

Service de la chapelle du Roi

O Salutaris à la voix seule, et sans accompagnements

par L. Cherubini

Paris

(mars de l'année 1826)

lettres LL.

Wg. moderato (♩ = 110-56)

1. Tenor
2. Tenor
1. Bass
2. Bass

solu
O sa-lutaris O salutaris hos-tia quae caeli quae caeli
O sa-lutaris O salutaris hos-tia quae caeli quae caeli caeli
O sa-lutaris O salutaris hos-tia quae caeli quae caeli caeli
O salutaris O salu-taris hos-tia quae cae-li quae caeli

Sh:
pan-dis quae caeli pandis ostium
pan-dis quae caeli pandis ostium
pan-dis quae caeli pandis ostium bel-la pre-munt hostilia
pan-dis quae caeli pandis ostium bel-la pre-munt hostilia

Sforz
bel-la pre-munt hostilia
bel-la pre-munt hostilia
bel-la pre-munt hostilia
bel-la pre-munt hostilia

Sforz
da robur
da robur

Sh:
da robur fer auxilium
da robur fer auxilium
da robur fer auxilium
da robur fer auxilium

f. p.
da robur da robur fer auxi-lium
da robur da robur fer auxi-lium
da robur fer auxi-lium auxi-lium
da robur fer auxi-lium da ro-bur fer auxi-lium

Handwritten musical score for the first system, featuring four staves with lyrics in Latin. The lyrics are: "o salutaris o salutaris hostia o salutaris hostia quae celi", "o salutaris hostia", "o salutaris hostia", and "o salutaris hostia quae coeli". The music includes various notes, rests, and dynamic markings such as *p* and *sfz*.

Handwritten musical score for the second system, featuring four staves with lyrics in Latin. The lyrics are: "quae celi pandis ostium", "quae celi pandis ostium", "quae celi pandis ostium", and "bellum premunt hostia". The music includes various notes, rests, and dynamic markings such as *sfz* and *sfz2*.

Handwritten musical score for the third system, featuring four staves with lyrics in Latin. The lyrics are: "tibia", "bellum premunt hostilia", "da robur fer auxilium", and "da robur fer auxilium". The music includes various notes, rests, and dynamic markings such as *sfz2* and *sfz*.

Salutaris a 4 Six Seales, sans accompagnement

*peux se vanter
Toutes les parties* *le chant com?
menca ici*

*Accompagnement
de Piano ou Orgue
ad libitum*

The musical score is written on six systems of staves. The first system includes a vocal line and a piano accompaniment line. The piano part is marked 'ad libitum' and features a 'dolce' marking. The second system shows the vocal line with a 'Shi' marking and a section of the piano part that has been heavily scribbled out. The third system continues the piano part with more scribbles. The fourth and fifth systems show the vocal line and piano accompaniment. The sixth system concludes the piece with a final cadence. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in four systems, each consisting of two staves. The first system contains approximately 12 measures of music, featuring a variety of note values, rests, and dynamic markings such as *sfz* and *sf*. The second system continues the piece with similar notation, including some complex rhythmic patterns and slurs. The third system shows a change in dynamics, with markings like *p* and *sfz*. The fourth system concludes with a double bar line and a final chord. The paper shows signs of age, including foxing and a large dark stain in the lower right quadrant.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. Each staff consists of five horizontal lines. The paper is aged and shows some foxing and staining, particularly in the lower right area.