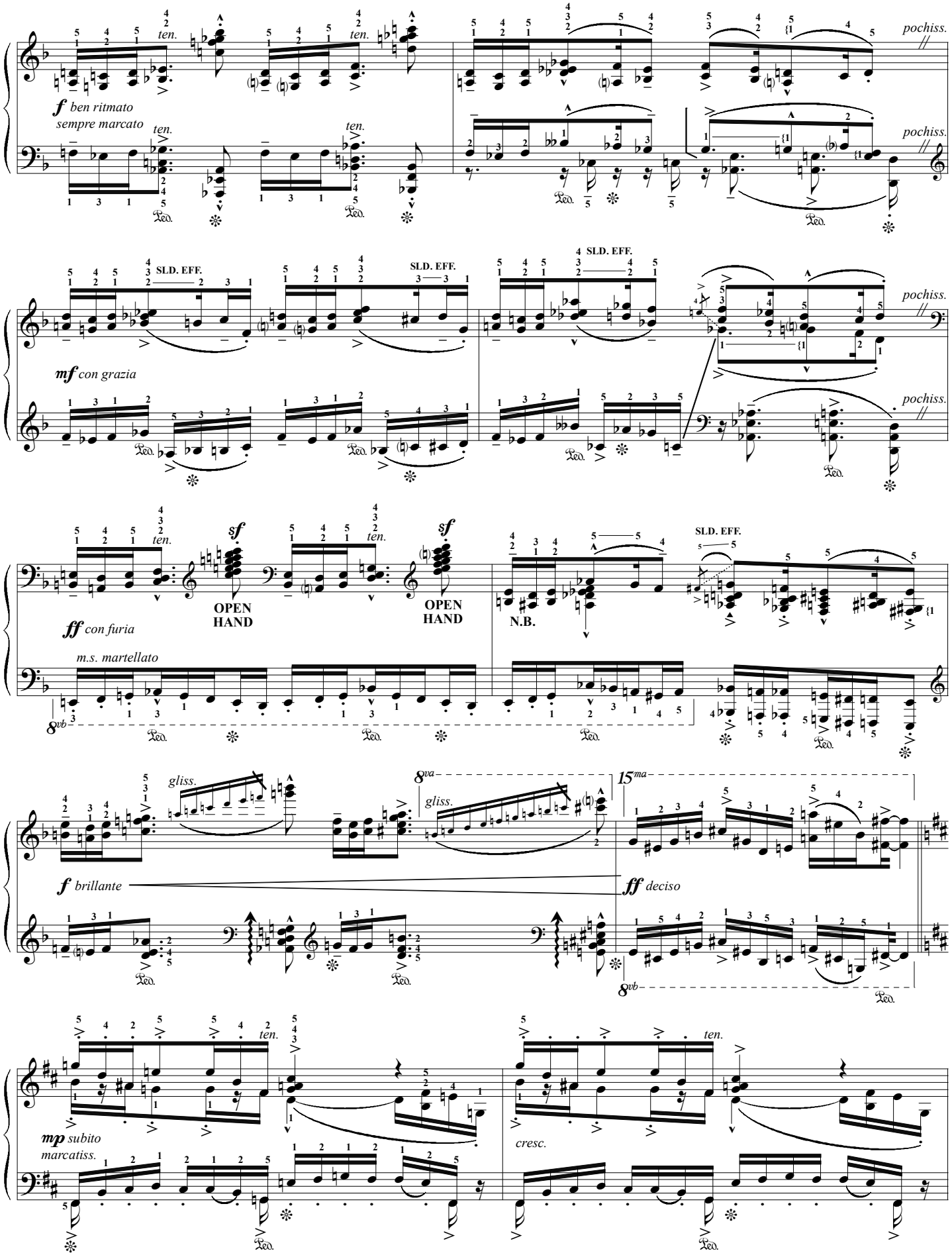
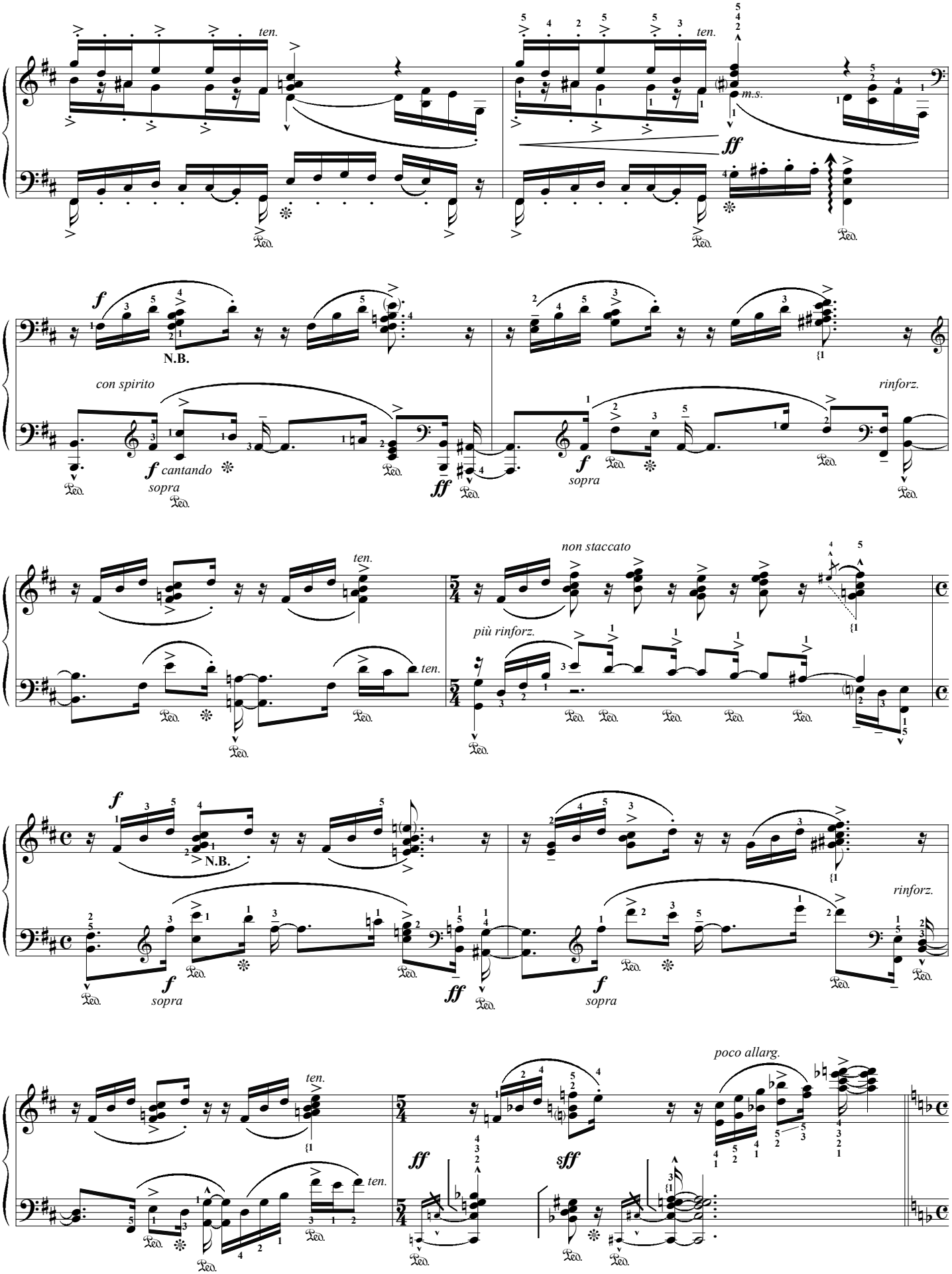
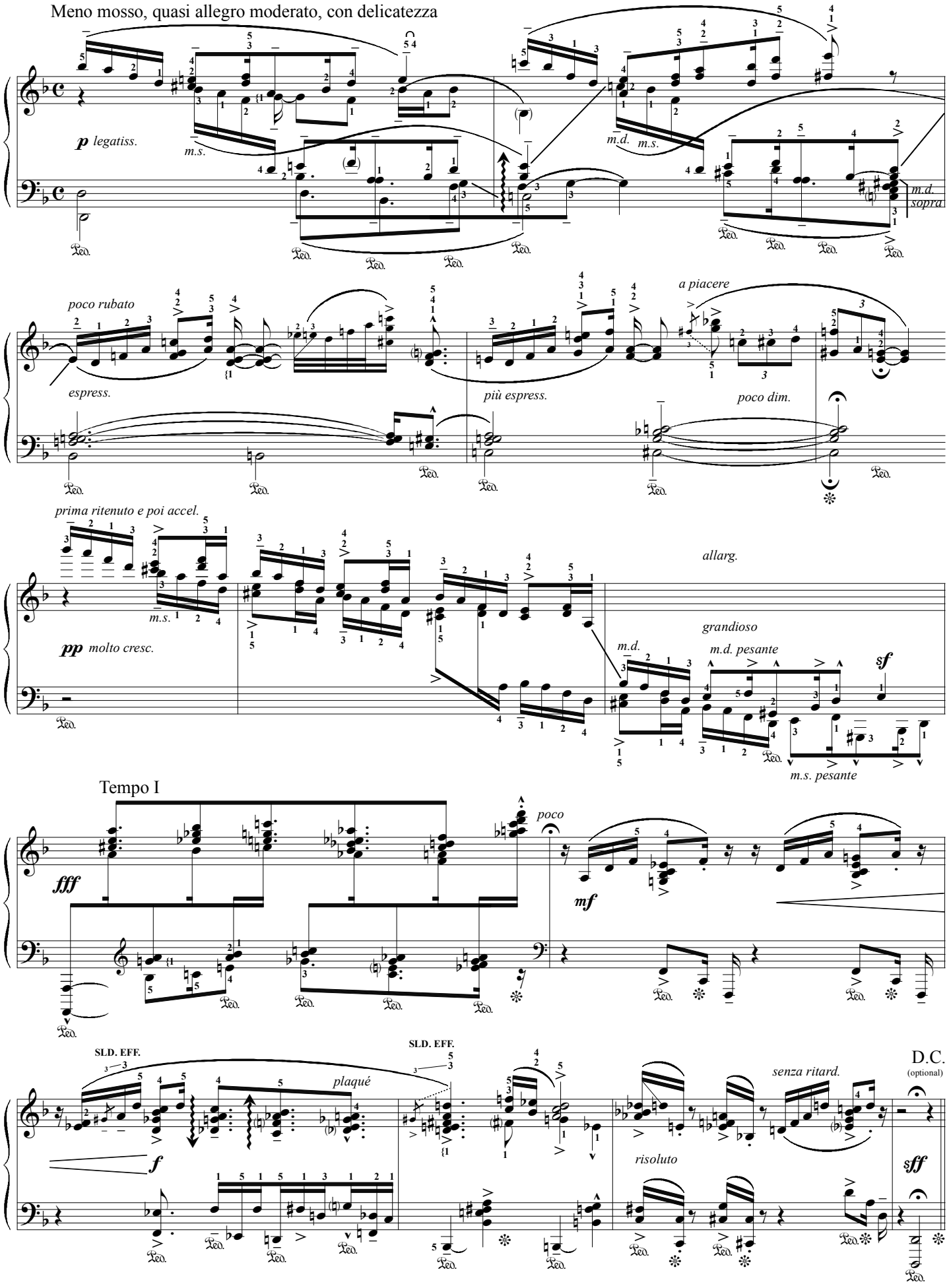
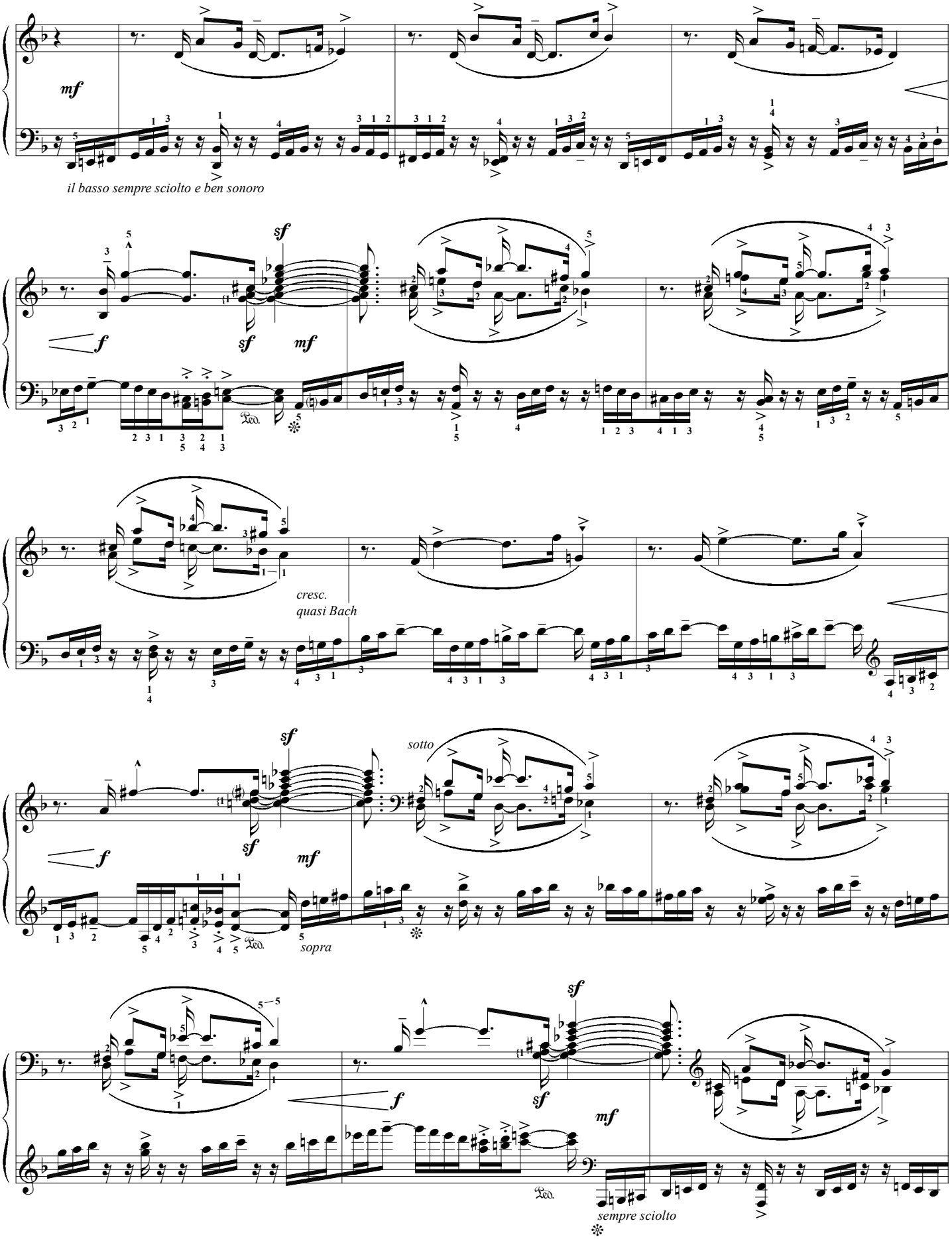

mp subito
ben ritmato
mf
mp
mf
SLD. EFF.
mp
mf
f
marcatiss.
mf
f
mf
ff
f (questa mano sempre forte, ma meno del canto della m.s.)
con spirito
f cantando
ff
f
ff

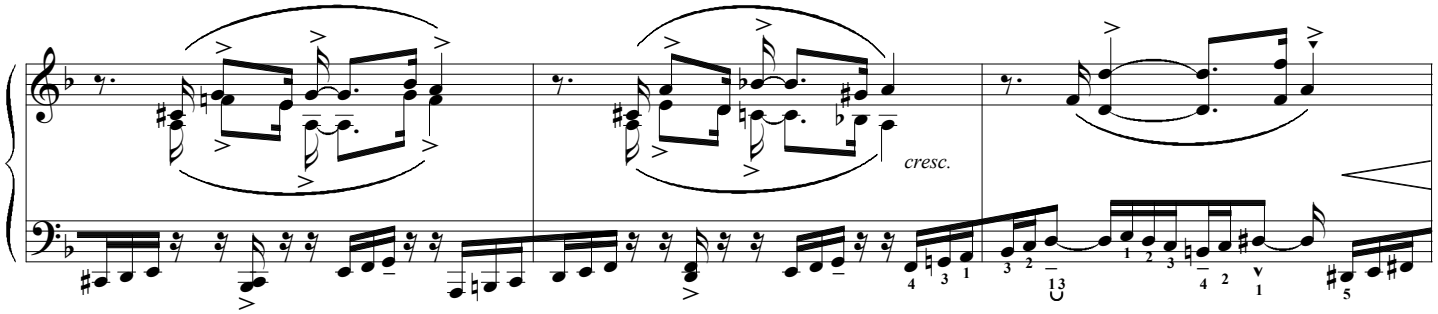

ten.
ten.
f
ff
SLD. EFF.
senza ritard.
1.
2.
poco ritenuto
ff risoluto
m.s. pesante
mp subito
sff
sfff
a tempo
8va
ff energico
espress.
ten.
molto
dim.
f
ff
marcatiss.
N.B.
ff
molto
cresc.

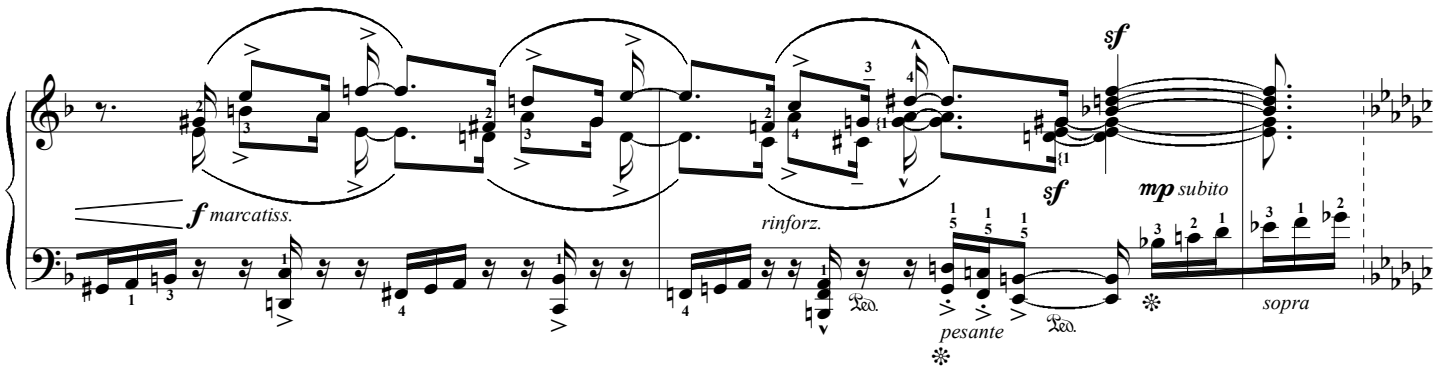

f ben ritmato
sempre marcato
ten.
pochiss.
mf con grazia
SLD. EFF.
sf
OPEN HAND
ff con furia
m.s. martellato
N.B.
8vb
gliss.
8va
15ma
f brillante
ff deciso
mp subito
marcatiss.
cresc.

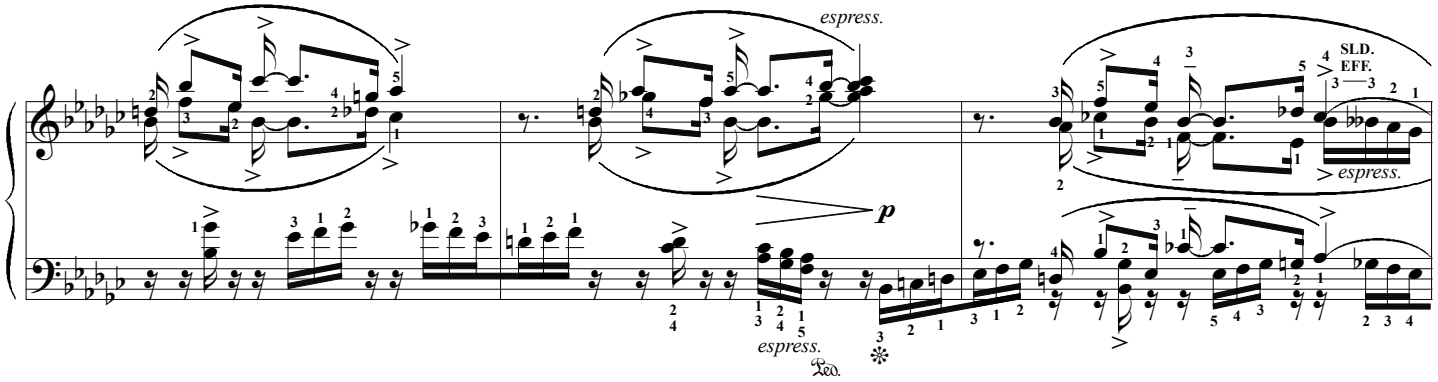

ten.
m.s.
ff
N.B.
con spirito
f cantando
sopra
ff
f
sopra
rinforz.
non staccato
più rinforz.
ten.
poco allarg.
sff

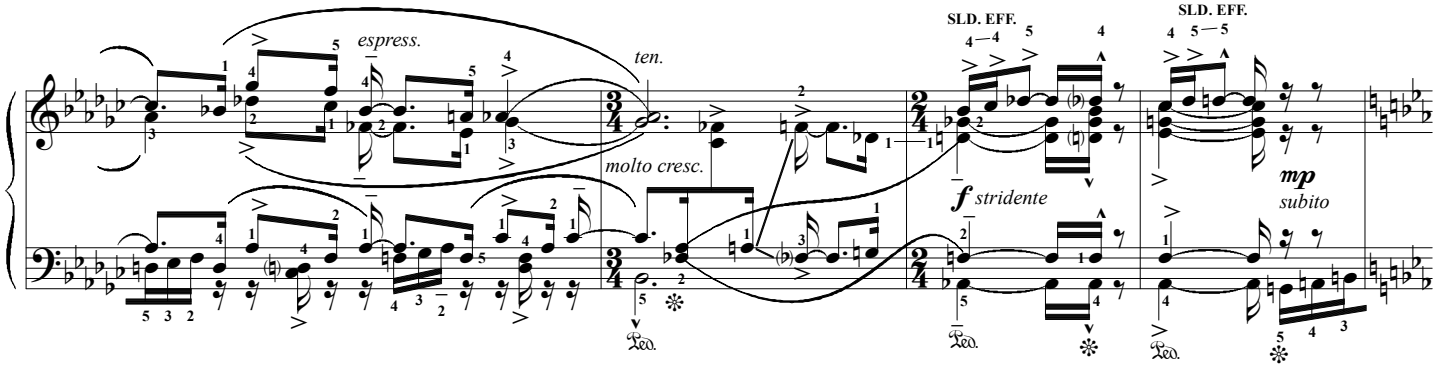

Meno mosso, quasi allegro moderato, con delicatezza
p legatiss.
m.s.
m.d.
m.s.
m.d. sopra
poco rubato
espress.
più espress.
a piacere
poco dim.
prima ritenuto e poi accel.
pp molto cresc.
m.s.
allarg.
grandioso
m.d.
m.d. pesante
sf
m.s. pesante
Tempo I
fff
poco
mf
SLD. EFF.
plaqué
f
SLD. EFF.
senza ritard.
D.C.
(optional)
risoluto
sff

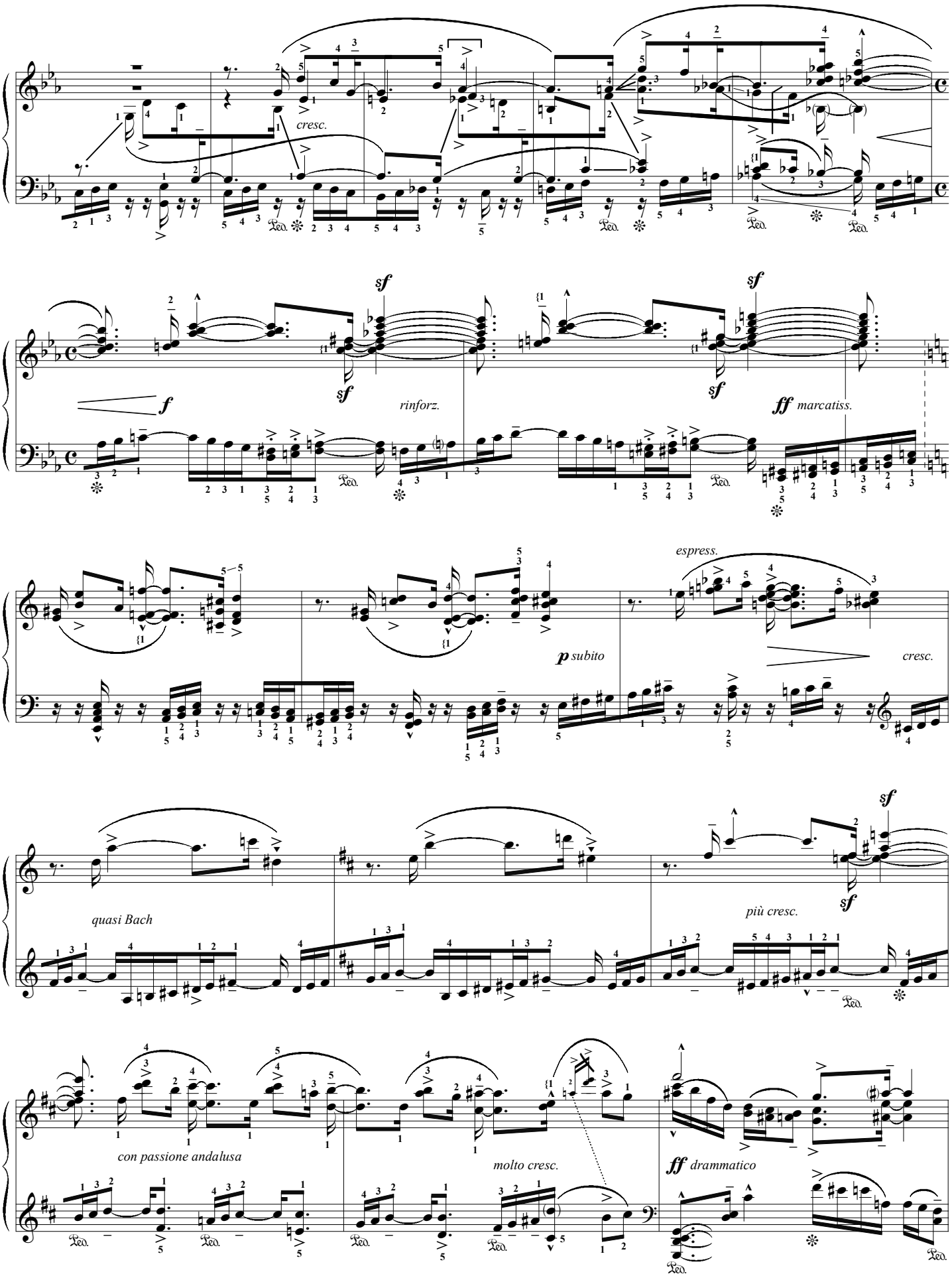

mf
il basso sempre sciolto e ben sonoro
sf
f
mf
cresc.
quasi Bach
sotto
sopra
sempre sciolto

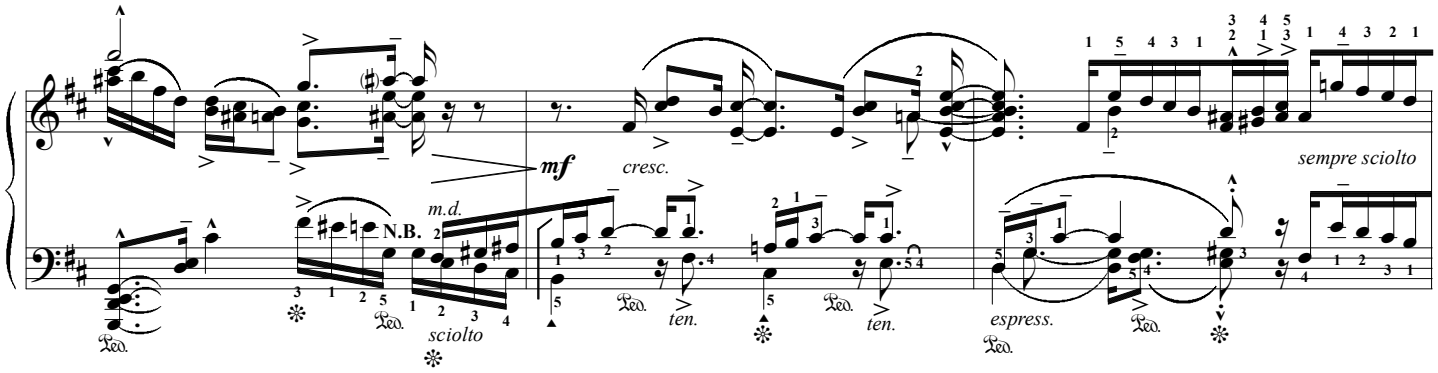

cresc.

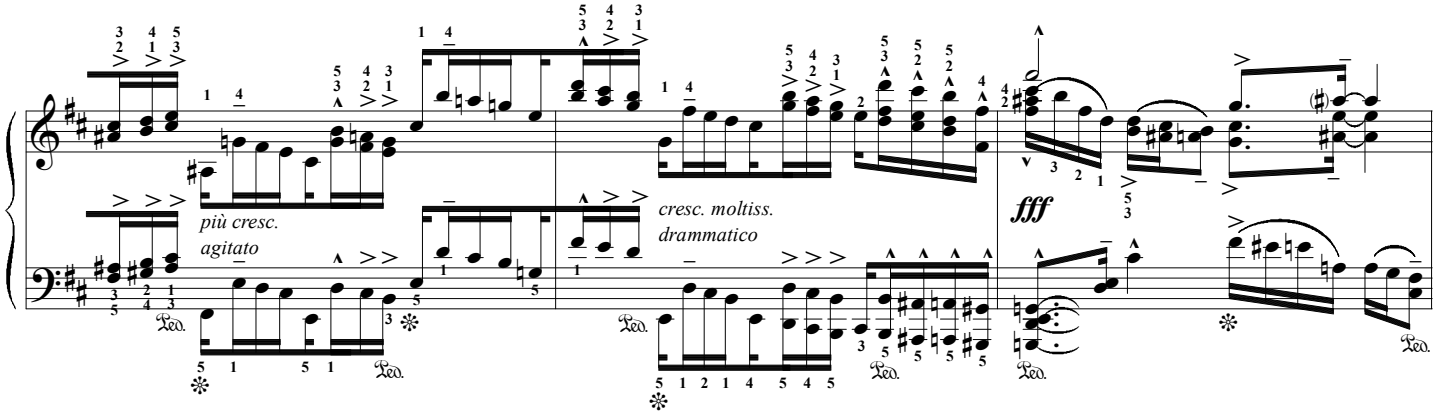

sf
f marcatiss.
rinforz.
sf
mp subito
pesante
sopra

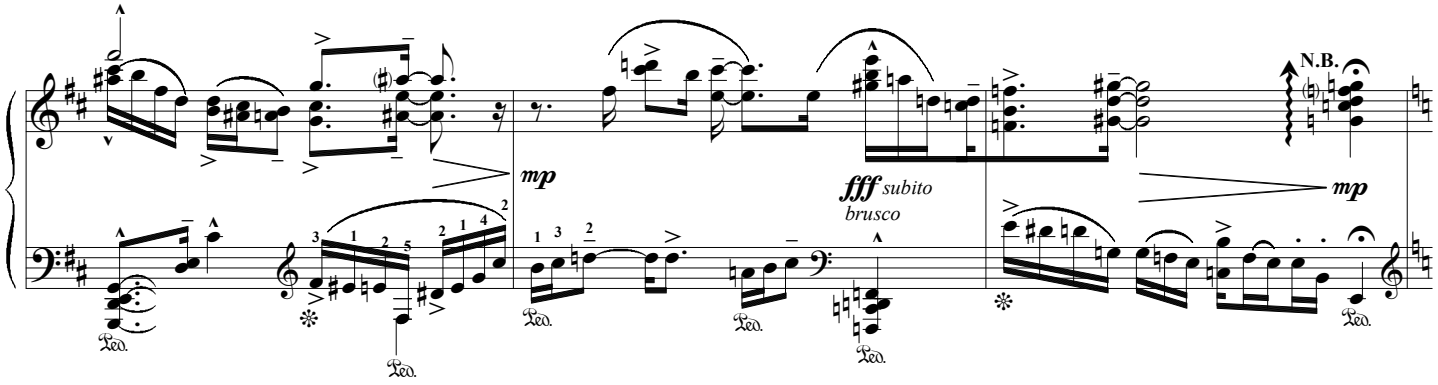

espress.
p
espress.
SLD. EFF.
espress.


espress.
ten.
molto cresc.
SLD. EFF.
SLD. EFF.
f stridente
mp
subito

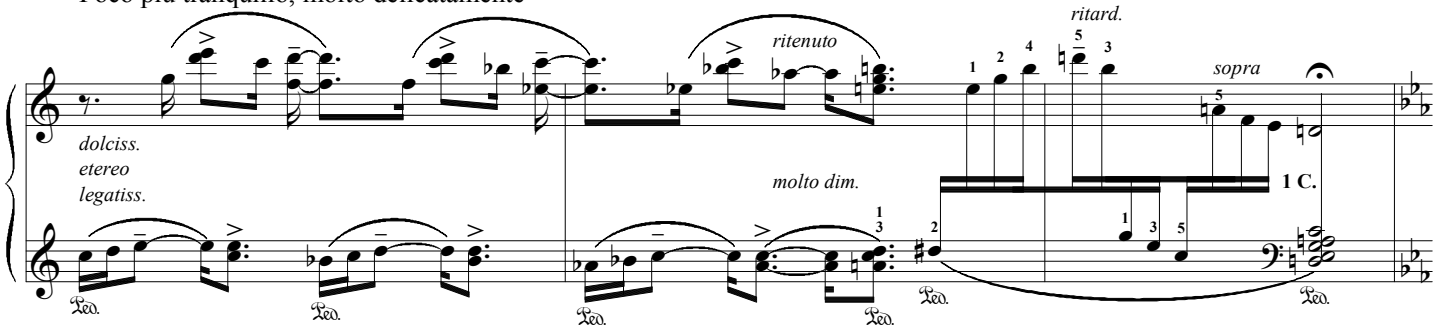

cresc.
sf
f
rinforz.
ff marcatiss.
espress.
p subito
cresc.
quasi Bach
più cresc.
con passione andalusa
molto cresc.
ff drammatico

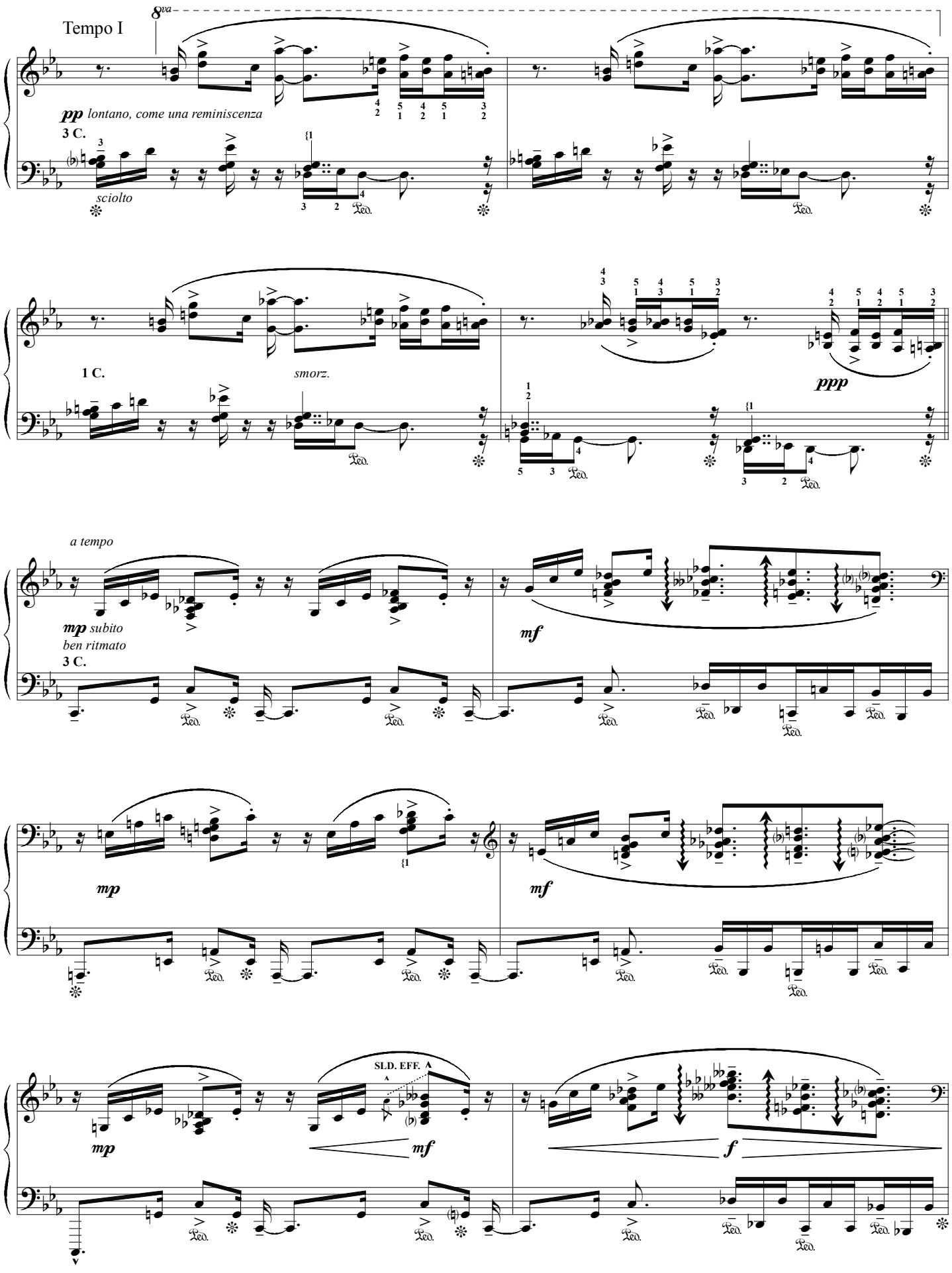


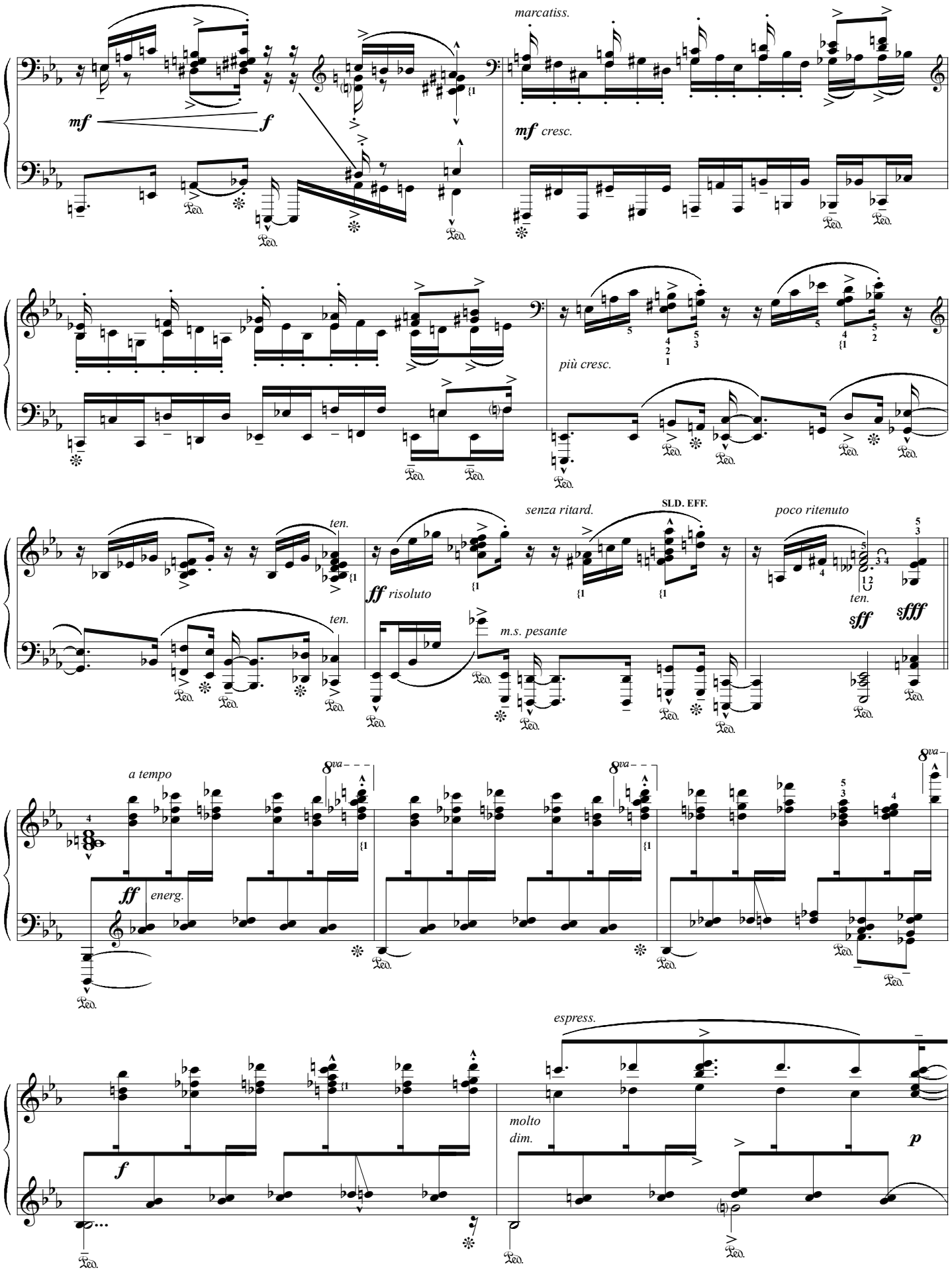


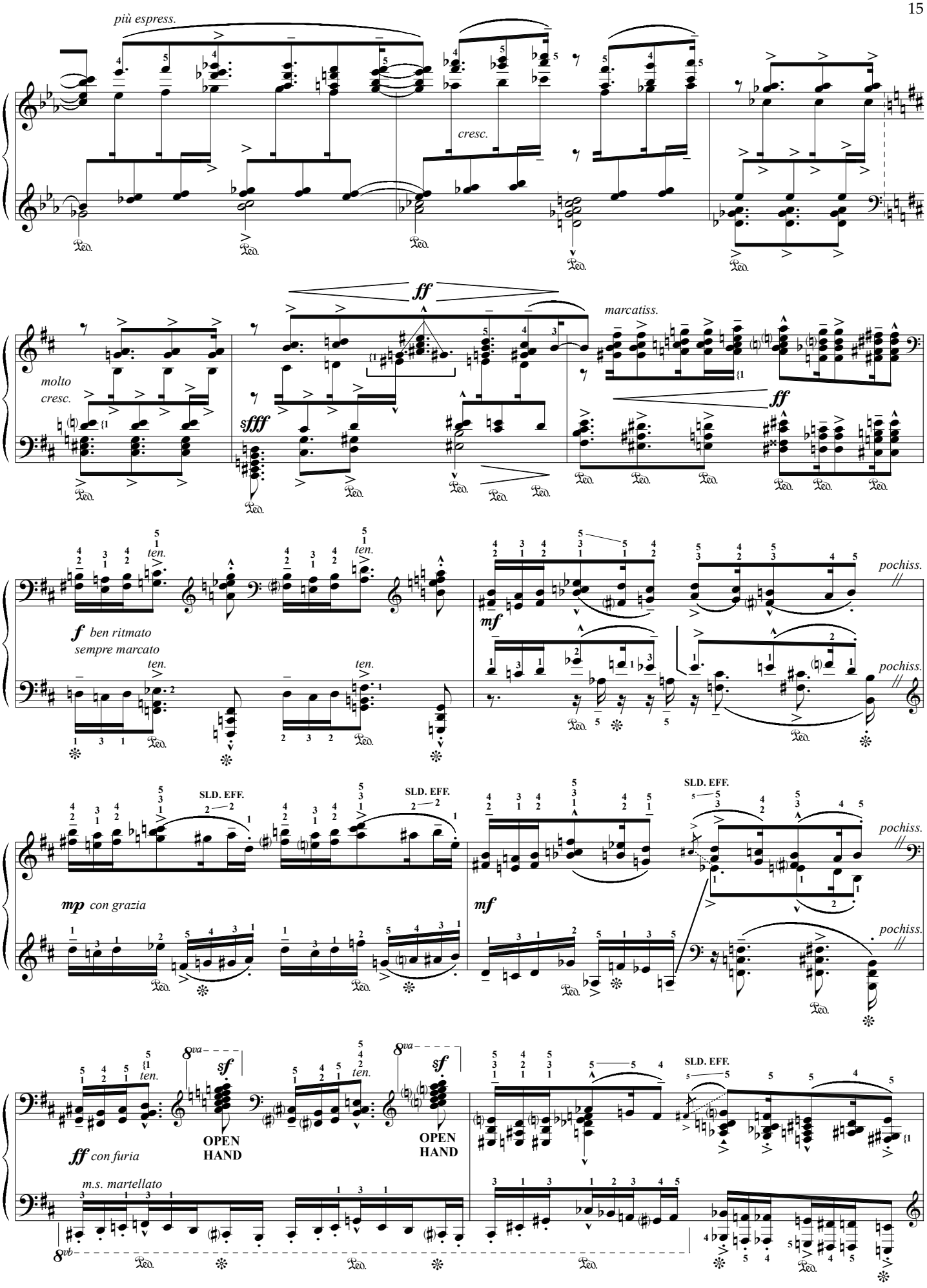


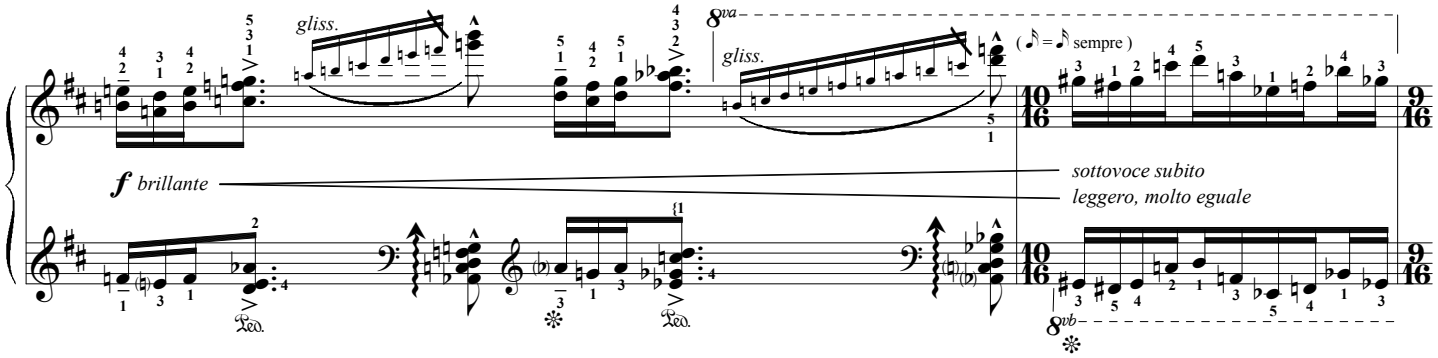
Poco più tranquillo, molto delicatamente

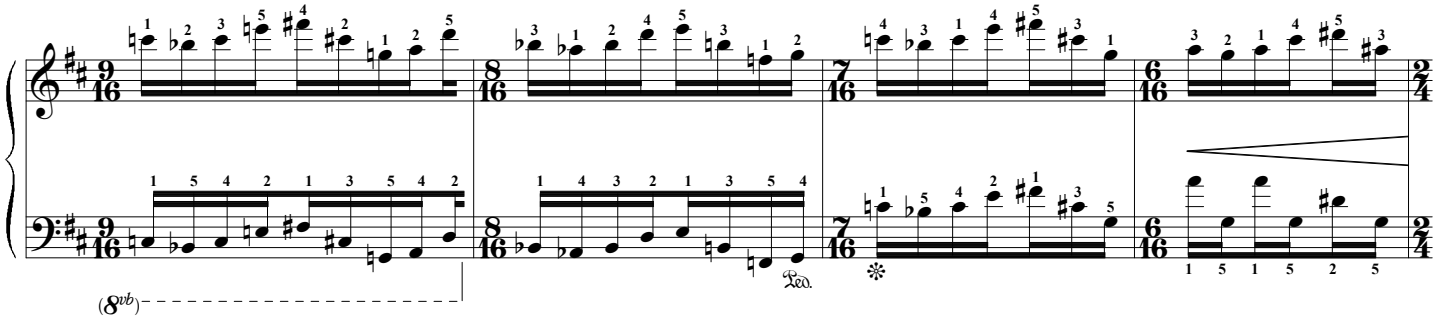


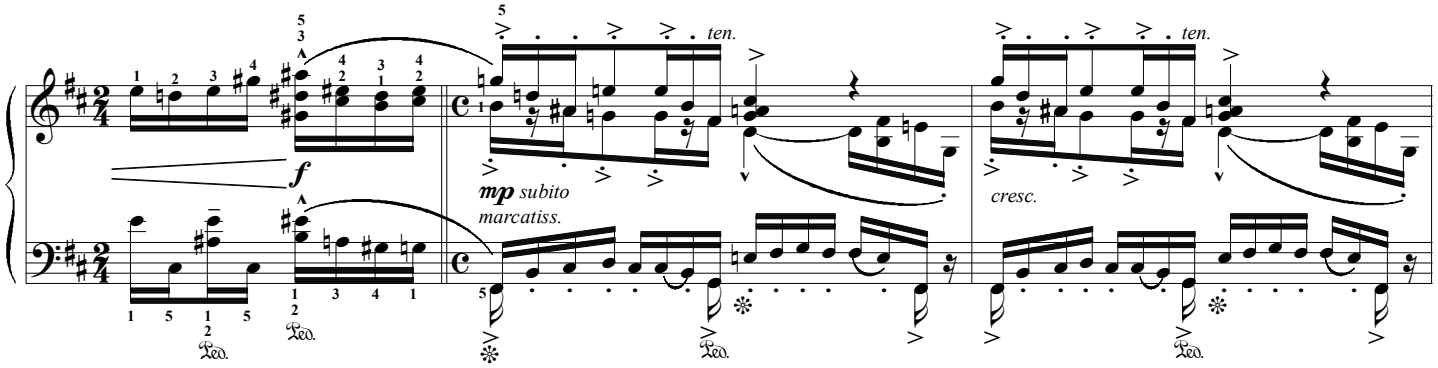

Tempo I
8va
pp lontano, come una reminiscenza
3 C.
sciolto
1 C.
smorz.
ppp
a tempo
mp subito
ben ritmato
3 C.
mf
mp
mf
mp
SLD. EFF.
mf
f

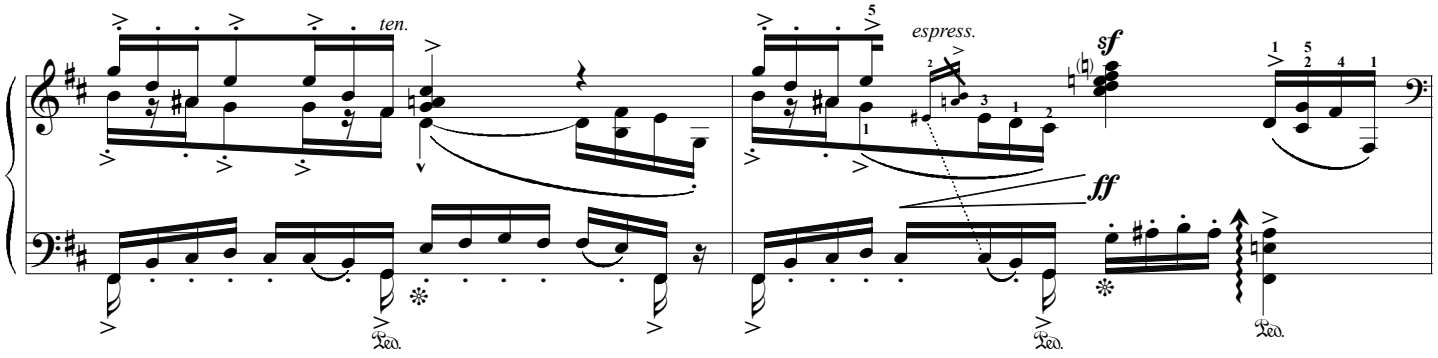

marcatiss.
mf
f
mf cresc.
più cresc.
ten.
ten.
senza ritard.
SLD. EFF.
poco ritenuto
ff risoluto
m.s. pesante
ten.
sff
sfff
a tempo
8va
ff
energ.
espress.
molto
dim.
p
Ped.

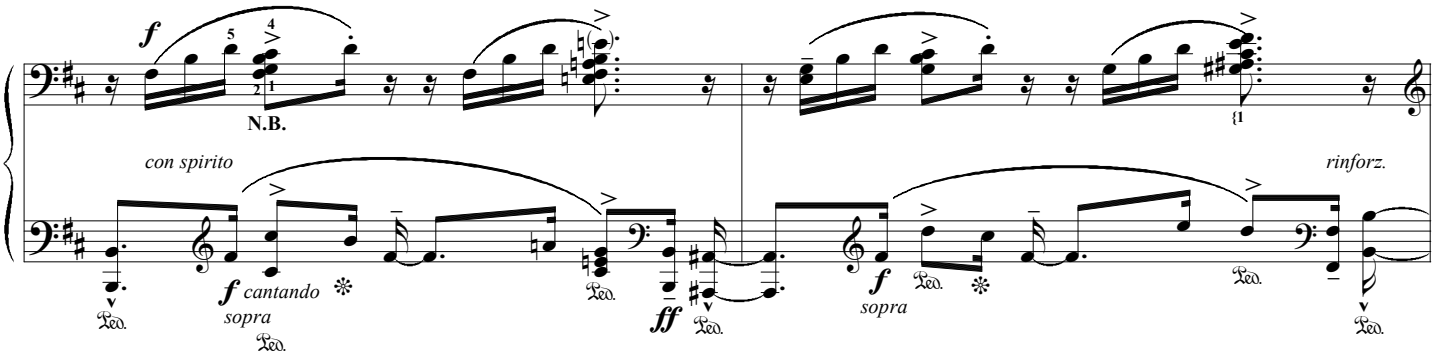

più espress.
cresc.
molto cresc.
ff
sfff
marcatiss.
ff
ten.
f ben ritmato sempre marcato
mf
pochiss.
SLD. EFF.
mp con grazia
mf
pochiss.
8va
sf
OPEN HAND
ff con furia
m.s. martellato
8vb
SLD. EFF.

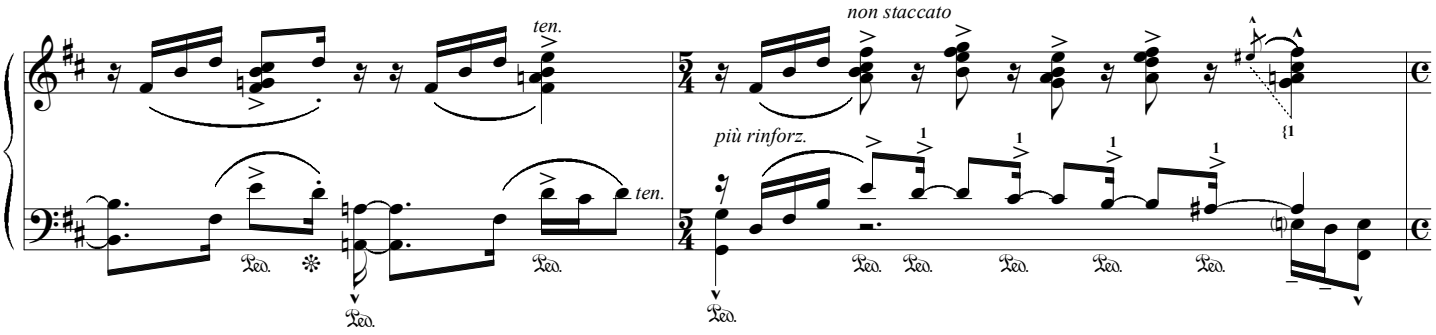

gliss.
gliss.
8va
(𝅘𝅥𝅯 = 𝅘𝅥𝅯 sempre)
f brillante
sottovoce subito
leggero, molto eguale
8vb

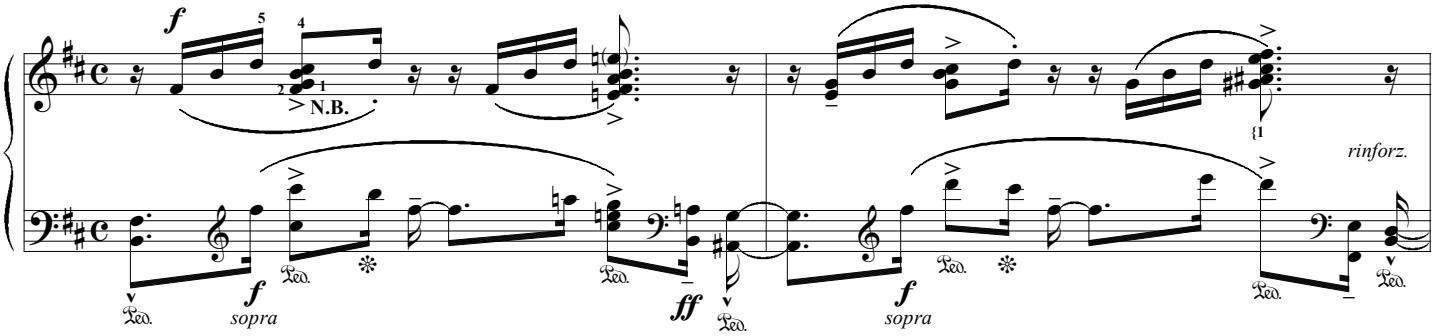

(8vb)

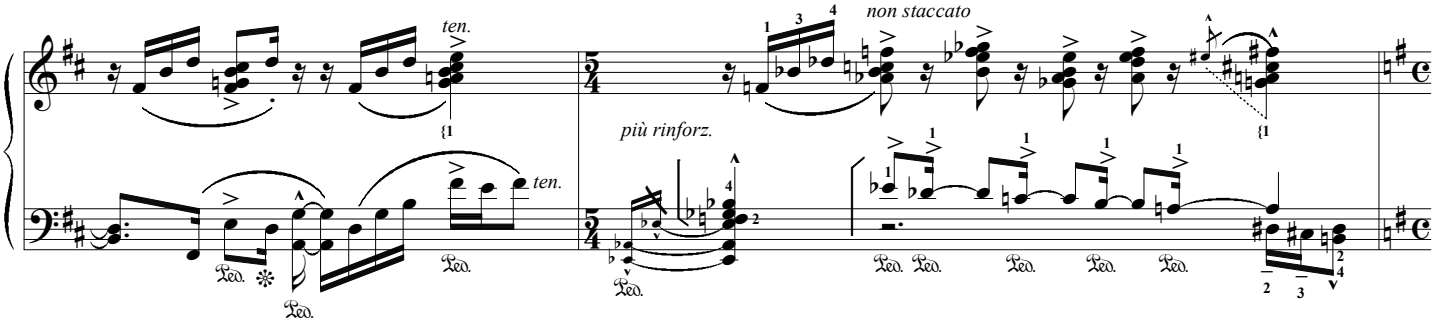

f
ten.
mp subito
marcatiss.
ten.
cresc.

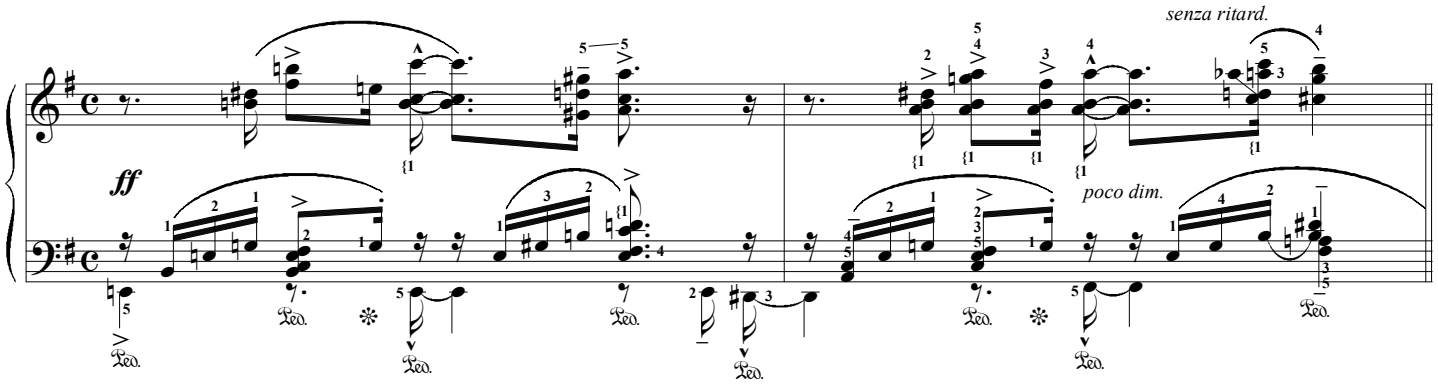

ten.
espress.
sf
ff


f
N.B.
con spirito
f cantando
sopra
ff
f
sopra
rinforz.

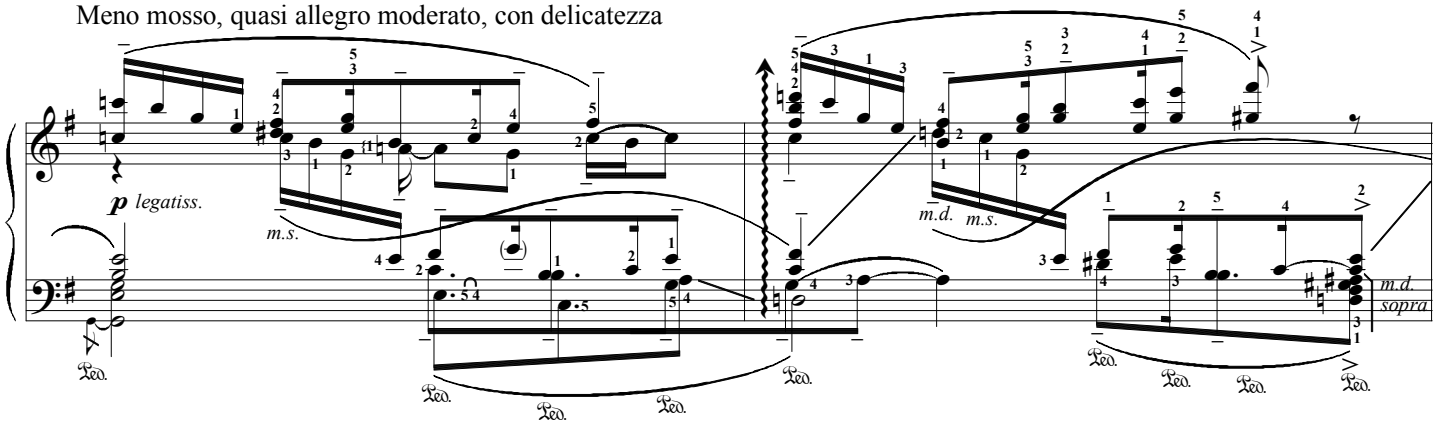

ten.
non staccato
più rinforz.
ten.

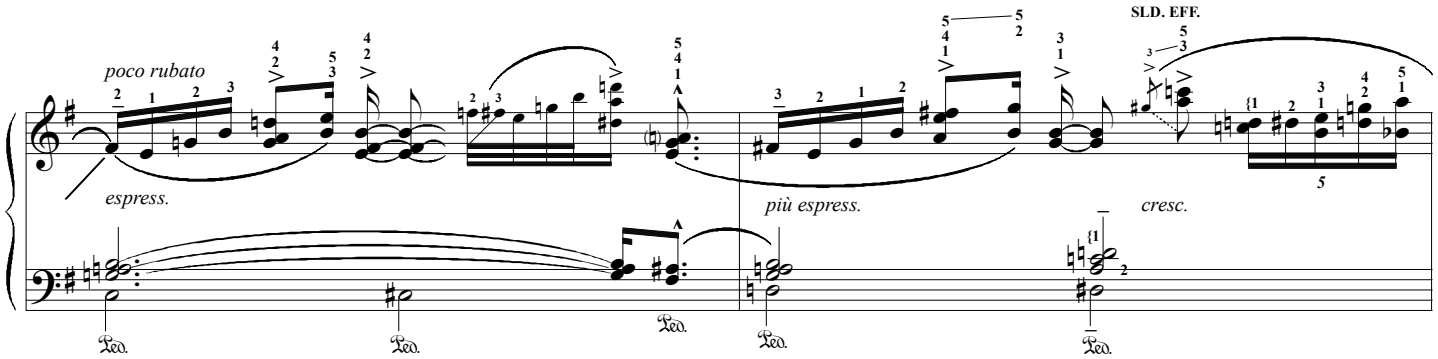

f
N.B.
f
sopra
ff
f
sopra
rinforz.

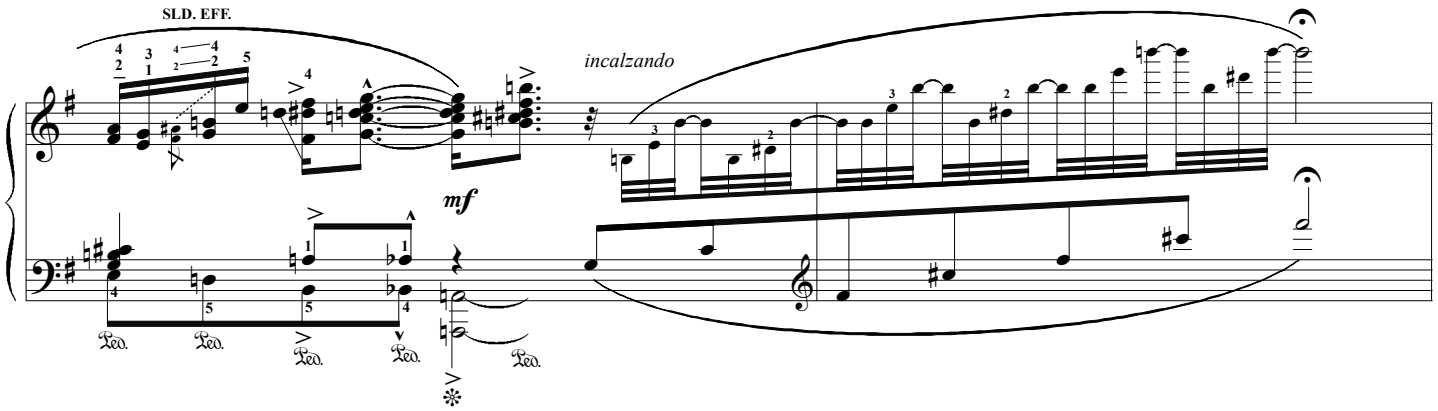

ten.
non staccato
più rinforz.
ten.

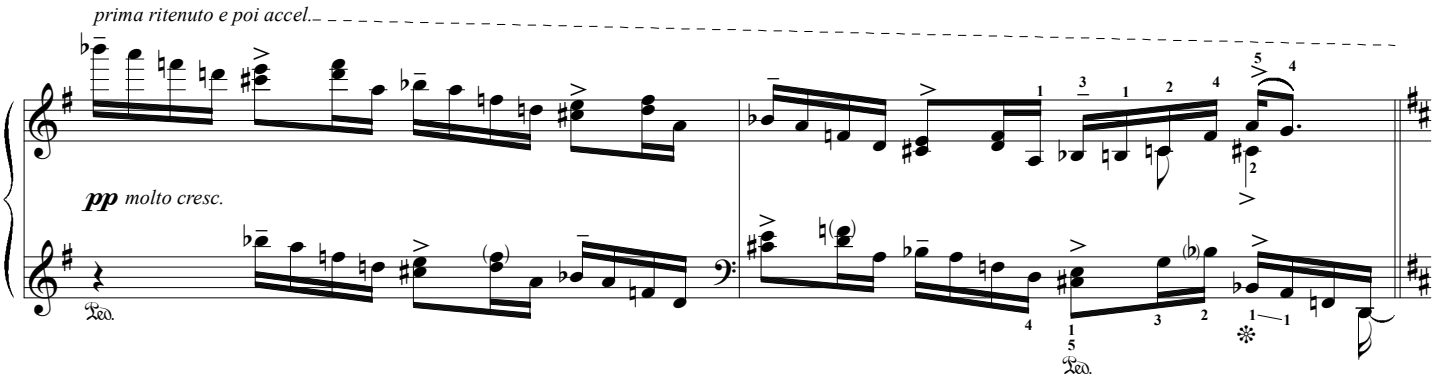


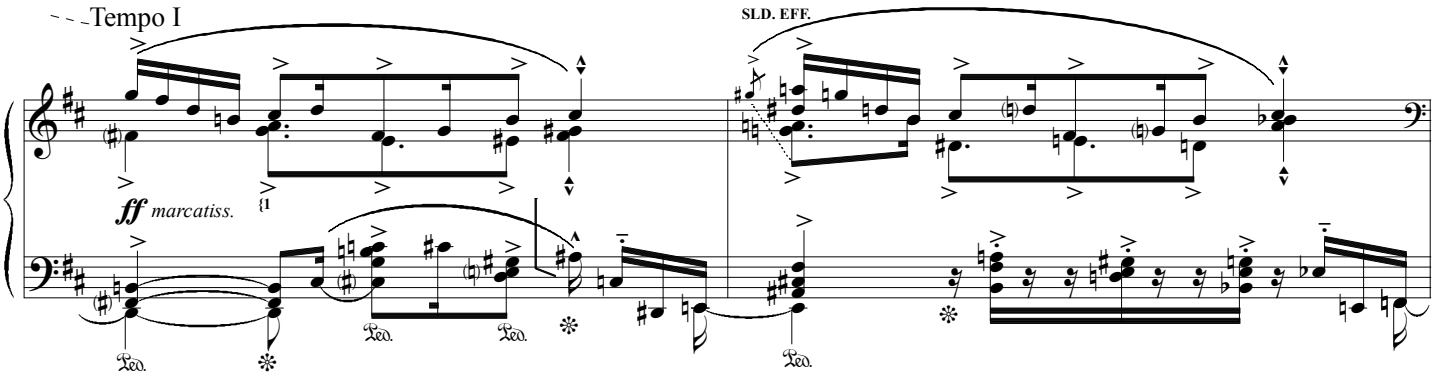
Meno mosso, quasi allegro moderato, con delicatezza

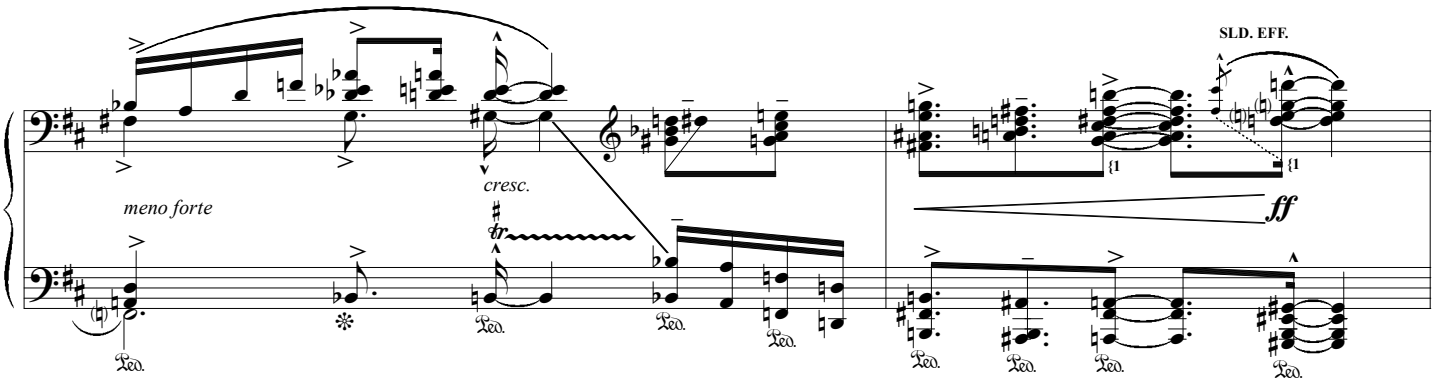


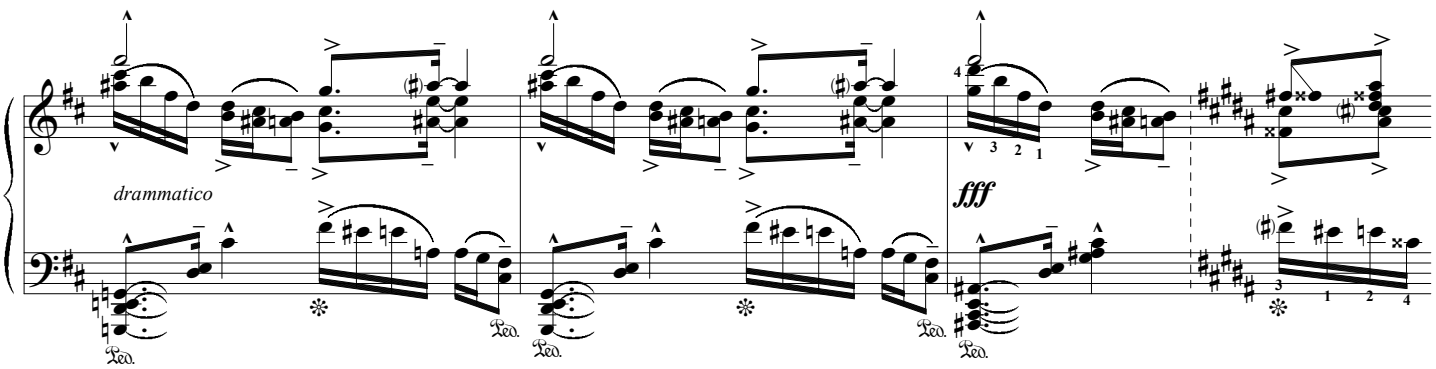


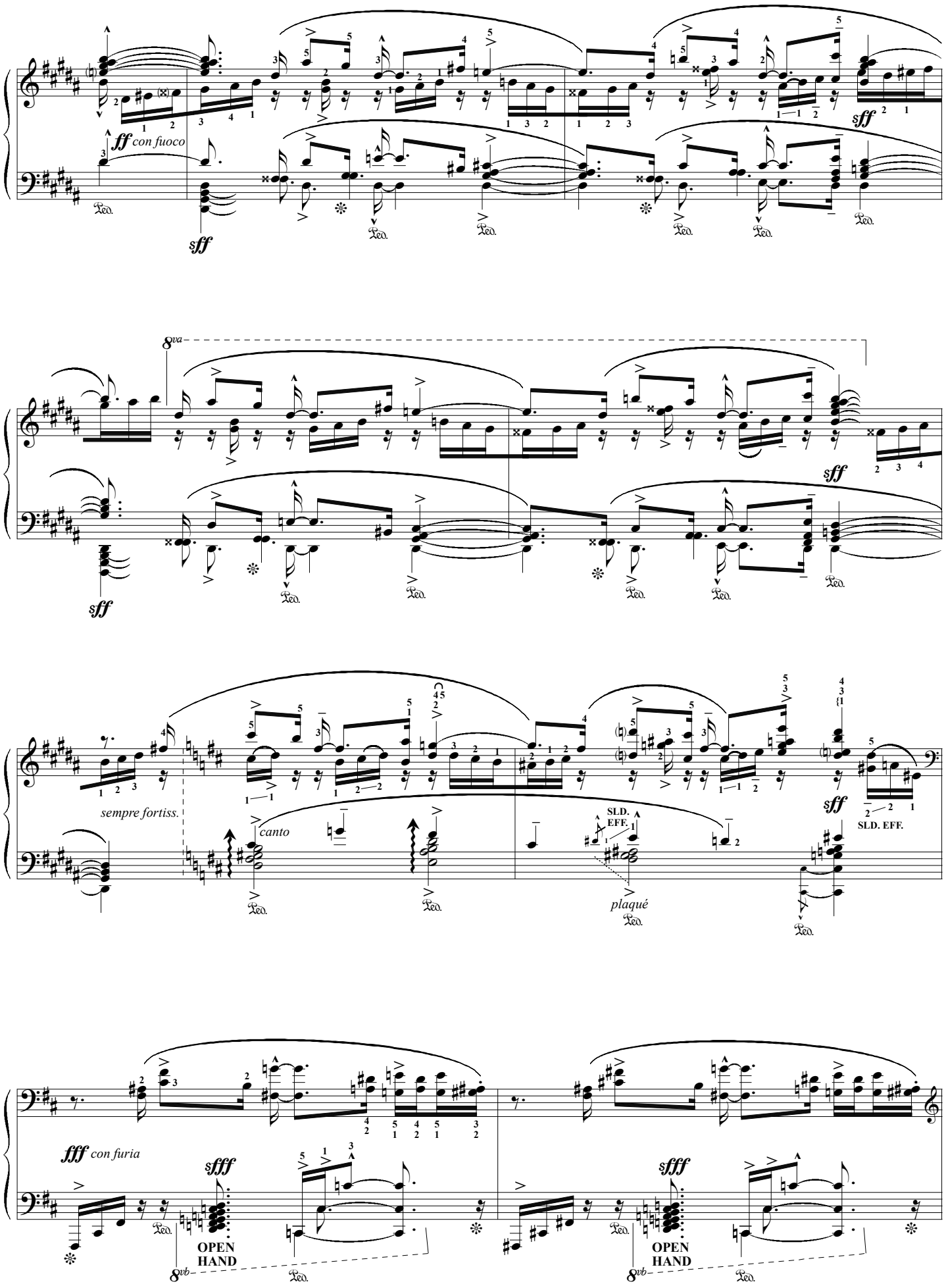


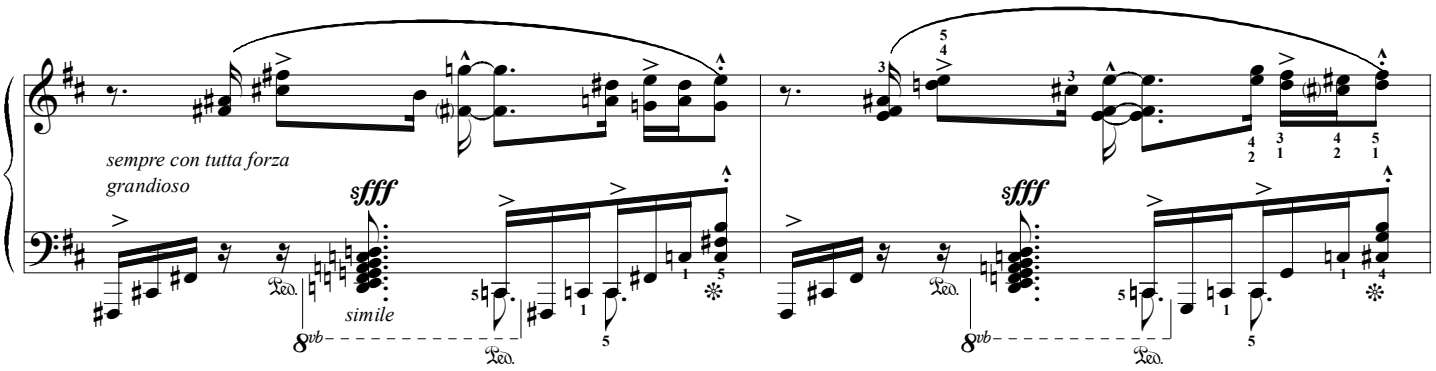

prima ritenuto e poi accel.
pp molto cresc.

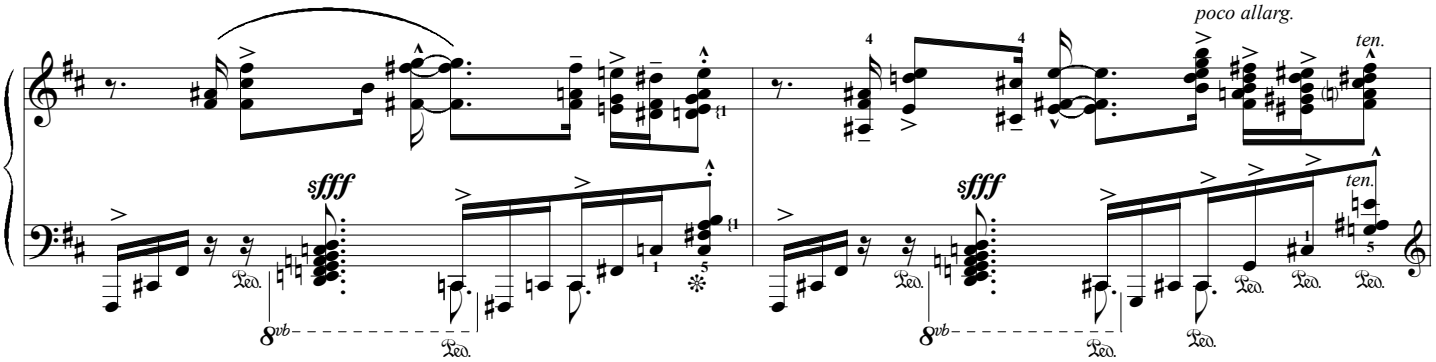

Tempo I
SLD. EFF.
ff marcatiss.

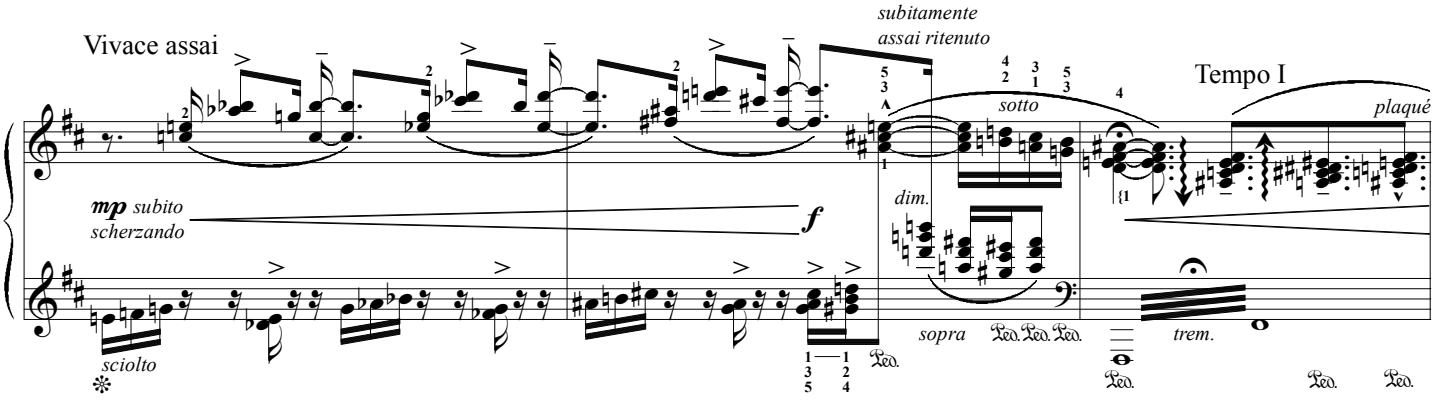

SLD. EFF.
cresc.
meno forte
ff

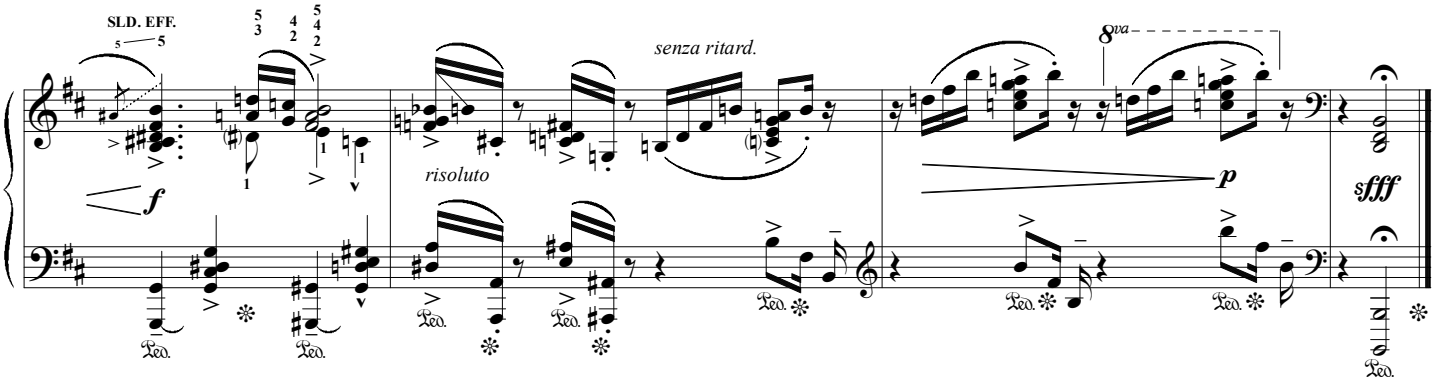

drammatico
fff


ff con fuoco
sff
sff
sff
8va
sff
sff
sempre fortiss.
canto
SLD. EFF.
plaqué
sff
SLD. EFF.
fff con furia
sfff
OPEN HAND
8vb
sfff
OPEN HAND
8vb


sempre con tutta forza
grandioso
sfff
simile
8vb
Ped.


poco allarg.
ten.
sfff
8vb
Ped.

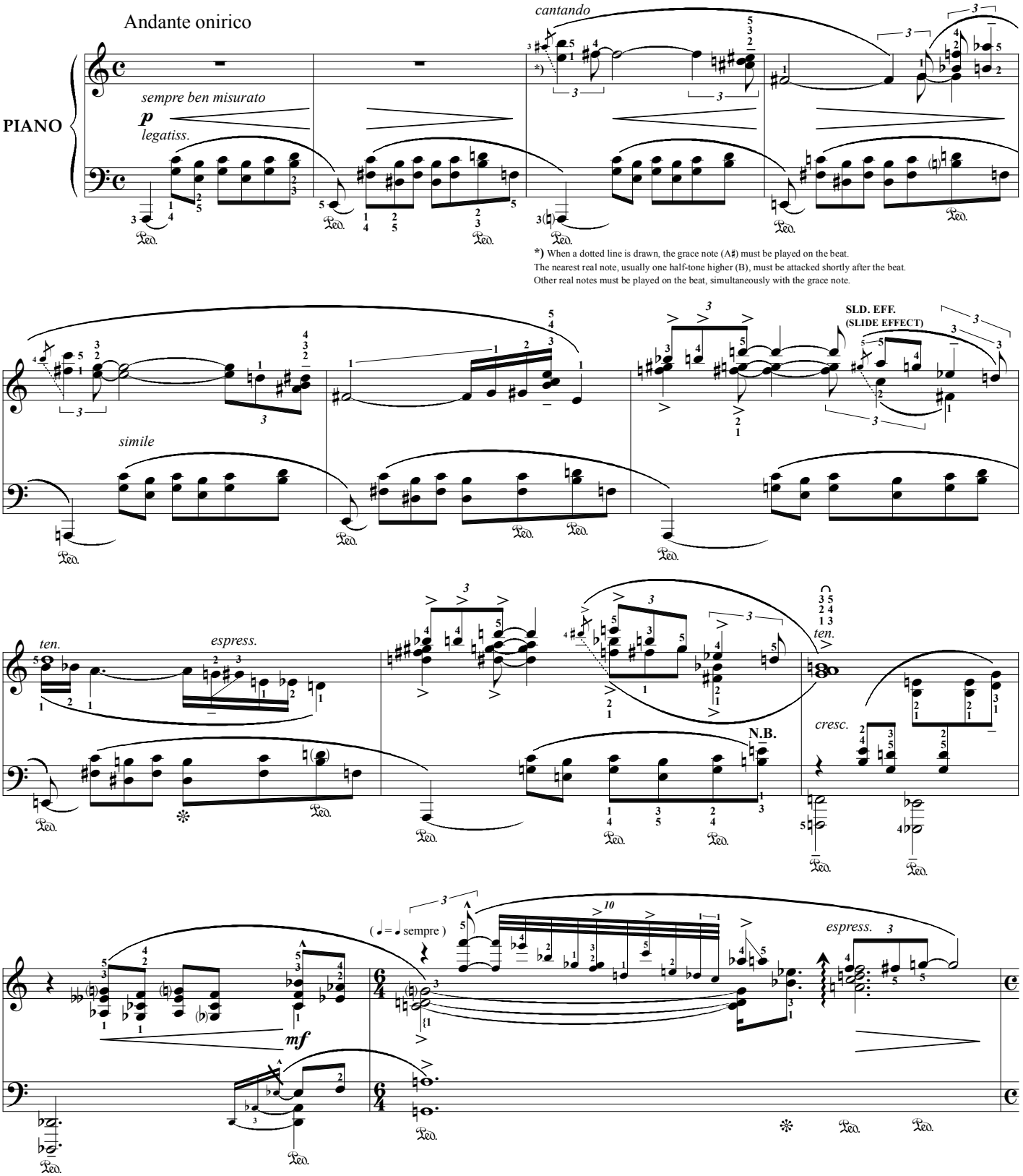

Vivace assai
subitamente
assai ritenuto
Tempo I
mp subito
scherzando
f
sciolto
dim.
sotto
plaqué
sopra
trem.
Ped.


SLD. EFF.
f
risoluto
senza ritard.
8va
p
sfff
Ped.

Sonata No.3, Op.5
"Mondana"
II.
BARCAROLLE IN BLUE AND WHITEWATER

Fingering by
the composer

ANA LEIRA CARNERO



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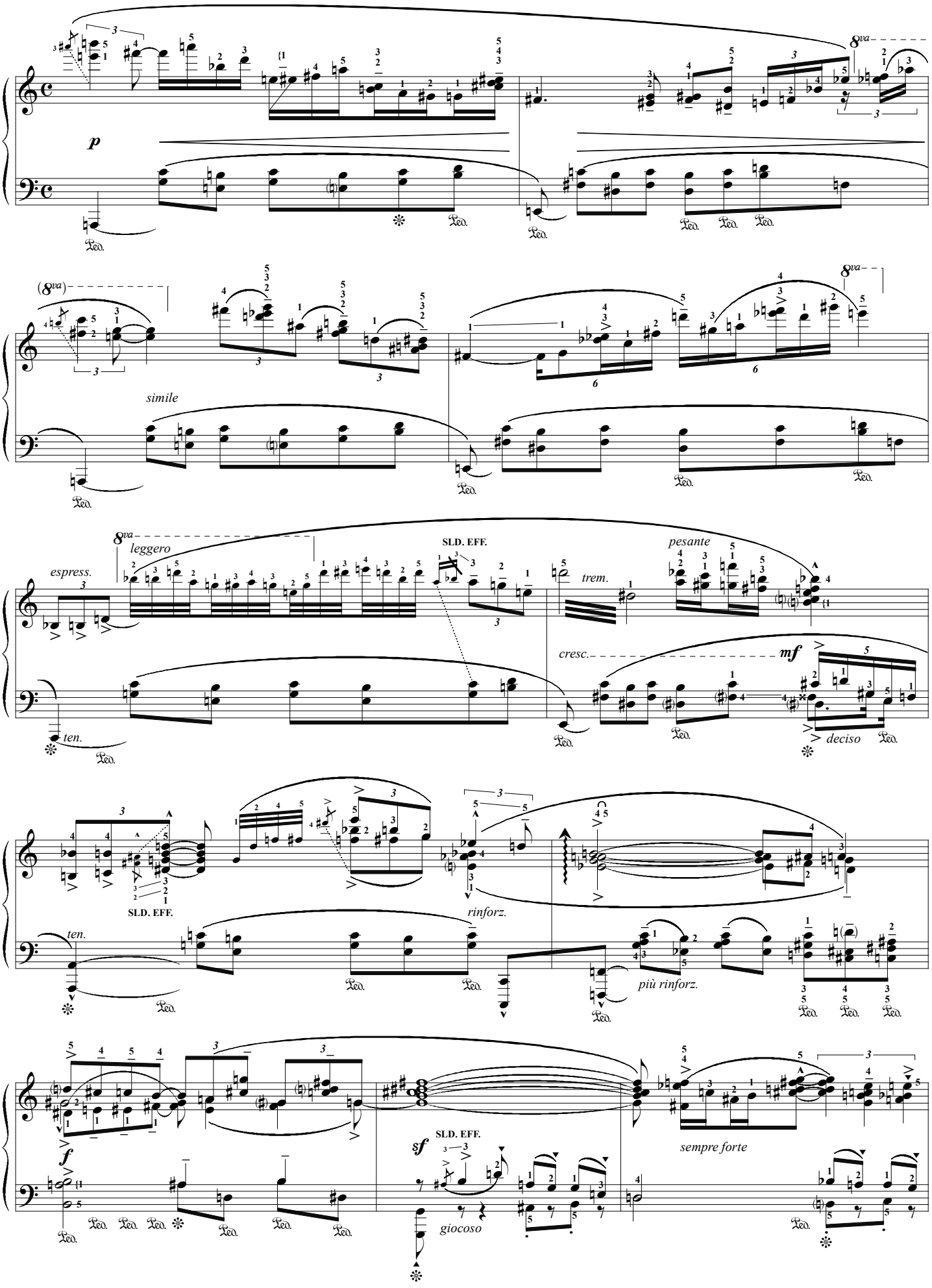
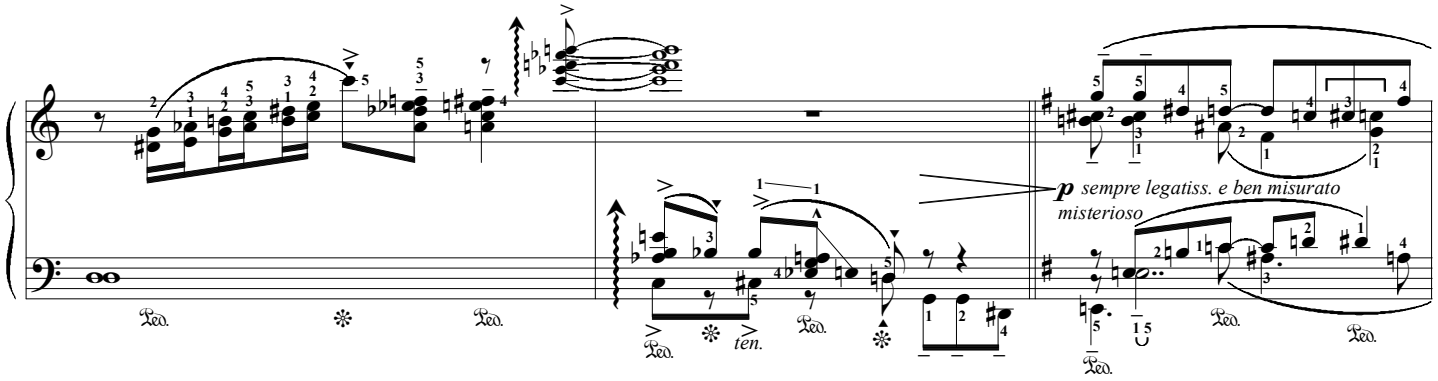
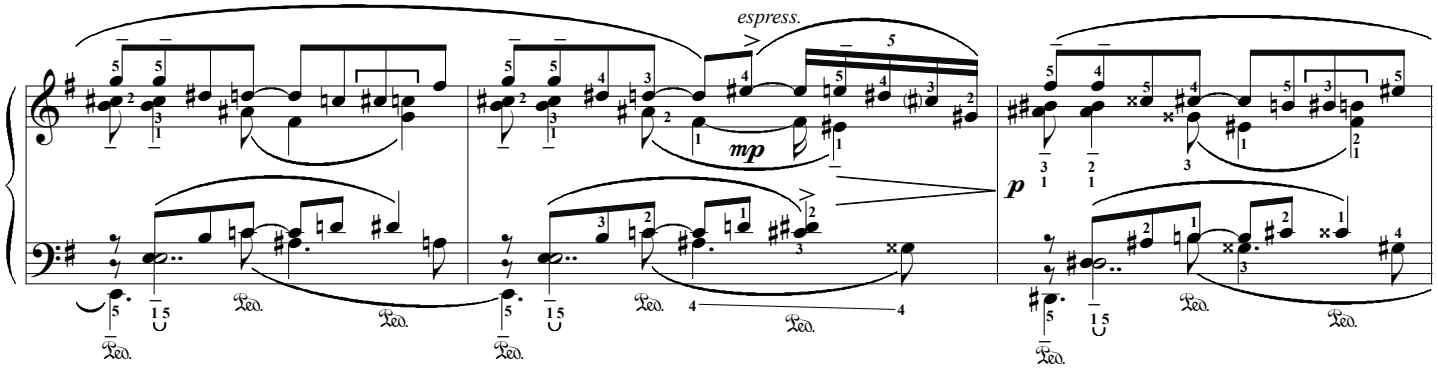
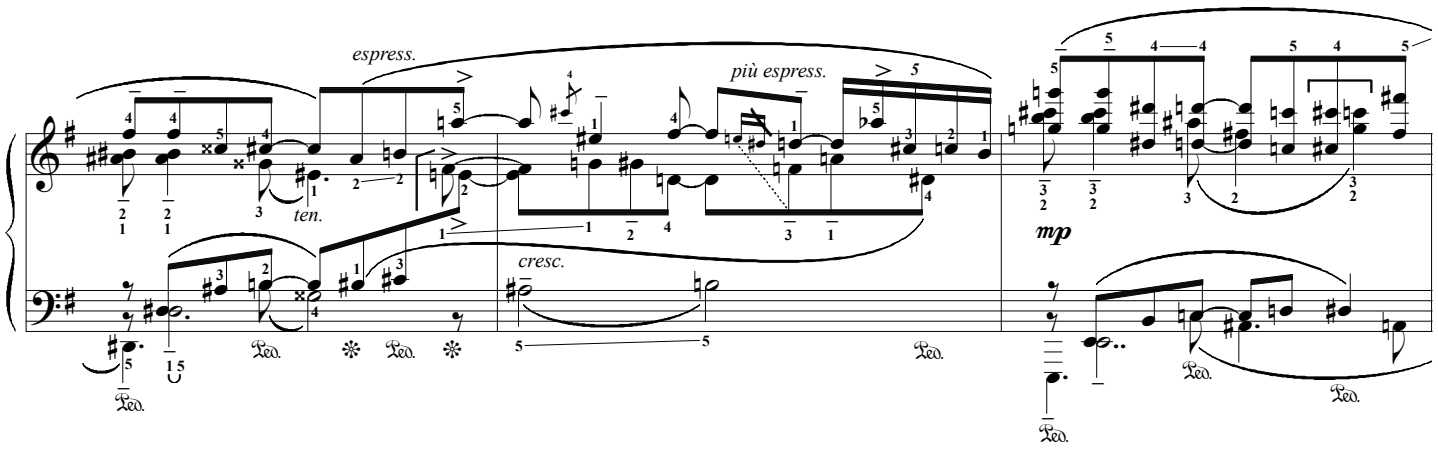
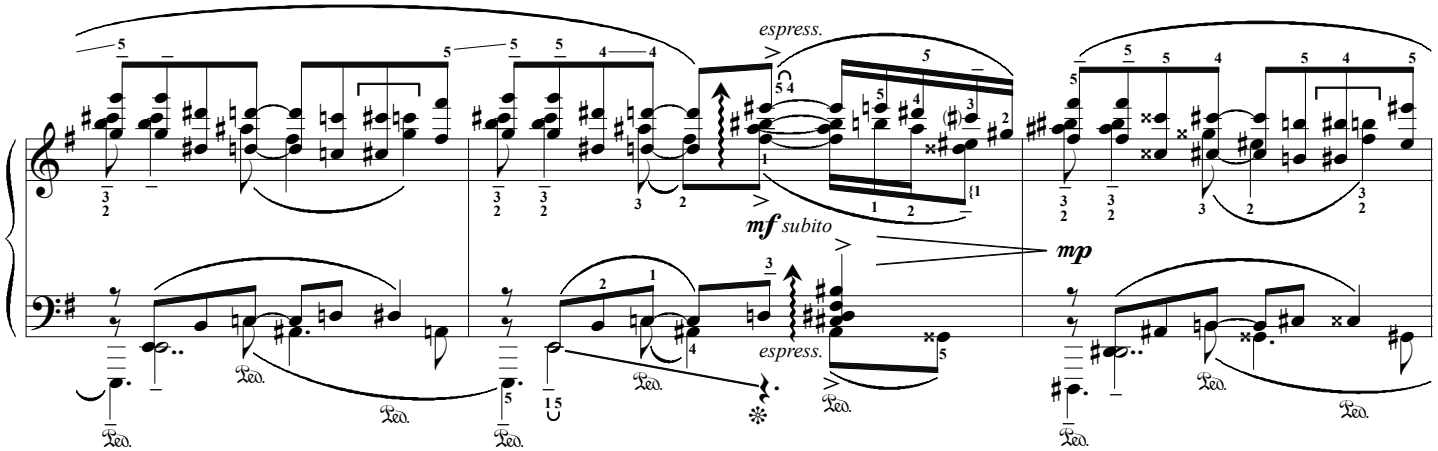
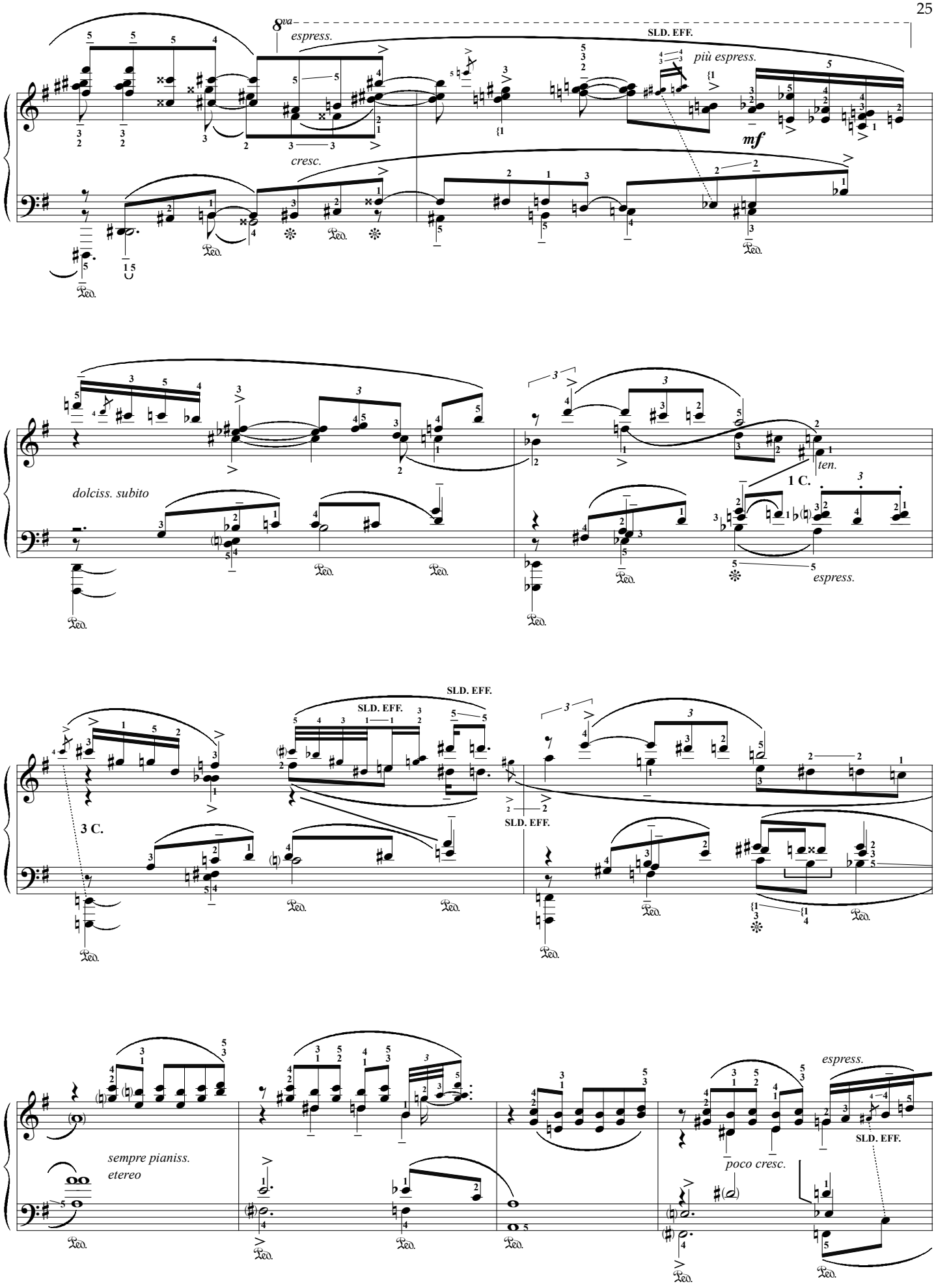

p
8va
(8va)
simile
leggero
espress.
SLD. EFF.
pesante
trem.
cresc.
mf
ten.
deciso
rinforz.
più rinforz.
f
sf
giocoso
sempre forte

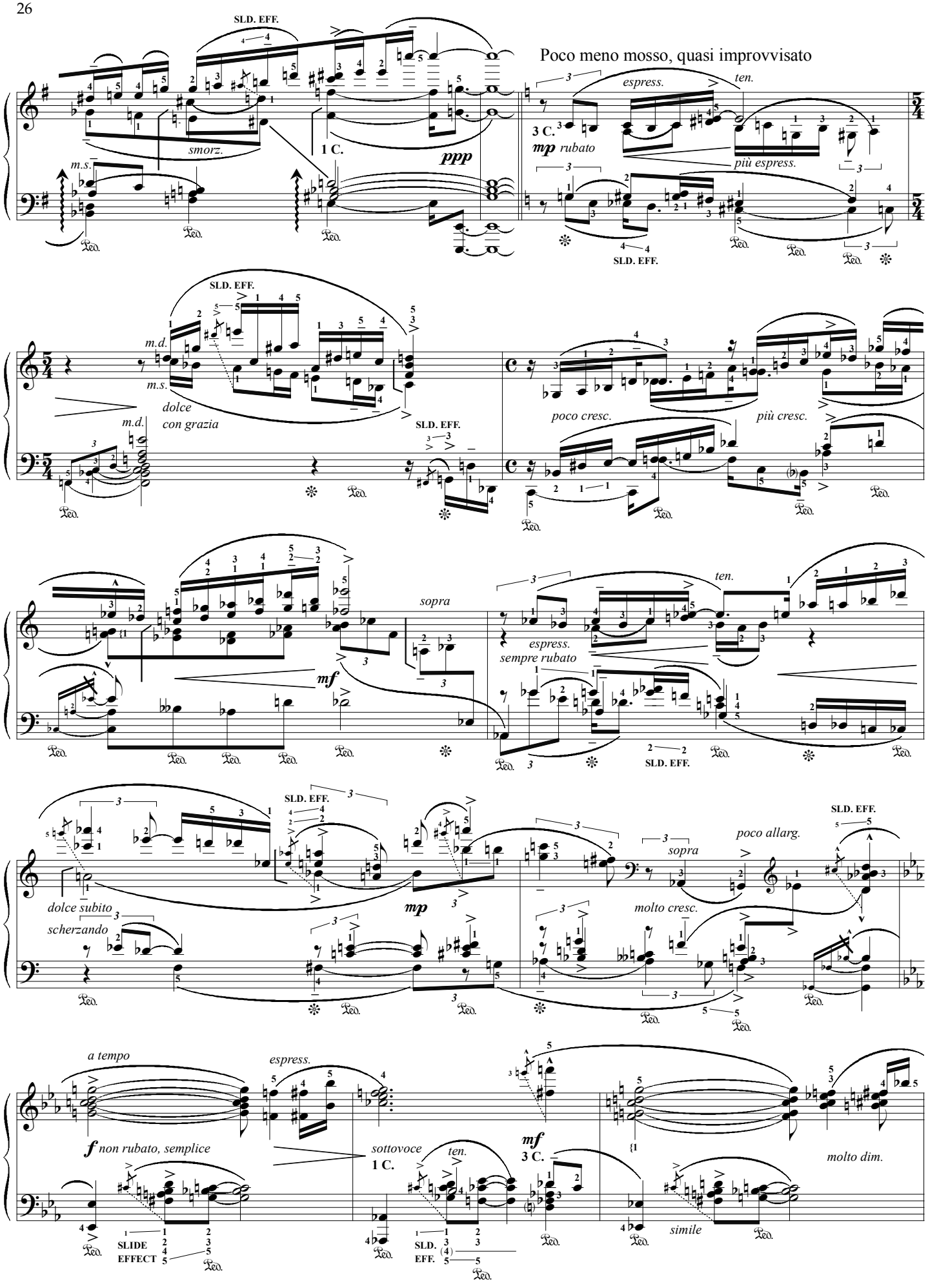

p sempre legatiss. e ben misurato
misterioso
ten.


espress.
mp
p

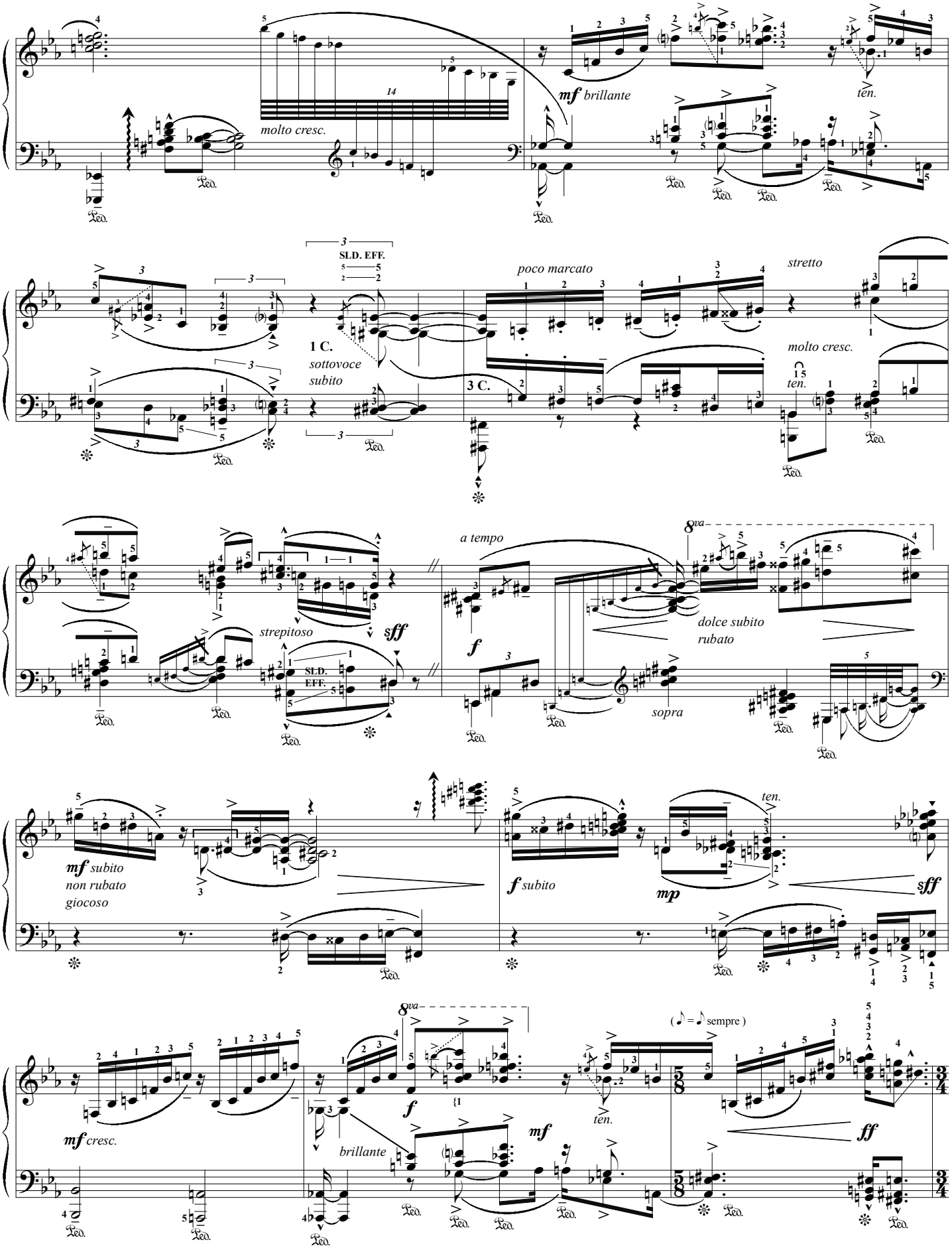

espress.
più espress.
ten.
cresc.
mp

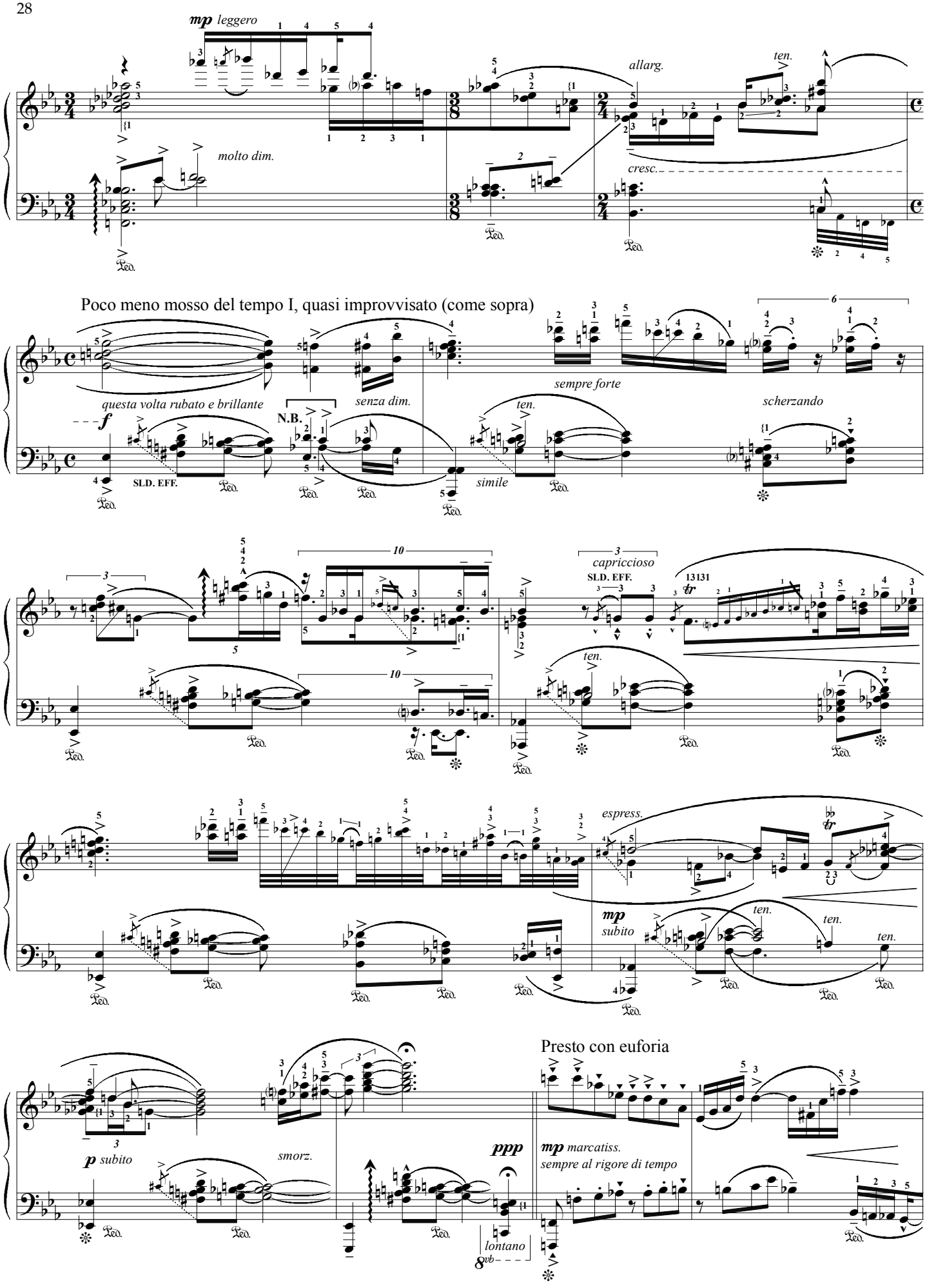

espress.
mf subito
espress.
mp

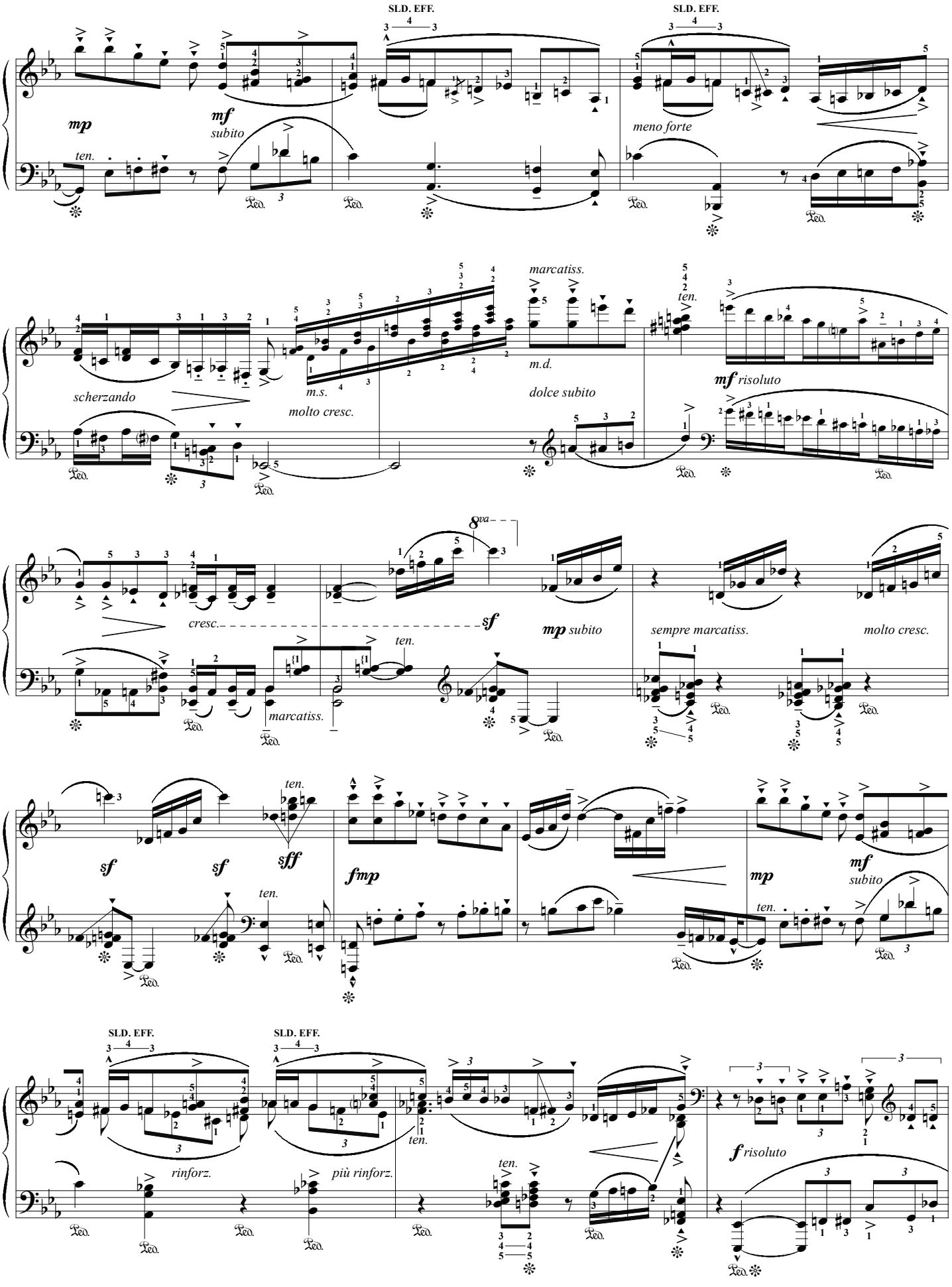

8va
espress.
SLD. EFF.
più espress.
mf
cresc.
dolciss. subito
ten.
1 C.
espress.
SLD. EFF.
SLD. EFF.
SLD. EFF.
3 C.
sempre pianiss.
etereo
poco cresc.
espress.
SLD. EFF.

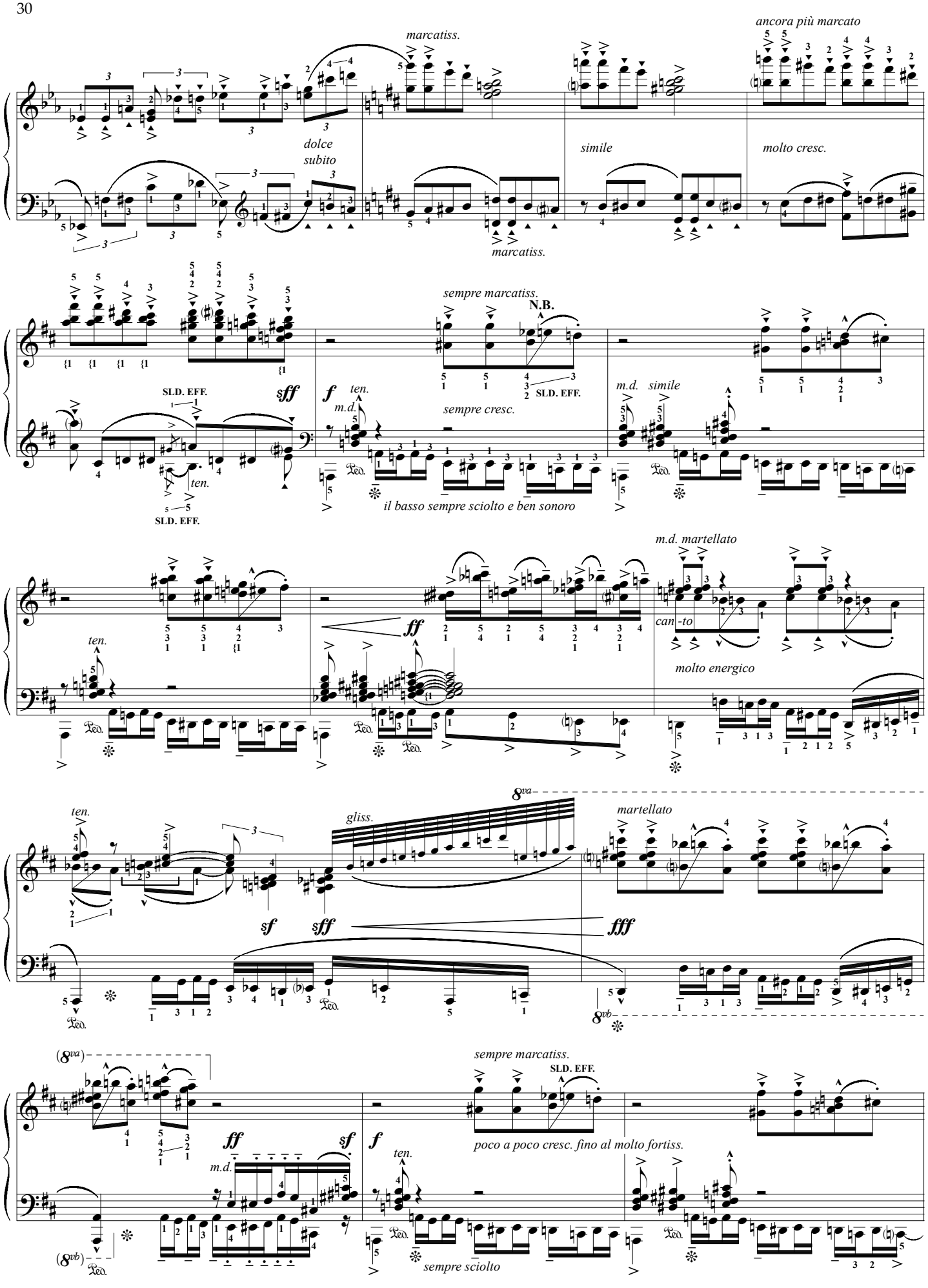

SLD. EFF.
smorz.
1 C.
ppp
m.s.
Poco meno mosso, quasi improvvisato
espress.
ten.
3 C.
mp rubato
più espress.
SLD. EFF.
m.d.
m.s.
dolce
con grazia
SLD. EFF.
poco cresc.
più cresc.
sopra
mf
espress.
sempre rubato
ten.
SLD. EFF.
dolce subito
scherzando
mp
poco allarg.
sopra
molto cresc.
SLD. EFF.
a tempo
espress.
f non rubato, semplice
sottovoce
1 C.
ten.
mf
3 C.
molto dim.
simile
SLIDE EFFECT
SLD. EFF.

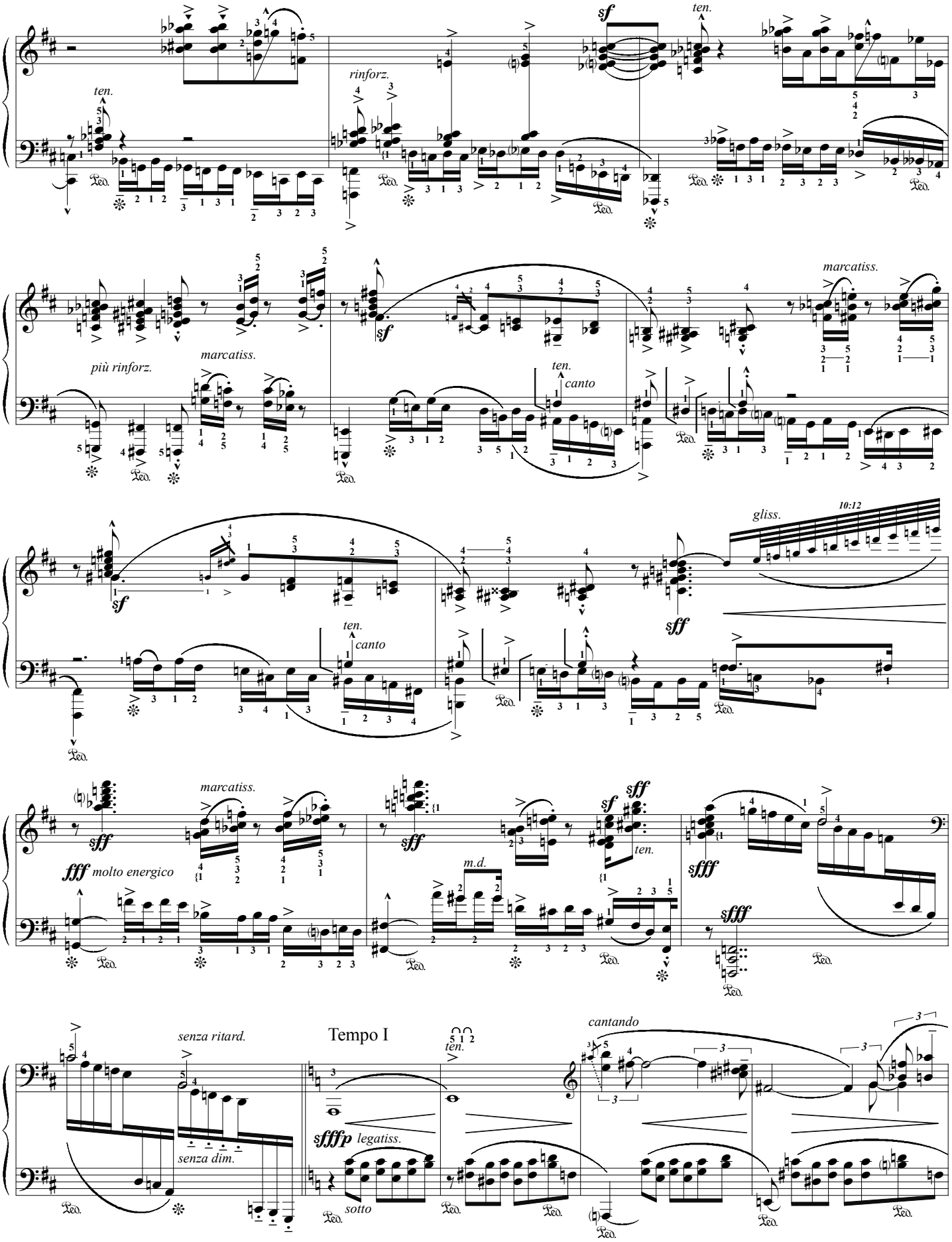
Poco più animato del tempo I

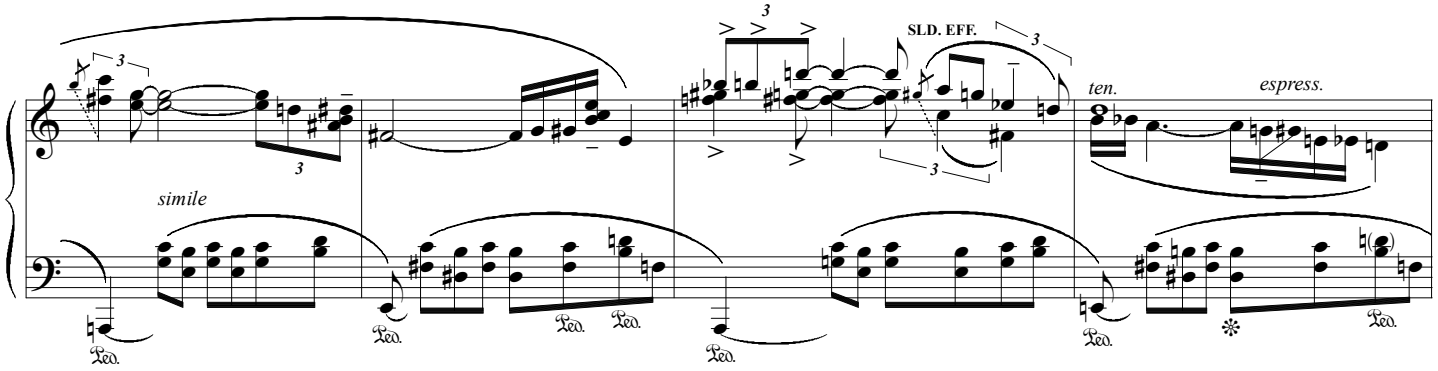


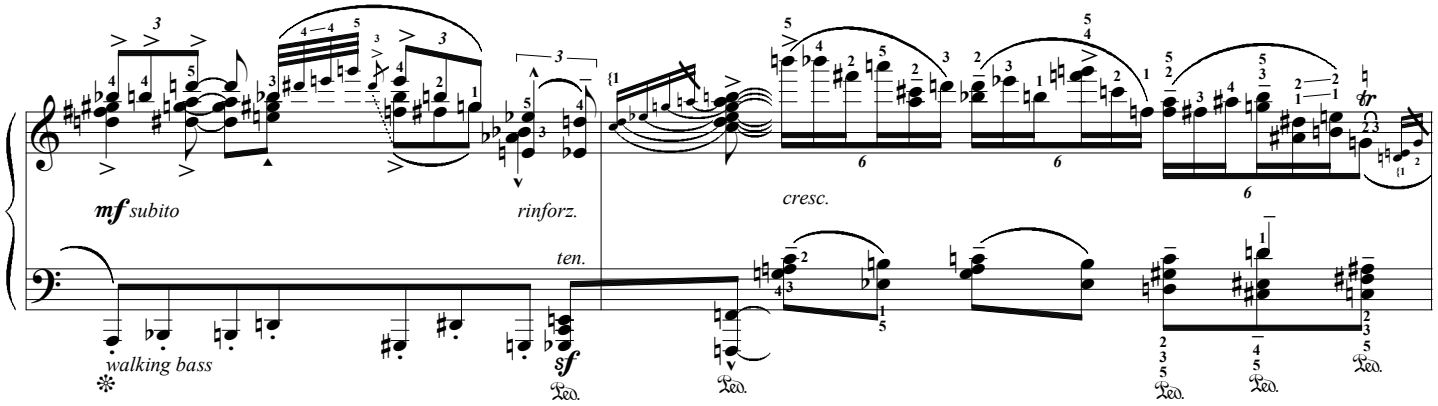

mp leggero
molto dim.
allarg.
ten.
cresc.
Poco meno mosso del tempo I, quasi improvvisato (come sopra)
questa volta rubato e brillante
f
SLD. EFF.
N.B.
senza dim.
sempre forte
ten.
simile
scherzando
capriccioso
SLD. EFF.
espress.
mp subito
ten.
Presto con euforia
p subito
smorz.
ppp
lontano
mp marcatiss.
sempre al rigore di tempo

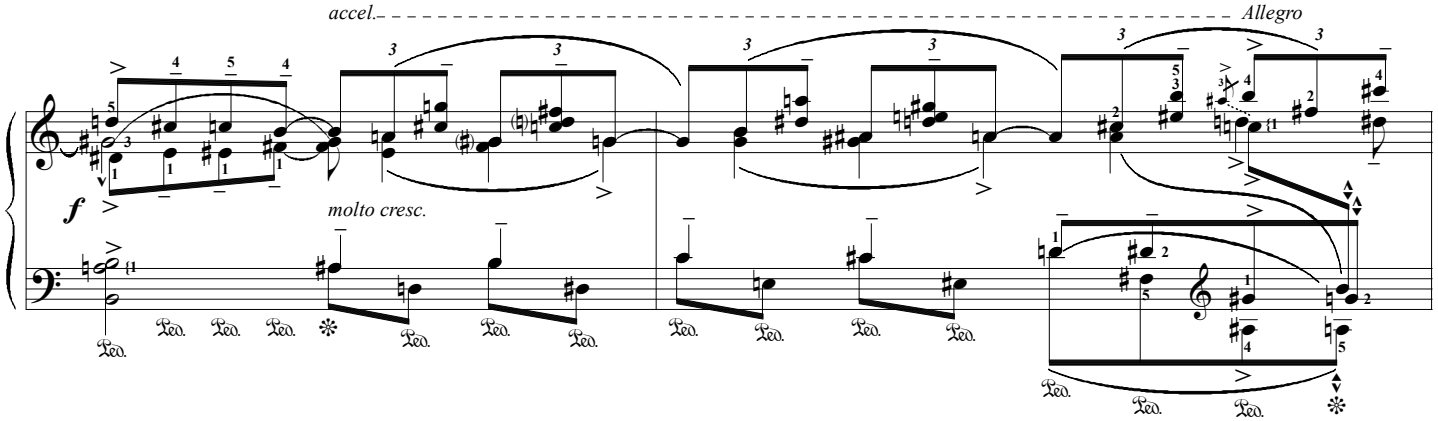

SLD. EFF.
SLD. EFF.
mp
mf
subito
ten.
meno forte
marcatiss.
ten.
scherzando
molto cresc.
m.s.
m.d.
dolce subito
mf risoluto
8va
cresc.
sf
mp subito
sempre marcatiss.
molto cresc.
ten.
marcatiss.
sf
sf
sff
ten.
fmp
mp
mf
subito
ten.
SLD. EFF.
SLD. EFF.
rinforz.
più rinforz.
ten.
ten.
f risoluto


marcatiss.
ancora più marcato
dolce
subito
simile
molto cresc.
marcatiss.
sempre marcatiss.
N.B.
SLD. EFF.
sff
f
ten.
m.d.
sempre cresc.
simile
SLD. EFF.
ten.
SLD. EFF.
il basso sempre sciolto e ben sonoro
m.d. martellato
ff
can -to
ten.
molto energico
ten.
gliss.
8va
martellato
sf
sff
fff
8vb
(8va)
sempre marcatiss.
SLD. EFF.
ff
sf
f
m.d.
ten.
poco a poco cresc. fino al molto fortiss.
(8vb)
sempre sciolto

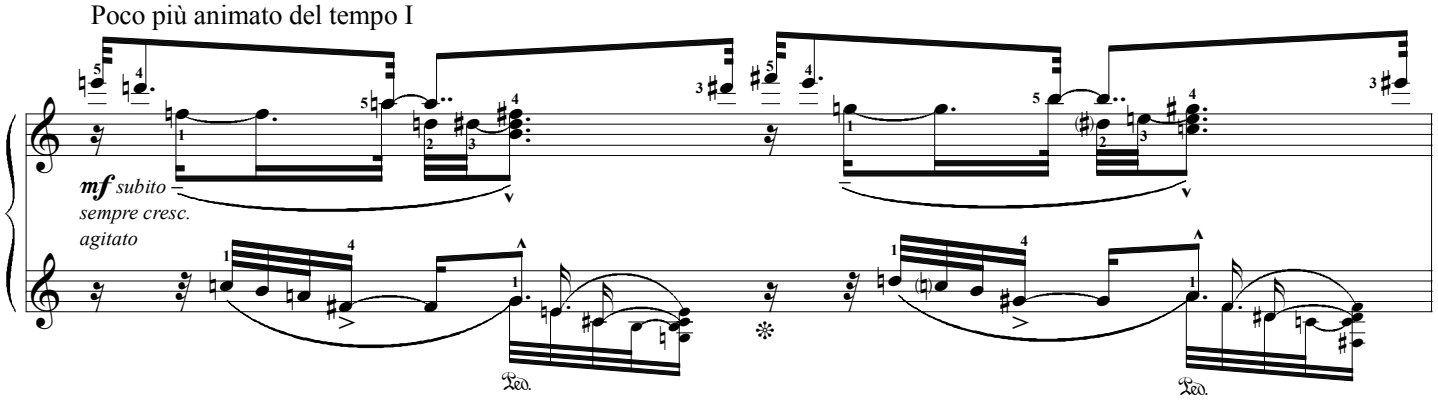

ten.
rinforz.
sf
ten.
più rinforz.
marcatiss.
canto
gliss.
10:12
sff
fff molto energico
m.d.
senza ritard.
Tempo I
cantando
sffffp legatiss.
senza dim.
sotto

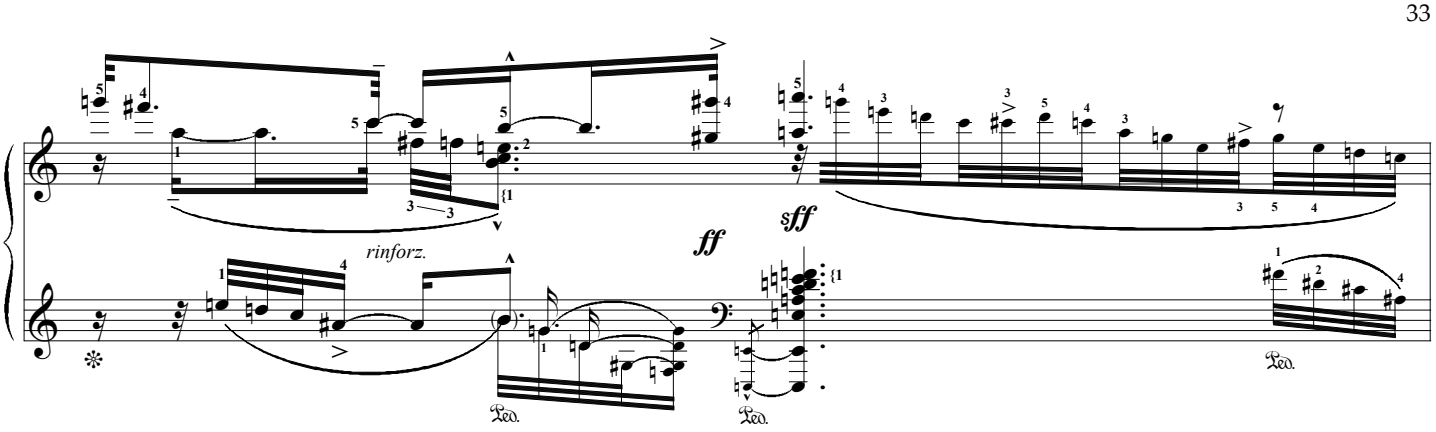


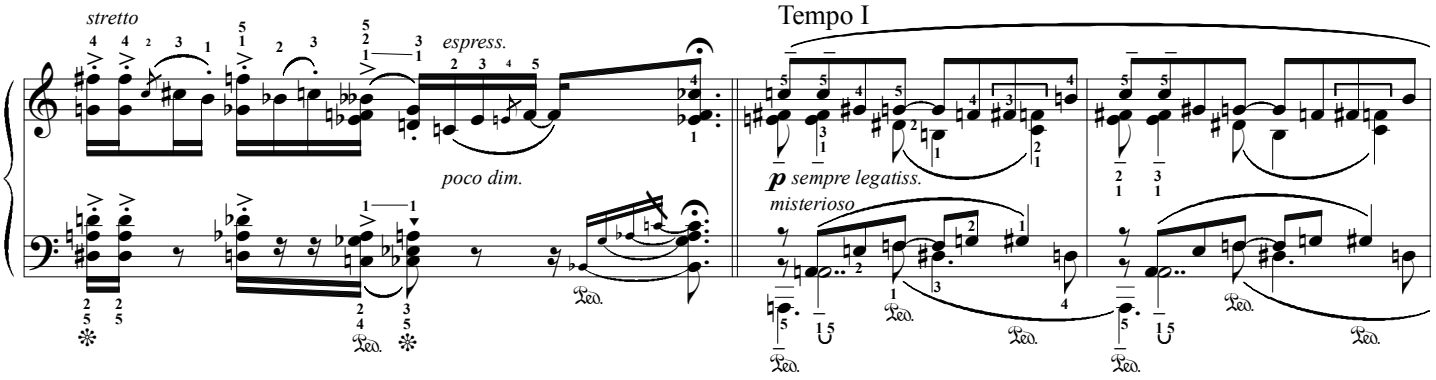


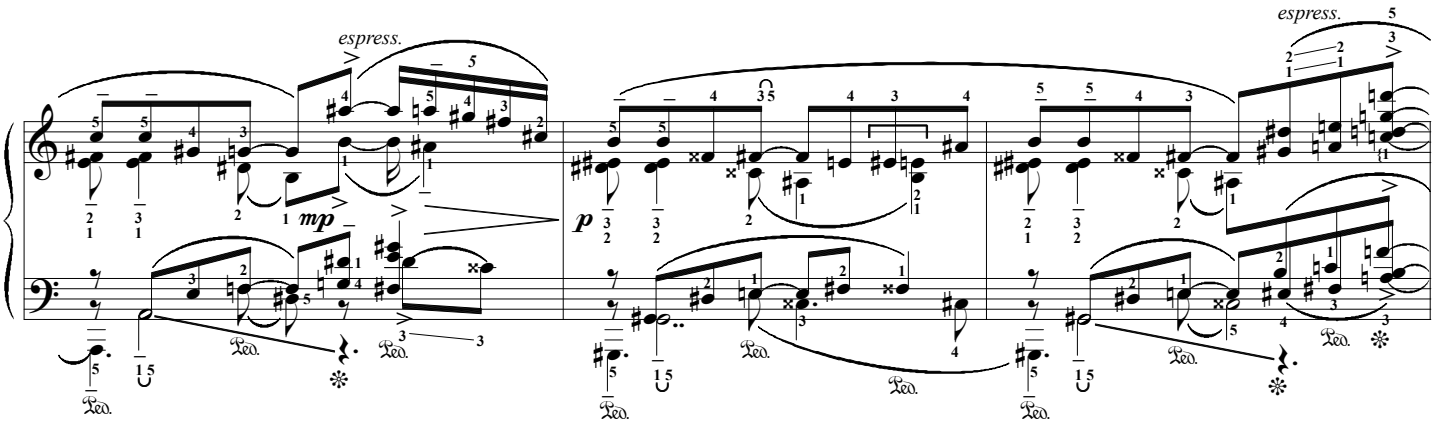


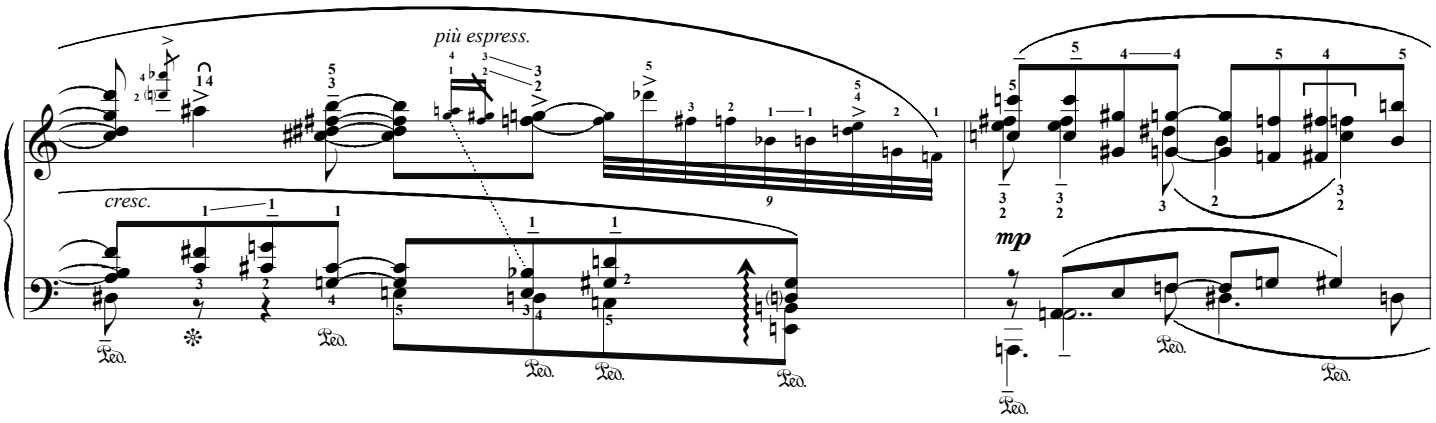
Poco più animato del tempo I

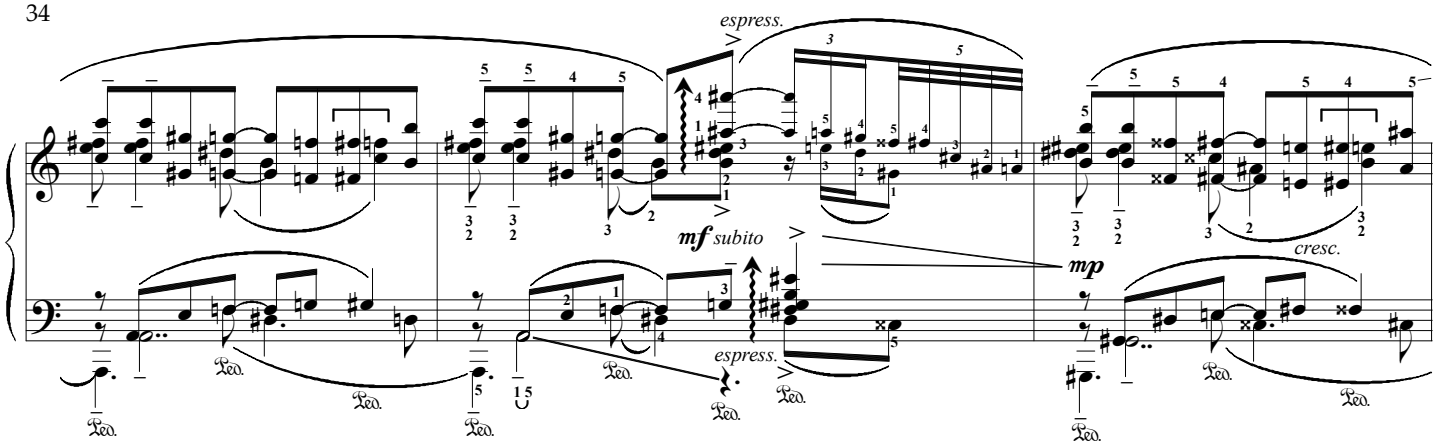


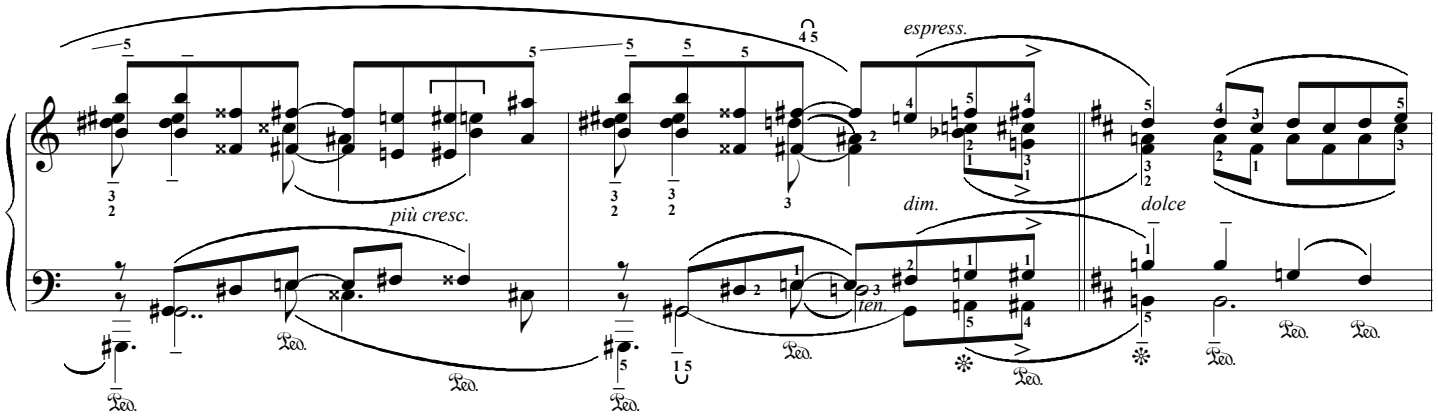

rinforz.
ff
sff

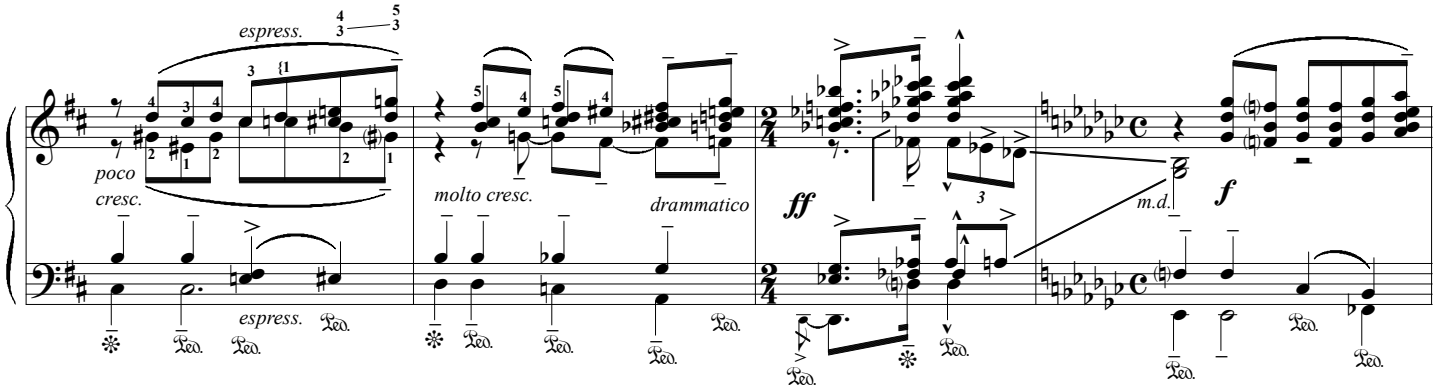

stretto
espress.
poco dim.
Tempo I
p sempre legatiss.
misterioso

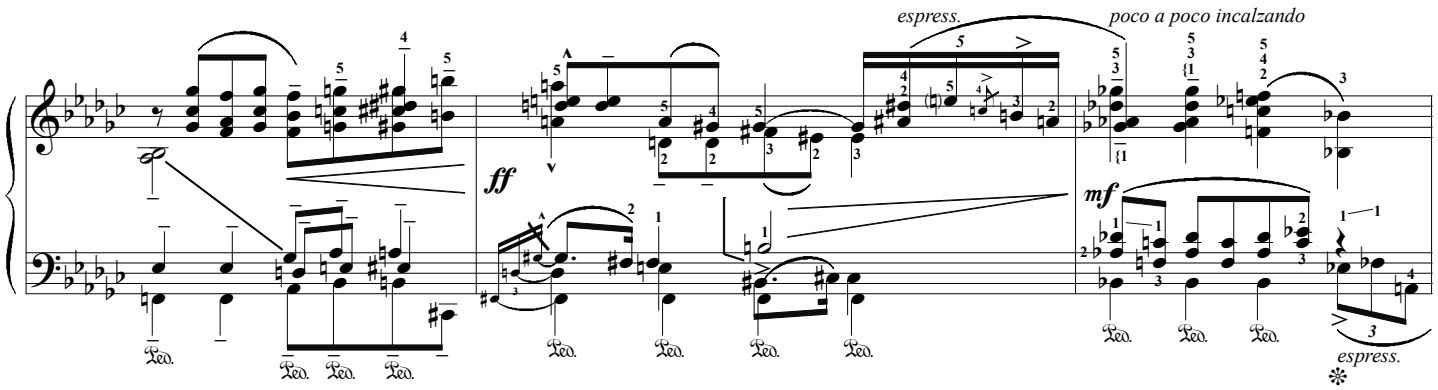

espress.
mp
p
espress.

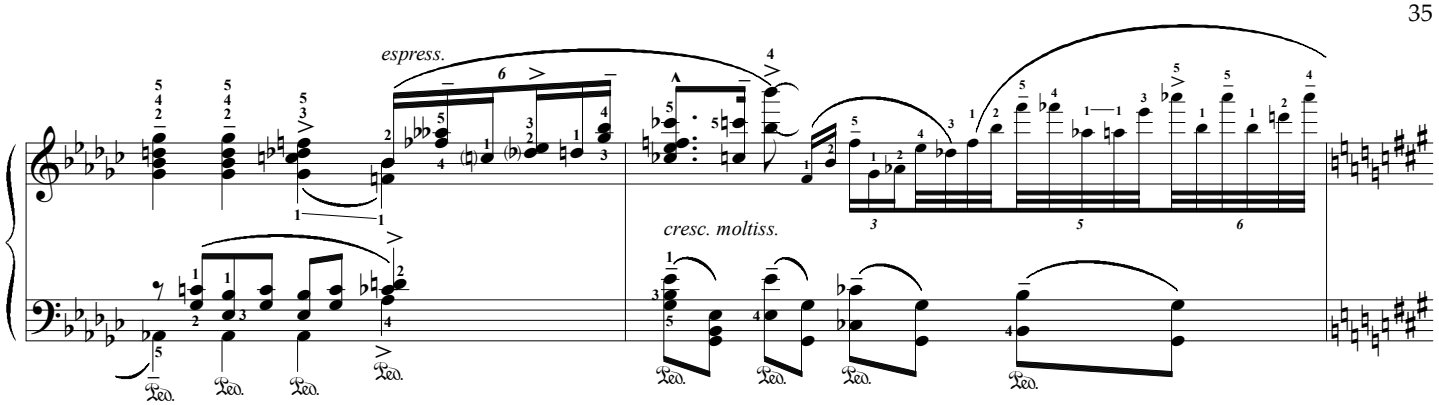

più espress.
cresc.
mp

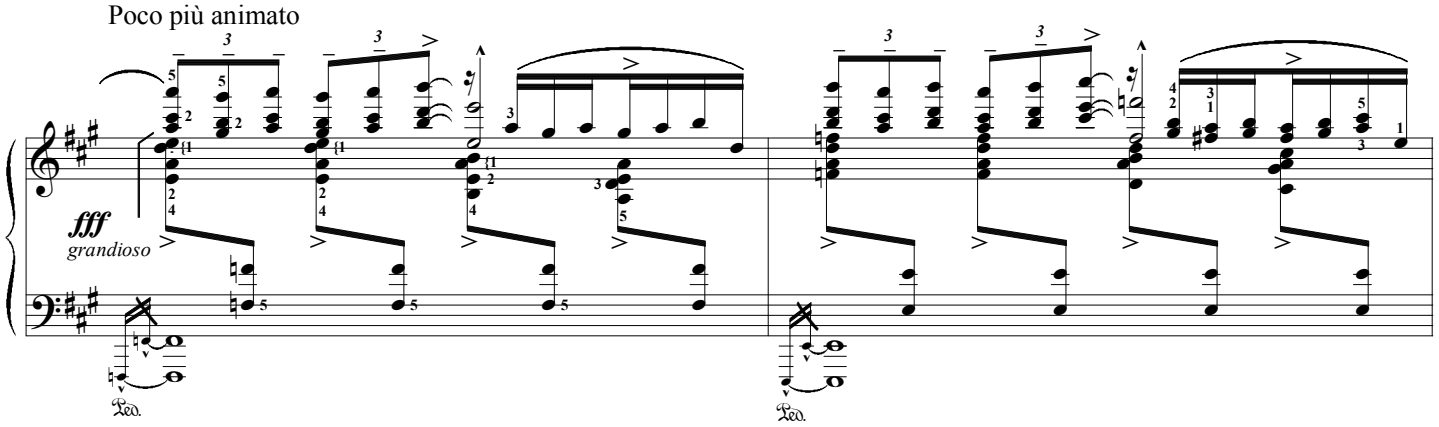

espress.
mf subito
mp
cresc.
espress.

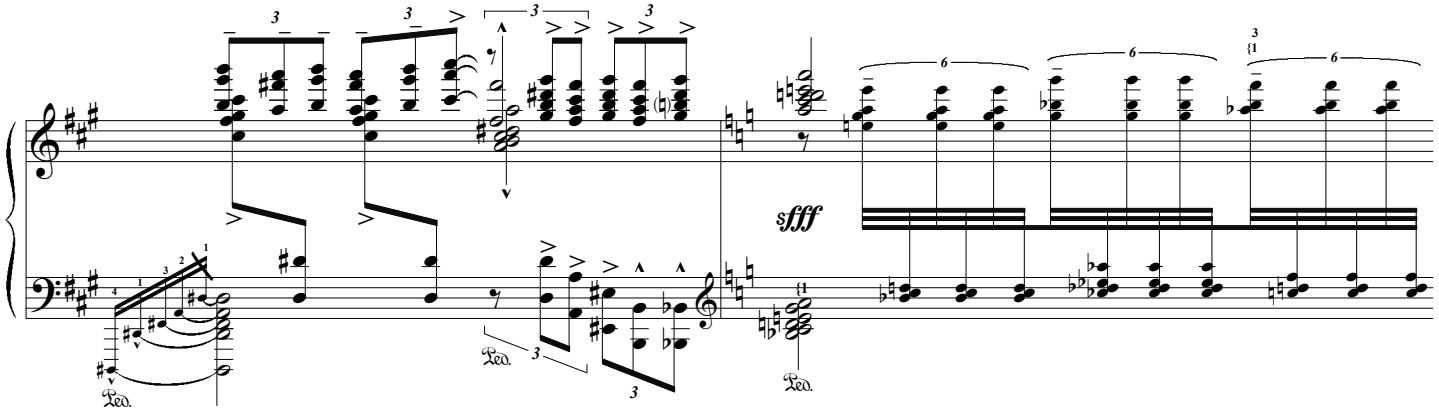

più cresc.
espress.
dim.
ten.
dolce

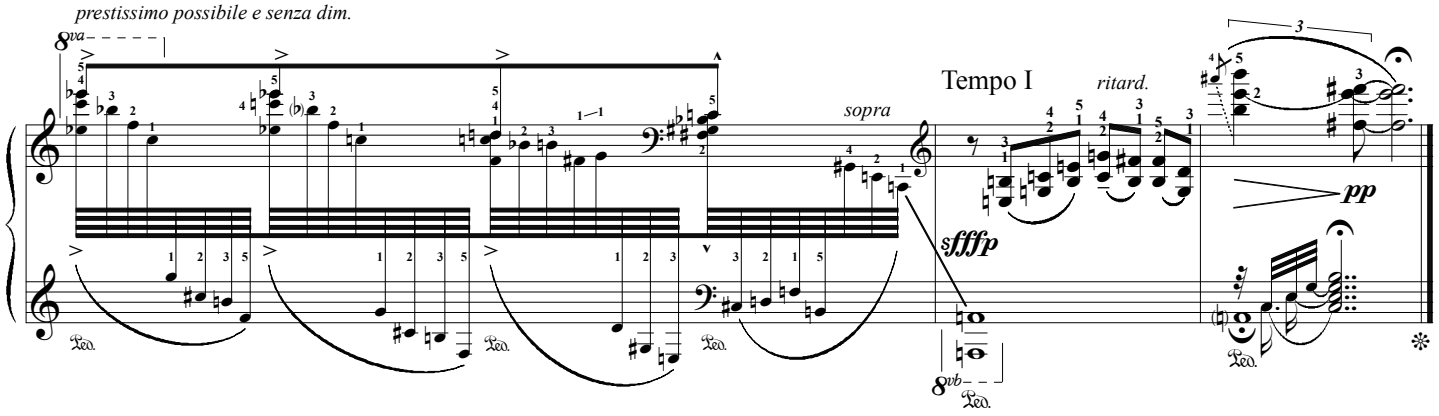

espress.
poco
cresc.
molto cresc.
drammatico
ff
m.d.
f
espress.


espress.
poco a poco incalzando
ff
mf
espress.


espress.
cresc. moltiss.


Poco più animato
fff
grandioso


sfff

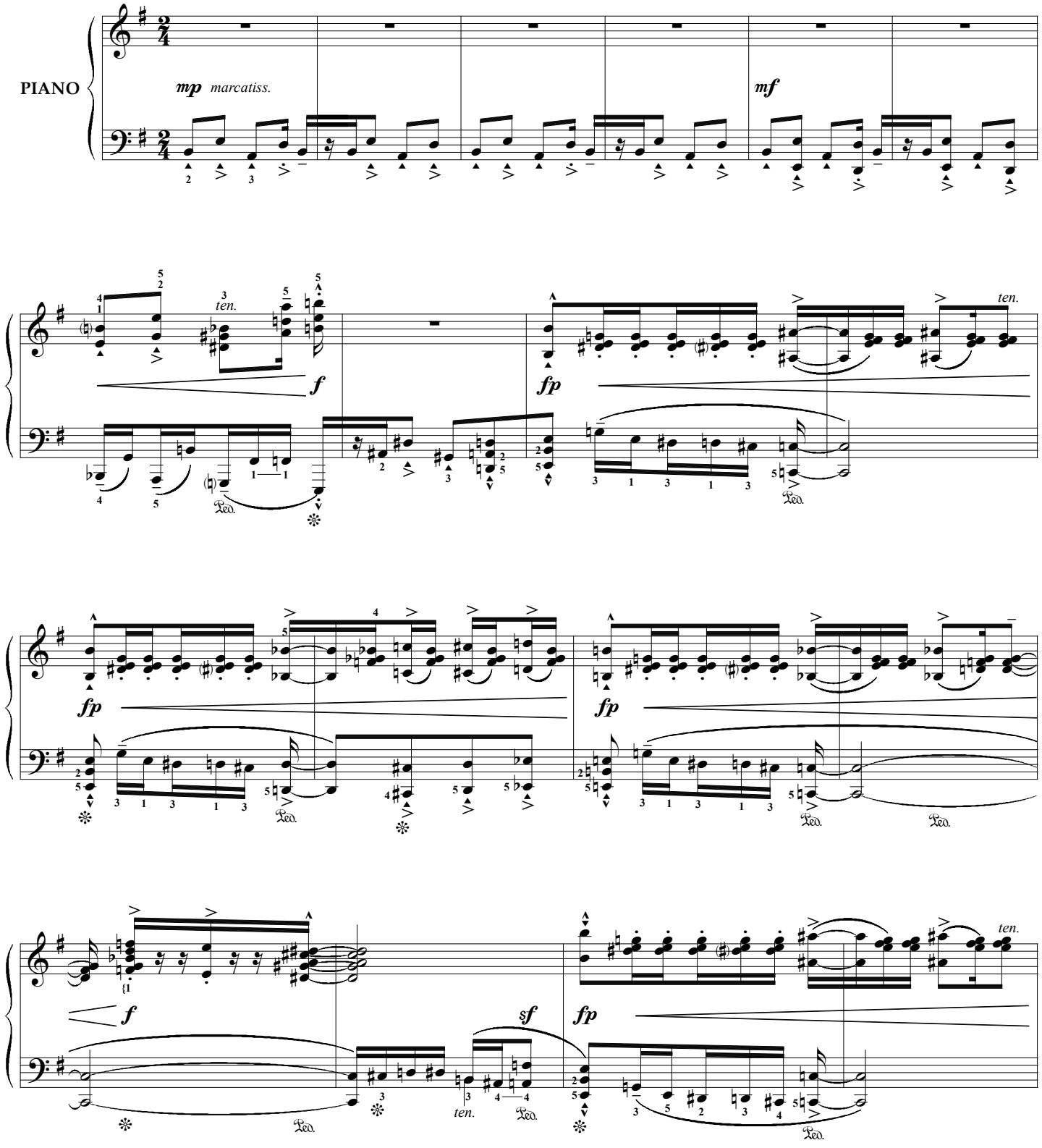

prestissimo possibile e senza dim.
8va
sopra
Tempo I
ritard.
sfffp
pp
8vb

Sonata No.3, Op.5
"Mondana"
III.
BEAD ROCK

Fingering by
the composer

ANA LEIRA CARNERO

Veloce con veemenza



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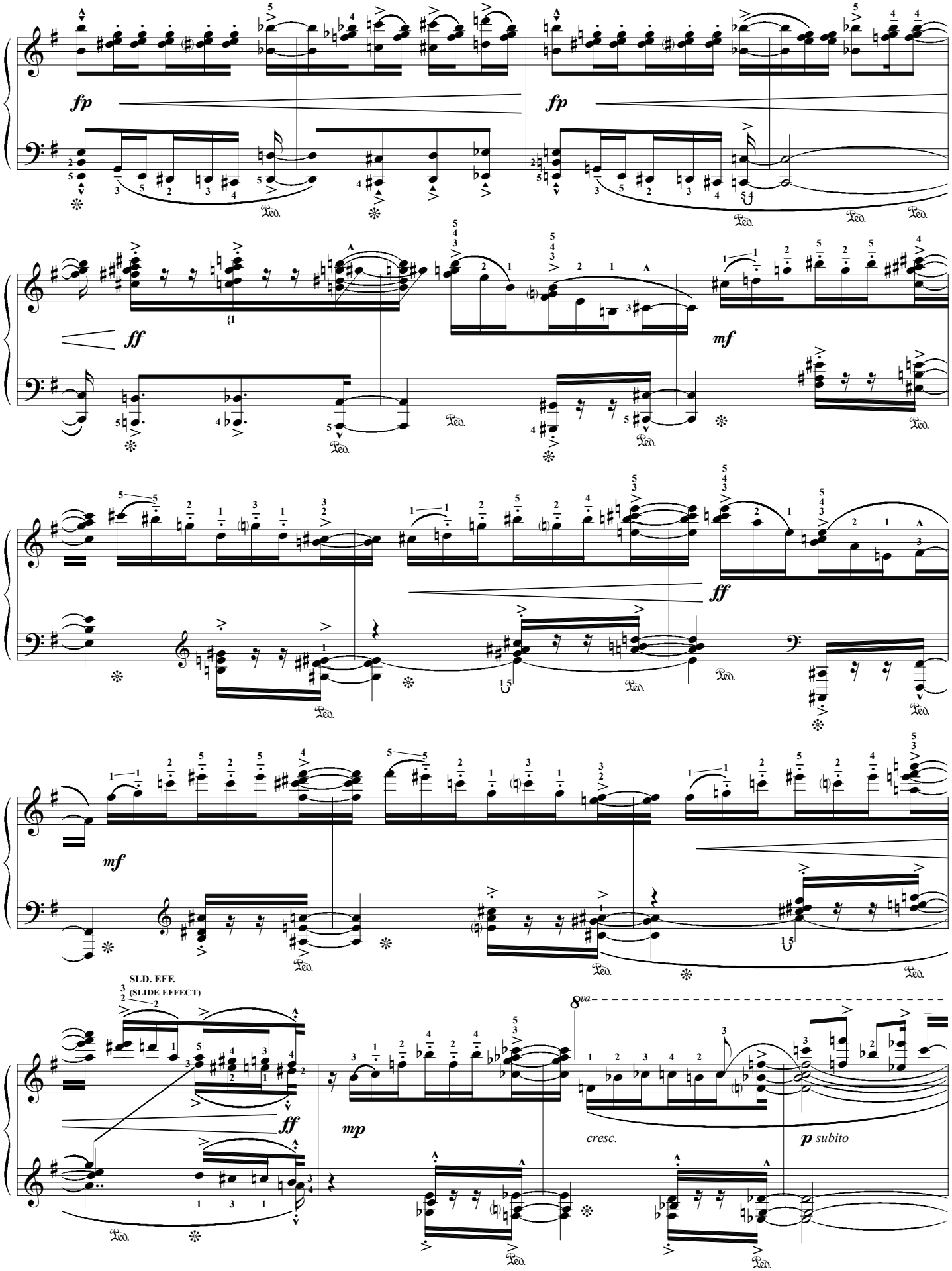
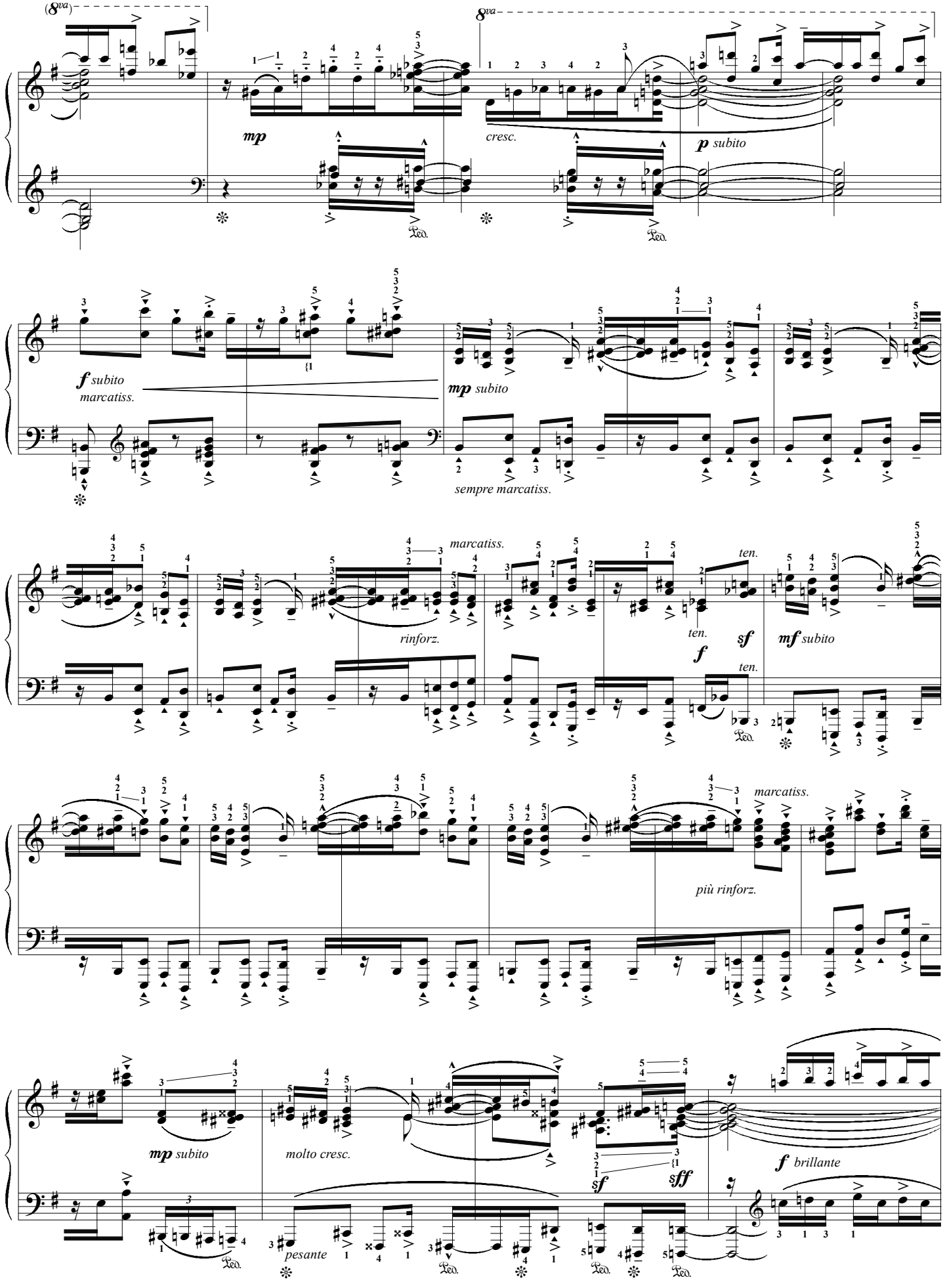
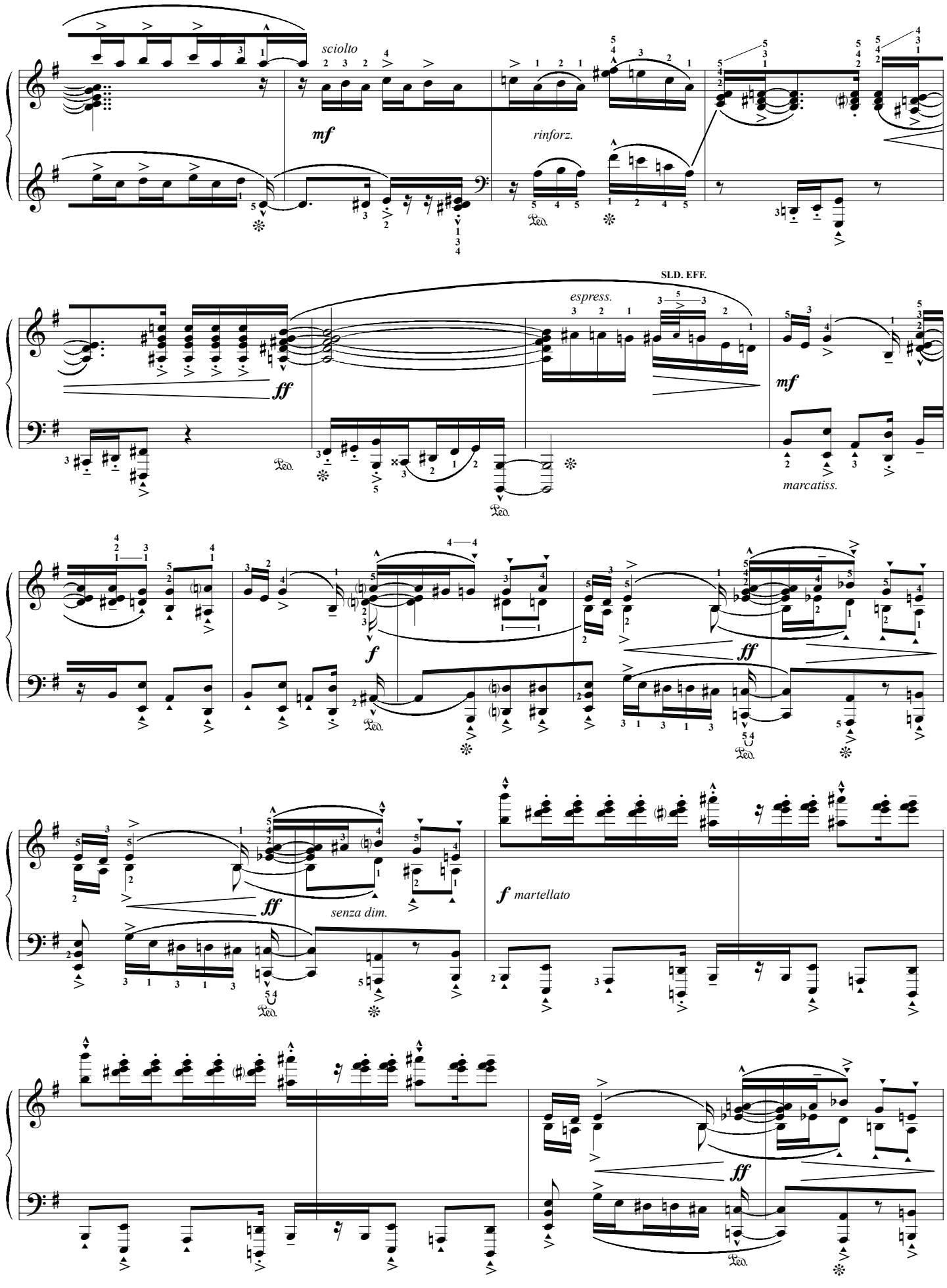
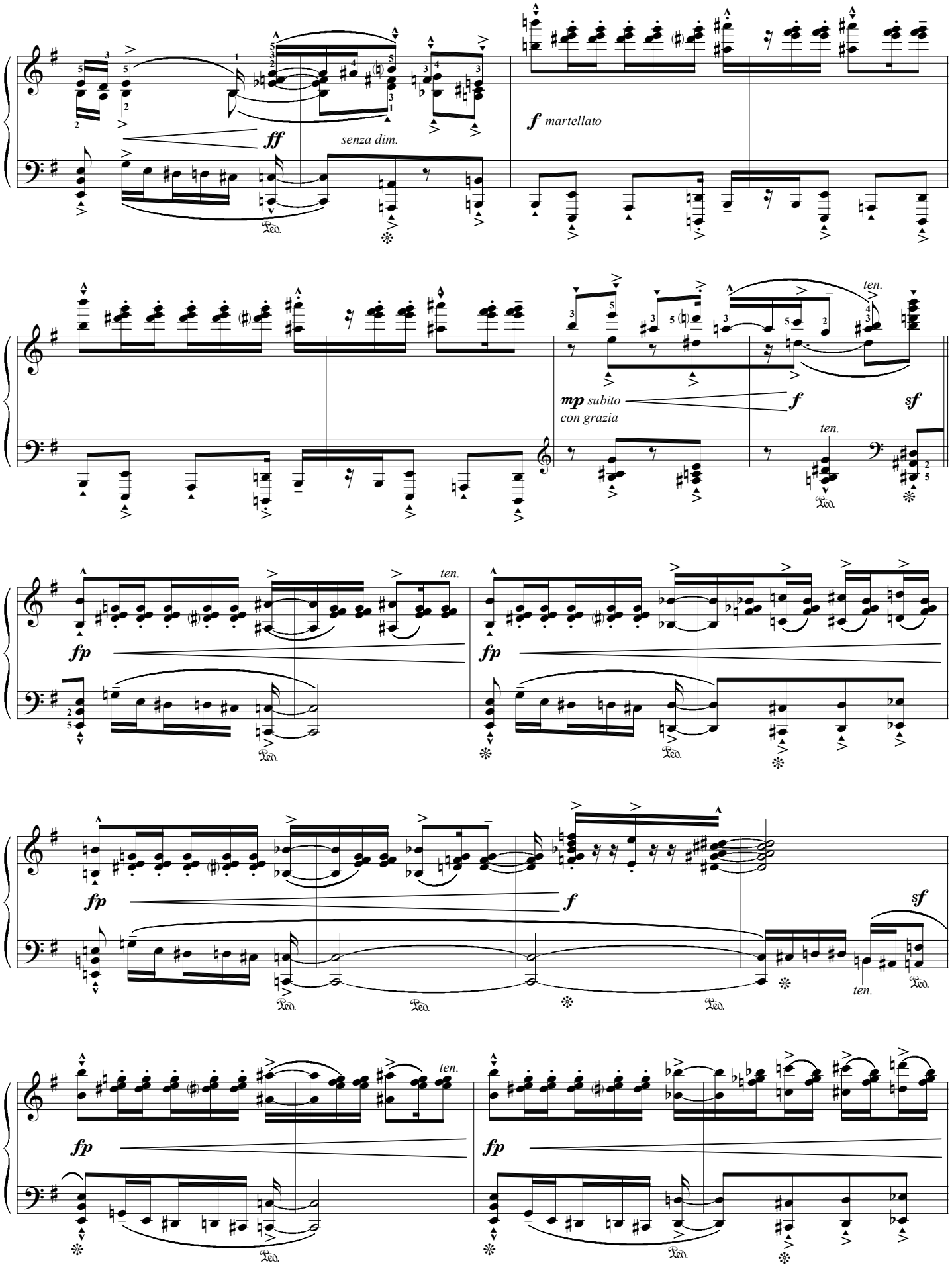
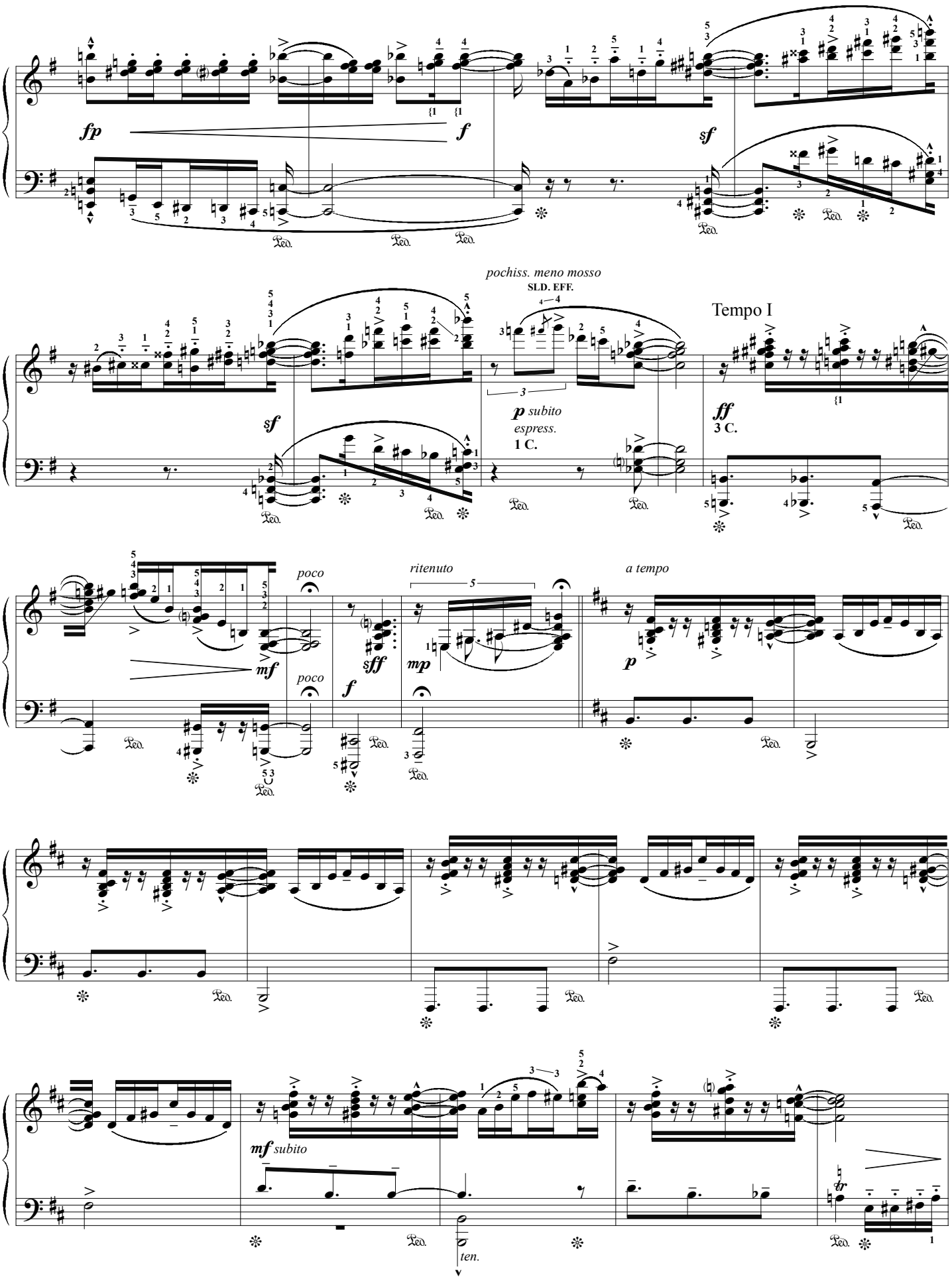
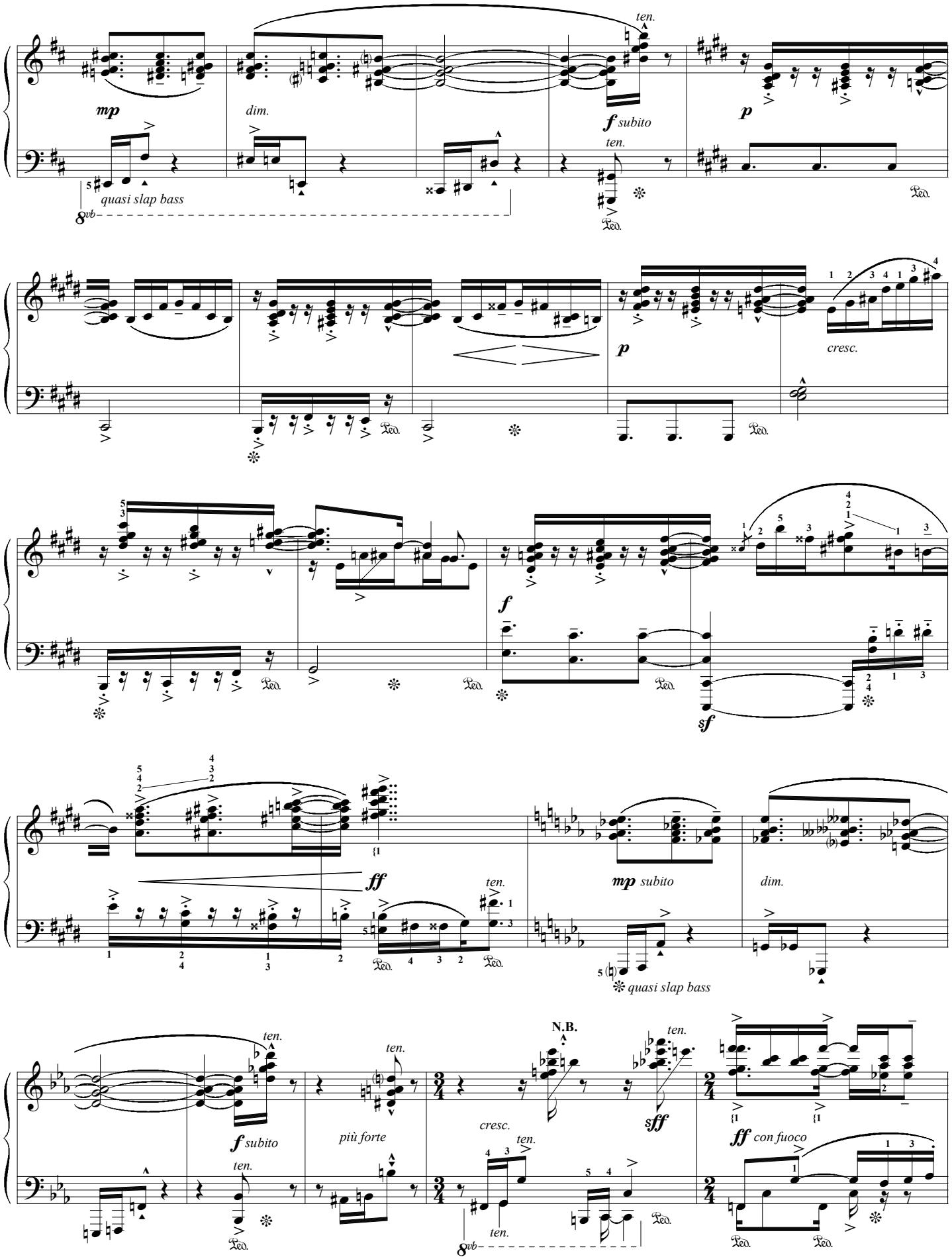

fp
fp
ff
mf
ff
mf
SLD. EFF.
(SLIDE EFFECT)
ff
mp
8va
cresc.
p subito

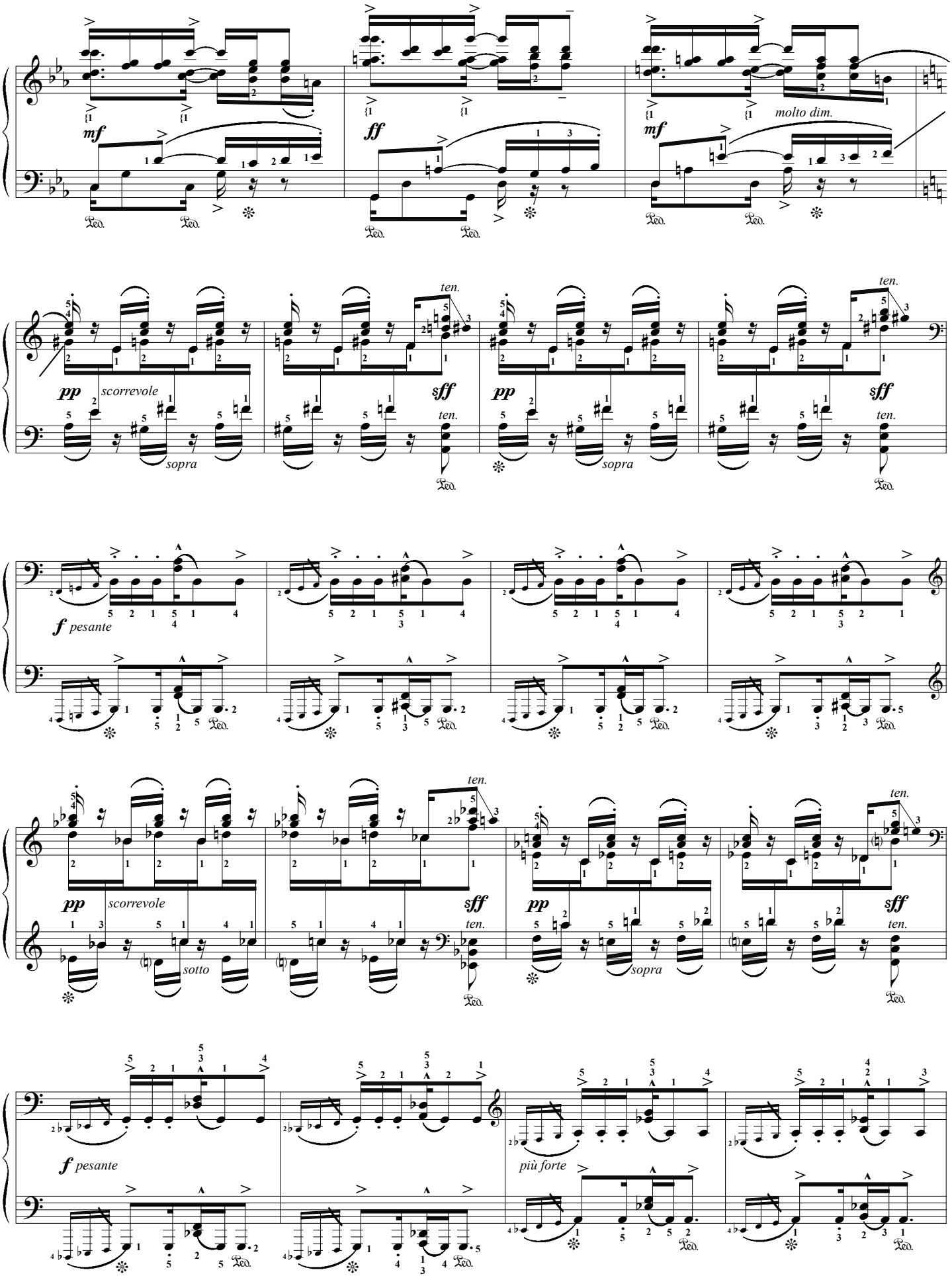

(8va)
8va
mp
cresc.
p subito
f subito
marcatiss.
mp subito
sempre marcatiss.
marcatiss.
rinforz.
ten.
ten.
f
sf
mf subito
ten.
marcatiss.
più rinforz.
mp subito
molto cresc.
pesante
sf
sff
f brillante

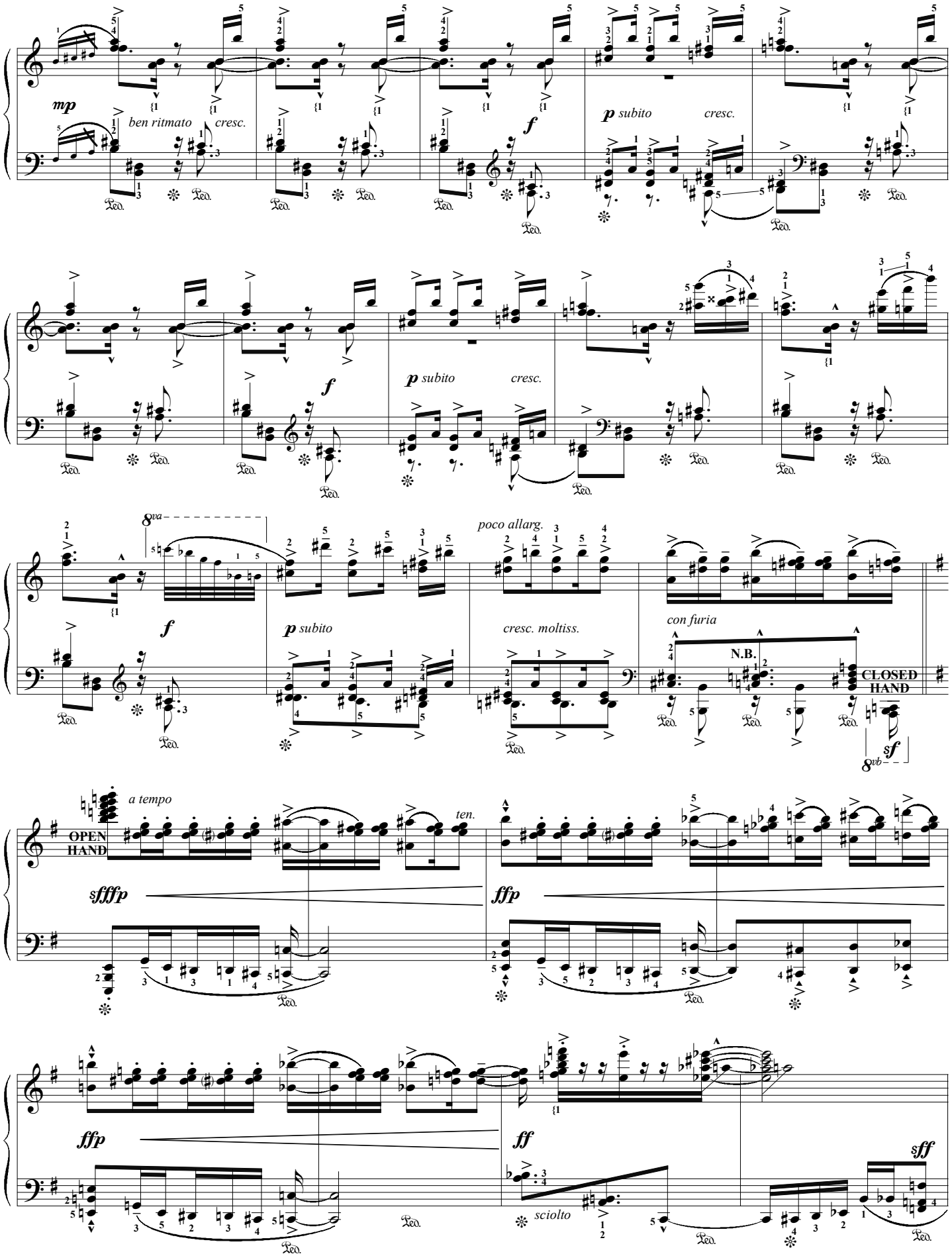

sciolto
mf
rinforz.
SLD. EFF.
espress.
ff
mf
marcatiss.
f
ff
senza dim.
f martellato
ff

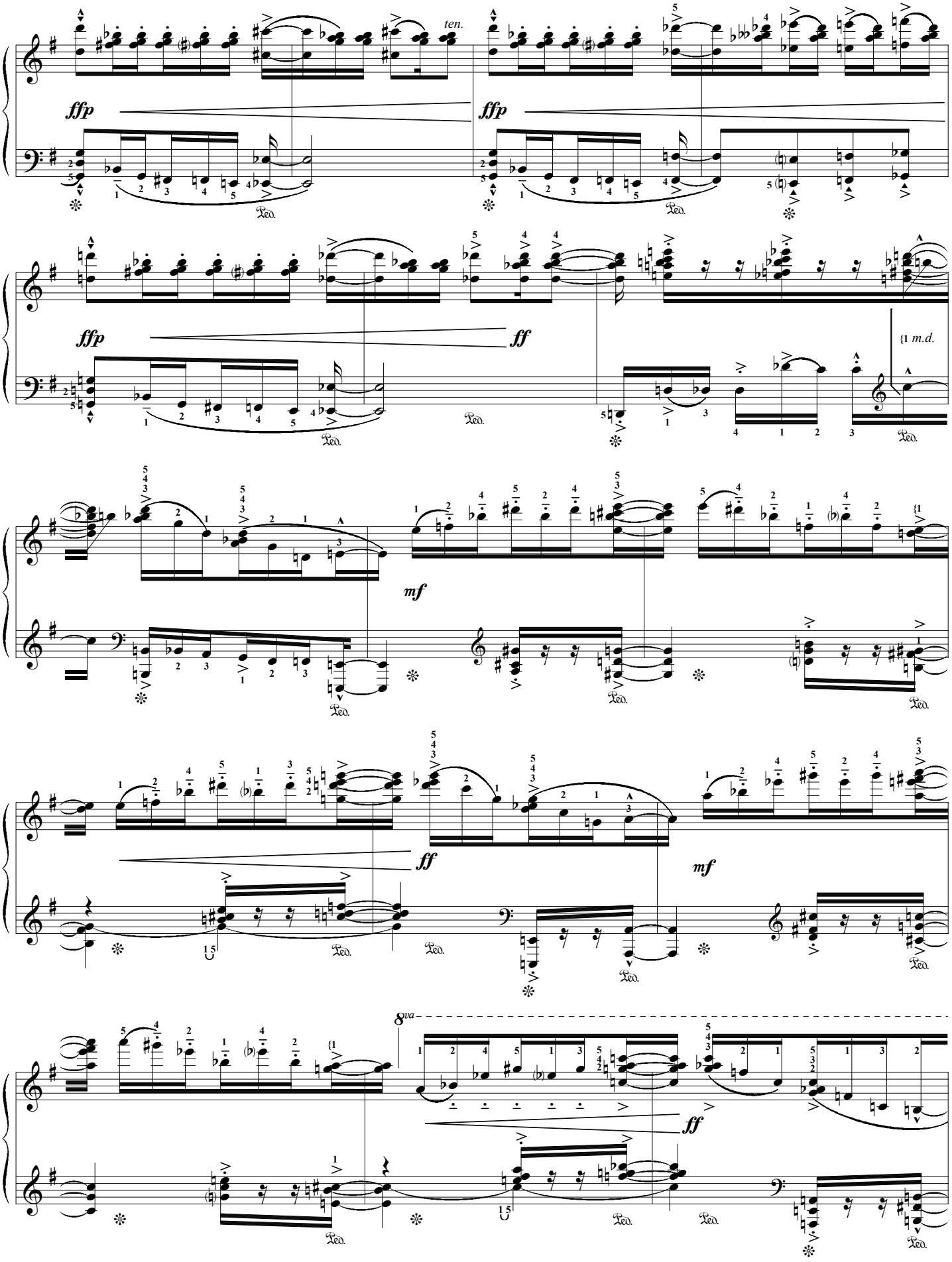

ff
senza dim.
f martellato
ten.
mp subito
con grazia
f
sf
fp
fp
fp
f
sf
ten.
fp
fp

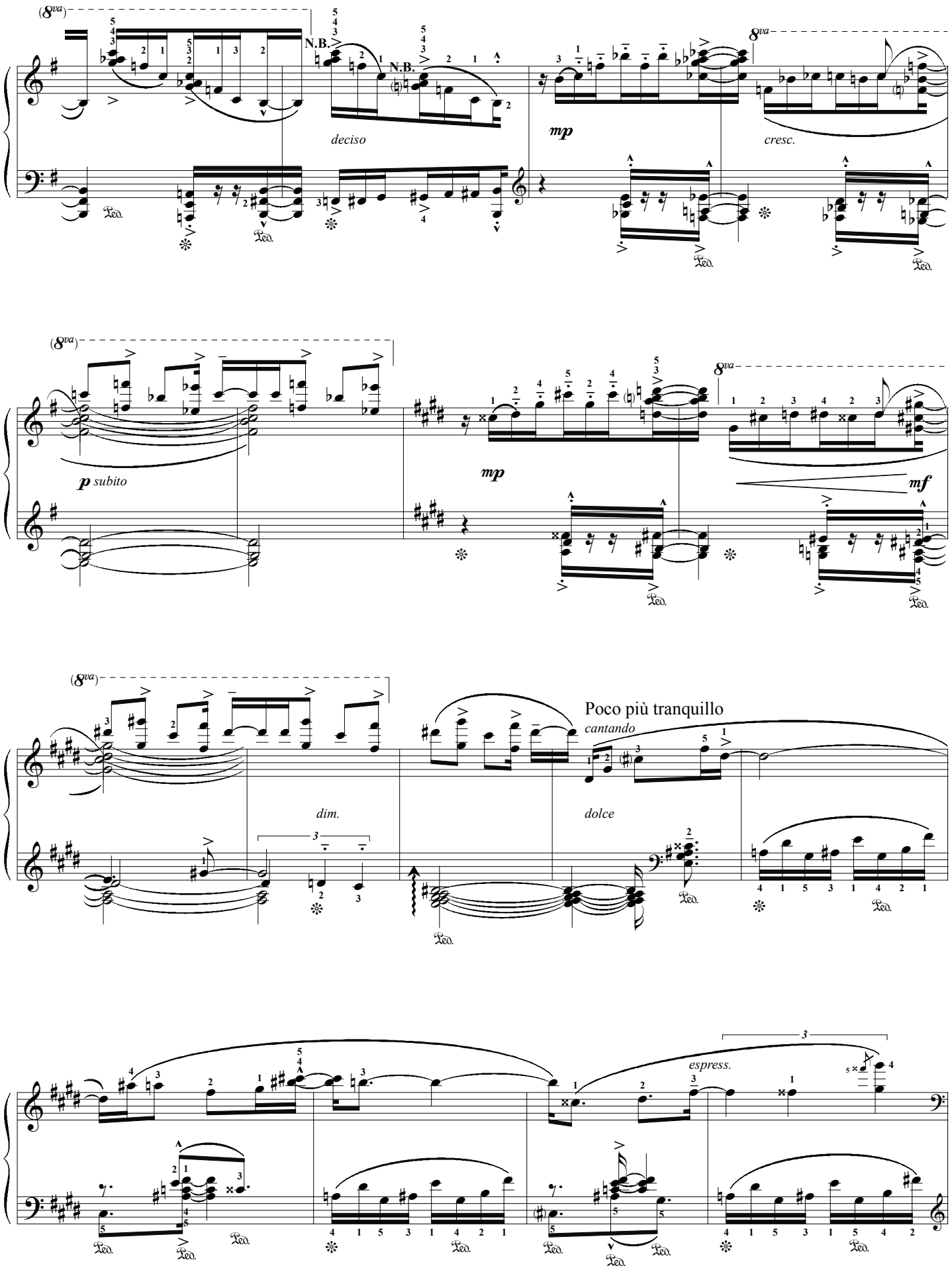

fp
f
sf
pochiss. meno mosso
SLD. EFF.
Tempo I
sf
p subito
espress.
1 C.
ff
3 C.
poco
mf
poco
f
ritenuto
sff
mp
a tempo
p
mf subito
ten.

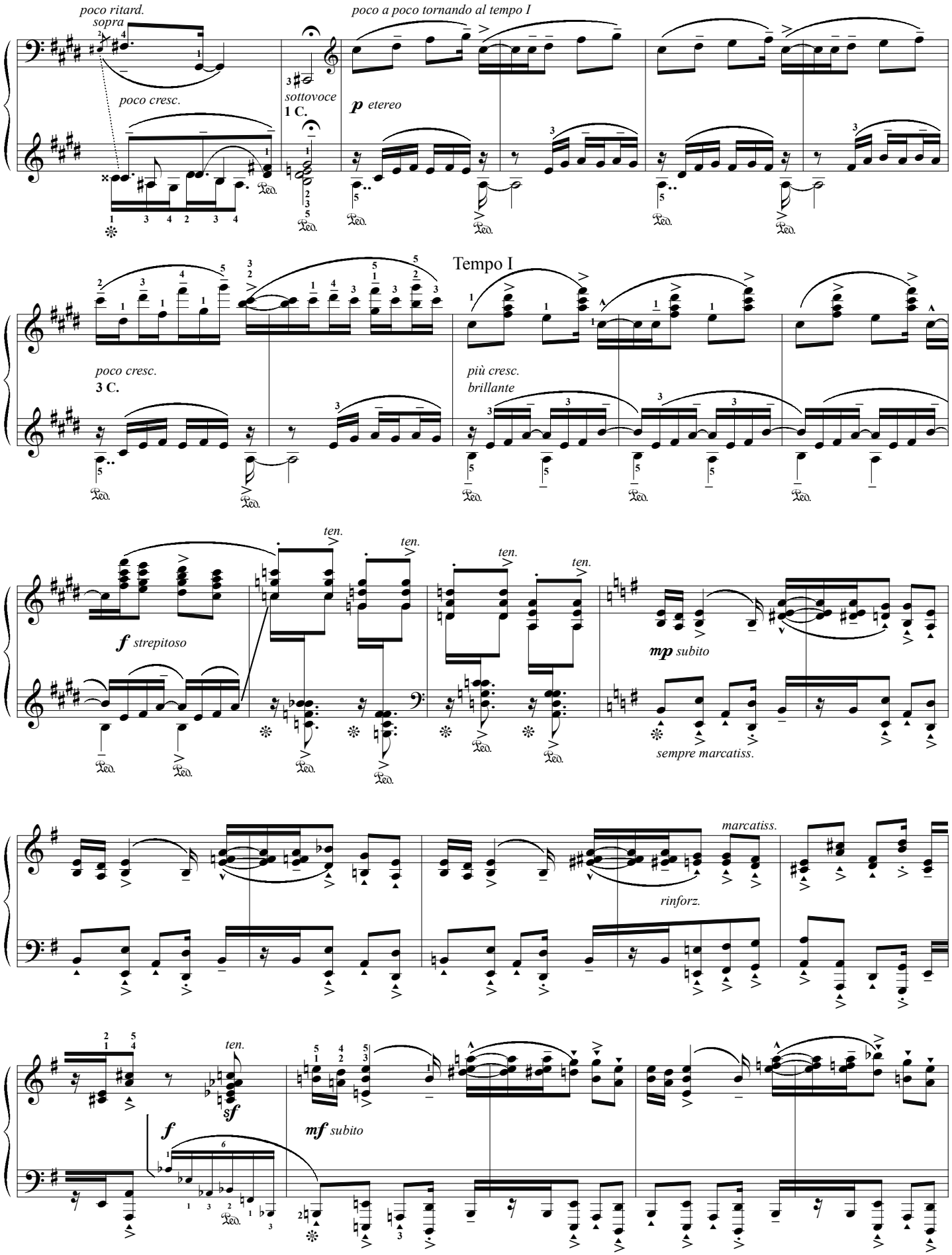

mp
dim.
ten.
f subito
ten.
p
quasi slap bass
8vb
Ped.
p
cresc.
f
sf
ff
ten.
mp subito
dim.
quasi slap bass
ten.
f subito
ten.
più forte
ten.
N.B.
cresc.
ten.
sff
ten.
ff con fuoco
8vb

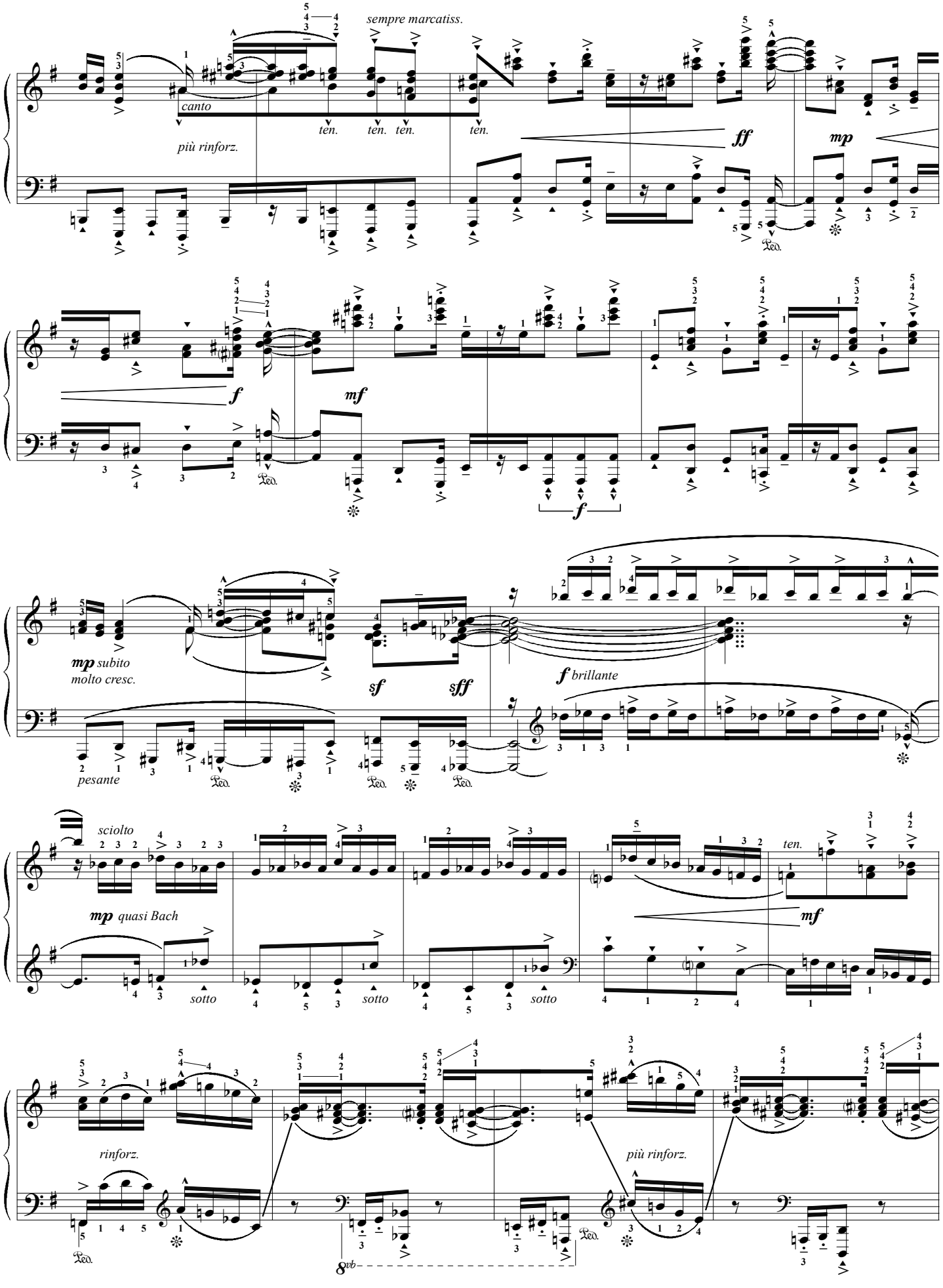

mf
molto dim.
ff
mf
pp
scorrevole
sopra
sff
ten.
f pesante
più forte
sotto

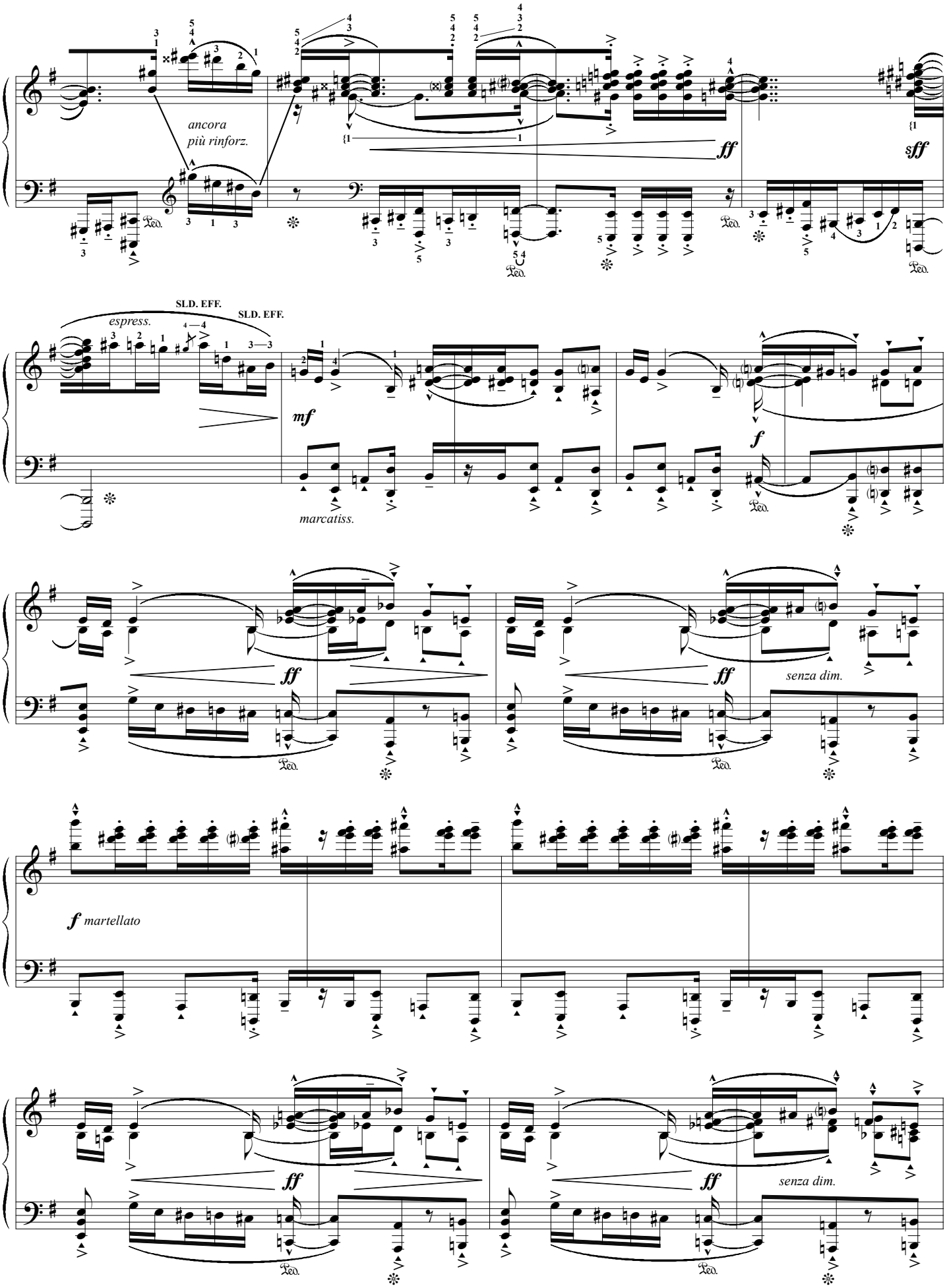

mp
ben ritmato
cresc.
f
p subito
cresc.
poco allarg.
cresc. moltiss.
con furia
N.B.
CLOSED HAND
OPEN HAND
a tempo
ten.
sfffp
ffp
ff
sciolto
sff
sf
8va
8vb

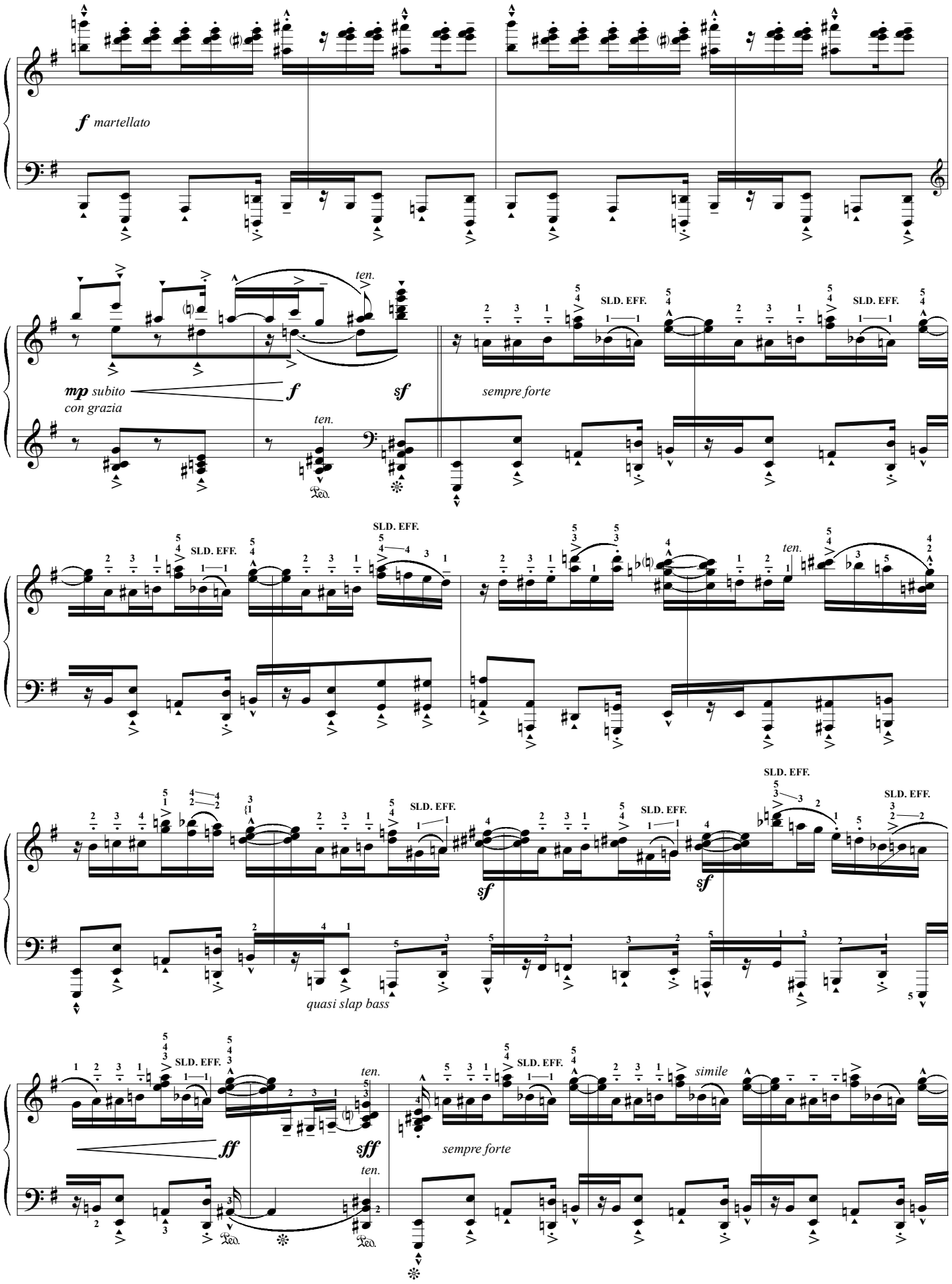

ten.
ffp
ffp
ffp
ff
{1 m.d.
mf
ff
mf
8va
ff

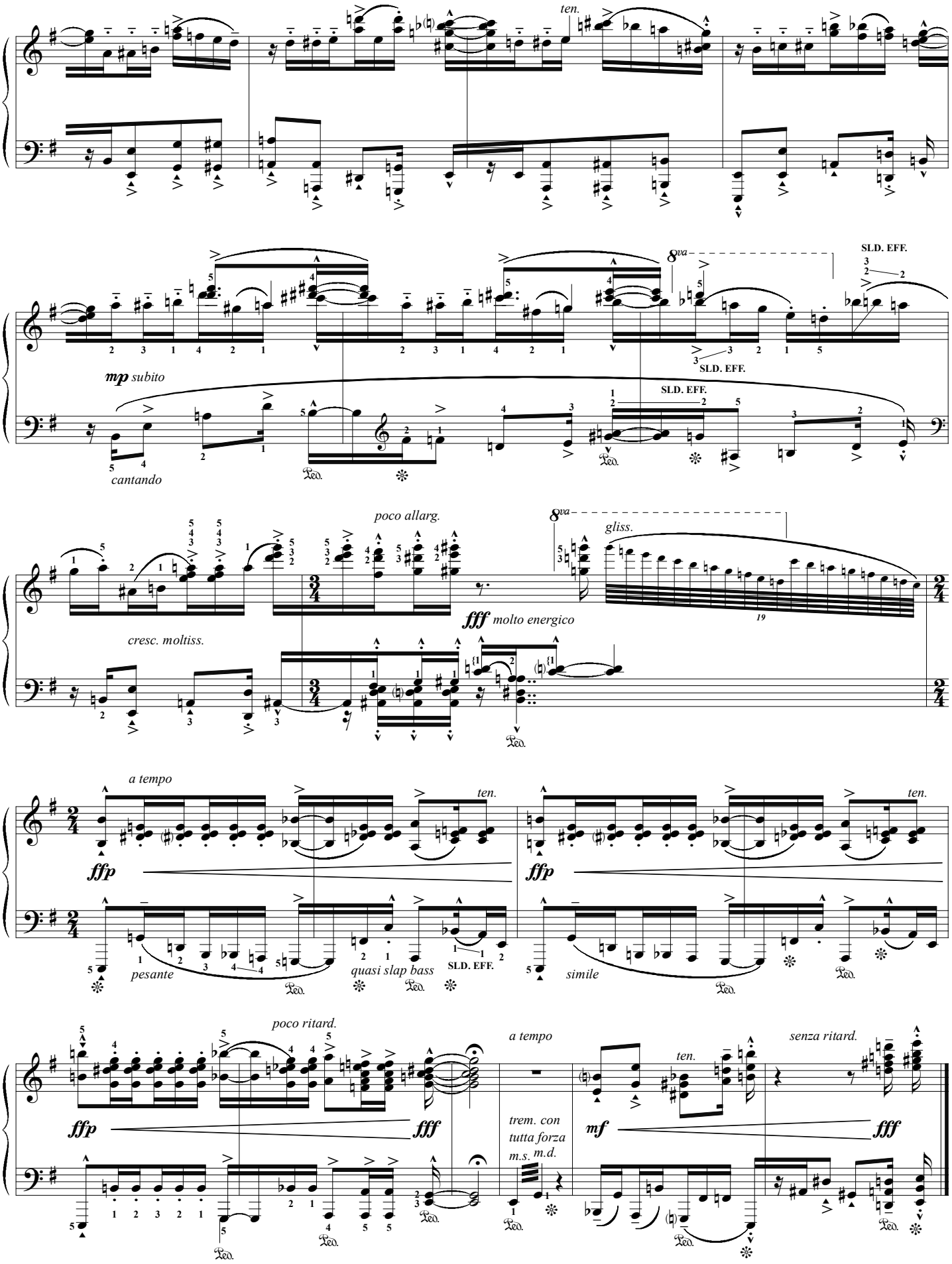

(8va)
N.B.
N.B.
deciso
mp
8va
cresc.
(8va)
p subito
mp
8va
mf
(8va)
dim.
Poco più tranquillo
cantando
dolce
espress.


poco ritard.
sopra
poco cresc.
poco a poco tornando al tempo I
sottovoce
1 C.
p etereo
Tempo I
poco cresc.
3 C.
più cresc.
brillante
ten.
f strepitoso
mp subito
sempre marcatiss.
marcatiss.
rinforz.
sf
f
mf subito


sempre marcatiss.
canto
ten.
ten.
ten.
ten.
più rinforz.
ff
mp
Ped.
f
mf
f
mp subito
molto cresc.
sf
sff
f brillante
pesante
sciolto
mp quasi Bach
sotto
sotto
sotto
ten.
mf
rinforz.
più rinforz.
8vb


ancora
più rinforz.
ff
sff
SLD. EFF.
espress.
SLD. EFF.
mf
marcatiss.
f
ff
senza dim.
f martellato
ff
senza dim.


f martellato
ten.
mp subito
con grazia
f
sf
sempre forte
SLD. EFF.
quasi slap bass
ff
sff
simile


ten.
8va
SLD. EFF.
mp subito
cantando
poco allarg.
gliss.
fff molto energico
cresc. moltiss.
a tempo
ffp
pesante
quasi slap bass
simile
poco ritard.
trem. con tutta forza
m.s. m.d.
mf
fff
senza ritard.

WORK INFORMATION

Title	***Piano Sonata No.3 "Mondana"***
Composer	*Ana Leira Carnero*
Opus	*5*
Key	*B minor - E minor*
Dedication	*Moro*
Approx. Duration	*20 minutes*
ISWC	*T-037578795-3*
ISMN	*979-0-9016796-8-9*
Copyright	*© 2014-2016 by Ana Leira Carnero*

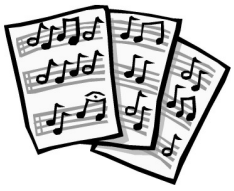
Movements	U.S. Copyright Office #
Allegro Moro	*PA0002002287*
Barcarolle in Blue and Whitewater	*SR0000753586*
Bead Rock	*SR0000738627*

WEBPAGE

http://analeiracarnero.blogspot.com/2014/03/opus5.html

AUDIO DEMO

https://soundcloud.com/ana-leira-carnero/sets/opus5



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