



隨想曲No.17

For Solo Cello and Orchestra

Cheng-Shiun

It's composed for young cellist Nan-Cheng, Chen.

$\text{♩} = 68$

請尊重作者智慧財產權，勿於公開場合進行商業活動



Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

Es Cl. *mp*

B♭ Cl. *mp*

B. Cl.

Bsn. *mp*

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp.

Perc.

Hp.

Ve. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

D. B. *mp*

This page contains the musical score for the third system of 'Capriccio No. 17'. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vc. (Violoncello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is used in several places, including the B-flat Clarinet, Bassoon, Trombone, and Double Bass parts. The Piccolo part is marked with a *15* at the beginning of the system. The Violoncello part features a prominent triplet figure in the first measure of the system.

This page of a musical score, numbered 4, is for 'Capriccio No. 17'. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1 and 2, B-flat Trumpets, Trombones, Baritone Trombone, and Tuba. Percussion includes Timpani and various Percussion instruments. The keyboard section has Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 21. The Piccolo and Flute parts have a *mp* dynamic marking. The woodwinds and strings play active parts, while the brass and keyboard instruments are mostly silent or have light accompaniment.

28

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

This page of a musical score, numbered 6, is for 'Capriccio No. 17'. It features a full orchestral arrangement. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Percussion, Harp, Violoncello, Violin I, Violin II, Viola, Violoncello (second), and Double Bass. The music is written in a key signature of two flats and a 3/4 time signature. The score shows various musical notations including rests, eighth and sixteenth notes, and chords. A rehearsal mark '35' is present at the beginning of each system.

This page contains the musical score for 'Capriccio No. 17', page 7. The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vc. (Violoncello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello - second part)
- D.B. (Double Bass)

The score begins at measure 41. The Flute and Oboe parts have melodic lines, while the Oboe also has a more active rhythmic part in the later measures. The Harp part features a complex arpeggiated texture. The string section (Violins, Viola, Violoncello, and Double Bass) provides a dense harmonic and rhythmic foundation. The woodwinds and brass instruments are mostly silent in this section, with some activity in the Piccolo and Bassoon parts.

This page contains the musical score for measures 45 through 50 of 'Capriccio No. 17'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo (measures 45-50)
- Fl.**: Flute (measures 45-50)
- Ob.**: Oboe (measures 45-50)
- E. Hn.**: English Horn (measures 45-50)
- E♭ Cl.**: E-flat Clarinet (measures 45-50)
- B♭ Cl.**: B-flat Clarinet (measures 45-50)
- Bsn.**: Bassoon (measures 45-50)
- C. Bn.**: Contrabassoon (measures 45-50)
- Hn. 1**: Horn 1 (measures 45-50)
- Hn. 2**: Horn 2 (measures 45-50)
- B♭ Tpt.**: B-flat Trumpet (measures 45-50)
- Tbn.**: Trombone (measures 45-50)
- B. Tbn.**: Baritone Trombone (measures 45-50)
- Tuba**: Tuba (measures 45-50)
- Timp.**: Timpani (measures 45-50)
- Perc.**: Percussion (measures 45-50)
- Hp.**: Harp (measures 45-50)
- Vc.**: Violoncello (measures 45-50)
- Vln. I**: Violin I (measures 45-50)
- Vln. II**: Violin II (measures 45-50)
- Vla.**: Viola (measures 45-50)
- Vc.**: Violoncello (measures 45-50)
- D.B.**: Double Bass (measures 45-50)

The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number '8' is located at the top left, and the title '隨想曲No.17' is at the top center.

2nd Time To Coda

This musical score is for the '2nd Time To Coda' section of 'Capriccio No. 17'. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- E. Cl.**: E-flat Clarinet
- B. Cl.**: B-flat Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B. Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Vc.**: Violoncello (Cello)
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello (Cello)
- D.B.**: Double Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 52. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The section concludes with a Coda.

This page contains the musical score for measures 57 through 62 of the piece. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line with grace notes and slurs.
- Ob.**: Oboe, plays a melodic line with grace notes and slurs.
- E. Hn.**: English Horn, rests throughout.
- E♭ Cl.**: E-flat Clarinet, plays a melodic line with grace notes and slurs.
- B♭ Cl.**: B-flat Clarinet, plays a melodic line with grace notes and slurs.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line with grace notes and slurs.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1**: Horn 1, rests throughout.
- Hn. 2**: Horn 2, rests throughout.
- B♭ Tpt.**: B-flat Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vc.**: Violoncello, plays a melodic line with grace notes and slurs.
- Vln. I**: Violin I, plays a melodic line with grace notes and slurs.
- Vln. II**: Violin II, plays a melodic line with grace notes and slurs.
- Vla.**: Viola, plays a melodic line with grace notes and slurs.
- Vc.**: Violoncello (second part), plays a melodic line with grace notes and slurs.
- D.B.**: Double Bass, plays a melodic line with grace notes and slurs.

This musical score page, numbered 11, is for 'Capriccio No. 17'. It features a full orchestral and chamber ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Vc., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 63. The woodwinds and strings have active parts, with several instruments playing triplets. The brass section is mostly silent, with some activity in the Trombone, B. Trombone, and Tuba parts. The strings provide a rhythmic and harmonic foundation.

68

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73 $\text{♩} = 40$

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 80 through 84 of 'Capriccio No. 17'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 80.
- Ob.**: Oboe, plays a melodic line starting in measure 80.
- E. Hn.**: English Horn, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl.**: B-flat Clarinet, plays a melodic line starting in measure 80.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line starting in measure 80.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1 & 2**: Horns 1 and 2, rests throughout.
- B♭ Tpt.**: B-flat Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vc.**: Violoncello (Cello), plays a rhythmic accompaniment.
- Vln. I & II**: Violins I and II, play melodic and rhythmic parts.
- Vla.**: Viola, plays a melodic line.
- D.B.**: Double Bass, plays a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

This page of the musical score, titled '隨想曲No.17', covers measures 85 through 90. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 85.
- Ob.**: Oboe, plays a melodic line starting in measure 85.
- E. Hn.**: English Horn, rests throughout.
- E♭ Cl.**: E-flat Clarinet, plays a melodic line starting in measure 85.
- B♭ Cl.**: B-flat Clarinet, plays a melodic line starting in measure 85.
- B. Cl.**: Bass Clarinet, plays a melodic line starting in measure 85.
- Bsn.**: Bassoon, plays a melodic line starting in measure 85.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1 & 2**: Horns 1 and 2, rests throughout.
- B♭ Tpt.**: B-flat Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern starting in measure 85.
- Perc.**: Percussion, plays a rhythmic pattern starting in measure 85.
- Hp.**: Harp, rests throughout.
- Vc.**: Violoncello (Cello), plays a melodic line starting in measure 85.
- Vln. I & II**: Violins I and II, play a melodic line starting in measure 85.
- Vla.**: Viola, plays a melodic line starting in measure 85.
- Vc.**: Violoncello (Cello), plays a melodic line starting in measure 85.
- D.B.**: Double Bass, plays a melodic line starting in measure 85.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a complex rhythmic texture with many sixteenth and thirty-second notes, particularly in the woodwind and string sections.

This page contains the musical score for measures 91 through 94. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (B-flat Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vc. (Violoncello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 91. The Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, B-flat Trumpet, Trombone, B-flat Trombone, Tuba, Timpani, and Percussion parts are marked with a whole rest, indicating they are silent for this section. The Harp part is also marked with a whole rest. The Violoncello (Vc.) part has a melodic line starting in measure 91. The Violin I (Vln. I) and Violin II (Vln. II) parts have whole rests in measure 91, followed by notes in measure 92. The Viola (Vla.) part has a whole rest in measure 91, followed by notes in measure 92. The Double Bass (D.B.) part has a whole rest throughout the section.

♩ = 68

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.
 Fl.
 Ob.
 E. Hn.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Vc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.