

Bedrich Smetana (arr. Riesenfeld)  
The Bartered Bride Dances

I  
Polka

TROMBONE I

Tempo di polca moderato

11 5

Moderato assai  
Viol. I  
*ff* *rit.* *a tempo* *f* *ff* *f* *ff*

5 6 *rit.* Viol. I 12

28 8 19

*p cresc.* *sf* *sf* *f*

*ff*

*Più mosso*

1. 2. *Più mosso*

*ff* *ff* *ff* *ff* *ff*

# II Furiant

## TROMBONE I

**Allegro energico**

6 8 12 2

**Meno vivo**

16 12

**Tempo I**

24 19 p

4 3

**Più mosso**

12 1 f

2 3 4 ff ff ff

### III Dance of the Comedians

#### TROMBONE I

**Vivace**

10 2

16 2

7 1. 1 2. 24

1 2

ff fz sf sf sf sf sfz

Tempo I 10

2 44 6

8 pausa lunga leggiero 8

ff marc.

4

ff sfz ff sf sf sf sf

1 2 3 4

ff sfz ff sf sf sf sf

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TROMBONE II

Tempo di polca moderato

11 5

*ff* *f* *sf* *ff* *rit.*

Moderato assai  
Viol. I  
*a tempo*

17 5

*f* *ff* *f* *ff*

5 6 Viol. I

*f* *ff* *sf* *sf* *sf* *sf* *rit.*

12 28 8 19

*sf* *sf* *f*

*ff*

*ff*

Più mosso

1. 2. Più mosso

*Più mosso*

1 2 3 4 5 6

*ff* *ff* *ff* *ff* *ff*

# II Furiant

## TROMBONE II

**Allegro energico**

6 8 12 2

**Meno vivo**

16 14 24

19 I.

4 3

**Più mosso**

12 f

ff

### III Dance of the Comedians

#### TROMBONE II

**Vivace**

ff sf ff sf sf

sf sf fz ff fz sf sf sf sf

fz ff fz

sf sf sf sf fz ff sf

**Tempo I**

10 8 pausa lunga leggiero 8 f

f ff marc.

sfz sfz sfz

ff sf sf sf ff

sfz ff sf sf sf ff

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BASS TROMBONE

Tempo di polca moderato

The musical score for Bass Trombone and Violin I consists of the following parts:

- Staff 1 (Bass Trombone):** Starts with a 3-measure rest, then begins with a triplet of eighth notes marked *f*. The piece concludes with a 3-measure rest and the instruction *più ff*.
- Staff 2 (Bass Trombone):** Continues the melodic line with various dynamics including *ff* and *f*.
- Staff 3 (Bass Trombone):** Labeled *Bss n. II*, it features a *p* dynamic followed by a *cresc.* (crescendo) leading to *f*.
- Staff 4 (Bass Trombone):** Includes *ff* dynamics and a *rit.* (ritardando) marking. The section ends with a *Moderato assai* tempo change and a *Viol.* (Violin) entry marked *rit.*
- Staff 5 (Bass Trombone):** Labeled *a tempo* and **15**, it begins with a 15-measure rest.
- Staff 6 (Bass Trombone):** Labeled *Bss n. marc.*, it starts with a 3-measure rest and *ff* dynamics.
- Staff 7 (Bass Trombone):** Labeled *Bss n.*, it begins with a 3-measure rest and *ff* dynamics.
- Staff 8 (Bass Trombone):** Features *ff* dynamics, *sf* (sforzando) accents, and a 6-measure rest marked *rit.*
- Staff 9 (Violin I):** Labeled *Viol. I*, it starts with a 12-measure rest, then begins with *p cresc.* (piano crescendo) and *sf* dynamics.

Bass Trombone

8 11

*p* *f* *p*

5 Bss'n. 3 Bss'n. 13

*mf*

*f*

*sempre f* *più f*

*f* *f* *ff*

*Più mosso*

*ff*

1. 2. *Più mosso*

1 2 3 4 5 6

*ff* *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score for Bass Trombone contains ten staves of music. The first staff begins at measure 8 and ends at measure 11. The second staff starts at measure 5, includes a first ending (Bss'n.) from measure 8 to 10, and a second ending (Bss'n.) from measure 11 to 13. The music features a variety of dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), fortissimo (*ff*), and *sempre f* (always forte). There are also articulation marks such as accents (>) and slurs. The tempo changes to *Più mosso* (faster) starting at measure 11. The score concludes with a first ending (marked 1.) and a second ending (marked 2. *Più mosso*) leading to a final flourish of six notes, each marked *ff*.



# II Furiant

## BASS TROMBONE

### Allegro energico

Bssn. II 1 Bssn. I

### Meno vivo

2 1 Bssn. II

Bssn. I

### Tempo I

Bssn. II 1 'Cello

Bssn. I

Bssn. I

Bssn. I Tromb. I

Horn I & III Tromb. I Horn I & III

### Più mosso

Bssn. I

# III Dance of the Comedians

## BASS TROMBONE

Vivace

The musical score for Bass Trombone consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a *Bssn.* marking. The second staff features a *cresc.* marking and dynamics of *f*, *ff*, *sf*, and *p*. The third staff includes a *Bssn. or Horn* marking and a *p* dynamic. The fourth staff is marked *Bssn.* and *p*. The fifth staff is marked *Bssn.* and includes dynamics of *ff*, *sf*, and *p*. The sixth staff is marked *Bssn.* and *p*. The seventh staff is marked *Bssn. II* and *f*. The eighth staff continues with *f* dynamics. The ninth and tenth staves conclude the piece with a *p* dynamic.

Bass Trombone

1 *ff* *p* *sf sf sf sf* *sfz* 2

6 *pp* *p* *Bssn. I* *Bssn.*

*Bssn.* *cresc.* *f*

*ff* *f* *p* *Bssn. II*

6 *Tempo I* *Bssn.* *più p* *ff* *sf* *p*

*cresc.* *f*

1 2 3 4 5 6 7 8 *pausa lunga leggiero* 8

*p sf poco a poco cresc. sf sf sf ff sf f*

*marc.* *ff*

1 2 3 4 5 6 7 8 9 10 11 *sfz*

*sfz sfz ff sf sf sf ff*

1 2 3 4 *sf sf sf ff*