

ELAINE FINE



SKIN IN THE GAME

for ten instruments
or chamber orchestra

inspired by Honoré de Balzac's *La Peau de chagrin*

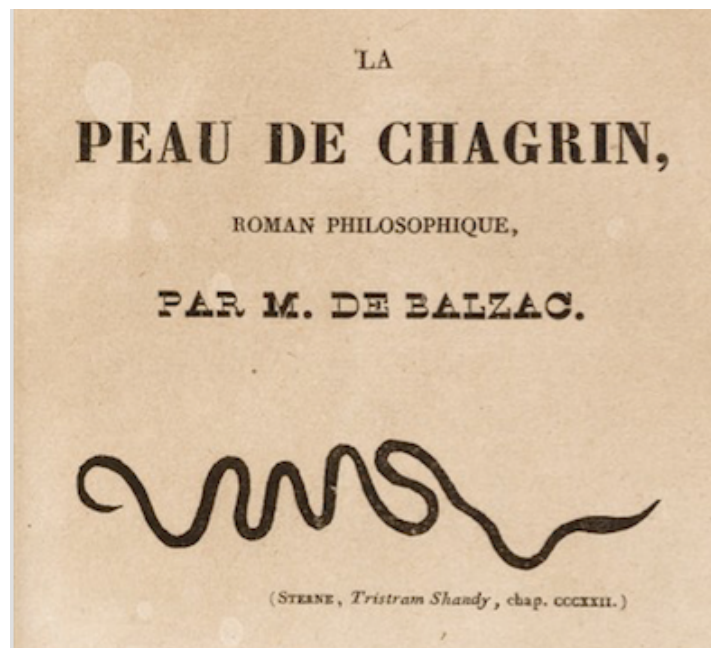
CELLO

PERFORMING NOTES:

In the final movement each of the woodwind players and the horn also play percussion instruments. Any instruments, even those made from found objects, that correspond to the general sounds of high and low drums, the metallic shake of a tambourine, the dull and grainy sound of a shaker or a sand block, and the crisp and dry sound of a slapstick or hand clap, can be used. The drums can be hit with sticks or with the hands.

The piece can be performed with a narrator (even someone from within the ensemble), or the narration can be printed in a program.

I would like to dedicate this piece to my dear friend and life-long teacher Daniel Morganstern, who encouraged me to turn the abandoned sketches that I had made for an opera into an instrumental piece.



Cello

Skin in the Game

Overture

Allegro ♩ = 112

Elaine Fine

9

mf *mp*

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 1 contains a whole rest. Measures 2 through 9 feature a rhythmic pattern of eighth notes, starting with a quarter rest in measure 2. The dynamics are marked *mf* (measures 2-5) and *mp* (measures 6-9). A hairpin crescendo is shown between measures 5 and 9.

13

Detailed description: This block contains measures 10 through 13. Measure 10 continues the eighth-note pattern from the previous line. Measures 11 and 12 feature a melodic line of quarter notes. Measure 13 returns to the eighth-note pattern. A hairpin decrescendo is shown between measures 10 and 13.

19

Detailed description: This block contains measures 14 through 19. Measures 14 and 15 continue the eighth-note pattern. Measures 16 and 17 feature a melodic line of quarter notes with a sharp sign (#) above the notes. Measures 18 and 19 continue the eighth-note pattern. A hairpin decrescendo is shown between measures 16 and 19.

24

mf *f*

Detailed description: This block contains measures 20 through 24. Measures 20 and 21 feature a rhythmic pattern of eighth notes. Measures 22 and 23 feature a melodic line of quarter notes. Measure 24 features a melodic line of quarter notes, including a flat sign (b) above the notes. Dynamics are marked *mf* (measures 20-21) and *f* (measures 22-24). A hairpin crescendo is shown between measures 20 and 24.

30

mp *f* *mp*

Detailed description: This block contains measures 25 through 30. Measures 25 and 26 feature a melodic line of quarter notes with a sharp sign (#) above the notes. Measures 27 and 28 feature a melodic line of quarter notes. Measures 29 and 30 feature a melodic line of quarter notes. Dynamics are marked *mp* (measures 25-26), *f* (measures 27-28), and *mp* (measures 29-30). A hairpin crescendo is shown between measures 25 and 30.

37

f

Detailed description: This block contains measures 31 through 37. Measures 31 and 32 feature a rhythmic pattern of eighth notes. Measures 33 and 34 feature a melodic line of quarter notes with a flat sign (̄) above the notes. Measures 35 and 36 feature a melodic line of quarter notes with a flat sign (̄) above the notes. Measure 37 features a melodic line of quarter notes with a flat sign (̄) above the notes. A hairpin decrescendo is shown between measures 31 and 37.

43

mp *p*

Detailed description: This block contains measures 38 through 43. Measures 38 and 39 feature a rhythmic pattern of eighth notes. Measures 40 and 41 feature a melodic line of quarter notes. Measures 42 and 43 feature a melodic line of quarter notes. Dynamics are marked *mp* (measures 38-41) and *p* (measures 42-43). A hairpin decrescendo is shown between measures 38 and 43.

Cello

50

cresc. *f*

55

f

60

mp dolce

66

mf

70

mf

76

mp *p*

82

f *ff* *mf*

88

f

93

ff

Cello

4

II. Pauline

Simply and Straightforwardly $\text{♩} = 80-88$
pizz.

arco

mp

mp

cresc. mf p cresc. mp mf

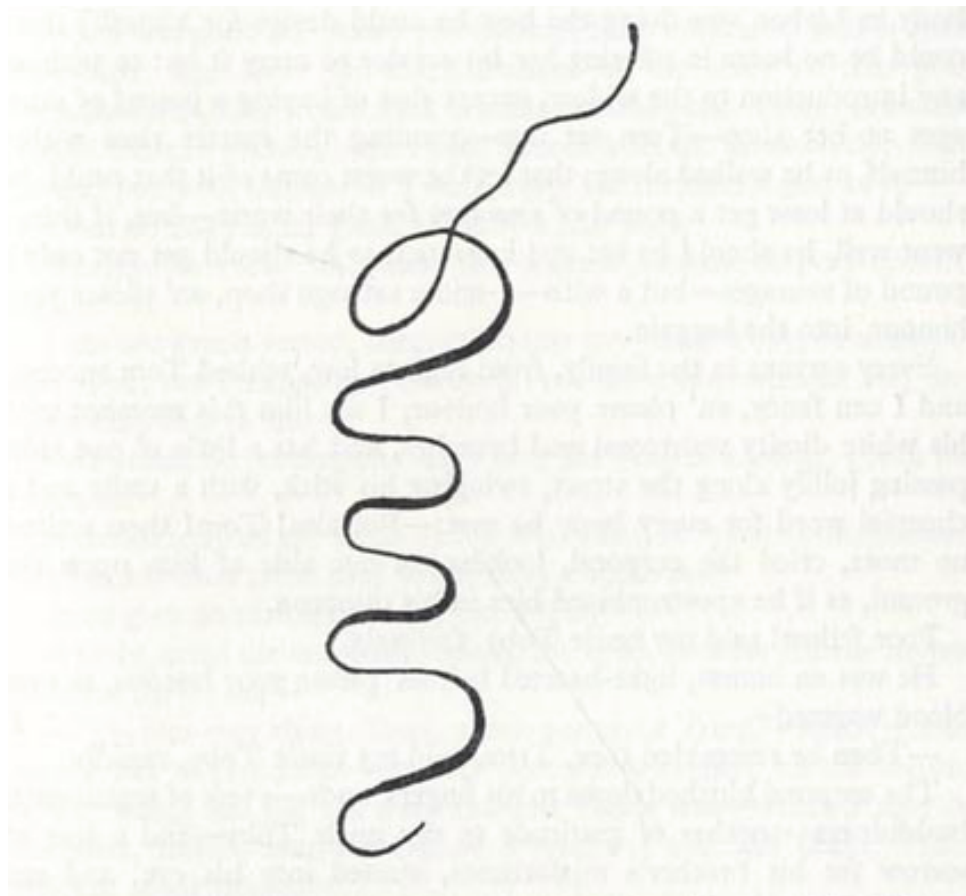
p mp

cresc.

f

mf

mp



III. Foedora

Intense, yet moderate ♩ = 100

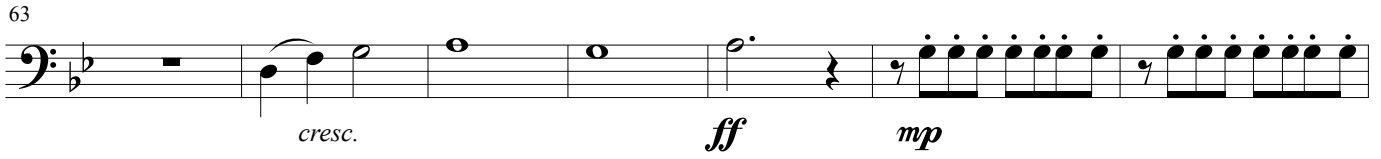
The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 1-6) begins with a dynamic marking of *f* and a crescendo leading to *mf*. The second staff (measures 7-13) starts with an accent (>) and a dynamic of *mf*, ending with a *cresc.* marking. The third staff (measures 14-19) begins with a dynamic of *ff* and a crescendo leading to *mf*. The fourth staff (measures 20-25) starts with a dynamic of *f* and a decrescendo leading to *f*. The fifth staff (measures 26-33) features a double bar line with a '2' above it, indicating a second ending, with dynamics of *f* and *cresc.*. The sixth staff (measures 34-39) begins with a dynamic of *ff* and ends with a dynamic of *mf*. The seventh staff (measures 40-45) starts with a dynamic of *f* and ends with a dynamic of *mp*. The eighth staff (measures 46-50) begins with a dynamic of *mf* and a decrescendo. The ninth staff (measures 51-56) starts with a dynamic of *f* and a decrescendo.

57



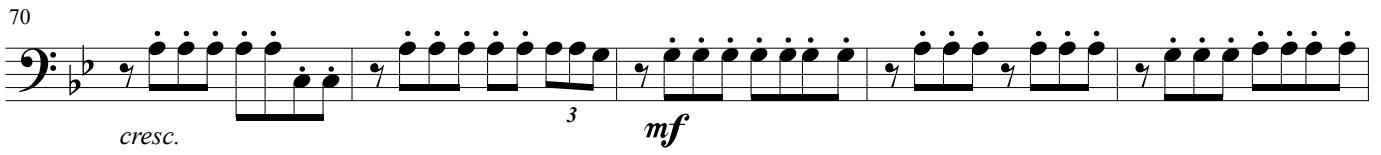
dim. *mp*

63



cresc. *ff* *mp*

70



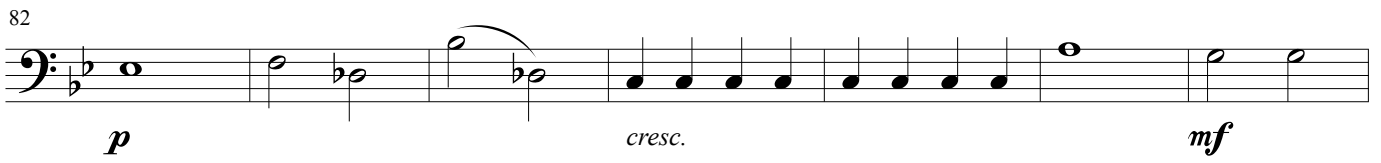
cresc. *mf*

75



mf

82



p *cresc.* *mf*

89



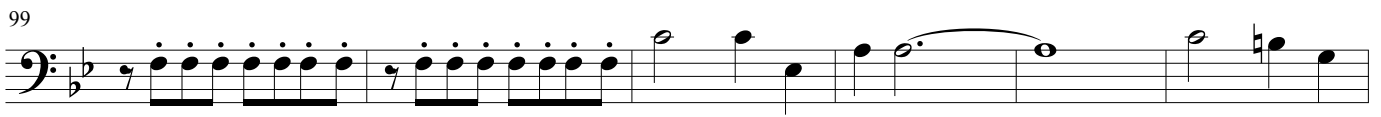
mf

94



f

99



mf

105



cresc. *ff*

IV. The Bridge

Dusky ♩ = 72

pizz.

p

6

arco

p

12

pizz.

p

18

arco

mp

24

arco

mp

30

cresc.

36

f

p

41

cresc.

mp

cresc.

mf

46

f

52

attacca

V. The Curiosity Shop

Austere ♩ = 60

Musical staff with rests in 4/4, 6/4, 5/4, 4/4, 6/4, 4/4, and 5/4 time signatures. Fingerings 2 and 5 are indicated above the staff.

Musical staff starting at measure 12 with a 4-measure rest, followed by a melodic line in 4/4 time. Dynamics *p* is indicated below the staff.

Musical staff starting at measure 21 with a 3-measure rest, followed by a melodic line.

Musical staff starting at measure 28 with dynamics *mf* and *mp* indicated below the staff.

Musical staff starting at measure 32 with dynamics *f* indicated below the staff.

Musical staff starting at measure 36.

Musical staff starting at measure 42.

Musical staff starting at measure 49 with dynamics *dim.* and *p* indicated below the staff. The word *attacca* is written above the staff. A 7-measure rest is indicated above the staff.

VI. The Wild Ass's Skin

♩ = 92

pizz₁

2

3

4

5

*p**mf**f*

Cello

49 5 6 7 8 9 10

55 11 12 13 14 15 16

61 17 18 19 20 21

67 1 2 3 4 5

73 6 7 arco

ff

78

83 pizz. 1 2

mp

90 3 4 5 6

p

94 7 8 9 let ring

dim. *pp*