

Bedrich Smetana (arr. Riesenfeld)  
The Bartered Bride Dances

I  
Polka

VIOLIN I

Tempo di polca moderato

ff  
Viola  
Timp. tr.  
Horns  
Timp. tr.  
marc.  
f  
ff  
f  
f  
f  
f cresc. molto  
ff  
Moderato assai  
rit.  
ff  
p  
rit.  
pp a tempo  
p  
f  
cresc.  
sf  
pp  
f  
marc. e cresc.  
sf  
p dolce  
f  
cresc.  
ff  
sf  
sf  
sf  
sf  
p dim.  
pp  
a tempo  
rit.  
f  
pp  
p  
più cresc.  
cresc.  
Cl.

Violin I

*p dolce*

*Fl. dol.*

*p*

*mf*

*p*

*p*

*p*

*dolciss.*

1. 2.

*f*

*p*

*f*

*p*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*più f*

*f*

*ff*

*ff*

Violin I

First system of musical notation for Violin I, featuring a piano accompaniment with chords and a melodic line with slurs.

Second system of musical notation for Violin I, continuing the piano accompaniment and melodic line.

Third system of musical notation for Violin I, including dynamic markings *più f* and *Più mosso*.

Fourth system of musical notation for Violin I, showing a melodic line with slurs and accents.

Fifth system of musical notation for Violin I, including first and second endings and dynamic markings *f*.

Sixth system of musical notation for Violin I, featuring a melodic line with slurs and accents.

Seventh system of musical notation for Violin I, including dynamic markings *f* and *ff*.

Eighth system of musical notation for Violin I, including dynamic markings *ff* and a final chord.

# II Furiant

## VIOLIN I

**Allegro energico**

Violin I score for the first section, **Allegro energico**. The music is in 3/4 time and B-flat major. It features a series of eighth-note patterns with dynamic markings of *ff* and *sf*. A first ending bracket is present over the final two measures of the section.

Ob. Cl or Piano **Meno vivo**

Violin I score for the second section, **Meno vivo**. The music is in 3/4 time and B-flat major. It features a series of eighth-note patterns with dynamic markings of *sf*, *p*, *dim.*, *pp*, and *f cresc.*. The section concludes with a *f cresc.* marking.

Violin I

The musical score for Violin I consists of 14 staves of music. The first two staves are marked *pp* and *molto cresc.*. The third staff begins with *ff*, followed by *sf* and *sf*. The fourth through seventh staves are marked *sf*. The eighth staff is marked *f*. The tempo change *Più mosso* occurs at the beginning of the ninth staff, which is marked *ff*, followed by *f*, *f*, *f*, and *f*. The tenth and eleventh staves are marked *f*. The twelfth staff is marked *f*. The thirteenth staff is marked *f*. The final staff is marked *ff*, *ff*, and *ff*.

# III Dance of the Comedians

## VIOLIN I

Vivace

Violin I musical score, measures 1-16. The piece is in 3/4 time and D major. The first staff begins with a *ff* dynamic, followed by *sf*, *sf*, and *p*. The second staff includes a *cresc.* marking. The third staff features a first ending marked with a triangle and *sf*, *ff*, and *sf*. The fourth staff continues with *sf*, *sf*, *sf*, and *sf*.

I Ob. or Fl. and Fl. I musical score, measures 1-16. The first staff is for the Oboe or Flute I, marked *espress.* and *p*. The second staff is for Flute I, marked *dolce*. Both staves show melodic lines with various articulations and dynamics.

Violin I musical score, measures 17-24. The first staff continues the melodic line with *ff*, *sf*, and *sf* dynamics.

Picc. and Cor. musical score, measures 17-24. The first staff is for Piccolo, marked *sfz*, *sfz*, and *sfz*. The second staff is for Cor Anglais, marked *sf* and *f*.

Violin I musical score, measures 25-32. The first staff includes first and second endings marked 1. and 2. The second staff is marked *marc.* and *sfz*, *f*.

Violin I

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes with accents. Dynamics include *sfz* and *sfz*.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with accents and slurs. Dynamics include *sfz*, *sfz*, and *ff*.

Musical staff 3: Treble clef, 2/4 time signature. The melody features sixteenth-note patterns. Dynamics include *sfz*, *sfz*, and *sfz*.

Musical staff 4: Treble clef, 2/4 time signature. The melody continues with accents. Dynamics include *p*. The instrument label "Cl. & Ob." is written above the staff.

Musical staff 5: Treble clef, 2/4 time signature. The melody continues with accents. Dynamics include *p*.

Musical staff 6: Treble clef, 2/4 time signature. The melody continues with accents. Dynamics include *cresc.*, *sf*, *sf*, and *f*.

Musical staff 7: Treble clef, 2/4 time signature. The melody continues with accents. Dynamics include *ff*, *f*, *ff*, *p*, and *p*.

Musical staff 8: Treble clef, 2/4 time signature. The melody continues with accents. Dynamics include *rit p*, *ff*, and *sf*.

Tempo I

Musical staff 9: Treble clef, 2/4 time signature. The melody consists of eighth notes. Dynamics include *p* and *cresc.*

Musical staff 10: Treble clef, 2/4 time signature. The melody consists of eighth notes. Dynamics include *f*.

Violin I

*p* *sf* *poco a poco cresc.*

*pausa lunga* Fl. & Ob.

*ff* *sf* *leggiere*

*f* *sf*

*sf* *ff marc.*

*sfz* *sfz*

*sfz* *ff sempre*

*ff* *sf* *sf* *sf* *ff*

*sempre ff* *sf* *sf* *sf* *ff*