

# Movimento

per Quintetto di Fiati

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\* Il Corno è sempre scritto "in Fa" anche quando legge in chiave di Basso: pertanto l'effetto è di una quinta sotto in entrambe le chiavi.

*Allegretto deciso* ♩ = 112



Flauto *f*

Oboe *f*

Clarinetto Si b *f* *mf* *f*

Corno Fa *mf*

Fagotto *f* *mf* *f*



Fl. *f*

Ob. *mp* *f*

Cl. Si b *fp* *sfz* *mf*

Cor. Fa *f* *sfz* *mf*

Fg *mp* *mf*

Fl.

Ob.

Cl. Si b

Cor. Fa

Fg

*f*

Fl.

Ob.

Cl. Si b

Cor. Fa

Fg

*tr*

*sfz*

*mp*

*sfz*

*mp*

*f*

*sfz*

*cedendo*

*Più lento* ♩ = 69

Fl.

Ob.

Cl. Si b

Cor. Fa

Fg

*p*

*mp*

*sfz p*

*mp espressivo*

*mp*

*p*

*p*

*p*

22

Fl. *pp* *tr* *mp*

Ob. *mp*

Cl. Si b *p* *mp*

Cor. Fa *p* *mf*

Fg *p* *mf*

26

Fl. *pp subito* *sfz p* *sfz p*

Ob. *pp subito* *sfz p* *sfz p* *pp*

Cl. Si b *p* *sfz p* *sfz p*

Cor. Fa *sfz p* *sfz p*

Fg *mp* *espressivo* *sfz p* *sfz p*

29

Fl. *p* *mp* *sfz p subito*

Ob. *p* *mp* *sfz p subito*

Cl. Si b *mp* *p* *mp* *sfz p subito*

Cor. Fa *mp* *lirico* *mp*

Fg *poco sfz*

33

Fl. *p* *mf*

Ob. *p* *mp* *p*

Cl. Si b *p* *mp* *p*

Cor. Fa

Fg *mf*

36

Fl. *mp*

Ob. *mp*

Cl. Si b *mp*

Cor. Fa *mf* *espressivo*

Fg

39

Fl.

Ob.

Cl. Si b

Cor. Fa

Fg *mf*

*movendo* *Tempo I*

42

Fl. *f*

Ob. *f*

Cl. Si b *f*

Cor. Fa

Fg *f*

5, 3, tr

46

Fl.

Ob.

Cl. Si b *sfz p subito*

Cor. Fa *sfz p subito*

Fg *mp*

*mp*

50

Fl. *mf*

Ob. *f*

Cl. Si b *mf*

Cor. Fa *mf*

Fg *mf*

*f*

54

Fl. *p*

Ob. *p*

Cl. Si b *f* *p*

Cor. Fa *mp un po' libero*

Fg *f* *p*

quasi a cadenza, un po' libero

58

Fl. *f* *tr* *fp*

Ob. *mf* *tr* *fp*

Cl. Si b *mf* *sfz* *mf*

Cor. Fa *sfz*

Fg *f*

62 *Poco meno* ♩ = 96

Fl. *p*

Ob. *mf*

Cl. Si b *mp poco staccato*

Cor. Fa *mf espressivo*

Fg *mp poco staccato*

66

Fl. *mp* *p* *tr* *#*

Ob.

Cl. Si b

Cor. Fa *p*

Fg *p*

70

Fl. *tr* *#* *mf* *poco pi* *f*

Ob. *mf* *mp*

Cl. Si b *mf*

Cor. Fa

Fg

73

Fl. *mp* *f* *be*

Ob.

Cl. Si b *p* *mf* *mp*

Cor. Fa *mf*

Fg *p* *mf* *mp*

77

Fl.

Ob.

Cl. Si b

Cor. Fa

Fg

*p*

*mf*

*sfz*

81

Fl.

Ob.

Cl. Si b

Cor. Fa

Fg

*mp*

*f*

*f* *espressivo*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*incalzando* ----- *poco alla volta* -----

85

Fl.

Ob.

Cl. Si b

Cor. Fa

Fg

*mp*

*mp*

*p*

*f*

*p*

*mf*

*mp*

*f* *espressivo*

*mp*



Tempo I

88

Fl. *mp* *f*

Ob. *f*

Cl. Si b *f*

Cor. Fa *mf* *f*

Fg *mf* *f*

91

Fl. *mp* *p*

Ob. *mp* *p*

Cl. Si b *p*

Cor. Fa *p*

Fg *mf* *mf* *espressivo*

95

Fl. *mf*

Ob. *mf*

Cl. Si b *mf* *mp*

Cor. Fa *mp*

Fg *mp*

99

Fl. *mf*

Ob. *cresc. molto* *p subito*

Cl. Si b

Cor. Fa *mp* *3*

Fg *cresc. molto* *p subito*

103

Fl. *sfz* *Poco meno* *p*

Ob. *sfz* *f* *p*

Cl. Si b *sfz* *f* *p*

Cor. Fa *sfz* *mp lirico*

Fg *sfz* *f* *p*

107

Fl. *pp* *mp* *espressivo*

Ob. *pp* *mp* *espressivo*

Cl. Si b *mp espressivo* *p*

Cor. Fa *p* *p*

Fg *p*

113

Fl. *mf* *p* *tr*

Ob. *mp*

Cl. Si b

Cor. Fa *mp*

Fg

Detailed description: This system covers measures 113 to 118. The Flute part begins with a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a trill on B4 marked *p*. The Oboe part has a melodic line starting on G4, moving to F#4, E4, and D4, with a *mp* dynamic. The Clarinet in B-flat part has a triplet of eighth notes (B3, C4, D4) marked *mf*. The Cor Anglais part has a melodic line starting on G4, moving to F#4, E4, and D4, with a *mp* dynamic. The Bassoon part has a melodic line starting on G3, moving to F#3, E3, and D3, with a *mp* dynamic.

119

Fl. *mf scherzando* *mp*

Ob.

Cl. Si b *mf* *p* *tr* *p*

Cor. Fa *mp*

Fg *mp* *mf* *p*

Detailed description: This system covers measures 119 to 124. The Flute part has a melodic line starting on G4, moving to F#4, E4, and D4, with a *mf scherzando* dynamic, followed by a *mp* dynamic. The Oboe part has a melodic line starting on G4, moving to F#4, E4, and D4. The Clarinet in B-flat part has a melodic line starting on G4, moving to F#4, E4, and D4, with a *mf* dynamic, followed by a trill on D4 marked *p*. The Cor Anglais part has a melodic line starting on G4, moving to F#4, E4, and D4, with a *mp* dynamic. The Bassoon part has a melodic line starting on G3, moving to F#3, E3, and D3, with a *mp* dynamic, followed by a triplet of eighth notes marked *mf*, and then a *p* dynamic.

125

Fl. *mp*

Ob. *p* *mp*

Cl. Si b *mp*

Cor. Fa

Fg *mp*

Detailed description: This system covers measures 125 to 128. The Flute part has a melodic line starting on G4, moving to F#4, E4, and D4, with a *mp* dynamic. The Oboe part has a melodic line starting on G4, moving to F#4, E4, and D4, with a *p* dynamic, followed by a *mp* dynamic. The Clarinet in B-flat part has a melodic line starting on G4, moving to F#4, E4, and D4, with a *mp* dynamic. The Cor Anglais part has a melodic line starting on G4, moving to F#4, E4, and D4. The Bassoon part has a melodic line starting on G3, moving to F#3, E3, and D3, with a *mp* dynamic.

*movendo*

Musical score for measures 131-136. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Cor Anglais (Cor. Fa), and Bassoon (Fg). The Flute part starts at measure 131 with a *mp* dynamic and features a melodic line with a triplet. The Oboe part has a *p* dynamic and includes a trill. The Clarinet in B-flat part has a *fp* dynamic. The Cor Anglais part has a *mp* dynamic. The Bassoon part has a *mf* dynamic. The tempo marking *movendo* is indicated at the top right.

*poco alla volta*

Musical score for measures 137-143. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Cor Anglais (Cor. Fa), and Bassoon (Fg). The Flute part has a *mf* dynamic and features a trill. The Oboe part has a *mf* dynamic and includes a trill. The Clarinet in B-flat part has a *mf* dynamic. The Cor Anglais part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The tempo marking *poco alla volta* is indicated at the top center.

*Tempo I*

Musical score for measures 141-146. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Cor Anglais (Cor. Fa), and Bassoon (Fg). The Flute part has a *f* dynamic and features a trill. The Oboe part has a *f* dynamic and includes a trill. The Clarinet in B-flat part has a *mf* dynamic. The Cor Anglais part has a *f* dynamic. The Bassoon part has a *mf* dynamic. The tempo marking *Tempo I* is indicated at the top center.

145

Fl.

Ob.

Cl. Si b

Cor. Fa

Fg

*fp* *p* *f* *mf*

150

Fl.

Ob.

Cl. Si b

Cor. Fa

Fg

*f*

154

Fl.

Ob.

Cl. Si b

Cor. Fa

Fg

*tr* *mp* *sfz* *mp* *sfz* *p* *f*